

**REC**

**WRECK**

**EPISODE 2**

**"CATCH OF THE DAY"**

**Written by**

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DUPLICATED WITHOUT PERMISSION**

 **Houston**  
**FILMS**  
Produced by Fremantle  
**1 Stephen Street**  
**London**  
**WT 1AL**

OVER BLACK

PIPPA (V.O)

Yep, go. Wait, no, okay, go..

A home self-tape film pops up. Pippa is looking right at us. Jamie can be heard behind the camera.

She bursts out laughing. Jamie CUIS.

Pippa grins into the camera. Deep breath and --

PIPPA (CONT'D)

Hi! My name is Pippa Walsh and this is my audition tape to join Velorum Cruises Entertainment Team. I a -

SOUND OF LOUD music being turned on downstairs.

JAMIE

DAD!

(no response)

DAD

SOUND of their Dad CLATTERING around downstairs, pots and pans falling about.

PIPPA

(eye roll)

He's shit-faced. Leave him.

A few minutes later, Jamie is uploading a video to a Velorum web page. Pippa is laid on her bed, looking at the ceiling. Something is bothering her.

JAMIE

Alright - I'm sending it.

PIPPA

No.

JAMIE

What?

PIPPA

Don't.

JAMIE

Why not?

PIPPA

I'm not sending it in. It's stupid. I'm not sure it's my scene and --

JAMIE

You're worried about leaving me.

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**She sits up Bingo**

**HIPPA**

**It's a long time to be away. I don't want to leave you alone.**

**JAMIE**

**I won't be. Dad will be about.**

**HIPPA**

**When has Dad ever been about?**

**JAMIE**

**This could be your chance. To get out. To do something for yourself.**

**HIPPA**

**Janie, I'm not s--**

**Janie presses UPLOAD - ping**

**JAMIE**

**There. Done. And your audition was shite, so you're probably not going to get it anyway.**

**They laugh**

**Janie turns back to the computer, and we see he is clearly nervous about her going. She lays back down and suddenly looks hopeful, excited for the future.**

**2**

**EXT SWIMMING POOL - 5AM - PRESENT DAY**

**2**

**The sun hasn't risen yet. A line of pink on the horizon hints that daybreak is approaching**

**A yellow rubber duck floats across FRAME**

**Lauren is tidying up the ransacked pool area after the wild crew party. It's only been one day but bushy-tailed Lauren already looks worn out. She looks down at the water and grimaces --**

**A used condom is floating on the surface.**

**She finds a net skimmer and uses it to fish for the condom**

**CLOSE on Lauren's feet teetering on the pool edge**

**SOUND of a stray bottle rolling across the deck**

**She looks back --**

**Darkness.**

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**She walks around the pool, slipping on the deck but managing**

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**BLAST of KLAYONS and SYNHS. MIN TITLE smashes on screen**

# **WRECK**

**END OF TEASER**

**ACT ONE**

**3      EXT. THE SACRAMENTUM- OPEN OCEAN- MORNING      3**

**The Sacramentum glides across the sprawling desolate ocean  
PRELAP SONG Dream Warriors from 'Nightmare on Elm Street'.**

**4      INT. JAMIE'S CABIN- CREWDECK- MORNING      4**

**Janie stirs awake through the fog of a hangover and Dream  
Warriors blasting out of a portable speaker. Cormac, in just  
his underwear, is working out.**

**Janie leans out of bed and turns off Cormac's speaker.**

**CORMAC**

**What are you doing?**

**JAMIE**

**WHAT ARE YOU DOING?**

**CORMAC**

**Cardio**

**Cormac turns the speaker back on Janie turns it off again**

**JAMIE**

**Are you actually trying to attract  
attention?**

**CORMAC**

**Says the lad who staggered in rat  
arsed I thought you were on here  
to find your sister, not go on the  
lash**

**(handing over paper)**

**This is my meal-plan by the way.**

**JAMIE**

**(reading)**

**Tilapia fillets. Is this a joke?**

**CORMAC**

**I'd never joke about food prep**









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He shakes his head, anxious.

Oly approaches from the other direction. Jamie blushes and waves awkwardly. Oly smiles and heads into the kitchen.

8

**IN THE KITCHEN - THE SACRAMENTUM - CONTINUOUS**

8

Jamie and Vivian line up behind Oly and queue single file at the service hatch, ready to be handed dishes. Jerome picks at leftovers by the bins. He takes a bite out of a baguette.

**VIVIAN**

Jerome - are you still drunk?

**JEROME**

Can somebody get me an Uber?

**OLY**

You'll get used to the 'work party, repeat' thing.

**JAMIE**

There's another party?

**OLY**

Working on here is like a never-ending Fresher's Week.

Jerome hiccups.

A Filipino Cook, 30s, glowers at them across the kitchen.

**JAMIE**

What's up with him?

**OLY**

I'm talking to you.

**VIVIAN**

(nudging Jamie)

Is he your boyfriend?

Oly catches Jamie's eye. A glint of availability.

**OLY**

No. There's just a social order on here we follow. I'm from Brighton but to them I'm another Filipino (Godfather voice) 'And you don't take sides against the family'. That's what happens when you put thousands of people in close confinement with shit WiFi.

**VIVIAN**

Race alliances weren't in the brochure.

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**JAME**

So are you part of a "Mafia"?

**OLLY**

By default, I suppose, but I do my own thing. I didn't take an oath or anything.

**JAME**

What do they actually do?

**OLLY**

Nothing too crazy - bookmaking, targeted assassinations.

He smirks, messing with them.

**OLLY (CONT'D)**

Honestly, "Mafia" sounds scarier than what it is... they're more like Unions. We have the shitty end of the stick on here, so makes sense to have each other's backs.

Beaker and Sam enter the kitchen.

**OLLY (CONT'D)**

You're in a whole new social stratosphere. There are so many weird unwritten rules on here.

**JAME**

Like what?

**OLLY**

Like... no whistling. Oly officers are allowed to whistle. It's a sign you're happy and if you're happy on here then it means you're not working hard enough.

Beaker deliberately barges Jamie. Vivian steps in --

**VIVIAN**

Watch it.

Beaker turns and looms over them menacing. He picks Vivian apart with his eyes, ready to lay into her but the walkie-talkie



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**MIMAN**

**Well, you've got a few months to  
fix that, haven't you**

**JAME**

**I don't plan on being on here for  
that long**

**He thinks for a beat.**

**JAME (CONT'D)**

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**VIVIAN**

**What happened?**

**JAMIE**

**This happened I can't have distractions. Not when I'm this close.**

**(agitated)**

**Where is he!?**

**They scan the room Still no Danny.**

**VIVIAN**

**If Danny does know something -**

**JAMIE**

**He does. I'm sure of it.**

**VIVIAN**

**Well, if he's done something to Pippa, what are you going to do? Have you thought about that?**

**Janie darkens.**

**Bethany My and Hamish, groggy, join Sophia and the Anys. Hamish has collagen under-eye pads on and Bethany My is in silky pink pyjamas --**

**BETHANY MY**

**What's going on?**

**HAMISH**

**This better be good**

**Officer Karen and Mr Allan enter the foyer, looking spooked. Karen looks momentarily tongue-tied. Where to even begin**

**Janie and Vivian look to each other, sensing something off.**

**KAREN**

**Thank you for coming in everyone. You might have noticed, one of you isn't here.**

**The Entertainers look to each other. Why is Karen speaking so uncharacteristically soft?**

**KAREN (CONT'D)**

**It's with regret we have to inform you of the passing of one of our own Danny Jones.**

**Gasps from across the foyer!**

**Janie and Vivian are FLATTENED!**

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**KAREN (CONF D)**

**We believe he took his own life in  
the early hours of this morning**

**Sophia and her gang look stunned**

**KAREN (CONF D)**

**We wanted to let you know first.**

**AMY 1**

**What happened?**

**KAREN**

**We're still working on that --**

**BETHANY MAY**

**How? How did he -**

**KAREN**

**Like I said, we're waiting for a  
fuller picture --**

**Mr Allan steps in - a more leveling, calming manner --**

**MR ALLAN**

**I know I speak for all of us when  
I say he'll be deeply missed. I  
want to be honest with you guys. It  
looks as though he'd had too much  
to drink. He jumped from a funnel  
up top.**

**Loud chatter begins to take over --**

**MR ALLAN (CONF D)**

**It's crucial you say nothing to our  
guests, okay. We don't want a panic  
when we're trying to make sense of  
a terrible situation like this. We  
need to work together on this one.**

**KAREN**

**If this gets out in the wrong way -  
and I've seen it happen before -  
the Sacramento could turn into The  
Arab Spring faster than green grass  
through a goose.**

**Blank faces. Mr Allan double takes her - what the fuck?**

**MR ALLAN**

**There is no right way to feel, and  
it is completely normal to feel a  
range of emotions --**

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**KAREN**

Apparently it's "good to talk", so if any of you feel the need to "speak" to someone... there's a confidential Velorumphone number I can give you to call.

**MR ALLAN**

It's alright to be upset. Let's be there for each other and talk --

**KAREN**

(earnest)

But as we say - Just to each other aye? Loose lips eni all that.

Back over with Jamie and Vivian, reeling --

**VIVIAN**

(to Jamie)

We only saw him last night...

Jamie shakes his head, stunned..

**HOLD ON** Jamie, zoned out: the scene, background (and his uniform) changes but Jamie remains **FROZEN** in shock.. gutted

10

**THE SMUGGLER'S BAR - THE SACRAMENTUM - AFTERNOON**

10

Jamie and Vivian are now dressed as pirates. Vivian has a fake parrot on her shoulder. They are working behind the bar in a tacky pirate-ship themed diner. Sea shanty music plays on a jukebox. An animatronic skeleton laughs intermittently.

**VIVIAN**

Jamie?

Jamie doesn't respond, just stares off. Sorrow, shock, fury - he doesn't know what to feel.

**VIVIAN (CONF D)**

Say something Please.

**JAMIE**

He was my main suspect. Strange coincidence him suddenly being found dead

(eruption of frustration)

And I can't get on Pippa's phone!

He looks over at a table where a family are celebrating a boy's birthday. The boy has a big badge and is next to an older sister. They are being entertained by Quacky, the ship mascot.

Pat Cooper, 40, One of the Texan First Class Guests, stands at the bar, waiting to be served, face like a slapped arse --

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**PAT**

**Excuse me. Can I get service?**

**VIVIAN**

**(dead inside)**

**Ahoy, Matey. Wat'll it be?**

**PAT**

**Two Yo Hb Hs and a Fire In The  
Hbl e.**

**Vivian looks at Jamie concerned --**

**VIVIAN**

**Wat if -- and I' mjst putting**



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**HAMISH**  
(terrified)  
Did we do this?

They all look at Hamish

**HAMISH (CONF D)**  
Pippa jumped. Now Danny is... Did we bring this all on ourselves? Danny cracked after Pippa checked out. Pippa was paranoid as hell. Do we need protection?

This plays for a moment. Sophia looks at him with skepticism

**SOPHIA**  
Protection? What are we, five?

**HAMISH**  
I'm just scared, okay? We're in way over our heads.

**BETHANY MY**  
I should have left yesterday. Why am I still here?

Bethany My starts pacing

**HAMISH**  
We want out, Sophia. All of us.

Sophia reads the room. They look petrified. We see a glint of Sophia's concern, but rather than placate, she orders them -

**SOPHIA**  
Amps? Get candles from hospitality.

They nod

**SOPHIA (CONF D)**  
Bethany - nay? Look at me, hey, I swear to god, get your shit together, Beth - -

Beth snaps out of it.

**SOPHIA (CONF D)**  
You're on booze.  
(beat)  
And Hamish?

He looks to her expectantly - -

**SOPHIA (CONF D)**  
Grow a set of balls.

Hamish rolls his eyes, folding his arms with a flourish



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**PAT**  
(triumphantly)  
Well, perhaps you should have  
worked a little harder at school.

Pat strops away with her drink

**GRL**  
Do you need some ice for that burn?

Vivian looks to the Girl and laughs.

The Birthday Party cheer. Inspiration hits. Jamie tries one last code on the phone.

It works.

**JAMIE**  
I'm in... I'm in!

**VIVIAN**  
What was it?

Vivian can't quite tear her eyes off the Girl at the bar. The Girl smiles and goes back to her book. Something about her...

**JAMIE**  
Or Miss's birthday.

Touched, Jamie's throat closes.

Vivian squeezes his shoulder.

He opens Pippa's messages and begins scrolling

Across the way, Vivian spots Lauren, dressed as a busty pirate vench, glunky serving drinks.

Jamie's eyes widen - he's found something on Pippa's phone.

**VIVIAN**  
Poor Lauren found Danny's body.  
Fascists wouldn't give her the  
morning off.

Vivian looks to where the Girl at the bar was reading again. She is gone. A beat of intrigue from Vivian - who was she?

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**MMAN**

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**MIAM**

**What now?**

**CU ON the terrible fish tattoo**

**JAMIE**

**We need to find Nema**

**Janie is energised again!**

**The animatronic skeleton's eyes glow and it laughs wildly.**

**END OF ACT ONE**

**ACT TWO**

**13 OMITTED 13**

**14 INT. GYM- CREWDECK - THE SACRAMENTUM- DAY 14**

**Sam the more amiable and brooding Officer, is working out  
topless. He punnels a punch bag. The punch bag swings from  
side to side, REVEALING Sophia, arms folded. Sam JUMPS!**

**SAM**

**Jesus!**

**SOPHA**

**We want out.**

**Sam moves to a treadmill.**

**SOPHA (CONF'D)**

**Hello?**

**Sam turns the treadmill on and starts walking**

**SOPHA (CONF'D)**

**Danny was scared, he -**

**SAM**

**Danny was a mess! He had a**

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**SAM**

**Who?**

**(beat)**

**We're selling Mindy and Poppers on a cruise ship. Sophia, you're not in South Central LA.**

**SOPHIA**

**No - we're selling. We're the ones out on the front line. We should have stuck to selling to guests, not crew. The Mifias are pissed.**

**SAM**

**The Mifias are always pissed off about something.**

**SOPHIA**

**Please, Sam. We're scared.**

**He looks at her.**

**SOPHIA (CONF D)**

**I'm scared.**

**SAM**

**(reluctant)**

**I'll have a word.**

**(ominous)**

**Not gonna' like it though.**

**SOPHIA**

**Thank you.**

**She takes a step closer, undressing him with her eyes. He looks around, checking nobody is watching. The humidity of the room increases.**

**SOPHIA (CONF D)**

**The smell of sweaty man just does something to me.**

**She leans in closer and turns up the treadmill. He begins sprinting, keeping up pace.**

**SOPHIA (CONF D)**

**I'll be in the studio... if you want to join me for Yoga later.**

**She sashays out of the gym swinging her hips. She knows he's watching her and loves it.**

**Sam presses the treadmill stop button. " ... d**

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15

**INT I-95 CREWHALLWAY - THE SACRAMENTUM- DAY**

15

Janie and Vivian head down the I-95. They are still in pirate outfits, walking and talking. It's the busiest corridor and they constantly dodge other crew.

**VIVIAN**  
Where are we going?

**JAMIE**  
We need to see if it was Danny in the photo.

**VIVIAN**  
And how do we --

**JAMIE (CONT'D)**  
Arctic Roll.  
(off her frown)  
Remember what you told me about Arctic roll?

She looks hesitant. He doesn't mean..

**JAMIE (CONT'D)**  
The morgue. Every ship has one.

Vivian halts as Jamie continues on. Is he serious?

16

**OMITTED**

16

17

**INT MORGUE - LOWER DECK - THE SACRAMENTUM**

17

**CLOSE ON** an electrical fly trap **HUMMING** on a tile wall.

Lights flicker, **REVEALING** --

Dolce, with her cleaning trolley, exiting one of the rooms. Janie and Vivian hide behind a counter.

Dolce passes by without noticing them. **Flew**

The back wall has eight steel body storage drawers. Janie heads to a desk. Vivian explores the room --

**VIVIAN**  
How many people actually die on these things?

**JAMIE**  
Nobody knows. Not all cruise lines share their statistics.

Janie eyes her nervously as he reads from a clipboard.

**VIVIAN**  
Have you got any tattoos?





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**KAREN**

**Dolce! Clean up in the Soft Play  
Palace. Some animal has left a hot  
sloppy in the ball pool.**

**Dolce mods.**

**19**

**INE MURGE - LOVER DECK - THE SACRAMENTUM- DAY**

**19**

**Reverse penis POV as Jamie and Vivian look under the sheet  
at Danny's penis. The penis doQ ! l**

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**INT. I-95 CREW PLAZA - THE SACRAMENTO - DAY**



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Cornac watches Rosie laugh at something cheeky Jerome says and looks dejected. If he could actually hear them his fears would be allayed as Rosie isn't interested.

**JEROME**

So you don't 'believe in life after love'?

She darkens, suddenly gloomy. Jerome is caught off-guard.

**ROSIE**

No I don't. Love is hell and once you've been to hell, life's never the same. It's just a slow march towards death.

Jerome frowns, extremely turned off.

**ROSIE (CONT'D)**

See you later.

**JEROME**

Yep.

Jerome heads off.

Meanwhile, Cornac sulks back to his cabin. He turns a corner and Beaker makes him JUMP!

**BEAKER**

Wah, watch it!

**CORNAC**

Sorry.

A beat of tension.

**BEAKER**

Bloody hell. You're a big bugger, aren't you? What's your name?

**CORNAC**

Name. My name. I'm... Paul.

**BEAKER**

Paul?

Beaker looks Cornac up and down.

**BEAKER (CONT'D)**

Some of us Officers play a bit of 5 a side B ball Wednesday nights.

**CORNAC**

Yeah?

**BEAKER**

Yeah. We could use a man mountain like you. You should come up, shoot a few hoops.

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**CORMAC**  
Sound I will. Yeah

**BEAKER**  
(threatening)  
Mike sure you do

Beaker swaggers away. Cornac deflates, before rushing back to Jamie's room

**VIVIAN (PRELAP)**  
Stabbed to death

25 **OMITTED** 25

26 **INT. JAMIE'S CABIN - CREWDECK - LATER** 26

Cornac looks up at a spooked Jamie and Vivian, open mouthed -

**CORMAC**  
Like a Capri-Sun? Well, that's not good

**JAMIE**  
(pacing)  
Why would Velocumlie about Danny killing himself?

**VIVIAN**  
(in disbelief)  
There's a killer on the ship

**JAMIE**  
I told you Pippa didn't jump. Danny got her involved in something

**VIVIAN**  
(terrified acceptance)  
There's a killer on the ship!

**CORMAC**  
So what, you think the fella' in the photo killed Danny?

**JAMIE**  
I don't know but he's all we've got to go on

**CORMAC**  
Let's see this ink then

Jamie shows Cornac the photo

**CORMAC (CONF D)**  
(studying the penis)  
Jaysus. That's an ankle slapp  
(MRE)

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**CORMAC (CONT'D)**

You should speak to the Filipinos.  
There's usually one of em doing  
tattoos on the DL

(off their eagerness)

I wouldn't go blazing down there  
without an invite though. You need  
someone to vouch for you like.

**JAMIE & VIVIAN**

Oly!

**JAMIE**

He'll take us down there.

**CORMAC**

Hey - have you seen Rosie?

**JAMIE**

Yeah, we just saw her - she's  
singing --

**VIVIAN**

-- in the Casino

**JAMIE**

She seemed --

**VIVIAN**

-- happy.

**CORMAC**

You two finishing each others  
sentences now? It's annoying

**VIVIAN**

You could say she had a post-break  
up glow

Janie shoots her a look - don't upset the wookiee.

**CORMAC**

When did you see her?

**JAMIE**

Just now

**CORMAC**

(under breath)

Fuckers.

**JAMIE**

What?

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**CORMAC**

**You do know there's zero chance his  
sister's still breathing don't ya?**

**She sighs solemnly - he's right, and follows Jamie out.**

**27**

**INT. CREWBATHROOM- DAY**

**27**

**Lauren is stood in front of the mirrors in a crewbathroom. She is attempting to Facetime <3 DARONIE <3 the Fiancee she spoke about in Ep 1, but he isn't picking up. She wipes at her sore eyes. She's been crying. All she wants is to see a familiar face.. but the call fails.**

**ON HER SCREEN we see she has tried calling around 30 times without an answer.**

**The door swings open and Sophia enters. It's obvious Lauren is distressed but Sophia blanks her, grimacing as she goes into a cubicle.**

**Sophia sprays Chanel perfume in the air, and places down her own paper toilet seat cover.**

**SOUND of the bathroomdoor opening and closing**

**Sophia pees, looking up at the back of the cubicle door. A brave soul has graffitied 'Karen Sucks Cocks in Hell' on the door. Sophia smirks at the message.**

**SOUND of the bathroomdoor opening and closing again**

**Click The lights turn off, plunging the room into darkness.**

**SOPHIA**

**Hello?**

**SOUND of footsteps moving across the bathroom**

**Sophia's POV - Looking under the cubicle door.**

**CLOSE ON the cubicle door lock**

**The footsteps move nearer until outside Sophia's cubicle.**

**Sophia pulls her trousers up and stands. She turns on her phone torch and shines it on the floor beneath the door.**

**A beat.**

**A pair of hands suddenly appear underneath the cubicle door and swipe at Sophia's ankles. She SCREAMS and jumps back, dropping her phone! The hands disappear beneath the door.**

**Sophia, breathless, holds the door closed and looks down to her phone.. it's landed just on the other side of the next cubicle along**

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**SOPIA (CONF D)**  
**(calling out)**  
**HELPPP!!!**

**She slowly lowers... readying to grab the phone.**



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**OFF** Jamie, here goes nothing ..

**29**

**EXT. POOLSIDE - UPPER DECK - THE SACRAMENTUM- DAY**

**29**

**Harish and Bethany My** are putting together an A1 placard with printed photos of Danny and a brightly painted message in the middle: **WE LOVE YOU DANNY**. As Harish struggles with the placard, Bethany My scrolls through her phone, sipping a cocktail -

**BETHANY MY**











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**Suddenly Pippa GRABS Jamie. He screams and JUMPS back, turning away he finds Quacky right in his face!!**

**HARD CUT TO**

**34**

**INE BOILER ROOM- LOVER DECK - LATER**

**34**

**Jamie jolts awake. Hazy. Disorientated**

**OLLY**

**You're okay! It's okay!**

**The first thing he sees is Oly. Beautiful Oly.**

**MIVAN**

**You passed out.**

**The Baby is admiring his handy work. He hands Jamie a mirror.**

**MIVAN (CONF D)**

**I had to think fast...**

**Jamie can barely bring himself to look Pippa**

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**THE BABY**

**However...**

**Janie looks up..**

**THE BABY (CONT'D)**

**You don't just forget a nine-inch  
knocker like that one. Your man is  
an Officer.**

**JAMIE**

**An Officer? Which Officer?**

**THE BABY**

**(shrug)**

**You white boys all look the same.**

**CUT ON Vivian and Janie looking to each other.**



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**OLLY (CONT'D)**  
Mysterious, aren't you?

**CORMAC**  
I'm not trying to be.

**OLLY**  
That's alright. I have plenty of  
time to figure you out.

**CORMAC**  
I love you. Thank you.

Oly interrupts him with a tender kiss. All other SOUNDS of  
the ship go silent. Sparks fall behind as the Wirrman welds.

The Baby calls out. Voice BOOMING--

**THE BABY (O.S.)**  
Oly!

Oly pulls away and heads off through the PVC curtains.

Janie looks like he might faint again.

**END OF ACT TWO**

**ACT THREE**

36

**EXT. UPPER DECK - THE SACRAMENTUM - SUNSET**

36

Janie and Vivian convalesce, looking out at the ocean.

**VIVIAN**  
So, Nemo is an Officer...

**JAMIE**  
I didn't think those guys were her  
type...

**VIVIAN**  
The Officers run the show on here.  
If one of them is behind whatever  
is going on, if one of them killed  
Danny, we need to call the police!  
There's an actual mutilated body  
downstairs. That's hard to ignore.

Janie leans forward, drained from the day.

**JAMIE**  
I'm starting to think maybe this is  
all my fault.

**VIVIAN**  
What do you mean?

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**JANE**

**Pippa got cold feet about coming on here. It was me - I didn't give her**

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**Janie still looks slightly hesitant, but reluctantly nods in agreement, wiping at his eyes. He looks out to sea, reckoning with the horrible truth that his sister might be gone.**

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**SOPHIA**

Did Samspeak to you?  
(no response)  
Somebody sent me a warning

**BEAKER**

Sounds like a you problem Not a me  
problem Barbie

Bethany My takes to a microphone --

**BETHANY MY**

Hi everybody. Hello Sorry, could  
you be quiet, please. Thanks. Hi!

Sophia grits her teeth --

**SOPHIA**

Well, we quit. We're done. Deal  
your own shit.

**BETHANY MY**

I'd like to sing Danny's favorite  
song Danny, this is for you, baby.

Beaker leans in closer to Sophia, controlled but terrifying

**BEAKER**

You're done when I say you're done.  
Don't think because you're keeping  
Sams bed warm you can call shots.  
One word from me and Velorum will  
drop your arse in some shit hole  
country with just the clothes on  
your back. You'll have to blow your  
way home.

She grimaces.

**BEAKER (CONF D)**

So save that precious breath

His gaze is hard for a moment and then the mask goes back on  
He looks at the portrait of Danny and the gathered Mourners --

**BEAKER (CONF D)**

Danny always knew how to make a  
splash  
(beat)  
Sorry for your loss.

Bethany My begins singing a moody, slow acapella rendition  
of 'Thong Song' by Sisqú

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**BETHANY MAY**

**(wistful)**

**She had dums like a truck, truck,  
truck. Thigs like what, what, what  
baby nve your butt, butt, butt.**

**Back to Jamie and Vivian, scanning the crowd. Vivian nudges  
Jamie and nods to a Tall Officer at the back of the room.  
Jamie is now taking mental note of all these notherfuckers.**

**We're also back on that mysterious Hooded Figure, as they  
hone in on Sophia. Is it her attacker from earlier?**

**Sophia leaves the crowd. The Hooded Figure follows her.**

**Jamie notices the Hooded Figure and frowns.**

**BETHANY MAY (CONT'D)**

**She had dums like a truck, truck,  
truck. Thigs like what, what. All  
right long. Let me see that thong.**

**Sophia heads through the foyer. The Hooded Figure follows her  
into the theatre. FOLLOW the Figure from behind as they drop  
their hood and pull down a balaclava over their head.**

**BETHANY MAY (CONT'D)**

**That dress so scandalous. Shakin'  
that thing like whose the ish.**

**38**

**LINE BACKSTAGE - THEATRE - GUEST DECK - CONTINUOUS**

**39**

**Sophia walks up steps on to the stage. She senses she isn't  
alone, looking around the darkened stage from left to right.**

**Nobody there.**

**SOUND of the auditorium doors closing behind her.**

**She looks back --**

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Janie rushes down the aisle to the stage.

Sophia runs into the wings of the theatre. The Hooded Figure follows her as Janie rushes up stairs on to the stage.

Sophia flies through the pitch black backstage. She trips and clutches at the curtains. She looks behind her as the Figure steps out in front of her. She turns, face to face with the Figure and SCREAMS, running in the other direction.

Suddenly, Janie barrels into the Figure. They tussle until the Figure pushes Janie over and climbs a ladder...

**JANIE  
ARE YOU ALRIGHT?!**

Sophia is dazed, clinging to the wall.

Janie climbs up the ladder after the Figure.

**40      INT. WALKWAY OVER STAGE - THEATRE - NIGHT      40**

The Figure sprints across a walkway above the stage. Janie catches up to him and grabs at him. They tussle again, high up. The Figure pins Janie to the side of the walkway - is he going to push him off!!? The Walkway shakes.

Janie reaches out, grabbing at the balaclava but the Figure darts off again.

Janie catches his breath and sprints after him.

The Figure flees into a costume storage room.

**41      OMITTED      41**

**42      INT. COSTUME STORAGE ROOM - THEATRE - NIGHT      42**

It's a large Prop & Costume room packed with clothing rails and boxes. Heavier, sparkling costumes hang from the ceiling making it look like a gay abattoir.

Janie moves cautiously through the room pushing through the costumes. He spins and comes face to face with the imposing Qacky costume. He stares at the costume, looking into its creepy eyes. Could somebody be inside?

The SOUND of something moving further in the room draws him away from Qacky. A long and billowy dress is hanging from the ceiling at the other end - nowhere left to go, the Figure must be behind it? The dress moves slightly. Janie takes a deep breath and --

**WOSH**

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He pulls the sheet back, revealing Hinish snogging the face off a Boy, 20s. Hinish YELPS in surprise and is about to SNAP at Janie --

**JAMIE**

**Sorry!**

Janie lets the dress fall and heads back the way he came. As he goes, the Figure steps out from inside a rail of clothes. Janie has no idea the Figure is behind him. And then he spots him in a broken mirror. He pretends not to have seen him for a beat. But as soon as he goes to turn, the Figure rushes out, pulling a rail down as he goes.

Janie scrambles after him

**43**

**INE I-95 CREW/ALWAY - NIGHT - CONTINUOUS**

**43**