



# WRECK

**SERIES 2  
EPISODE 1**

**"GAY MILES PER HOUR"**

**Written by**

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 **HOUSTON**  
**FILMS**  
Produced by Fremantle  
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**WT 1AL**

1

**EXT. COUNTRY ROAD - SLOVENIA - MORNING**

**WIDE ON** a steep country lane surrounded by sparse rolling hills. Nothing for miles. **SOUND** of somebody panting merges with morning birdsong. Ben / urr no ep

His voice echoes. He turns back around. A large goat is now right behind him staring.. he JUMPS!

The goat just stares. Ben turns and continues on, glancing back nervously at the goat as he goes.

A minute later, he reaches the other end of the thoroughfare. And then his ears prick up. He hears the faint creeping SOUND of Strange Brewby Cream. He follows the music between tents.

5        **EXT. BELL TENT - DAY**

The music is coming from a dark red bell tent, luring Ben in. He stops in front of the tent, and looks to a huge pile of rucksacks outside. Twenty or so bags all in a heap. He adds his rucksack to the pile.

6        **INT. BELL TENT - CONTINUOUS - DAY**

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**BEN**

**No. Why are they...**

**SOUND of voices approaching** The Red head quickly drops and pretends to be out cold. Ben looks panicked. The voices are right outside! He copies the Red head and drops, faking. He squints: three people enter. He can see their feet. One of them wears wellies. They turn the record off. **SCRAICH**

**VELLIES (OS)**

**Alright. Get them all tagged and moved to holding**

**Ben tries not to breathe, straining**

**VELLIES (OS) (CONF'D)**

**Wait. Hang on. We had a late cancellation - we won't need one of the boys. Hmm. The red head**

**The red head's eyes snap open! He looks at Ben in terror. The man in boots GRAB him -**

**BOOTS (OS)**

**He's awake!**

**RED HEAD**

**GET OFF ME!**

**They drag him outside.**

**RED HEAD (OS) (CONF'D)**

**PLEASE NO!**

**Ben sits up. What the fuck! He goes to the edge of the tent, hearing the red head being dragged around back. He lifts the tent canvas and peers under --**

**HS POV! he can only see their bottom halves. The Red head is on his knees. Terrified. He spots Ben peering out, and looks to him helplessly. Ben can't do anything but watch..**

**RED HEAD (CONF'D)**

**Please don't hurt me! Please --**

**He shuts his eyes, begging and praying. And then --**

**SILETTICS (OS)**

**Who's this?**

**A Woman in Miroslava Dolina heels and a pink dress joins --**

**VELLIES (OS)**

**Administrative error.**

**SILETTICS (OS)**

**Really? Big bloody error.**

**The Woman lovers. We see the back of her, long blonde hair. She looks into his eyes and speaks ASMR level soft --**

**SILENCE (OS) (CONT'D)**  
Hey. Shh. Look at me. Breathe in  
Through your nose. Root yourself.

**SOUND** of the red head hyperventilating

**SILENCE (OS) (CONT'D)**  
Good boy. That's it. Downregulate  
your stress response.

The person in velvies stands behind him (in full view we'll later know them as Jean) and opens a pot of something that looks like tiger balm. They massage his temples (wearing gloves). He looks confused as he was expecting a bullet...

**REDFEAD b e / (OS)**  
What are you doing?

**SILENCE (OS)**  
Shh. It's eucalyptus balm. You're  
at an 11, and I need you at a 3.

The red head breathes. He suddenly stiffens and clutches his head. He cries as his temples begin to sizzle.

**SILENCE (OS) (CONT'D)**  
I appreciate you.

It's hydrogen cyanide and his skull is caving in. He SCREAMS! Ben's eyes widen in TERROR. The Red head tries to crawl, but his whole head is melting..he face plants the grass.

7 **EXT. BELL TENT - DAY**

Ben quickly grabs his rucksack and BOLTS as fast as he can away from the camp. Running for his life. SCORE RISES and  
MINI TITLE SMS? )S)SSc S)ITlu hic SSmCO S)IT

**HST 1**  
Zing So, we caved and instead  
here to tell us all about their  
high sea adventure is --

**JAMIE**  
Jamie Walsh

**VIVIAN**  
And Vivian Lim

**HST 1**  
But first, a reminder of how this  
section of the show works - Kyo?

**HST 2**  
We give our guests 60 seconds to  
share interesting theories - like  
what if yoga positions are a secret  
way to worship Satan, does drinking  
sparkling water turn you gay?

**HST 1**  
Oooohh fizzy.

Vivian shoots Jamie a look - what is this!?

**HST 2**  
We shoot the shit, apply critical  
thought, and decide if their theory  
is the real deal, or if it's --

He hits a button and a SOUND blares: "BULLSHIT"!

**HST 1**  
Truth fears no trial.

**JAMIE**  
Me? Right. 7 months ago we were  
working on a Velorumcruise ship  
I went on there to find out what  
happened to my sister, Pippa Walsh

**INSERE: SHOT of Pippa Walsh from SL.**

**JAMIE (CONT'D)**  
They said she jumped overboard ..  
she didn't. Velorum had her killed  
because she uncovered something ..  
some of the guests in first class  
were paying to murder the crew

**INSERE: Leila being killed on the First Class lounge TV.**

**JAMIE (CONT'D)**  
We p - Li heo were i omg apd i en

**INSERE: The corridor protest.**

**VIVIAN**

-- and it was all covered up  
They called it a "disruptive  
event". Made our uprising look like  
a protest over conditions. Lawyers  
were waiting at the port with fat  
checkbooks. Nobody is listening  
It's happening on all of their  
ships. All of em.

**HST 1**

(incredulous)  
Guise ships?

**JAMIE**

The police, governments, they're in  
Owen Deveraux's pocket. The  
Deveraux family own Velorumand --

**HST 1**

Ah, ah, ah! And that's time. Okay.  
Well, that's really... something  
I'll jump right in. Where are your  
friends, colleagues, people who saw  
what was going on?

**JAMIE**

Too scared to come forward or they  
took hush money pay-outs. Velorum  
paid a lot of people off.

**HST 2**

We've actually got a statement here  
from Thomas Deveraux, VelorumCOO  
that I'm going to read out.

**Jamie and Vivian look at each other, not expecting this!**

**HST 2 (CONF D)**

Mr Walsh's colleagues aboard the  
Sacramento confirm his story is a  
fantasy. Mr Walsh committed serious  
identity fraud to board our ship.  
However, we understand his actions  
were a result of mental ill health  
and we have chosen not to press  
charges at this time.

**VIVIAN**

What is this!?

**HST 1**

Fancy a holiday, Kyle? Velorum have  
also shared a special discount code  
exclusively for our listeners.

**(MRE)**

They are giving us a 10% discount  
on any Velorum Voyage. All you have  
to do is use the code I Want to  
Believe at checkout. That's I want  
to believe - 1

JAMIE  
We're telling the truth!

HST 1  
Yeah, it's dark, it's dystopian, a  
lovely anti-capitalist parable but  
it's not the most original, is it?

JAMIE HST 1 (CONF D)  
This really happened! Hea - Call it my friend  
Hst 1 SLAMS the 'BULLSHIT' button, and Jamie wilts.

9 EXT. SUBURBAN LONDON STREET - DAY - LATER

Jamie and Vivian exit an office block. She looks demoralized,  
but he's riding a wave, activated still.

VIVIAN  
Someone really needs to take  
podcasts away from straight men

JAMIE  
We've got Velorumnervous!

VIVIAN  
Sometimes your optimism is actually  
disturbing. The sell-outs are  
always going to be used against us.

JAMIE  
We've just got to keep begging them  
to speak up. I'm expecting a call  
from Brian

VIVIAN  
Who the hell's Brian?

JAMIE  
Gloria?





She rides away, shaking her head

10

INT. READING ROOM- LIBRARY - DAY

Brian AKA Gloria, Drag Queen from the Sacramento is in the corner of a library, dressed as a glitzy Red Riding Hood. A group of parents and young children are sat on a carpet, listening to another Drag Queen reading them a story.

GLORIA

Janie, I'm just finishing a story  
time. Read the little eris Angela's  
Ashes - wee feckers loved it.

INTERCUT with Janie walking down the street.

JAMIE

Have you had a chance to  
think -

GLORIA (CONT'D)

I'll stop you there, twinkie  
Don't preach to the  
converted

Sombody shushes Gloria, and she shows them her finger. She heads through double doors into another part of the library.

CUT ON the other drag queen reading to the children - -

DRAG QUEEN

"Well, Glarice, have the larks  
stopped screaming?"

INT. MINS " so theCU a l - DAY

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**INTERCUT with Jamie on the street still. He looks excited but tries to play it cool --**

**JAMIE**

**Great! That's great. We should --  
we should meet.**

**GLORIA**

**Well, I've a brunch to get to  
Mummy has to earn her daily bread  
I'll call you when I'm done.**

**JAMIE**

**You won't regret it.**

**GLORIA**

**Let's nail these bastards.**

**She hangs up and drinks.**

**Thud!**

**She looks up and across to an aisle of book shelves. One of the books has fallen on the floor. She stands, and slowly walks down the aisle. A dark figure rushes by at the end of the book aisle behind her.**

**She picks the book up and puts it back. She heads to the other end of the aisle, peering around --**

**Nobody there.**

**SOUND of HEAVY footsteps running**

**She isn't taking chances, she reaches into her bra and takes out a diamanté encrusted stun gun, giving it a buzz to make sure it's working**

**GLORIA (CONT'D)**

**WDS THERE? Is that you Miss  
Minge?**

**She heads back down the aisle, but FREEZES and winces at the SOUND of an awful SQUEAKING**

**A book trolley rolls past the aisle by itself. Hh? She walks towards the trolley -- WDOOSH -- a pair of gloved hands BURST through the shelf, grabbing her by the face!!**

**12**

**EXT. WOOD GREEN STREET - AFTERNOON**

**ESTABLISHING of a rundown semi-detached**

**INT. LIVING AREA - THE GANG'S FLAT - LONDON - AFTERNOON**

**PRch**  
I've got a good feeling about him  
you know He's... nice.

Janie's gaze lands on a photo of his sister.

**PUSHIN ON** the photo of Pippa

14 **OMTIED**

15 **INT. KITCHEN - RESTAURANT - EVENING**

Vivian is washing dirty plates in a pizza restaurant kitchen  
She looks over her shoulder before hiding food in her apron

**DES**  
Hungry?

Des, 20, a waitress, passes by with a smirk. Vivian blushes  
as she heads off, glancing back flirtatiously. Des looks back  
at her too. Clearly it's a mutual attraction..

16 **INT. JAMIE'S BEDROOM- THE GANG'S FLAT - CONTINUOUS - EVENING**

Janie's bedroom is sparse. Wallpaper peeling. He is laid on  
his bed, scrolling on his phone. He looks to a wooden bench  
opposite. Out of place in the room. CU on a gold plaque --

**IN LOVING MEMORY OF**  
**PIPPA WILSH**  
1999 - 2022

What Vivian said earlier rolls around his head. Some sadness  
creeping in. He's reading his old messages to Oly (contact  
photo). Janie's last message is "Can we talk"? with no reply.

CU ON a photo strip of Janie and Oly stuck to his dresser.

Janie types "Hey". He closes his texts altogether, and opens  
up his browser. The Exodun website is already open where a  
countdown is active.

3 days to go..

His phone suddenly rings. An unknown number. Janie frowns.

17 **INT. LIVING AREA - THE GANG'S FLAT - EVENING**

Lauren is still at her computer. A voice note from Ben pops  
up. She plays it. He speaks quietly, trying to be covert --

**BEN (VOICE NOTE)**  
Lauren. Sorry I'm late checking in.  
I made it to Slovenia a day early.  
(voice shaking)

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**BEN (VOICE NOTE) (CONT'D)**  
I really needed to hear your voice.  
Yeah So It's bad Really bad I'm  
going to need like really extensive  
therapy. These people are monsters.  
They bussed a group in, drugged  
them Whatever they are doing here,  
it's going to be worse than the  
ships. I saw them kill this poor  
guy like he -- hang on

**Lauren is gripped. Let that sink in for a moment.**

**BEN (VOICE NOTE) (CONT'D)**  
Someone's coming.. I've got to go  
I'll message you when it's safe.

**He's cut off.**

**Jamie enters, holding his phone, completely shell-shocked.  
Lauren doesn't look up, still processing that voice note.**

**She looks at him**

**JAMIE**  
The police just called  
(beat; gulp)  
Brian's dead..

**BIG MELDRAMATIC BEAT AND then..**

**LAUREN**  
Who?

**A few mins later. CU ON Lauren's laptop screen and a news  
headline "Drug Queen Story Time Tragedy". Jamie and  
Lauren read an article with two photos; one of Gloria in  
drag and one out of drag**

**LAUREN (CONT'D)**  
Gloria!

**JAMIE**  
'51 year old drag performer Brian  
Doyle, died this morning of a  
suspected overdose whilst appearing  
at a library story-time event --

**Jamie looks stricken --**

**JAMIE (CONT'D)**  
I -- we just spoke a few hours ago

**LAUREN**  
'One witness took to twitter and  
said the world's gone mad. Doyle  
died in a highly sexualized manner  
inappropriate for children.







## INT. RESTAURANT - NIGHT

Vivian is sweeping up with a broom

DES (OS)

Hey!

Vivian spins to see the Waitress from earlier.

DES (CONT'D)

We're going for a drink. If you w-

VIVIAN

I can't. Sorry.

DES

Maybe another time.

VIVIAN

Yeah. Maybe.

It's obvious this girl likes her, and clearly Vivian is fond too but she hardens. Not the confident Vivian we once knew

Des hands her a pizza box with a smirk

DES

Dinner.

VIVIAN

Thanks. I'll lock up

DES

Night Vivian

VIVIAN

Night.

Vivian turns and continues cleaning. Sound of the door closing as Des leaves through the back..

**VIVIAN (CONT'D)**  
**Rosie! What you doing here --**

**CORMAC**  
**You're being hunted... again**

**CUT ON Cormac and Rosie looking severe!**

**END OF ACT ONE**

**ACT TWO**

**22 EXT./INT. ENTERTAINER HOUSE - NIGHT**

**Back at the Entertainer house. Jamie and Lauren move through the raucous party. The house is extravagant. Swag everywhere. Expensive artwork. A large portrait of Sophia. A couple of girls BURST out of one of the bedrooms and run into another.**

**23 EXT. BACK GARDEN - ENTERTAINER HOUSE - NIGHT**

**The Amy's take selfies in a hot tub with Hamish. Sophia joins and one of them splashes her. She squeals playfully, clearly hates it. They splash again and she snaps --**

**SOPHIA**



The Creep doesn't go down but it gives Cormac just enough time to SPRINT over to her and they hurry out of the barn, shutting the doors.

**CORMAC (V.O.)**

We grabbed what we could and got outta' there.

The Figure RISES back up INTO FRAME GLARING INTO CAMERA

**29**      **INT. KITCHEN - RESTAURANT - NIGHT**

Vivian holds herself, tense.

**CORMAC**

It's them. They're coming for us.

**ROSIE**

We couldn't call. He thinks they might be tracking us.

**CORMAC**

Cos' they are! We tried your place first but nobody was there.

**CUT ON Vivian, terrified**

**30**      **INT. KITCHEN - ENTERTAINER HOUSE - NIGHT**

Janie and Lauren are waiting in the busy kitchen.

Harish is handing out business cards (he hasn't seen them) o o



**Neither of them knows what to say.**

**JAMIE**

**Sophia? Since when were you pals?**

**OLLY**

**Not many people have been through**

**33      INT. ENTERTAINER HOUSE - NIGHT**

**Janie catches up to Sophia who is trying to help Hamish lift Bethany My off the sofa. Bethany My is wasted, talking to a girl who looks trapped --**

**BETHANY MY**

**I just had some tiny tweekments,  
you know Chin shave, browlift,  
lip filler, buccal fat removal,  
tummy tuck, eye lift, shoulder  
implants, ear pinning laser  
resurfacing. The business of show  
is competitive. I've got to look  
fresh, you know**

**HAMISH**

**Come on, bed time.**

**BETHANY MY**

**GET OFF ME! Shush! Can you hear  
them?**

**She stands, and goes over to the wall...**

**HAMISH**

**Not again**

**BETHANY MY**

**(poltergeist ref)  
They're here.**

**She presses her ear to the wall. Creepy.**

**BETHANY MY (CONT'D)**

**They're inside the walls...**

**People laugh. Someone is filming on their phone.**

**SOPHA**

**Shut her up!**

**Hamish pulls at Beth. Sophia looks around at a gathering crowd, nervous as to what else Beth is going to blurt out. Janie steps out of the crowd towards her --**

**SOPHA (CONT'D)**

**Oh for fucks sake. RIGHT, THAT'S  
IT, PARTY'S OVER EVERYBODY OUT!**

**34      INT. CORNER - ENTERTAINER HOUSE - NIGHT**

**Lauren sits alone in a corner of the house, drinking a bottle of Prosecco. She is in front of a small window. A disco light flashing on and off. She looks to her phone. New Message from Ben (Velorum). She opens the message.**

**ANGLE ON PHONE SCREEN Ben has sent Lauren a photo It's a grainy shot of the bodies all laid in the tent.**



**SOPHIA**

Look - it's a miracle we ever got off that ship Disaster turned to opportunity and we took it. What are you doing with your life?

(Lowering voice, scared)

We know what they're capable of. Pardon us for trying to stay alive. Yeah, Brian was keeping quiet. If it was them I dunno' why they'd turn on him

**JAMIE**

Do you want to wait to find out?

36 **EXT. ENTERTAINER HOUSE - NIGHT**

Sophia SLAMS the front door on Jamie, Lauren and Oly. Sigh

37 **INT. GARAGE - ENTERTAINER HOUSE - NIGHT**

Hamish is in the dark, in front of an iPhone on a tripod. He has turned the garage into a studio. Lights and green screen. He wields a handheld money gun shooter and fires \$ bills.

**HAMISH**

Hey guys! It's your boy, Hamish! There are no shortcuts to getting rich, but there are smart ways to go about it. Why be poor when you can live the full fantasy, daurr.

38 **EXT. ENTERTAINER HOUSE - CONTINUOUS - NIGHT**

Jamie, Lauren and Oly are near the bottom of the long drive way. Lauren opens her coat and removes a stolen silver candlestick. She smiles proudly and he frowns --

**LAUREN**

They won't miss it.

Beat. Jamie and Oly look at each other, unsure what to do next.

**OLY**

Need a lift? do



**Harish goes to say something but the Creep GRIPS him by his throat. Harish squirms and tries to break free. The Creep is strong. Picks him up clean off the ground. He takes the money gun from Harish and aims it at him. At his mouth. He fires!**

**WOOSH-** the Figure stabs Bethany My in the back Her eyes widen but her face doesn't react (botox). She drops to her knees, blood pouring from her mouth

Sophia **SCREAMS** and **BLAZES** to the front door. She fumbles the door open but another masked man (shorter) is waiting on the doorstep! His mask is one of Princess Quacky with makeup and bow **THERE ARE TWO OF THEM!!** Sophia looks between them both and runs for the kitchen

**43**

**INT. KITCHEN - ENTERTAINER HOUSE - NIGHT**

She struggles with the patio door lock, as both figures **CLOSE IN ON HER** from behind! She finally slides it open and rushes out. One of the men swipes at her and **SLASHES** her back. Not deep She **CRIES OUT**, pulls the door shut and locks it just in time. She fixes eyes with the taller Creep through the glass - terrifying

She turns and **FINALLY** spots the dead Amy's propped up in the pool. She **SCREAMS!! IT'S A MASSACRE!**

She **RUNS** to the garden gate and sprints out.

**EXT. ENTERTAINER HOUSE - NIGHT**

**Nope.**

**LAUREN**

**CORMAC**

**My as well be! They'll be halfway here by now We need to move!**

**OLLY**

**We're safe here**

**CORMAC**

**Nowhere is safe, Oiver! And statistically you're more likely to die in a hospital than anywhere else so - did you change your hair?**

**OLLY**

**Oh Yeah**

**CORMAC**

**It looks smart that, man  
(beat)  
We need to hide**

**ROSIE**

**No I'm done hiding**

**48      INT. MEDICAL ROOM- HOSPITAL - NIGHT**

**The Nurse finishes bandaging Sophia up**

**SOPHIA**

**I usually go private, but I still clapped for you guys. Every night.  
(beat)  
Do you think I could get a Xari?**

**The Nurse exits and another one enters, OUT OF FOCUS, the new Nurse, in scrubs, puts plastic gloves on, whilst Sophia gazes off. The Nurse turns and steps INTO FOCUS. Creep 2!**

**49      INT. CORRIDOR - HOSPITAL - NIGHT**

**Cornac is itching to go Rosie won't budge.**

**ROSIE**

**I'm not living in fear anymore. I've done enough of that in my life. And it was killing me in your Mins attic - literally, I think it's made of asbestos.**

**MIVAN**

**She's right. We can't hide forever. This is us or them We're not just a threat - we embarrassed them We need to hit back**

**Janie looks to Lauren - who twigs what he's thinking**

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**CORMAC**

**They're untouchable. How have you not realized that yet!**

**He looks between Jamie and Lauren..**

**50**

**INT. MEDICAL ROOM- SAME TIME - NIGHT**

**Sophia has fought free and is backed against a bed**

**SOPHIA**

**Please, please... we were doing what you told us. We weren't saying anything**

**He holds up a dripping syringe, toying with her. He speaks but it's too muffled under the mask**

**SOPHIA (CONT'D)**

**What...**

**He tries to speak again. It's still muffled. Sophia shakes her head - can't understand, so Creep 2 pulls up his mask in annoyance. It's Beaker!!**

**BEAKER**

**Hello, Barbie.**

**51**

**INT. CORRIDOR - HOSPITAL - NIGHT**

**The gang crowd around Jamie's phone. They're looking at the Exodun site - 2 days to go**

**OLLY**

**Exodun?**

**CORMAC**

**Slovenia?!**

**OLLY**

**"An exclusive invite only platform for visionaries and changemakers".**

**MIAN**

**Velorum's new venture. Elite wellness for the new world order.**

**SOUND OF Sophia SCREAMING from the Medical room. The gang all FREEZE and look down the corridor.**

**52**

**INT. MEDICAL ROOM- NIGHT**

**Sophia grips Beaker's arm, wrestling the syringe away. It's right in front of her face. The sharp tip dripping**





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**LAUREN (CONT'D)**

He's a sound engineer, he's in Slovenia now at Exodum

**JAMIE**

These are people they're lining up for slaughter. They need help and we need solid proof. I think we're looking at it.

(to Lauren)

We asked if he could he get us in

**CORMAC**

You want us to go to Slovenia!

**JAMIE**

We can't stay here! And it won't be like the ship we won't be stuck. We can be in and out. He said if we can get there tomorrow he can get us in the back.

**MIVAN**

Could we make it in time?

**JAMIE**

It's about a day and night drive.

**CORMAC**

Wah, wah, hang on. No way. Not a chance.

**JAMIE**

Do you have a better suggestion? Think about it, nowhere's safe but this festival...

**MIVAN**

Last place they'd look for us. In their own house.

**OLLY**

How do you know this Ben?

**LAUREN**

I've been speaking to him for months now. He's really nice.

**CORMAC**

Oh well, if he's nice!

**JAMIE**

We gave it all we could out here. We've tried. And --

(he looks to Sophia)

-- you lot who took the money, yeah you made things difficult. But we wouldn't have needed you if we had evidence.

(MRE)



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**ANGLE ON a pair of heavy boots stepping out of the car.**

**PAN UP TO REVEAL . .**

**It's The Baby.**

**5 minutes later. The gang wait patiently whilst the Baby rummages in the trunk of his car. He has one of their phones plugged into a laptop**

**CORMAC**

**I think The Baby hates me.**

**MIVAN**

**No he doesn't.**

**CORMAC**

**He does. He's weird with me. Looks at me like I've insulted his whole bloodline or something**

**The Baby returns to them Oly and The Baby speak in a mix of Filipino and English The Baby holds up one of their phones --**

**THE BABY**

**They're tracking you**

**CORMAC**

**I TOLD YOU!**

**The Baby throws a bag to Oly.**

**THE BABY**

**(in Filipino)**

**I can buy them some time.**

**The Gang all put their phones in the bag The Baby hands a bunch of passports over to Oly.**

**THE BABY (CONT'D)**

**Passports.**

**JAMIE**

**Thank you So much We owe you! We really appreciate it.**

**MIVAN**

**They're going to come after you**

**THE BABY**

**Let them try.**

**Oly hands the passports out.**

**CORMAC**

**Hey, The Baby, sick ride.**

**The Baby scowls at him Hates him**

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**THE BABY**  
Let's go Olyver.

**JAMIE**  
What?

The Baby takes the bag of phones and returns to his car. Oly looks to Jamie.

**OLLY**  
He's giving me a ride.

**JAMIE**  
What?

**OLLY**  
I'll only ask once, Jamie, cos' I already know the answer. Don't do it. Don't go to that place.

**JAMIE**  
I... --

**OLLY**  
Leave Velorum Leave it alone and maybe they'll stop. It can't be any less crazy a plan than what you're about to do.

**JAMIE**  
We need you.

**OLLY**  
No, you don't.

**MIVAN**  
(to group)  
Let's give em a minute, yeah.

The gang shuffle into the van.

**JAMIE**  
I need you.

**OLLY**  
No, you don't. Not now anyway.

**JAMIE**  
It doesn't matter where we go, if we travel halfway around the world, they won't drop this...

**OLLY**  
They won't? Or you won't? I love you, Jamie. I don't think I said that enough before. I'm sorry for how we ended up. I am. But I can't do this.

(MRE)

OLLY (CONT'D)

(beat)

Take the van

JAMIE

I'm not letting you -- it's too risky.

OLLY

But you want me to go to Camp Death? That's not risky?

JAMIE

Where are you gonna' go?

OLLY

My sisters.

JAMIE

You're just scared but --

OLLY

Yeah, I'm scared! I'm terrified of them of letting you go, but I can't follow you blindly. I left because I was an afterthought. I can't do that again I can't follow someone who doesn't see me.

The Baby HONKS at them

JAMIE

I see you Of course I see you

OLLY

Right now you only see one thing

The gang watch from the van - they can't quite hear. Vivian has tears in her eyes. She knows exactly what is happening Jamie takes Oly by the face and brings him in close --

JAMIE

I'm going to finish this. And then I'm going to find you

Oly nods, fighting back tears. Jamie goes to get back in the van, but stops and turns. He pulls Oly into a kiss. It's full of promise. He means it.

OLLY

Go

AERIAL OVER them going opposite directions down the alley. Oly looks back as he gets in the car. Jamie does the same...

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**57 EXT. MOTORWAY - LATER - DAY**

**The VWan hurtles down a motorway.**

**58 INT/EXT. VWAN - MOTORWAY - LATER - DAY**

**The gang ride in silence. Jamie is between Vivian and Lauren. He leans his head on Vivian's shoulder and Lauren links his arm. The three of them look devastated.**

**SOPIA**  
**How do we know they won't recognize us soon as we rock up?**

**VIVIAN**  
**We don't.**

**Jamie fights sleep. Exhausted.**

**VIVIAN (CONT'D)**  
**The first sign something is off and we get out of there..**

**Cornac can't stop thinking about --**

**CORMAC**  
**Maybe he thinks I'm someone else?**

**VIVIAN**  
**Who?**

**CORMAC**  
**The Baby?**

**VIVIAN**  
**You need to drop it, mate.**

**Their conversation FADES OUT as Jamie drifts to sleep..**

**FADE TO BLACK**

**SOUND OF the van HITTING a pothole!**

**59 INT. VWAN - LATER - SLOVENIA - MORNING**

**Jamie jolts awake in the back of the van. He looks out at Road signs now in Slovenian. Vivian is still fast asleep.**

**ROSIE**  
**Cheryllyn**

**LAUREN**  
**Cheryllyn?**

**ROSIE**  
**Sarkisian**

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**LAUREN**

(to Janie)

We're trying to think of aliases for the festival. Maybe we should keep it simple. What about Royals? I can be Meghan. Janie can be Will. Vivian is Kate.

(to Rosie)

Liz.

(to Sophia)

Anne?

(to Cormac)

Andrew.

**CORMAC**

Fuck off and being Andrew.

**SOPHIA**

I know how about...

She slowly and coldly takes her time dishing out the names of their dead comrades. She points to Rosie --

**SOPHIA (CONT'D)**

Bethany. My.

(to Janie)

Harish.

(to Cormac)

Danny.

(to Lauren)

Any.

(to Vivian)

Gloria.

And finally, to herself --

**SOPHIA (CONT'D)**

And Hippa.

A reminder of how many people we've loved and lost - half of them gone in this episode alone. Sophia looks away. That shut them up. They all look deeply unsettled. And then a Shining-esque cross-fade as --

**60 EXT. SLOVENIAN COUNTRYSIDE - MORNING**

Solemn, ominous horns and drums kick in. A high aerial shot tracking the lone van traveling a thin snaking road through dense forest. Far from civilization. The van looks small, solitary in a powerful landscape.









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**CUT ON Hippa as her face changes. Hardening**

**CUT TO BLACK**

**END OF EPISODE 1**