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Southbay

**Shooting Script
Yellow Revisions**

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INT. SCIENCE ROOM LYELL - NIGHT 1 - 00 35

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INT/EXT CAR/LONDON STREETS/A13 - NIGHT 1 - 00 45

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INT/EXT JACKS CAR - NIGHT 1 - 02 00

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EXC BRIDGET LAING HOUSE - DAY 2 - 05 00

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INC. ANDREW AND LISA'S HOUSE, SOUTH BAY - DAY 2 - 06 30

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INC. RECEPTION AREA, LYELL - DAY 2 - 13 20

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INC. MEETING ROOM LYELL - DAY 2 - 13 30

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INC. BEDROOM CAROL LAING HOUSE - DAY 3 - 10 15

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INT/EXT CAR BRIDGE SOUTH BAY - DAY 3 - 17:45

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EXT BEACH SOUTH BAY - DAY 3 - 18:00

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BRIDGET LAING

**Do you have any evidence to back
this up? Because there's feeding
the rumor mill and there's
trashing a man's good name - only
one's forgivable.**

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EXT. BEACH SOUTH BAY - DAY 3 - 18 05

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Mike is standing in the master bedroom, an open, half-filled suitcase on the floor. As Kate walks in, a gleam of mischief in Mike's eye. He kisses her. She bats him off - half-laughing, half-annoyed that he got her up here on false pretenses.

KATE

Com. Let's go

Mike persists, encircling her in his arms.

KATE 3 2 4

I shouldn't be here..

MIKE

My house as much as hers.

KATE

Grow up

They kiss; Kate stops.

3 2 4

The kids are downstairs, this is wrong..

But the sexual chemistry between these two is strong unstoppable. Kate reaches up to close the curtains - leaving that coffee brown fingerprint on the fabric - but they stubbornly refuse to close. Laughing

MIKE

Not the kind of curtains you draw - only the best for Gard!

He pulls the drawstring, closing the curtains. They tumble on the bed, hungry for each other. And we leave them to it.

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INT. INTERVIEW ROOM SOUTHBAY STATION - NIGHT 3 - 19 53

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INE CARL LAING HUSE (RECONSTRUCTION) - NIGHT 1

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Darkness. Ryan sits upright in bed, hearing a commotion across the hall, his mmGROaning Ryan's brother, Dan has heard it, too, and has pulled the blankets over his head. The bedroom door bursts open and a terrifying BLACK CLAD FIGURE in a black mask looms into view.

Ryan reacts as the figure starts to approach him. Ryan retreats into the corner of his bed/wall. Accidentally knocks the lamp off the bedside table in the process, the bulb SMASHING.

INE CARL LAING HUSE, SOUTH BAY - NIGHT 3 - 20 40

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