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SCENE 1 EXT. CARPARK. BEFORE SCHOOL. 0800 DAY 16

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GRANTLY, RACHEL, PHILIP, JEM, EDDIE, JASMINE, MICHAELA,
PAUL, NS PUPILS

GRANTLY'S CAR STUTTERS INTO THE CARPARK. HE'S ALMOST MADE IT TO A PARKING SPACE WHEN IT DIES AND JUDDERS TO A HALT. HE IS FURIOUS.

PHILIP HAS JUST GOT OUT OF RACHEL'S CAR, AND IS WATCHING GRANTLY'S MISFORTUNE WITH RELISH. HIS SMIRKING FACE MAKES GRANTLY EVEN ANGRIER. RACHEL IS BUSY WAVING AT EDDIE, WHO HAS SPOTTED THEM ARRIVE AND IS HEADING OVER.

GRANTLY TRIES RE-STARTING HIS CAR - NOTHING. PHILIP IS LAPPING THIS UP.

GRANTLY WINDS DOWN THE WINDOW TO SHOUT AT HIM, BUT HIS WORDS ARE DROWNED OUT BY THE IMPRESSIVE GROWL OF A WELL-TUNED ENGINE. A BRAND-NEW PORSCHE IS BEHIND HIM.

PHILIP

Woah!

THE PORSCHE HONKS. GRANTLY WHEELS ROUND ANGRILY.

GRANTLY

I've stalled, OK?

THE PORSCHE GUNS ITS ENGINE. GRANTLY STARTS TO GET OUT TO EXPLAIN THE SITUATION, JUST AS THE PORSCHE SHOOTS PAST HIM AND INTO THE PARKING SPACE HE'D BEEN AIMING FOR.

GRANTLY CAN'T BELIEVE HIS EYES WHEN HE SEES JEM GET OUT OF THE PORSCHE. OBLIVIOUS, SHE SMILES SWEETLY AT HIM

JEM

Hey, Mr Budgen! Lovely morning!

SEEING THE KIDS LAUGHING AT THE CONTRAST BETWEEN THE TWO CARS, GRANTLY SEETHES WITH ENVY. ALL HE CAN MANAGE IS A THIN-LIPPED PAINED SMILE.

EDDIE, NOW WITH RACHEL, IS ALSO GAWPING AT THE PORSCHE.

EDDIE

Nice wheels! How much are we paying our supply teachers?

EDDIE CAN'T RESIST GOING OVER TO HAVE A LOOK. IN THE BACKGROUND, JASMINE IS HEADING INTO SCHOOL.

GO TO:

GRANTLY MEANWHILE, SEES THAT PHILIP IS STILL FINDING IT FUNNY. HE SHOOTS HIM A FILTHY LOOK.

GRANTLY

What you gawping at? You simple
or something?

PAUL
You're mad bringing it here,
Miss. Someone'll nick it.

JEM JUST SMILES.

JEM
Well, if they do, you'll be top
of my list, Paul, OK?

THE KIDS LAUGH.

CUT TO:

16
ALEESHA, MATT, DANIELLE, KARLA, JEM, RACHEL, EDDIE, NS
PUPi 3: ?EXcOrAL, K, ,

MATT

Well, what do you reckon? Don't they look amazing? And guys, let's not forget it was Ms Allen that set this up....

CHOIR

Thank you, Ms Allen!

JEM BASKS IN THE ACCLAIM AS RACHEL AND EDDIE COME IN.

JEM

Really hope you enjoy it!

JEM LEAVES.

RACHEL

Hey everyone. I just wanted to wish you all good luck for lunchtime.

EDDIE

Obviously we were hoping you'd make your TV debuts on Crimewatch, but we'll have to settle for this.

EVERYONE LAUGHS.

RACHEL

Enjoy yourselves, and make us proud.

ANOTHER ROUND OF WHOOPING AND APPLAUSE.

CUT TO:

RACHEL, EDDIE, KIM

THERE IS A LARGE EXAM PLANNER CHART ON THE WALL -
TIMETABLE, SUBJECTS, INVIGILATORS, BACK-UP ETC.

RACHEL IS GIVING EDDIE A NOT-VERY-SERIOUS DIG ABOUT FAWNING
OVER JEM. EDDIE IS LIGHTLY INDIGNANT.

EDDIE

What I mean is it's very rare to
have a supply teacher who gets so
involved. She's been here what,
six days, and already made quite
an impression on the kids. The
staff too.

RACHEL

Her deputy head in particular...

EDDIE

It was her car! When else am I
gonna get the chance to sit in a
Porsche?

OFF RACHEL'S LOOK, EDDIE CAN SEE HE'S NOT GOING TO WIN THIS
ONE, SO HE CHANGES THE SUBJECT.

EDDIE (CONT'D)

Did I leave my toothbrush at
yours the other night?

RACHEL

The tatty blue one?

EDDIE NODS AND WINCES - HE HASN'T BRUSHED TODAY.

RACHEL (CONT'D)

Oh dear, weren't we minty fresh
for our precious Ms Allen?

EDDIE

Oh, for crying out loud.

KIM COMES IN.

KIM

KIM

Message from admin, Liz
Washburn's phoned in with food
poisoning.

EDDIE

Which leaves us four members of
staff down.

RACHEL

Really?

KIM

Five, if you include Davina.

EDDIE

Some other lucky punter'll have
to hold Grantly's hand at the
theatre, then.

HE NODS TO RACHEL - HE'S ON IT, AND LEAVES.

CUT TO:

SCENE 5 INT. OUTSIDE THE

6

SCENE 6 INT. STAFFROOM BEFORE PERIOD 1. 0859 DAY 16

6

JASMINE, JEM, MATT, GRANTLY, EDDIE, NS TEACHERS

JEM IS THE CENTRE OF ATTENTION.

JEM

What's your secret, Jasmine? You look so trim. I mean, I swim every morning and I don't look half as good.

JASMINE

You do? Where do you swim? At the rec?

JEM

At home.

JASMINE

Wow. You have a pool?

JEM

Yeah. My boyfriend does - I could never afford one. But it's just heaven. Stress, hangover, you name it, it's the business.

GRANTLY COMES IN AT THIS POINT. HE LOOKS SCORNFULLY AT JEM HOLDING COURT, BUT A SHARP LOOK FROM JASMINE WARNS HIM OFF.

JASMINE

Your boyfriend's place sounds amazing... He doesn't sound like the sort who normally dates teachers.

*
*

GRANTLY IS JEALOUS BUT HE TRIES TO COVER UP.

*

GRANTLY
So, she leeches off this
mysterious boyfriend of hers -
big deal. Fine for the pages of
"Hello" magazine, but hardly a
yardstick of success in my book.

EVERYONE LOOKS SHOCKED AT THIS - HE'S OVERSTEPPED THE MARK.

GRANTLY IS PLEASANTLY SURPRISED TO SEE THAT HE'S MADE AN
IMPACT. WHAT HE HASN'T REALISED IS THAT EDDIE IS STANDING
BEHIND HIM

EDDIE
A word, please, Grantly.

WELL AWARE THAT JASMINE IS LAPPING THIS UP, GRANTLY GOES
OVER TO EDDIE.

EDDIE (CONT'D)
Do you really want to be talking
like that about your colleagues
in here?

COLLEAGUE?

GRANTLY
Ms Allen's a supply teacher.

THIS NIT-PICKING ANNOYS EDDIE.

EDDIE
So? It's all the more impressive
that she's made such a strong
connection with the students.

GRANTLY
(SCORNFULLY) A connection?

EDDIE
Yeah. You could do a lot worse
than take a leaf out of her book.
(THINKING ON HIS FEET) In fact,
I'm sending her on the theatre
trip with you today.

GRANTLY VISIBLY WILTS.

GRANTLY

But...

EDDIE

You might learn something, eh?

AS EDDIE LEAVES, GRANTLY FEELS ALL EYES ON HIM. HE TRIES TO SAVE FACE.

GRANTLY

Fantastic. A whole day with Lady Muck of Banford.

HE SHUFFLES OFF TO MAKE HIMSELF A TEA. HE LOOKS SOUR AND FEELS A TWINGE IN HIS CHEST - HIS FULL ENGLISH BITING BACK.

CUT TO:

FLICK IS WATCHING MARLEY. HE HAS LEAFED THROUGH THE WHOLE PAPER, NOT TO CHECK THE LAY OF THE LAND, SIMPLY TO FIND A QUESTION THAT MAKES SENSE TO HIM. HE SIGHS GLOOMILY - WHAT'S THE POINT?

FLICK IS CONCERNED, BUT OBVIOUSLY CAN'T DO ANYTHING, AND PLOUGHS ON.

GO TO:

OUTSIDE THE HALL, KIM HAS ARRIVED TO SPEAK TO TOM, WHO HAS POPPED OUT FOR A QUICK WORD WITH HER.

KIM
What's up?

TOM
Third row, four seats from the front.

KIM SEES JANECE AND WINCES.

KIM
Oh, Janece.

TOM
I think a gentle word might be in order. Before she upsets anyone.

KIM NODS - ABSOLUTELY. SHE'S NOT LOOKING FORWARD TO IT.

CUT TO:

DONTE

So, you two have been talking about this behind my back? She's going to Manchester. Why are you trying to change that?

KIM

Donte, it's...

DONTE

Why would you do that?

KIM CAN SEE SHE'S REALLY PUT HER FOOT IN IT HERE.

KIM

Chlo asked me to look into it...

DONTE

Why? You're just... meddling.

KIM

Donte, I'm sorry. This is my mistake...

DONTE

You're bang out of order! You're supposed to help us solve problems, but now you're just creating them. You don't care about what's really best for us, do you?

DISGUSTED, DONTE LEAVES. KIM IS STUNNED.

CUT TO:

JEM

What are you up to, you little
mi nx?

JEM S TONE PLEASES JASMINE. SHE PLAYS ALONG, PUTTING ON AN
AIR OF MOCK-INNOCENCE.

JASMINE

Nothing. It's just, if a teacher
is under-performing, someone
should keep an eye on him, and
that's what I've been doing for
our Mr Budgen. It's all in here.

SHE INDICATES HER GRANTLY DOSSIER. JEM S IMPRESSED.

JEM

Wow, you don't mess around, do
you? Go, girl!

JASMINE NODS, PLEASED TO HAVE GOT JEM S APPROVAL.

JASMINE

And it's not like I'm short on
evidence - he is so
unprofessional it's insane.

JEM

He's a bully, basically. A
sneering bully. If I was full-
time here, I wouldn't let him get
away with it.

JASMINE

So, you don't think I'm being a
bit nuts?

JEM

If you don't like something,
change it. You can't be afraid to
shake things up. Life's too
short.

THIS DECIDES IT FOR JASMINE. TIME TO ACT.

CUT TO:

10

SCENE 10 INT. OUTSIDE THE SCHOOL HALL. PERIOD 2 1020
DAY 16

10

PHILIP

PHILIP FURTIVELY CHECKS NO-ONE IS WATCHING AND SNEAKS OVER.

HE SCANS THE BAGS UNTIL HE SPOTS FLICK' S.

ANOTHER QUICK GLANCE EITHER WAY AND HE TAKES SOMETHING
CRUDELY WRAPPED AND STICKS IT INSIDE FLICK' S BAG.
SATISFIED THAT EVERYTHING IS HOW IT WAS, HE LEAVES.

HE IS VERY PLEASED WITH HIMSELF - THIS IS A GREAT PLAN.

CUT TO:

11

SCENE 11 INT. GRANTLY' S CLASSROOM PERIOD 2. 1021 DAY
16

11

JASMINE, GRANTLY, PHILIP

HE TURNS TO SEE PHILIP, SCUTTLING BACK FROM HIS MISSION. JUST WHAT GRANTLY NEEDS - A SACRIFICE TO HIS INCANDESCENT FURY.

GRANTLY (CONT' D)
What you doing out of class?

PHILIP
Er... Ms Haydock asked me to go to...

GRANTLY
Liar!

PHILIP
No, I'm not.

GRANTLY
Ms Haydock's not even in school today. Unlucky!

GRANTLY GRABS A CHANCE TO GET REVENGE FOR EARLIER IN THE CARPARK. PHILIP CAN'T STAND GRANTLY GLOATING.

PHILIP
(UNDER HIS BREATH) I'm unlucky?
You looked in the mirror lately?

ALL GRANTLY'S ANGER BURSTS OUT.

GRANTLY
Excuse me? Is that how you talk to a member of staff? To a head of department? Detention. Lunchtime.

PHILIP
Can't Sir, can I? Theatre trip.

GRANTLY
That's easily solved. You're not coming.

PHILIP
What?

GRANTLY
Insolence to a member of staff. Being out of lessons without a good reason. All privileges revoked.

PHILIP
You can't do that.

GRANTLY

I just have. And if you have a problem, we can take it to the head - (BITTERLY, UNDER HIS BREATH) that seems to be all the rage at the moment.

PHILIP DOESN'T WANT THAT - EVEN MORE TROUBLE. GRANTLY, NOW PUMPED UP, LOOKS ON IN BITTER TRIUMPH.

CUT TO:

12

SCENE 12 INT. STAFFROOM MORNING BREAK. 1041 DAY 16

12

GRANTLY, JEM, TOM, JASMINE, MATT, NS TEACHERS

GRANTLY COMES INTO THE STAFFROOM WARILY - ALL HE WANTS IS A BIT OF PEACE BEFORE THE DREADED TRIP. JEM IS SITTING WITH TOM, JASMINE AND MATT - SHE IS SHOWING THEM PHOTOS OF HER HOUSE.

JEM
And that's the drawing room...

GRANTLY IMMEDIATELY SPASMS WITH ANNOYANCE.

GRANTLY
Oh, for God's sake!

THE OTHERS ALL LOOK ROUND. HE IS TALKING TO HIMSELF, BUT LOUD ENOUGH TO BE HEARD.

GRANTLY (CONT'D)
(LITTLE GIRL VOICE) "I'm a princess. I live in a palace"
Just grow up!

THE OTHERS ARE DISGUSTED WITH GRANTLY. JASMINE AND JEM EXCHANGE LOOKS - THIS IS EXACTLY WHAT THEY WERE TALKING ABOUT. JEM HIDES HER ANNOYANCE, SMILES AND TURNS TO GRANTLY.

JEM
Mr Budgen. Is there a problem?

GRANTLY
I'm sorry?

JEM LOOKS GENUINELY AWKWARD.

JEM
It's just, you seem upset, and as a supply teacher, it's important to get on with your colleagues, and well, a little bird told me that you were a bit unhappy about me... or something?

GRANTLY IS THROWN BY THIS OPEN-FACED APPROACH.

GRANTLY
No, no, er...

WITH JASMINE HE CAN FIGHT BACK, BUT JEM'S DISARMING HIM. HER USE OF THE WORD "COLLEAGUES" - SOMEONE MUST'VE TOLD HER.

TOM, JASMINE AND MATT ARE ALL NOW WATCHING INTENTLY.

GRANTLY (CONT' D)
(STARING AT JASMINE) Whoever told
you that must've misunderstood.

JEM
Yeah? Really? You sure?

GRANTLY WANTS TO EXPLODE, BUT HE KNOWS HE CAN'T, NOT WITH
JASMINE'S DOSSIER HANGING OVER HIM

GRANTLY
Yes. I'm sorry. Just...having a
baen662?. Xc0nw662?hX0nw6i I

SCENE 13 INT. CORRIDOR.

PHILIP

Cool.

BUT THEN SOMETHING OUT OF THE WINDOW CATCHES JEM'S EYE AND HER FACE FALLS, LIKE SHE'S BEEN SLAPPED.

PHILIP (CONT'D)

You OK, Miss?

SHE IS WATCHING SOMEONE TOW HER PORSCHE AWAY. SHE KNOWS SHE HAS TO CONTROL THE URGE TO SHOUT OUT IN ANGER.

WHEN SHE SEES THE LOOK OF CONCERN ON PHILIP'S FACE, SHE BEAMS HER 500W SMILE.

JEM

Me? Yeah. You bet.

SHE SMILES AND HEADS OFF.

CUT TO:

14

SCENE 14 EXT. CAR PARK MORNING BREAK CONTINUOUS 1052
DAY 16

14

GRANTLY, NS MECHANIC

IN THE CAR PARK, UNBEKNOWNST TO JEM, GRANTLY HAS SEEN THE
WHOLE THING.

AS THE PORSCHE IS TOWED AWAY, GRANTLY IS INTRIGUED -
SOMETHING IS GOING ON HERE.

CUT TO:

15

SCENE 15 INT. CORRIDOR OUTSIDE GRANTLY'S CLASSROOM
PERIOD 3. 1055 DAY 16

15

JEM, GRANTLY, NS PUPILS

AS KIDS FILE IN, JEM IS COMPOSED AFTER THE TRAUMA OF HER CAR, BUT THERE IS A SLIGHTLY MANIC EDGE TO HER NOW.

JEM

Hey. Mr Budgen! Team teaching - I
love it! Have a great lesson.

HA - FAT CHANCE. BUT GRANTLY HAS TO BE NICE.

GRANTLY

You too.

HIS SMILE IS FIXED AND FALLS THE MOMENT HE TURNS AWAY.

CUT TO:

JEM, KARLA, DANIELLE, PAUL, NS PUPILS

JEM IS DOING "ANIMAL FARM", ENERGETICALLY WRITING ANSWERS ON THE BOARD.

JEM
OK, so what do the horses represent?

KARLA
Boxer is the workers, brave, loyal, trusting but naive, who...

JEM
(INTERRUPTING) OK and the others?

DANIELLE
Mollie's really pretty, really vain, loves luxuries...

JEM
Just like my horse, Juno. And she represents?

KARLA
The rich.

JEM
The aristocracy - crucial difference. Any more?

EVERYONE IS EAGER TO JOIN IN. JEM IS IN HER ELEMENT

CUT TO:

17

SCENE 17 INT. GRANTLY'S CLASSROOM PERIOD 3. 1101 DAY
16

17

GRANTLY, BOLTON, MICHAELA, NS PUPILS

THE STUDENTS ARE READING - OR SUPPOSED TO BE. GRANTLY
CATCHES BOLTON TELLING MICHAELA A JOKE.

GRANTLY
What part of "silent reading" are
you struggling with, Smillie?

GRANTLY THEN RETURNS TO HIS "STATE OF CONCENTRATION".

CUT TO:

18

SCENE 18 INT. JEM'S CLASSROOM (TOM'S CLASSROOM) PERIOD
3 1102 DAY 16

18

JEM, DANIELLE, KARLA, PAUL, NS PUPILS

19

SCENE 19 INT. GRANTLY'S CLASSROOM PERIOD 3. 1103 DAY 19
16

GRANTLY, BOLTON, MICHAELA, NS PUPILS

GRANTLY AND CLASS HEAR THE COMMOTION OF MOVING TABLES FROM NEXT DOOR. THIS ANNOYS HIM EVEN MORE.

GRANTLY
Come on! We've been through this.
The book is an...

BLANK FACES - NO-ONE KNOWS NOR CARES. SHOUTING FROM NEXT DOOR.

GRANTLY (CONT' D)
Allegory, about..?

NOT A FLICKER OF INTEREST. THE NOISE FROM NEXT DOOR GETS LOUDER.

GRANTLY (CONT' D)
...the shift from revolution to
totalitarianism?

BOLTON
So, what's with all the pigs and
stuff?

THE CLASS GIGGLE. GRANTLY WANTS TO DISAPPEAR. THE ROARS OF LAUGHTER FROM JEM'S CLASSROOM FINALLY PUSH HIM OVER THE EDGE. HE STORMS OUT.

CUT TO:

20

SCENE 20 INT. JEM'S CLASSROOM (TOM'S CLASSROOM) PERIOD 3 1104 DAY 16 20

JEM, KARLA, DANIELLE, PAUL, GRANTLY, NS PUPILS

PAUL AND DANIELLE ARE SQUARING UP TO EACH OTHER IN FRONT OF THE CLASS.

DANIELLE

But all animals are equal! You told us that.

PAUL

You're telling me that a horse and a dog, right, they do the same work, they eat the same food, they deserve the same? That's ridiculous!

ALL THE "PIGS" CHEER HIM AS GRANTLY BURSTS IN.

GRANTLY

What the hell do you think you're doing?

PAUL GRINS - HE'S LEGIT AND HE KNOWS IT.

JEM

Hi, Mr Budgen.

GRANTLY

What's going on in here?

JEM

(HAPPILY) Meet the pigs (CHEERS) and the other animals (CHEERS).

GRANTLY BITES HIS TONGUE. JEM CAN SEE SHE HAS TO EXPLAIN.

JEM (CONT'D)

Preparing for our trip this afternoon? We're getting to the core issues, aren't we?

NOISY AGREEMENT FROM THE CLASS. GRANTLY SHUDDERS.

PAUL

And the pigs be ruling the farmyard, man!

GRANTLY WOULD SMACK HIM ROUND THE HEAD IF HE COULD.

GRANTLY

Does it have to be so loud?

JEM'S CHEERY FACADE MAKES GRANTLY EVEN MORE CROSS.

JEM

Getting them out of their seats engages them, gives them a better command of the material. We never did anything like this when I was at school.

JEM HAS BOTH THE CLASS AND MORAL HIGH GROUND COMPLETELY ON HER SIDE. GRANTLY CAN SEE HE'D BETTER RETREAT.

GRANTLY

If you could just keep it down...

AS GRANTLY LEAVES, JEM TURNS TO THE CLASS.

JEM

(MOCK SERIOUS) You've gone and got me into trouble with my Head of Department now.

THE KIDS LAUGH.

CUT TO:

JANEECE, CHLO, FLICK, ROSE, DONTE, NS PUPILS

THE EXAMINEES POUR OUT. JANEECE IS KEEN TO GET GOING, BUT CHLO INTERCEPTS HER.

CHLO

Janeece, what you doing?

JANEECE

Everyone was on at me about the way I look, so I did something about it.

FOR HER, IT'S THAT SIMPLE. CHLO NODS, DUMBSTRUCK.

AS KIDS POUR OUT OF THE EXAM ROOM, THEY ARE FREE TO GUFFAW LOUDLY AT JANEECE, SO SHE GRABS HER BAG AND GOES.

ROSE AND FLICK ARE COMPARING QUESTIONS. ROSE IS MASSIVELY

A PAIR OF CLEARLY NOT NEW KNICKERS AND A BRA (THE SAME COLOUR, BUT FROM A DIFFERENT SET).

GROSS AND CREEPY. SHE LOOKS AROUND FOR THE CULPRIT. SHE KNOWS WHO IT MUST HAVE BEEN - PHILIP.

CUT TO:

MI CHAELA, JANECE

JANECE IS CHECKING HER HIJAB IN THE MIRROR WHEN MI CHAELA WALKS IN - SMIRKING.

MI CHAELA

Wow, Janece. That's quite some makeover.

JANECE IS DEFIANT.

JANECE

Laugh all you like, I don't care. I'm doing this for me.

MI CHAELA

But...what is it?

JANECE

What?

MI CHAELA

You're doing it for you, but what is it? Converted to Islam?

JANECE

No. But like the Muslim girls, I'm dressing this way to express my modesty. So boys won't just leer at me.

MI CHAELA

(MOCKING) And that's the only way you could think of doing it?

SMIRKING AND SUPERIOR, MICHAELA LEAVES. JANECE IS ANNOYED.
THIS ISN'T GOING TO PLAN.

CUT TO:

23

SCENE 23 EXT. PLAYGROUND. LUNCHTIME 1236 DAY 16

23

CHLO, DONTE

DONTE IS STILL ANGRY. CHLO IS DISMAYED TO HEAR WHAT'S HAPPENED.

CHLO

So, what did you say to her?

DONTE

I told her to butt out. London?
What's she on about?

CHLO

Uni's not like a supermarket, you
know? It's not just popping out
to the closest one.

DONTE FEELS SHE'S TALKING DOWN TO HIM.

DONTE

I don't need no degree to know
that we live in Rochdale. You
need family around you when you
have a kid - our folks are here.
Plus it would cost a fortune,
just so you can run round with a
bunch of students with traffic
cones on your head?

CHLO

So, what? I just shouldn't
bother?

DONTE

That's not fair - I said I'll
support you through college,
didn't I? But it's not just you,
is it? It'll be us. All three
of us.

CHLO

We could all go to London.

DONTE'S EXASPERATED.

DONTE

Why can't you see that from now
on, you're a mum first and
foremost. It's not just about you
any more - you can't decide stuff
on your own.

THIS IS CRUSHING FOR CHLO - SHE CAN SEE THAT IT'S TRUE.

CUT TO:

24

SCENE 24 INT. RACHEL'S OFFICE. LUNCHTIME 1240 DAY 16

24

EDDIE, RACHEL, JASMINE

EDDIE AND RACHEL ARE DISCUSSING THE THEATRE TRIP.

RACHEL

JASMINE (CONT' D)
It's about Mr Budgen.

RACHEL
Right.

EDDIE GLANCES AT RACHEL - MORE GRANTLY!

JASMINE
It's a record of his misconduct
and unprofessionalism.

RACHEL
(FREAKED) That you've assembled?
On your own?

JASMINE NODS AWKWARDLY. RACHEL LOOKS AT EDDIE - WHAT
THE...?

RACHEL (CONT' D)
Right. Well, I'll take a look at
it. In due course.

JASMINE SMILES AWKWARDLY AND LEAVES. RACHEL SIGHS AND
SHAKES HER HEAD.

RACHEL (CONT' D)
Only Grantly. Only Grantly.

THEY BOTH START TO LOOK AT WHAT'S INSIDE.

CUT TO:

SCENE 25

SAMBUCA, LAUREN, WAFFA, DANIELLE, JANECE

SAMBUCA AND LAUREN (ON THEIR WAY TO CHOIR) ARE WITH DANIELLE (HEADING FOR THE COACH) WHEN THEY SPOT JANECE.

DANIELLE.

Oh. My. ?EX0nw6i 3: wchi hTd [? X400n6i 0]T* gp40nw6i 3: ?. Xc0nw

LAUREN
Mecca's that way.

MATT, JEM

MATT HURRIES TO CATCH UP WITH JEM

MATT
Jem! Hi!

JEM
Sweetheart, I've got to run. Mr
Budgen's already got it in for
me, and if I hold up his precious
coach...

MATT
(AWKWARD) It's just no-one's here
yet, and I'm getting a bit antsy.

JEM
What?

MATT
BBC Northwest? Your mate,
Hermione? Filming the choir?

JEM (CONT' D)

JEM

Charlotte Church? I'm sure she'd pop in to see the choir, next time she's over this way. If you think it's a good idea.

MATT ISN'T SURE ABOUT THIS.

MATT

(CAUTIOUS) Could be good. But this time I'm not going to tell the kids til I've got written confirmation.

MATT DOESN'T MEAN THIS AS A DIG AT JEM, BUT SHE CAN SEE HER "MAGIC" IS STARTING TO LOSE ITS POWER. TIME TO MOVE ON.

JEM

Matt, sweetheart, I am so sorry about all this. I've got to run.

MATT NODS GLOOMILY AS JEM DASHES OFF.

CUT TO:

28

SCENE 28 EXT. CAR PARK. LUNCHTIME 1244 DAY 16

28

GRANTLY, JEM, PHILIP, NS PUPILS

THE COACH IS HERE, ENGINE RUNNING, AND GRANTLY IS MARSHALLING EXCITED YEAR 11'S.

GRANTLY
On the coach as quickly as possible. No pushing.

JEM APPROACHES, STILL UNSETTLED BY HER TO-DO WITH MATT.

GRANTLY (CONT'D)
Ah, Miss Allen. Been for a spin?

JEM IS INSTANTLY SUSPICIOUS - DOES HE KNOW?

JEM
What?

GRANTLY
You were late, and I couldn't see that car of yours, so...

JEM
My boyfriend wanted to put it through its paces, plus he wanted to see me - he's sweet like that.

GRANTLY SMILES - THAT'S A CLEAR LIE HE'S CAUGHT HER IN.

GRANTLY
(KNOWING) I bet.

JEM IS THROWN BY HIS TONE.

SHE SEES PHILIP APPROACHING, AND REMEMBERS SHE HASN'T SORTED THAT OUT. SHE TAKES GRANTLY'S ARM IN HERS, AND LEADS HIM ROUND THE FRONT OF THE COACH. HER MANNER IS AS SWEET AS PIE.

JEM
Oh dear, Mr Budgen. I hope we're not going to have another of our misunderstandings. I'm sorry about showing those photos to everyone - I know that kind of thing upsets you.

SOMETHING ABOUT THE INNOCENCE OF THIS MAKES GRANTLY SUSPICIOUS - IS SHE TRYING TO ANNOY HIM?

JEM (CONT'D)
But I really want us all to enjoy today's trip.

PHILIP SAFELY ABOARD, JEM'S WORK IS DONE FOR NOW.

GRANTLY
(TO SOME DAWDLING KIDS) Come on,
get on. We'll miss the bloody
thing at this rate.

THE KIDS LUMBER ON.

JEM
(BEAMING) I'm really looking
forward to this.

SHE GETS ON BOARD. GRANTLY SNEERS - HE'S GOT HER NUMBER.

CUT TO:

CHLO, FLICK

FLICK IS SHOWING CHLO THE UNDERWEAR. THEY ARE BOTH
LAUGHING AND APPALLED.

CHLO

That is so gross. You're sure
it's Philip?

FLICK

Yeah. Who else would

30

SCENE 30 EXT. MOTORWAY. MONTAGE. LUNCHTIME 1255 DAY 16

30

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

THE COACH IS DRIVING ALONG, GRANTLY SITTING BOLT UPRIGHT,
JEM CHATTING TO THE STUDENTS BEHIND HER.

AS WE GET NEARER THE BACK OF THE BUS, WE GET CLOSER TO
CHAOS - GURNING, HAND GESTURES AND WORSE BEING DIRECTED AT
PASSING CARS.

THE COACH ROARS PAST A BIG ROAD SIGN TO MANCHESTER.

CUT TO:

31

SCENE 31 INT. COACH. LUNCHTIME. 1256 DAY 16

31

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

GRANTLY AND JEM ARE SITTING SIDE-BY-SIDE AT THE FRONT.

BOLTON, PAUL AND PHILIP ARE HAVING AN INCREASINGLY NOISY
"BUNDLE" ON THE BACK SEAT. PHILIP CRYING OUT IN MOCK PAIN.

GRANTLY LOOKS AT JEM, WHO IS READING 'ANIMAL FARM' - SHE
ISN'T GOING TO DO ANYTHING ABOUT IT.

GRANTLY

No, no, don't put yourself out.

HE STANDS UP WEARILY AND SHOUTS.

GRANTLY (CONT'D)

That's enough, you (LOT)...

THEN HE SEES PHILIP.

GRANTLY (CONT'D)

What the hell are you doing here?
I specifically told you you
weren't allowed on this trip.

PHILIP

But I got permission!

GRANTLY

No, you didn't.

PHILIP

Ms Allen said it would be OK.

GRANTLY TURNS TO JEM, WHO IS ALREADY SHAKING HER HEAD.

JEM

Philip, love, that's not what I
said. You must've misunderstood.

PHILIP

I didn't!

JEM

(TO GRANTLY) I couldn't do that,
Mr Budgen. As a supply teacher,
I'd never presume to...

PHILIP

But I only came after you'd said
you'd sort it.

JEM

(SNAPPING) Philip, that's enough!

JEM AVOIDS PHILIP'S EYE, LEAVING HIM ANNOYED - JUST A PAWN IN JEM AND GRANTLY'S BATTLE.

GRANTLY CLOCKS PHILIP'S REACTION. SOMETHING DOESN'T RING TRUE HERE.

GRANTLY
Odd, that. The lad seems
genuinely aggrieved.

JEM
No! He's trying it on.

GRANTLY
(INNOCENT) What? You mean
"lying"?

GRANTLY LOOKS AT HER KNOWINGLY, WHICH UNSETTLES JEM

JEM
Exaggerating, then. He's exactly
the sort to!

GRANTLY
Quite the expert, aren't we?

JEM STARES AT HIM - WHAT ARE YOU SAYING?

WITH A 'REASSURING' SMILE, GRANTLY STANDS UP AND TURNS
ROUND.

GRANTLY (CONT'D)
Ryan, detention all next week.

GRANTLY GLOWERS AT PHILIP. EVERYONE ELSE HOOTS. PHILIP IS

32

SCENE 32 INT. COOLER LUNCHTIME 1257 DAY 16

32

JASMINE, RACHEL, NS PUPILS

DETAINEES ARE WORKING AWAY UNDER JASMINE'S SUPERVISION.

SHE LOOKS UP WHEN SHE SEES RACHEL COME IN - IS THIS ABOUT HER DOSSIER? - BUT RACHEL IS MORE INTERESTED IN THE KIDS.

RACHEL

Is Philip Ryan not here?

JASMINE

Haven't seen him.

RACHEL

Grantly sent him, apparently.

JASMINE SMILES, FEELING THIS SUPPORTS HER CASE, BUT RACHEL DOESN'T WANT TO ENCOURAGE THIS SORT OF THING, SO SHE GIVES A CURT NOD AND GOES.

CUT TO:

SCENE 33 INT. COACH

THE TWO OF THEM LOOK AT EACH OTHER - WHO IS GOING TO BACK
DOWN?

CUT TO:

34

SCENE 34 INT. EDDIE'S CLASSROOM. LUNCH. 1301 DAY 16

34

EDDIE, RACHEL

EDDIE IS MARKING WHEN RACHEL POPS IN.

RACHEL
I thought you said Grantly had
put Philip in detention.

EDDIE
He did. Don't tell me he's not
there.

RACHEL
No-one's seen him.

EDDIE CRACKLES WITH ANNOYANCE.

EDDIE
I'll have a scout around - see if
I can drag him up.

RACHEL
I think you'll be wasting your
time.

EDDIE
What do you mean?

RACHEL
Where did he want to be today?

EDDIE TWIGS AND ROLLS HIS EYES.

EDDIE
The theatre trip.

RACHEL NODS - I RECKON.

EDDIE (CONT'D)
The little so-and-so.

RACHEL
Just what we need - more aggro.
So much for getting to be the
"good cop" for a change!

RACHEL SIGHS WEARILY AND GOES.

CUT TO:

35

SCENE 35 INT/EXT. COACH/VILLAGE SQUARE LUNCHTIME 1305
DAY 16

35

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

THE COACH IS DRIVING THROUGH A VILLAGE. THE KIDS ARE ALL
CRANING THEIR NECKS, ARGUING ABOUT WHICH ONE IS MS ALLEN' S.

JEM IS TRYING TO LOOK COMFORTABLE. GRANTLY IS WATCHING
HER, LOOKING FOR "CRACKS" IN HER FACADE.

CUT TO:

36

SCENE 36 INT/EXT. COACH/HILL OVERLOOKING MANSION
LUNCHTIME CONTINUOUS 1306 DAY 16

36

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

THE COACH PULLS UP. EVERYONE IS STARING OUT THE WINDOW.

MICHAELA

Is it that one?

JEM NODS. THE HOUSE AND THE VIEW ARE AWESOME.

KIDS

Woah! Mi ss!

JEM

We're just looking. We don't
want to be late for the theatre.

HUGE GROANS AND PROTESTS FROM THE KIDS.

GRANTLY

(WITH RELISH) What? No guided
tour. You do surprise me.

GRANTLY'S GOADING CAUSES JEM TO SNAP.

JEM

Would you want this lot
thundering around your house? As
I keep saying, it's not my place,
it's my boyfriend's.

GRANTLY

(DELIGHTED) Of course it is!

PHILIP, STILL SMARTING FROM BEING LEFT DANGLING BY JEM, HAS
OPENED THE EMERGENCY EXIT DOOR, AND NOW HE, BOLTON, PAUL,
DANIELLE AND MICHAELA ARE OUTSIDE, LAUGHING.

JEM

Hey!

SHE CHARGES UP THE BUS TO STOP THEM AND THE REST OF THE
KIDS FROM FOLLOWING SUIT, BUT IT'S TOO LATE. PHILIP AND CO
ARE CHARGING DOWN THE ROAD TO THE DRIVEWAY.

THIS IS JUST GETTING WORSE AND WORSE FOR JEM

JEM (CONT'D)

Stop them!

GRANTLY

It's your house. Why don't you?

JEM CAN SEE GRANTLY IS WASHING HIS HANDS OF ALL OF THIS.

CUT TO:

MATT, RACHEL, SAMBUCA, LAUREN, ALEESHA, NS PUPILS

A STONY-FACED MATT, BACKED UP BY RACHEL, HAS JUST TOLD THE CHOIR THE BAD NEWS.

SAMBUCA

No way!

LAUREN

How can they do that?

MATT

(DEFENSIVE) Because I thought they were coming. I'm as disappointed as you are, you

SHE SMILES AND FOLLOWS THE EXCITED CHILDREN. GRANTLY IS
LEFT, CHEWING A WASP.

CUT TO:

FLICK, CHLO, MARLEY, CAFE BOSS, NS DINERS

FLICK AND CHLO ARE EATING IN A FAST-FOOD PLACE. UNSEEN BY THEM, MARLEY IS WORKING BEHIND THE COUNTER. HE SEES THEM AND DESPERATE NOT TO BE SEEN, HE TRIES TO KEEP AS LOW A PROFILE AS POSSIBLE.

CHLO

Before, I think I was applying to uni because everyone said I should, or cos it would've been what mum wanted, but in there today, with all the pressure and the nerves, I thought "this is me".

FLICK

Alright for you - I've got another year here, you could be at uni in the autumn.

CHLO KNOWS IT'S NOT THAT EASY.

CHLO

Yeah, we'll see. Got this (HER BUMP) and Donte to deal with first.

MARLEY IS IN THE BACKGROUND, TRYING TO STAY OUT OF SIGHT BUT HE SEES CHLO CLOCK HIM.

CHLO (CONT'D)

I wondered why you brought me here. What's going on with you two?

FLICK MAKES A FACE, THEN COMPOSES HERSELF AS MARLEY APPROACHES, LOOKING MISERABLE WITH HIS TABARD, SPRAY AND CLOTH.

FLICK

So, this is where you're working?

MARLEY SHRUGS MISERABLY - LOOKS LIKE IT.

FLICK (CONT'D)

I looked for you after the exam.

MARLEY

Had to get here for lunch shift. Did breakfast too.

FLICK

How did you find the paper?

MARLEY
Pffft. Should've just gone home
and got some kip.

HE SPOTS HIS BOSS GLOWERING AT HIM

MARLEY (CONT'D)
Got to bounce. Later.

FLICK WATCHES HIM MISERABLY WALK BACK.

CHLO
Why's he working so much when
he's got exams?

FLICK KNOWS WHY. SHE FEELS RESPONSIBLE.

CUT TO:

SCENE 40

41

SCENE 41 INT CINEMA - MANSION LUNCHTIME CONTINUOUS
1321 DAY 16

41

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

THE CINEMA WITH GAMES CONSOLE AND A MASSIVE ORNAMENTAL
VASE.

BOLTON
Woah!

PAUL
Check that out!

KARLA REMEMBERS SOMETHING FROM THIS MORNING.

KARLA
Where's Juno?

JEM
What?

KARLA
Juno?

JEM
Karla?

KARLA
In class this morning, you said
that Juno was the name of your
horse.

JEM REALISES SHE'S BEEN CAUGHT OUT.

JEM
Yeah, when I was a kid.

KARLA
You used the present tense.

JEM HAS SPOTTED PHILIP GRABBING A GAMES CONTROLLER - A
CONVENIENT ESCAPE ROUTE FOR HER.

JEM
Philip!

HE RELUCTANTLY PUTS IT DOWN. GRANTLY IS STARING ENVIOUSLY
AT THE HOME ENTERTAINMENT SYSTEM.

JEM (CONT'D)
OK, everyone, let's keep moving.

USHERED ALONG BY JEM, THE GROUP MOVES ON.

CUT TO:

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

THE KITCHEN IS INCREDIBLY STYLISH. BOLTON IS AMUSED BY THE
MASSIVE FRIDGE. HE OPENS THE DOOR.

BOLTON

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

AS THEY FILE OUT, BOLTON CATCHES PAUL AND PHILIP'S EYE. HE
HAS SWIPED A COUPLE OF BOTTLES AND PASSES THEM T662?0Xc0nw662?TX0nw00

44

SCENE 44 INT. TOM'S CLASSROOM. END OF REGISTRATION.
1332 DAY 16

44

TOM, ROSE, NS PUPILS

AS HIS CLASS LEAVE, TOM, STILL FEELING ROUGH, SEES ROSE SHIFTING AWKWARDLY IN THE DOORWAY.

TOM
Hi ya. How'd the exam go?

ROSE
Fine. I think. No point worrying about it now, eh?

TOM NODS NUMBLY.

ROSE (CONT'D)
Look, I'm sorry if things were awkward earlier.

TOM SHRUGS.

TOM
No worries. Exams are stressful. Me being hungover didn't help.

TOM WOULD HAPPILY LEAVE THIS CONVERSATION THERE.

ROSE
(BRACING HERSELF) And I'm sorry about Davina and all.

TOM WINCES - IT WAS AWKWARD ENOUGH WITHOUT BRINGING THAT UP.

TOM
Er... yeah.

ROSE LOOKS AT HIM CONCERNED.

ROSE
You OK?

TOM
Yeah. I mean, it came out of the blue, but...

THERE IS NOTHING MORE HE WANTS TO SAY TO ROSE ABOUT THIS RIGHT NOW.

ROSE
Well, if you need to talk, you know where I am.

TOM
(DISMISSIVE) Thanks.

TOM S TONE AGGRAVATES ROSE.

ROSE
I'm just offering to help, Tom.
That's what people do, isn't it?

TOM
(SOURLY) I think in this case
you've done more than enough.

ROSE
Yeah? So, Davina leaving's my
fault now, is it?

SHE LAUGHS A FALSE LAUGH.

ROSE (CONT'D)
Tell you what, Tom. You ever
manage to crawl out from up your
arse for long enough, send us a
postcard. Til then...

SHE GOES TO STORM OUT BUT STOPS AT THE DOOR. SHE WHIRLS
BACK IN AND ANGRILY SLAPS A BOOK DOWN IN FRONT OF TOM.

ROSE (CONT'D)
There you go. I bought it - I'm
not gonna throw it away. You're
obviously much too high and
mighty to accept anything from
the likes of me, but that's your
look out. Some of us aren't too
proud to accept a bit of help.

SHE LEAVES. TOM SIGHS AND LOOKS AT THE BOOK - A 2ND-HAND
JULIUS CAESAR. HE OPENS IT.

IT'S INSCRIBED: 'TO TOM, THANKS FOR EVERYTHING. MAKING ME
DO THIS MEANS MORE TO ME THAN YOU'LL EVER KNOW, THANK YOU
SO MUCH, ROSE X'.

TOM FEELS WORSE.

CUT TO:

45

SCENE 45 INT RED ROOM - MANSION 1334 DAY 16

45

JEM, GRANTLY, KARLA, DANIELLE, NS PUPILS

JEM S GROUP CONTINUE TO MOVE THROUGH THE HOUSE, AMAZED.

DANIELLE

How can you stand coming into school, miss? If I had to choose between this place and Waterloo Road, I'd never leave.

JEM

It's just a house. I rattle around in it by myself.

THIS IS PROBABLY THE MOST HONEST JEM HAS BEEN ALL DAY. IT SURPRISES HER, AND SHE REALISES SHE HAS TO COVER.

JEM (CONT'D)

My boyfriend's away a lot. He's a very busy man.

HAVING ACCEPTED THAT THE HOUSE IS HERS, GRANTLY IS IN SHOCK.

GRANTLY

He'd have to be, to pay for this.

THE KIDS ALL WANT TO HEAR ABOUT THIS, TOO. JEM S NONCHALANT.

JEM

We never talk about money. Ever. Who cares? Have fun while you can, that's what I say.

GRANTLY NODS NUMBLY.

CUT TO:

46

SCENE 46 INT. BEDROOM ENSUITE BATHROOM - MANSION
PERIOD 5 1335 DAY 16

46

BOLTON, PHILIP, PAUL, MICHAELA

47

SCENE 47 INT. RACHEL'S OFFICE. PERIOD 5 1336 DAY 16

47

RACHEL

RACHEL IS LEAVING A MESSAGE FOR PHILIP.

RACHEL

Just ring me at school as soon as
you get this message.

SHE LOOKS UP THE DRIVER'S NUMBER OFF THE BUS COMPANY'S
CONTRACT LETTER AND PUNCHES IT INTO THE PHONE.

RACHEL (CONT'D)

Hi, it's Ms Mason from Waterloo
Road here. You're driving a
group from our place to the Royal
Exchange - could I speak to one
of the members of staff?

RACHEL'S FACE FALLS.

RACHEL (CONT'D)

What are you doing there? OK.
When you see either of my members
of staff, can you tell them to
phone their head immediately.

RACHEL HANGS UP - WHAT THE HELL IS HAPPENING HERE?

CUT TO:

48

SCENE 48 INT. CINEMA - MANSION PERIOD 5 1345 DAY 16

48

BOLTON, MICHAELA, PHILIP, PAUL

THE BOYS ARE TRYING THE GAMES CONSOLE IN THE CINEMA. THERE IS A HUGE SURGE OF SOUND, AS BOLTON THUMBS THE REMOTE.

MICHAELA
Turn it down, she'll go nuts.

PHILIP
So?

PAUL AND BOLTON ARE AMUSED BY PHILIP BEING TOUGH. PAUL WINKS AT BOLTON, AND WITHOUT PHILIP SEEING, PAUL VIGOROUSLY SHAKES THE REMAINING CHAMPAGNE BOTTLE.

BOLTON
Philip, you wanna open this one?

PHILIP GRABS IT BULLISHLY.

PHILIP
Too right. I'm Lewis Hamilton!

HE STRUGGLES WITH THE CORK, MAKING THE OTHERS GIGGLE, THEN POP, IT FLIES OUT LIKE A BULLET, AND SHATTERS THE LARGE VASE. CHAMPAGNE GOES EVERYWHERE.

THEY ALL GASP. SHIT. THEN BOLTON AND PAUL GIGGLE.

BOLTON
Ooof!

PHILIP
I...it just went off.

PAUL
Time to do one.

HE HASTILY SWEEPS THE FRAGMENTS OFF THE CABINET IT'S ON - AS IF THAT WILL HELP.

THEY HEAD OUT OF THE ROOM - LEAVING A MASSIVE MESS.

CUT TO:

49

SCENE 49 INT. RACHEL'S OFFICE/SECRETARY'S OFFICE/CORRIDOR OUTSIDE RACHEL'S OFFICE PERIOD 5.
1346 DAY 16

49

RACHEL, EDDIE

RACHEL IS BRINGING EDDIE UP TO SPEED.

RACHEL

So, according to the driver,
they've all disappeared inside
Jem's house.

EDDIE

And you've tried their mobiles?

RACHEL

Jem's file only had her home
number, but I just got a machine -
some dodderly old lady - so if
they are there, they're not
picking up. I've left messages
for Grantly and Philip - if he's
even with them.

EDDIE

Look, I'm sure he is and that
they're all fine. Grantly knows
what he's doing, Jem even more
so, to be honest.

RACHEL SHOOTS EDDIE A LOOK.

EDDIE (CONT'D)

It'll be fine. I bet any minute
now we'll hear they're back on
track, and there will be some
very simple rational explanation
for all this. Leave it with me,
OK?

RACHEL NODS UNCERTAINLY. HE'S PROBABLY RIGHT.

CUT TO:

ALEESHA, SAMBUCA, LAUREN, JANECE, MATT

ALEESHA, SAMBUCA AND LAUREN ARE WINDING UP JANECE, WHO IS TRYING NOT TO LOSE HER COOL.

MATT
Tell me about it!

SAMBUCA SMILES TO REASSURE HIM, SO MATT RESPONDS, BUT HIS
HEART'S NOT REALLY IN IT.

CUT TO:

51

SCENE 51 INT. BEDROOM - MANSION PERIOD 5 1419 DAY 16

51

DANIELLE, GRANTLY, JEM, KARLA, NS PUPILS

DANIELLE HAS SPOTTED THE VIEW OVER THE GARDEN.

DANIELLE
Oh my God. Look at that.

THE KIDS ALL RUSH TO LOOK. THE BEAUTY OF IT JUST MAKES
GRANTLY MORE MISERABLE.

GRANTLY
We ought to be getting back.

JEM IS REVELLING IN HIS MISERY.

JEM
So, Mr Budgen? Do you like it?

WITHOUT LOOKING AT HER, HE GRUDGINGLY ANSWERS.

GRANTLY
Course. You're very lucky.

GRANTLY PAUSES. HE LOWERS HIS VOICE.

GRANTLY (CONT' D)
I thought you were lying about
all this.

JEM PUTS ON AN AMUSED INDIGNANT FACE.

GRANTLY (CONT' D)
I saw that bloke take your car.

JEM GIGGLES.

JEM
That was a fib. That's Darren.
Our mechanic. My boyfriend was
so annoyed about me taking the
car in this morning. I
completely forgot about its
service...

SHE GIGGLES AT HER GIRLISH FOOLISHNESS.

GRANTLY RETURNS HIS GLOOMY GAZE TO THE INCREDIBLE VIEW.

GRANTLY
This is the sort of life you
dream of. When you're a kid, or
when you buy a lottery ticket.
(MORE)

GRANTLY (CONT' D)

It's like how people live on TV -
a million miles away from the
lives the rest of us lead, but
knowing that someone you actually
know lives like this... (MAKES IT
HARD TO BEAR).

SEEING GRANTLY OPEN UP LIKE THIS MAKES JEM FEEL GREAT.
SHE'S FINALLY BEATEN HIM

JEM

(CHEERFULLY) Never lose your
dreams, Mr Budgen. Without them,
we're nothing.

THIS JUST MAKES GRANTLY FEEL WORSE, AND HE TURNS AWAY.

GRANTLY

We should be getting them back.
I just need the bathroom.

HEAD DOWN, HE LEAVES THE ROOM. JEM TAKES THIS AS A
COMPLETE VICTORY.

CUT TO:

PAUL
Bolton? Bolton!

MICHAELA RUSHES OVER. THEIR FACES FILL WITH FEAR.

CUT TO:

GRANTLY, JEM, PAUL

EMERGING FROM THE ENSUITE BATHROOM, SOMETHING CATCHES
GRANTLY'S EYE. HE REALISES THAT THE BEDROOM IS FULL OF

55

SCENE 55 INT. STAFFROOM BETWEEN PERIOD 5 & 6. 1425 DAY 55
16

TOM, JASMINE, MATT, RACHEL, EDDIE

TOM, JASMINE, AND MATT ARE IN THE STAFF ROOM WHEN EDDIE AND RACHEL COME IN.

EDDIE

Does anyone have a mobile number
for Jem Allen?

EVERYONE LOOKS BLANK AND SHAKES THEIR HEAD.

RACHEL

None of you?

MATT

If I did, I'd be on it right now,
shouting at her.

THEY ARE ASTOUNDED TO HEAR MATT SO BITTER.

JASMINE

Why?

MATT

I rang BBC Northwest to see if
they could reschedule - they've
never heard of Jem's mate
Hermione. Or us.

TOM

You're joking?

JASMINE

So, now you're calling her a liar
too? You're as bad as Grantly.

RACHEL

Seemingly the entire "Animal
Farm" trip has been re-directed
to a large house in Banford.

JASMINE

You see! That's where Jem lives -
that just proves she's right.

EDDIE SHAKES HIS HEAD.

EDDIE

I spoke to Jem's mum earlier.
She's very confused, because as
far as she's concerned, Jem lives
with her in a semi on Hardie Way.

56

SCENE 56 INT. CORRIDOR - MANSION PERIOD 6. 1426 DAY 16 56

GRANTLY, DANIELLE, KARLA, JEM, NS PUPILS

GRANTLY IS RACING TO THE POOL, WITH JEM AND VARIOUS KIDS IN

57

SCENE 57 INT. SWIMMING POOL - MANSION PERIOD 6. 1428
DAY 16

57

GRANTLY, BOLTON, PAUL, PHILIP, MICHAELA

GRANTLY RUNS UP TO THE POOL.

BOLTON'S HEAD IS UNDER THE WATER. PHILIP AND MICHAELA ARE IN SHOCK.

GRANTLY
Well, do something, lad!

PAUL
I can't swim, can I?

GRANTLY WHIPS HIS JACKET OFF, SLIPS OFF HIS SHOES AND JUMPS IN. NO-ONE HAS EVER SEEN HIM MOVE THIS SMOOTHLY BEFORE.

HE DIVES INTO THE POOL, AND WITH HIS SEA SCOUTS LIFESAVING TRAINING FLOODING BACK, HE EXPERTLY PULLS BOLTON TO SAFETY.

GRANTLY
Just stay calm, OK?

HE TAKES BOLTON TO WHERE PAUL IS WAITING AT THE SIDE.

GRANTLY (CONT'D)
You OK, son? You got him?

THEY START TO LIFT BOLTON, WHO IS NOW COUGHING AND SPLUTTERING, OUT. GRANTLY TAKES A BREATH, EXHAUSTED.

CUT TO:

CHLO, KIM

CHLO IS APOLOGISING TO KIM

CHLO
Sorry about Donte. He's really
stressed at the moment.

KIM
And how are you

CHLO

But it's like Donte says - I'll be a mum first and foremost, everything else will have to fit around that. What's the point of going to uni if I'm not going to be able to make the most of it?

KIM

But with these mother-and-baby schemes...

CHLO

Uni's more than coursework isn't it? It's supposed to be life-changing, but my life will already have changed.

KIM

So, you're saying you don't want to go?

CHLO

No, but there's no point going as a mum.

KIM

If that's how you feel, you can defer for a couple of years.

CHLO

Cos that works, doesn't it? All those girls from here having kids, saying they'll come back to do their exams. How many of 'em ever do?

KIM KNOWS IT'S NOT VERY MANY. SHE IS NOW QUITE WORRIED ABOUT WHERE CHLO'S TAKING THIS.

CUT TO:

GRANTLY, BOLTON, PAUL, PHILIP, JEM, DANIELLE, KARLA,
MICHAELA, NS PUPILS

AFTER THE RESCUE, GRANTLY IS CHECKING ON THE KIDS.

GRANTLY
You OK?

BOLTON IS BREATHING OK, AND SHAKING OFF THE GROGGINESS.

BOLTON
I feel like I've been hit with an
iron bar.

PAUL
(TO PHILIP) Moron.

PHILIP
You pushed him!

GRANTLY
Hey!

GIVEN WHAT GRANTLY'S JUST DONE, THIS SHUTS THEM UP. ALL
THREE BOYS ARE CHASTENED BY HOW BAD THIS WENT.

GRANTLY IS JUST RELIEVED EVERYONE'S OK.

AS HE STRUGGLES TO GET HIS BREATH BACK, HE PUTS HIS JACKET
OVER BOLTON'S SHOULDERS AND USHERS THEM ALL AWAY FROM THE
POOL.

JEM AND THE OTHERS ARE APPROXIMATELY 3: ?RXc0nw662?EXcw. HI 60nw6i 3: ?GXc0nw662?

JY

"LIE" GETS EVERYONE'S ATTENTION.

GRANTLY (CONT'D)
Everything you've told us has
been a lie - your car, your
boyfriend, this place...

JEM
What?

GRANTLY
You don't live here. You're
house-sitting for a Mr and Mrs
Birkett.

EVEN THOUGH IT'S FUTILE, JEM CAN ONLY LIE.

JEM
(WEAKLY) No.

REALIZING THE KIDS AND GRANTLY ARE ALL STARING AT HER NOW,
JEM FALTERS.

DANIELLE
You said this was your
boyfriend's place.

JEM JUST CAN'T RESPOND - THERE ISN'T ONE LIE THAT CAN FIX
THIS.

JEM
I do live here. I mean, I'm
allowed to be here. I...

THE KIDS ARE ALL STUNNED - JEM IS BUSTED.

GRANTLY
(WHEEZING) You...are...a liar.

PENT-UP RAGE BURSTS OUT OF JEM.

JEM
This was all your fault! You made
us come! Just kept getting at me
all day. You couldn't let it lie,
could you?

GRANTLY LOOKS SURPRISED BY THIS. HE CAN'T SPEAK, HIS
BREATHING STOPS AND HE SINKS TO HIS KNEES.

KARLA
Sir!

HIS CHEST FEELS LIKE IT'S BEING CRUSHED AND THE KIDS CAN
SEE THE RAW TERROR IN HIS EYES.

CUT TO:

KIM, JANECE

KIM IS HAVING HER CHAT WITH JANECE.

KIM

To be honest, I'm not surprised
Waffa was angry.

JANECE

Why? I'm not taking the mick.
I'm trying to be like her.

KIM

But for her it's not just an item
of clothing, in the same way that
to a Christian, a crucifix isn't
just a cross.

JANECE

JANEECE

61

SCENE 61 EXT. SWIMMING POOL - MANSION. PERIOD 6.
1436 DAY 16

61

GRANTLY, BOLTON, PHILIP, JEM, MICHAELA, KARLA, PAUL,
DANIELLE, NS PUPILS

GRANTLY IS GASPING, AND TEARS ARE STREAMING DOWN HIS FACE.
PHILIP IS KNEELING BESIDE HIM.

PHILIP
Call an ambulance.

PAUL
I'm on it.

GRANTLY IS SQUEEZING PHILIP'S HAND REALLY TIGHT.

PHILIP
It's alright. They're coming.
Just take it easy.

JEM LOOKS AT GRANTLY WITH HORROR.

JEM
What's happening? Why is he
doing that?

PHILIP
Miss, you know first aid.

JEM SHAKES HER HEAD EMPHATICALLY.

JEM
I can't do anything.

PHILIP
You do. All teachers have to.

JEM
I can't. It's health and safety.
I'm not insured. If he dies, he
could sue me.

MICHAELA
Miss!

JEM
(SHOUTING) I can't, OK! I just
can't.

JEM IS IN COMPLETE PANIC. HER ENTIRE FACADE HAS CRUMBLED,
AND SHE IS LEFT, TERRIFIED.

THE KIDS ARE DISGUSTED.

PAUL
They're on their way.

JEM S SELF-PRESERVATION INSTINCT KICKS IN.

JEM

Can you ask them not to use their
sirens - if the neighbours find
out, then...

PAUL GIVES HER A MURDEROUS LOOK AND SHE SHUTS UP.

PHILIP

Won't be long, sir. Just hang in
there.

ANOTHER HUGE SURGE OF PAIN GOES THROUGH GRANTLY. HE
SQUEEZES PHILIP'S HAND. PHILIP GRABS HIS HAND WITH BOTH
HIS HANDS. BOTH OF THEM ARE REALLY SCARED.

CUT TO:

62

SCENE 62 EXT. OUTSIDE MARLEY'S CAFE. PERIOD 6 1445
DAY 16

62

MARLEY, FLICK

TIRED AND MISERABLE, MARLEY IS OUTSIDE ON HIS BREAK WHEN FLICK APPEARS. HE IS PLEASED TO SEE HER, BUT HIDES IT.

FLICK
You finished then?

MARLEY
Break - on til eleven. What you doing here?

FLICK
Free period. Shouldn't you be revising tonight?

MARLEY
(GRINS RUEFULLY) Bit late for that now.

FLICK
Marley, that's crazy. You're chucking away your exams for a job you hate, which I don't imagine pays that well.

MARLEY
Pays better than revision.

FLICK SIGHS.

FLICK
So, this is all to pay back my dad?

MARLEY SHRUGS AND LOOKS AWAY.

FLICK (CONT'D)
I can't believe you're doing this.

MARLEY
I'm just trying to do the right thing.

MARLEY TURNS AWAY.

MARLEY (CONT'D)
Got to get back.

FLICK
Marley!

BUT HE'S ALREADY GONE, HAND RAISED IN MUTED FAREWELL.

CUT TO:

SCENE 63

JEM
Just shut up! All of you shut up
now!

THE KIDS JUST STARE BACK AT HER - THE MAGIC HAS GONE
FOREVER.

CUT TO:

RACHEL, JASMINE, KARLA, DANIELLE, PAUL, MICHAELA, BOLTON,
JEM, MATT, PHILIP, FLICK, NS PUPILS

RACHEL IS ON HER WAY TO MEET THE COACH WHEN JASMINE CATCHES
HER. JASMINE IS UNAWARE OF THE LATEST DEVELOPMENTS.

JASMINE

Hi. I was wondering if you'd had

it sounds like you did really well with Mr Budgen. I'm proud of you.

FLICK

Philip!

RACHEL AND PHILIP TURN ROUND. PHILIP, FEELING LIKE A WOUNDED HERO, SMILES. RACHEL ALSO FEELS A MATERNAL PRIDE, SO IS SURPRISED TO SEE FLICK THRUST SOME OF RACHEL'S UNDERWEAR AT PHILIP.

FLICK (CONT'D)

Here! Take them. I don't know where you got them from, or what on earth made you think I'd want them? What is wrong with you?

PHILIP

But...

FLICK

How sick is that? Giving a girl second-hand knickers? You need help! I don't want them, and I don't want anything to do with you. Got it?

PHILIP

65

SCENE 65 HOSPITAL A & E. AFTER SCHOOL. 1530 DAY 16

65

GRANTLY, NS MEDICS

THE SHOTS OF GRANTLY IN THE HOSPITAL ARE SILENT AND WILL INTERCUT WITH THE EDDIE-JEM INTERVIEW IN SC 68, WITH THEIR DIALOGUE RUNNING OVER THE TOP.

GRANTLY IS ON A CRASH TROLLEY, BEING WHEELED AT SPEED ALONG A CORRIDOR, SURROUNDED BY MEDICAL STAFF. HIS FRIGHTENED EYES SCANNING FOR A FRIENDLY FACE OR ANYTHING REASSURING.

CUT TO:

66

SCENE 66 HOSPITAL CORRIDOR AFTER SCHOOL 1531 DAY 16

66

GRANTLY, NS NURSE

GRANTLY BITES HIS LIP IN PAIN AS ANOTHER SPASM WRACKS HIS BODY. AN ATTENDING NURSE IS LOOKING VERY CONCERNED AND CALLING FOR HELP.

CUT TO:

67

SCENE 67 INT HOSPITAL ICU AFTER SCHOOL 1532 DAY 16

67

GRANTLY, NS DOCTOR, NS NURSE

A DOCTOR INJECTS GRANTLY WITH SOMETHING AS THE NURSE
WATCHES THE READ OUT. SHE ISN'T AT ALL HAPPY WITH THE
RESPONSE SHE IS SEEING.

CUT TO:

JEM

All my life there's been people
like him, telling me I was
nothing, that I'd got nothing
coming. Teachers, bosses, my
dad...all the same. All crushing
the life out of me.

EDDIE

You put a lot of children at risk
today.

JEM ISN'T LISTENING.

JEM

JANEECE, WAFFA

JANEECE CATCHES UP WITH WAFFA.

JANEECE
Look, I'm sorry, OK? About the
hijab. It wasn't anything to do
with Islam.

WAFFA
(GRINNING) Yeah, that was kind of
the problem.

JANEECE
Yeah, yeah, I know, it was
offensive, stupid...

WAFFA
If I kicked off, it's just cos
you wouldn't be the first person
to take the piss out of us for
it.

JANEECE
But I wasn't, I swear. If I was
gonna say something, I'd just
come out and say it.

WAFFA
I know. That's what I don't get.

JANEECE
What do you mean?

WAFFA
Normally, you're dead
straightforward, yeah? But here
you are like a little kid,
dressing up.

JANEECE

WAFFA (CONT' D)

I'm proud of who I am. But you're not me, are you?

JANEECE CAN'T ARGUE WITH THAT.

WAFFA (CONT' D)

You know, there's nothing wrong with the fake boobs and that, if that's what you want.

JANEECE

I'm not saying there is. It's just...

WAFFA

What?

JANEECE

They don't feel right.

WAFFA

What? Like... (PHYSICALLY?)

JANEECE

No! Before, I didn't mind boys looking at me - most boys, anyhow - but now... I dunno. They're not looking at me, are they?

WAFFA

How can you be sure?

JANEECE

I dunno. I can't be, I suppose. Maybe that's it. I wanna know that it's me they're looking at. The old me, the me I've always been, not a couple of bits of plastic.

WAFFA

Yeah?

JANEECE

Yeah! I want shot of 'em. I just want to be me again.

FEELING RELIEVED AT FINALLY HAVING WORKED IT OUT, JANEECE HEADS HOME WITH A WEIGHT LIFTED FROM HER SHOULDERS.

CUT TO:

70

SCENE 70 INT. HOSPITAL ICU AFTER SCHOOL. 1630 DAY 16

70

RACHEL, GRANTLY

RACHEL IS IN WITH GRANTLY, WHO IS HOOKED UP TO DRIPS AND MONITORS. HE IS SEDATED AND SLIGHTLY WOOLY.

RACHEL

Thank you, for getting Bolton out.

GRANTLY SHRUGS WEAKLY.

RACHEL (CONT'D)

I don't really understand how a trip to the theatre ended up like this, but I'm glad you did what you did.

EVEN THOUGH THE MEDICATION, GRANTLY WINCES WITH PAIN.

GRANTLY

Ms Allen?

RACHEL

We're letting Jem go. You concentrate on getting better.

RACHEL NODS. A GHOST OF A SMILE APPEARS ON GRANTLY'S LIPS.

CUT TO:

71

SCENE 71 EXT. PARK AFTER SCHOOL 1700 DAY 16

71

CHLO, DONTE

CHLO HAS BEEN SOBBING SINCE SHE MET UP WITH DONTE. HE IS STARTING TO GET WORRIED.

DONTE
Babes, whatever it is, we can
sort it. I swear. Come on!

HE HUGS HER AND HOLDS HER HAIR OUT OF HER EYES.

DONTE.
Nothing's worth this, Chlo.
Exams, uni, whatever. You know I
love you, and you know I'm going
to look after you and the baby no
matter what - the rest we can
sort out - for real.

CHLO TEARILY SHAKES HER HEAD.

CHLO
You don't understand.

DONTE.
Course I don't - cos you haven't
told me. I'm not psychic!

IT'S THE WRONG TIME FOR LEVITY.

CHLO
But you won't understand.

DONTE.
Give us a chance

CHLO TAKES A BREATH AND GLANCES ANXIOUSLY AT DONTE, WHO MISINTERPRETS IT.

DONTE. (CONT'D)
Look, if this is about Kim, then
I'm sorry. I said I'm sorry.

CHLO
It's not about Kim. She didn't
understand, either.

DONTE.
Understand what?

CHLO
You're gonna hate me for this.

DONTE.
Course I won't. How could I?

BUT DONTE IS CLEARLY STARTING TO GET WORRIED NOW.

CHLO
It's just been building up and
building up, and I've wanted to
talk to you about it, but...I
couldn't.

DONTE.
What?

CHLO
When the baby comes...

ANOTHER HUGE SOB OVERTAKES HER.

DONTE.
Chlo!

CHLO TAKES A BREATH - IT'S NOW OR NEVER.

CHLO
When the baby comes, I've decided
I want to give it up for
adoption.

DONTE EYES WIDEN - HE INSTANTLY KNOWS SHE'S DEADLY SERIOUS.
HE LETS HIS EMBRACE GO LIMP. CHLO TRIES TO HEAL THE WOUND
WITH AS MANY WORDS AS SHE CAN FORM

CHLO (CONT' D)
(BLURTING) It's just, I should
feel great about this, it's
supposed to be the best thing
that's ever happened to me, but
more and more it feels like it's
the worst, like my life is
over...

DONTE TURNS AWAY, STARING AT THE GROUND IN FRONT OF HIM -
HE CAN'T BELIEVE WHAT SHE IS SUGGESTING.

CHLO (CONT' D)
And this way, we can have a child
when we want to, when we're
ready, plus we'll know that the
baby'll be with people who love
it, and desperately want it, and
can provide for it, and...

HE GETS UP AND WALKS AWAY.

CHLO (CONT' D)
Donte? Babe?

HE KEEPS GOING. CHLO IS GUTTED.

END OF EPISODE 16.