

1. LUCY: Our Father, who does art in heaven, hallo. Look, please can you put £50 quid in my bank for a train ticket to London. It could quite possibly change my life forever. Thank you, In the name of the father and his son and his holy goat. Amen.

2. GRAMS: THE ZOMBIES – THIS WILL BE OUR YEAR [1 B OUTPUT]

3. SCENE 1. INT. LIVING ROOM. NIGHT

4. FX: FRONT DOOR SLAM [2]

5. SHEILA: (Call upstairs) Sophie,

1. SOPHIE Have you been drinking?

2. SHEILA I had a sherry in the pub to calm down.

3. SOPHIE I don't think it's worked.

4. SHEILA It's Friday night Sophie, don't get on at me. Chinese mandarin?! Can you believe it.. I said to her... " We live in *Anlaby*, in Hull, even the Chinese family at our takeaway can't speak Chinese".

1. SHEILA Yeah.

2. SOPHIE Are you pleased?

3. SHEILA I'm over joyed.

4. SOPHIE It's not a big part but if I got it I'd definitely move down to London.

5. SHEILA Good.

6. SOPHIE There's a few things we'd have to help you with though before I go-

7. SHEILA What

1. SHEILA Oh not again! Have you got any change for the meter?
2. SOPHIE No.
3. SHEILA We'll have to put the emergency on again. Here we go, every week, scabbling around in the dark like voles, this wasn't how things were meant to be! Help me to the cupboard under the stairs, don't trip-
- (WHILST SHUFFLING TO THE CUPBOARD UNDER THE STAIRS)*
4. SHEILA (cont) -And we are not poor Sophie we are selective about our investments and expenditure. (Nearly trips up) Ohh, What's that? Oh it's my gorilla. Funny thing. *Do you know* if you pull his banana he sings 'feeling hot, hot, hot'.
5. SOPHIE I know, I nearly choked on me sugar puffs the other day, he goes off for no reason and they've not done his mouth right, he looks ever so odd.

1. SHEILA (Cont) I'll press the buttons, get that torch off the hook-

2. SOPHIE Ahh..

3. SHEILA What's wrong with you?

4. SOPHIE My eyes are stinging.

5. FX: A SOFT TOY SQUEAKS [5]

6. SOPHIE Can all the soft toys go this week.

7. SHEILA There's an art in formulating the right things for a car boot sale.

8. SOPHIE How would you know? You don't let us take most of it. £9.78 we made last time.

9. SHEILA Did you hear that? My heart beating too fast.

10. SOPHIE Why?

11. SHEILA Stress.

12. SOPHIE What from?

1. SHEILA You.

(SOPHIE SIGHS)

2. SHEILA At least we're not common-

3. SOPHIE What?

4. SHEILA -Like the rest of them on this street. No, we could never be common,
we've got good hair you see.

5. SOPHIE Ernie isn't common.

6. SHEILA No he's just odd.

7. SOPHIE And Jean isn't.

8. SHEILA Her mother is, she's got a mouth like a docker- You'd have lovely hair
if you did it the way I told you.

(SHEILA FIDDLES WITH THE METER.)

9. SOPHIE Ahh.

10. SHEILA

1. SHEILA I can't bend my neck, just press that arrow twice.

2. SOPHIE Hold these then.

3. SHEILA What are they?

4. SOPHIE Slices of tomato.

5. SHEILA Where have they come from?

1. SHEILA Right, get up. Don't put your weight on the handle, if the door shuts -

2. FX: _____ WE HEAR THE DOOR SHUT. [10]

3. SHEILA (cont) -We can't get out.

1. SHEILA Next Thursday! Push it with me!

2. FX: THEY TRY THE DOOR AGAIN. [13]

3. SOPHIE I'm sure she'll come tonight, the back door's open!

(SHEILA SIGHS.)

4. SOPHIE (PAUSE) Well since we're here, I might as well tell you that when I'm
down London, I'm going to go and meet my dad.

(SILENCE)

5. SHEILA Is this how you kill me? Lock me in an enclosed space and then
torture me with the 'D' word. You're too short to live in London.

6. SOPHIE I'm 5ft 1!

7. SHEILA Exactly. There's no jobs for girls your size. They go to taller women,
women who put out. That's not something you'd be able to do. Do
you want to be pressured into sex by a middle-aged man with the
promise of a secretarial job in the city?

1. SOPHIE But I might get the part in this film!
2. SHEILA Is it a big part? Can you live off the earnings till you're 45?
3. SOPHIE No but I thought my dad might y'know, have some contacts, he's hairdresser to the rich and famous isn't he?
4. SHEILA Can you smell toast?
5. SOPHIE No.
6. SHEILA I'm having a stroke then.
7. SOPHIE It's just there's not much going around here.
8. SHEILA No, not if you're locked in a gas cupboard!
9. SOPHIE This is my dream Mother!
- 10.

1. SHEILA Ring him. Find the number to his salon in Mayfair or wherever it is and ring him. Say to him 'oh hello you probably won't recognise this voice but you walked out on us 29 years ago. I'm 5 ft 1 and put tomatoes on my eyes but I'd love to meet you'.

(JEAN HAS BEEN STOOD OUTSIDE THE CUPBOARD LISTENING. SHE'S EATING TOAST.)

2. JEAN *(From the other side of the door)* Are you two staying in there all night 'cause I'll go 'ome for me tea if you are?

3. SOPHIE JEAN!? We're locked in.

4. FX: SHE OPENS THE CUPBOARD DOOR. [14]

5. SOPHIE How long have you been stood there?

6. JEAN Dunno.

7. SHEILA Its you with the toast!

8. JEAN Yeah, well once I ascertained that the voices under the stairs were not due to the occult I got a bit peckish

9. SOPHIE Are you watching that Most Haunted again?

10. JEAN Yeah, but only in the day, 'No Derek Acorah after half past foura'.

1. SOPHIE Do you see what I mean? I'm a mature, independent woman. It's time to go.

(*BEAT*)

2. JEAN Sophie?

3. SOPHIE What?

4. JEAN Have you dyed your eyebrows?

5. SOPHIE No... It's felt-tip.

6. JEAN Why are they different colours?

7. SOPHIE The brown ran out.

8. JEAN ...When you going to London?

SCENE 2. INT. THE ACTING CLASS. DAY

1. FX: 'CLASSROOM' ATMOS. A FAINT PATTERN OF APPLAUSE [17]

FROM

1. SOPHIE 'On the Waterfront, I play the part of Terry Malloy.

 'It wasn't him, Charley, it was you. Remember that night in the
 Garden you came down to my dressing room and you said, "Kid, this
 ain't your night. "

(SOPHIE PACES AND DOES THE SOUND OF A VACUUM CLEANER.)

2. SADIE What are you doing?!!

3. SOPHIE Hoovering.

4. SADIE Why? Bring the script here.

[5. FX: _____ SOPHIE WALKS A FEW STEPS / PAPER RUSTLING]

6. SADIE 'Hovers' 'He gets up and hovers around'. Right, end of class. Its

 Jacobean monologues next week but feel free to find something from

 Coronation Street won't you.

7. FX: _____ HUSTLE AND BUSTLE. CHAIRS SCRAPE AS THE CLASS

FILTER OUT [18]

SOPHIE APPROACHES SADIE.

8. SOPHIE Thank you for another great lesson Sadie. I'm really excited about

 my film audition. I can't believe it's really happening.

1. SADIE The one I put on the board?

2. SOPHIE Yes, the agency have got in touch and they're sending me the script,
I've got to sign for it, I can't wait.

3. SADIE This is for the extra work, to be an extra in a film?

4. SOPHIE Yes, but she's got a line and I've just got this feeling I'm going to get
it.

5. SADIE What's she called?

6. SOPHIE Third in the queue at the Debenhams.

7. SADIE Sophie?

8. SOPHIE Yeah?

9. SADIE (*stumped*) Well Break a leg.

10. SOPHIE What?

11. SADIE Just have fun

1. SCENE 3. EXT. THE STREET. DAY [19 B OUTPUT – KEEP THROUGH SCENE]

THE ACTING CLASS FILTERING OUT, MEET.

(MICHELLE WALKS FAST, SOPHIE HAS TO JOG A BIT TO KEEP UP.)

1. MICHELLE So I'm where are you?

(SOPHIE CATCHES UP.)

2. SOPHIE I'm here! You walk fast.

3. MICHELLE So, I'm going on this shoot-

4. SOPHIE Pheasant?

5. MICHELLE Swimwear. It's in Ibiza and I need someone I can pay to assist me-

(SOPHIE STOPS IN HER TRACKS.)

6. SOPHIE In Ibiza?!!

7. MICHELLE No.

8. SOPHIE Oh.

(MICHELLE PICKS THE PACE UP, SOPHIE TRIES TO CATCH UP.)

9. MICHELLE You'd stay in

1. MICHELLE *(Into phone)* I said use talcum powder! *(To Sophie)*, let's talk tonight shall we Soph? You have got a laptop ant you?

2. JEAN They've only just got a phone.

3. SOPHIE -But I can use Jean's iPad.

4. JEAN Can yer?

5. MICHELLE Who's Jean?

6. JEAN I am.

7. MICHELLE *(Surprised about her name)* Really? Great then. *(Rummages in bag, takes out paper and pen, holds pen lid in mouth)* Just

1. MICHELLE (*Louder, Into phone*) Control yourself Alan!!! (*To Sophie and Jean, slightly sheepish*) The things we do for money eh!

2. FX: DIST THE MAN ON THE PHONE : "It's turning blue" (PRE-RECORD)

3. MICHELLE (*Into phone*) Don't look at it then!

4. SOPHIE -Well that's great Michelle, thank you very much.

(SOPHIE HANDS IT BACK.)

5. MICHELLE Great stuff darling. See you later..Chow bella!

(MICHELLE TOTTERS OFF.)

6. SOPHIE See you later.. Chow chow.

(IN DISTANCE:)

7. MICHELLE (*Into phone as walking she walks off*) I can't be helping you next week Alan, I'll be in the Balearics (Bel-eri-acks)

8. JEAN You are

1. JEAN What does she want you to do?

2. SOPHIE Be her business partner on the Internet for 'Madame

1. SHEILA You wait 'till you're my age and men just look straight through you.

2. JEAN Men never look at me.

3. SHEILA Yes but that's because- (*stops herself*)

4. JEAN What?

5. SHEILA (*To Sophie*) You tell her.

6. SOPHIE I don't know do I?!

1. JEAN Oh cheers! All I've done is come and drop off a wheel barrow that you made me drag out of a skip and now you're giving me Gok Wan advice.

2. SHEILA Well I'm not saying it's your fault. Some women look girly and some women look like they can put up shelves.

3. SOPHIE Mother!

4. SHEILA What?

5. JEAN No, it's alright, I've had enough of both of you, I'm off.

(JEAN GOES TO LEAVE.)

6. SOPHIE What have I done?

7. JEAN I don't think I know you anymore Sophie. You ignored me in the street and then offered my iPad for your dodgy project.

8. SHEILA What dodgy project?

9. JEAN (Blunt) A really tall woman with snake skin leggings and cheap perfume has given her a

1. JEAN About 6ft something (*REALISING THIS IS IRRELEVANT*) but I don't think that's the part of this you should be worried about.

2. SOPHIE I'll only be doing it for a week! She's called Michelle mother, she's a friend from Drama and she teaches French online, I just have to tell her *student* that she's away.

3. SHEILA No. Tell her no, I'm not having that Internet thing in this house.

4. SOPHIE It's for my train ticket to London!

1. SOPHIE

What's it

1. JEAN It was a bit dramatic Sheila, I mean you *just* needed to have mentioned the monarchy or aliens and you would have been sectioned!

2. SHEILA Well if you'd looked where you were going instead of pushing it over my foot!

3. JEAN Oh blame the farmhand, I've been in agony pushing this bloody thing!

4. FX: **IT STARTS TO RAIN. [28 C OUTPUT **START ON THE WORD FARMHAND]**

5. JEAN Oh great, now we're gonna get soaked! I don't know why I bother with the pair of yer!

6. SHEILA Because we feed you. And its not me, it's her, she doesn't care about us, all she thinks about is fame and fortune.

7. SOPHIE (*Dramatic*) Well I had to do something didn't !!!!

THEY ALL STOP. (WHEEL STOPS SQUEAKING) [29 SQUEAK STOPS – 27??]

8. SOPHIE (CONT) I can't rely on going to a car boot every Sunday. Is it such a bad thing to want a better life? To have a dream of living in the capital amongst like minded, creative people-

SCENE 6. INT. KITCHEN. DAY

1. FX: A KNOCK AT THE BACK DOOR. [30]

SOPHIE IS ON THE MADAME MICHELLE WEBSITE.

2. SOPHIE "Ooh la la la la, you naughty boy, Madame Michelle is away this week".

3. FX: THE KNOCK CONTINUES. [31]

SOPHIE OPENS THE DOOR TO ERNIE, THE NEXT-DOOR NEIGHBOUR.

4. SOPHIE Sorry Ernie, I was just on the Internet. Thanks for coming round.

5. ERNIE Well it's only from next door isn't it.

6. SOPHIE I know but it's good of you.

7. FX: CHAIR SCRAPES [32] AS ERNIE SITS DOWN AT THE KITCHEN TABLE.

8. SOPHIE Tea?

9. ERNIE Yes, but just half a cup and then if

1. SOPHIE I've got a little cup somewhere.

**2. FX: SOPHIE TAKES THE CUPS OUT OF THE CUPBOARD AND PUTS
THE KETTLE ON. [POST]**

3. ERNIE Oh even better. So what is it again? I couldn't quite hear what you were saying through the wall; you'll have to shout a bit louder next time. I did put a glass up to it. It didn't work. I don't know why they do that-

4. SOPHIE -I've got an audition for a film Ernie!

5. ERNIE Oh wonderful!

6. SOPHIE And I've got a line, like an actual speaking part.

1. ERNIE And who are you?

2. SOPHIE I'm 'third in the queue at Debenhams'.

3. ERNIE Ohh. She sounds like a tortured soul... is she tortured?

4. SOPHIE I don't know? ...She says "Hurry up,

SOPHIE

ERNIE is

1. ERNIE (*menacing, distant, builds*) It's obvious Sophie, she's in *Debenhams*, she needs to buy *new clothes*... I can see her now.
2. SOPHIE Can you?
3. ERNIE She remembers the blood stained ones in the boot of the car, her lover's blood. But wait -what about the about the tyre marks on the drive? She trembles. Her hands still show traces of him. "Hurry up we haven't got all day!" she cries-
- (*SHEILA ENTERS.*)
4. SHEILA Hello Ernie-
- (*SOPHIE AND ERNIE JUMP IN SHOCK! AH!*)
5. ERNIE ITS HER!!!
6. SOPHIE It's my mother!!
7. ERNIE What's she done to her hair??!!

1. SHEILA

Oh for heavens sake! I dyed it! Am I not allowed to make one faux pas without everyone having a dig at me! And do not encourage her to go to The Smoke, Ernie,

SCENE 7. SOPHIE'S BEDROOM. NIGHT

1. FX: A WOOD PIGEON HOOTS, THE LULL OF TRAFFIC OUTSIDE

[POST]

BED RUSTLE [34]

(SOPHIE IS IN BED, SHE OPENS A SMALL MUSICAL JEWELLERY BOX AND TAKES OUT A MAGAZINE CUTTING.)

2. SOPHIE There you are dad, this magazine cutting of you is getting a bit tatty. I should have had it laminated. Mum's broke the boiler today, it's about 200 degrees in the house now and she's walking around in her bra and knickers, she said she used to think fat and sugar was the enemy but now she's realised it's gravity. My hairs gone 'bouffant', I bet you'd do my hair lovely in your salon, I'm going to pop in before I go to

SCENE 9. INT. KITCHEN. EARLY MORNING.

1. FX: (A FAINT SOUND OF BREAKFAST TELEVISION.) [POST]

SOPHIE IS AT THE DOOR ABOUT TO LEAVE TO CATCH THE FIRST TRAIN TO LONDON. SHE'S APPREHENSIVE, SHEILA DOESNT WANT HER TO GO.

2. SHEILA You've got everything then?

3. SOPHIE Yeah.

4. SHEILA Got your train tickets?

5. SOPHIE Yeah.

6. SHEILA And your packed lunch?

7. SOPHIE Yeah. Thanks.

8. FX: (SOPHIE PICKS UP HER RUCKSACK AND UNLOCKS THE DOOR.) [POST]

9. SHEILA There's a little baby tangerine underneath the broken biscuits, and I put a bit of salt and pepper in tinfoil for your boiled egg.

10. SOPHIE Thank you.

1. MIRAIM Sorry there's not much there.

2. SOPHIE It's fine.

3. SHEILA I put a fridge magnet in too.

4. SOPHIE Why?

5. SHEILA Just to pad it out a bit. It looked a bit bare. And there's some tissue paper to wipe

1. SOPHIE

You just say 'Madame Michelle is away this week'

2. SHEILA

(SHEILA STOPS CRYING. SOPHIE WALKS UP TO HER MOTHER.)

1. SHEILA (*Thinks she's changed her mind*) Sophie?

(BEAT)

2. SOPHIE I forgot my script. (*Picks it up off the table*) Bye!!

SCENE 10. INT. THE LIVING ROOM. NIGHT

1. FX: SHEILA IS WATCHING A NATURE PROGRAMME ABOUT BABY BIRDS

FLYING THE NEST. [POST]

JEAN KNOCKS ON THE LIVING ROOM DOOR AND ENTERS. [38]

2. JEAN Only me Sheila. Your back door's still open.

3. SHEILA I know, it's for if I fell asleep and she couldn't find her key.

4. JEAN Gosh it's boiling in 'ere.

5. SHEILA Are you wearing lipstick Jean?

6. JEAN (Embarrassed) Just a bit, yeah.

7. SHEILA It's suits you.

8. JEAN It's called pink candy, it's for cooler skin tones- (*coughs, realises she's acting girly*) She's not back yet then?

9. SHEILA No, not yet. I thought you two weren't talking?

10. JEAN We're not.

11. SHEILA You miss her don't you?

1. JEAN Yeah.

2. SHEILA I do.

(JEAN SITS DOWN NEXT TO SHEILA.)

3. JEAN Aren't you worried about her being in London Sheila?

4. SHEILA Of course I am, she had tomatoes on her eyelids a few days ago.

5. JEAN *(Sensitive, worried)* No, I mean about 'Vidal Sassoon'. She's going to make a right fool of herself if she asks to see him; he's been dead for two years.

6. SHEILA I know, I know, but I didn't have the heart to come clean did we?

7. JEAN Well couldn't you have picked someone younger like Nicky Clarke or John Frieda?

8. SHEILA He's the only one whose name I knew.

9. JEAN But why a famous hairdresser?

(PAUSE)

1. SHEILA Because when she was younger she hated her hair, she wouldn't believe me. I told her that was the last thing her dad said before he left.

2. JEAN What *did* he say?

3. SHEILA 'Those tiles need re-grouting'.

4.

1. FX: THE LIVING ROOM DOOR CREAKS OPEN. SOPHIE TRIES TO SHUT IT AGAIN. THE WOMEN WAKE UP. [40]

2. SHEILA Sophie. Is that you?

3. SOPHIE Hiya (*yawns*) Oh I'm worn out.

4. JEAN Are you okay?

5. SOPHIE Yeah fantastic, just have to wait and see what they say now. Did you save me

1. JEAN Hectic there int it.

2. SOPHIE Oh it was, but

1. SOPHIE No I just thought 'Oh, Peterborough looks bushy.'

2. JEAN/ SHEILA Sophie!

3. FX: _____ **MUSIC: Welcome Home. Shelley Fabares.**

SCENE 12. THE LIVING ROOM. DAY

1. FX: THE LIVING ROOM WINDOW IS OPEN, AN ICE CREAM VAN STOPS NEARBY, THE SOUND OF KIDS 'PLAYING OUT'. [POST]

2. FX: HORSE AND CART, A RAG AND BONE CALLS OUT 'ANY BONE' [CAST]

(SOPHIE RUNS THE DOOR AND OPENS IT.) [FX 41]

3. SOPHIE (SHOUTS) There's an old wheelbarrow in the yard!

4. SHEILA COMES DOWN THE STAIRS JUST IN TIME.

5. SHEILA Going behind your own mothers back!

6. SOPHIE You're not having another episode with Car Boot Johnny again, Jean's mam said she'll take you on Sunday.

7. SHEILA Over my dead body.

8. SOPHIE Well you said you'd have your own car by now and you haven't.

9. SHEILA I don't care; I'm not a charity case. Why aren't you coming?

10. SOPHIE I've got a monologue for drama to practise, I'm doing Rita from Coronation street, I've started you off though, there's two piles here, one for going and one for staying. What about this

1. SHEILA All I've ever wanted is for you to just have an eye for novelty.

2. SOPHIE A figurine of a dog beside a lake -fishing does it stay or does

1. FX: SHEILA GOES UPSTAIRS.

2. FX: A KNOCK AT THE DOOR. [42??] SOPHIE

1. MICHELLE Hiya!

2. SOPHIE Did you have a nice time in Ibiza?

3. MICHELLE Lovely thanks.

4. SOPHIE You're ears must have been burning-

5. MICHELLE No, just me chest and legs. Can I come in?

6. SOPHIE Er. Yeah.

(SHE LEADS HER IN.)

7. SOPHIE This is Jean, you met her before, she's sweating again actually.

8. MICHELLE

1. SOPHIE Who's that?

2. FX: SHEILA COME DOWNSTAIRS [POST??]

3. SHEILA I've just a got a rubber ring and riding whip, will that do?

4. MICHELLE That'll be amazing!

5. JEAN (*Horrified*) Sheila!!

6. SHEILA What?

7. SOPHIE This is Michelle.

8. SHEILA Bonjour.

9. MICHELLE You've caused quite a sensation on Madame Michelle y'know.

10. SOPHIE She only went on it once.

11. MICHELLE No. (To Sheila) Oh. Am not putting my foot in it am I?

12. SHEILA I was going to tell you Sophie, you see what happened was, I was a bit out of my depth with learning Chinese Mandarin but I thought I could scrub up on French. And the other students-

1. SOPHIE Other students?

2. SHEILA Yes, turns out they were mostly novices; I've been giving *them* a few lessons.

3. SOPHIE Everything you said about the Internet!

4. MICHELLE Your mother has been ever so popular; I've never had so many users.

5. JEAN I bet you haven't, you had your flaps out Sheila. I mean I know things are tough at the moment but to flaunt yourself in just

1. MICHELLE -And you give them a right telling off if they don't say they're words right.

2. SHEILA Oh yeah. I don't let them get away with it, and they fidget like mad, do

1. JEAN They're not students Sheila, they're mucky men!

2. SHEILA Michelle?

3. MICHELLE Yeah, they are.

SHEILA DROPS TO HER SEAT.

4. SHEILA I think you all better leave.

5. MICHELLE But those mucky men love you, they've

1. MICHELLE You're hot property Sheila. It's sexy.

2. SHEILA Is it?

3. MICHELLE So is this enough cash and then we can take it from there?-

4. JEAN -She doesn't want your dirty money-

5. SHEILA -Just! ...just leave it on the side please.

6. JEAN (*Shocked*) Sheila!

7. SHEILA Thanks for coming Michelle, you too Jean.

8. MICHELLE Are you sure you wouldn't like to discuss it-

9. SHEILA Not today thank you!

10. MICHELLE We could make a fortune-

11. SHEILA Do you really think I would want to degrade myself, at my time of life,
in front of desperate, perverted men for money...how much have you
left?

12. MICHELLE 80.

1. SHEILA That fine. Good day to you both, see yourselves out.

THEY LEAVE. SILENCE.

2. _____ FX OF WALKING OUT, FRONT DOOR SHUTTING?

3. SOPHIE I'm sorry!!

4. SHEILA I can't believe it-

5. SOPHIE I'm sorry mum.

6. SHEILA -They think I'm sexy?

(BEAT)

7. SOPHIE I know. I've said I'm sorry, what I can do to make it up to you?

8. SHEILA *(Was in own world)* What can you do?

9. SOPHIE Yeah. You are upset about it aren't you?

10.

1. SOPHIE Done!

2. SHEILA Wonderful.

SHEILA SNAPS OUT OF IT AND PICKS UP SOME OF THE ITEMS FOR THE CAR BOOT AND REARRANGES THEM BACK IN THE LIVING ROOM. SHE HUMS A UPBEAT 'NON REGRETS'

3. SOPHIE You sound chirpy..

4. SHEILA Well I was right.

5. SOPHIE What about?

6. SHEILA That I'd have a new set wheels

1. SHEILA

We'll hold off this