# STRANGE HILL HIGH: I NVASI ON OF THE TEMPLETONS

SHH- S2E05- SHOOTI NG DRAFT

Written by

Andrew Burrell Revisions by Josh Weinstein

24/4/13

1	INT.	CORRI DOR	_	DAY

As the opening bars of Strauss' 'ALSO SPRACH ZARATHUSTRA' belt out, a mysterious Astronaut stomps down the corridor in slow motion. His ominous BREATHING punctuates his FOOTSTEPS as he clutches two SPARKING, HISSING, super-charged potatoes.

#### 2 INT. SCIENCE FAIR - GYM - MEANWHILE

2

1

Abercrombie's mouth fills the frame.

MR ABERCROMBIE

1 Tanner!

1

M TCHELL

2 What?

3

2

The gym is set up so the kids can show their science projects. A banner hanging across the ceiling reads "SCIENCE FAIR" with symbols of an exploding beaker and someone getting zapped with electricity on either side.

Donald touches his beaker shaped project and instantly gets zapped with electricity.

Abercrombie - wearing a "Judge" ribbon and holding a clipboard - stands next to Mtchell. Mtchell's in front of an empty table.

MR ABERCROMBI E

Where's your science project?

3

M TCHELL

9	BECKY (CONT'D) (to spider, cute voice) You can do it, Taranny-tula! Which do you want to wear for Spider Christmas?	9
10	M TCHELL (to Abercrombie) You see what I have to put up with?	10
11	MR ABERCROMBIE Yes, I see. She really should- (realizing)	11
12	Tanner!!! You have 3 seconds to produce a science project or that's an "F" for Science.	12
13	M TCHELL Isn't it "S" for "Science"? Are you sure you're qualified to judge this?	13
14	ABERCROMBIE Tanner, your sarcasmis really testing my	14
15	M TCHELL Oo, that gives me an idea. Shut up for one second.	15
	Mitchell looks around desperately for something any He spies the clock on the wall.	yt hi ng!
16	M TCHELL (CONT'D) Ah ha!	16
3	INT. CORRIDOR - CONTINUOUS	3
	More STRAUSS, more STOMPING. Matthews YELPS as he's strolled by the astronaut.	st eam
4	INT. SCIENCE FAIR - GYM - CONTINUOUS	4
	Abercrombie now has the clock hanging around his neck clock has a hand-drawn sign taped across its face that "SARCASTATRON 3000". The 2pm to 3pm range is coloured like a gauge. Mitchell now holds the clipboard.	t reads
	MR ABERCROMBIE (bubbling rage)	
17	So you're telling me your science project is a device that examines the 'effect of sarcasm' on others?	17

18	M TCHELL The Sarcastatron 3000 is the result of extensive research and by the way I reeeally like what you've done with you hair this morning.	18
19	MR ABERCROMBIE Thank you, I use a special shampoo that tingles when	19
20	(realizing) Tanner! You're being sarcastic, aren't you?	20
	Abercrombie fumes. PULL OUT to see the clock hands are in the red range. Mitchell writes on his "checklist".	e now
21	M TCHELL (chuckles, then) Abercrombie - effect of sarcasm equals rage. This made-up science project is fun. Let's try it on someone else.	21
5	INT. CORRIDOR - CONTINUOUS	5
	The astronaut slips and barges through the gym door int	0
6	INT. SCIENCE FAIR - GYM - CONTINUOUS	6
	The astronaut opens his visor it's Templeton.	
22	TEMPLETON Greetings my fellow carbon based bipedal lifeforms.	22
	PAN DOWN to see Mitchell has hung his 'Sarcastatron' or Templeton's chest.	า
23	M TCHELL (sarcastic) Templeton, I really like the new outfit.	23
24	TEMPLETON Thank you. It's a spacesuit.	24
25	M TCHELL (sarcastic) You don't look like a geek whatsoever.	25
26	BECKY (Outraged) Mitchell!	26

27	TEMPLETON Have I missed something?	27
	Mitchell looks at the 'Sarcastatron'. It's not	registering.
28	MITCHELL  My sarcasm's having no effect.  I'll have to ramp it up.	28
29	(sarcastic) And where are you going in this fabulous "spacesuit"? I certainly hope it's outer space as that would be a very reasonable place for a boy holding two electrified potatoes to go.	29
30	TEMPLETON I will go boldly - and with correct grammar - where no one has been before. I've perfected a potato powered propulsion projectile	30
	Templ et on's pot at oes FIZZ and SPARK.	
31	TEMPLETON (CONT'D)and will, as you correctly theorised, blast off into Cosmos to make first contact with aliens and possibly a Space Yeti.	31
32	MITCHELL (sarcastic) That's the most sensible plan ever to come from the field of science.	32
33	TEMPLETON Thanks. I appreciate the support.	33
34	BECKY Templeton, he was being sarcastic.	34
35	TEMPLETON 'Sarcastic', sounds Greek? None for me, I never eat before spaceflight.	35
	Mtchell is taking notes.	
36	M TCHELL  "Subject does not respond to normal sarcasm Will try increasing to dangerous levels." Becks, you may want to step back.	36
37	(to Templeton, sarcastic) Templeton, your project may be one of the greatest scientific endeavors undertaken by intelligent man.	37

38	TEMPLETON (starts to fume)  ""?!! ""?!! You	38
	underestimate me! You don't know me at all!	
	Templeton's getting upset and waving his hands frantical	IIу.
39	TEMPLETON (CONT'D)  Nobody here understands me! Not even me!	39
	Templ et on STOMPS of f.	
40	M TCHELL (writing down results) "While unexpected, subject's response was most enjoyable"	40
41	BECKY M t chell! You've hurt his f eelingsprobably.	41
42	MITCHELL Fine. But your logic has no place at a science fair.	42
	They run after Templeton.	
7	EXT. PLAYGROUND - CONTINUOUS	7
	Mitchell and Becky run into the playground.	
43	MITCHELL Temp, wait! I want to apolo-whaa?!!	43
	They are confronted by the site of Templeton mounting a makeshift rocket ship (couple of dust bins with a pointy smoke, dry-ice, NASA CAPCOM SQUAWKS, the works.	t op) -
44	BECKY/ M TCHELL Whoooaa!	44
45	TEMPLETON  Goodbye cruel, unaccepting world.  Hello potentially hostile, blood  thirsty extraterrestrials.	45
46	MITCHELL Temp, please! I was only being a jerk in the name of science!	46
	Templeton closes his visor, enters the capsule and IGNI his potatoes as Becky and Mitchell look on awestruck. are joined by Abercrombie and a couple of the kids.	TES They

# 'Invasion...' SHOOTING DRAFT - 24/4/13 - 6

47	ABERCROMBIE Tanner! What's weird boy doing?	47
48	MITCHELL Going to meet aliens.	48
49	ABERCROMBIE On? Hang on, are you being sarcastic again?	49
	Loads of smoke and ROCKETS ROARING and then silence. smoke clears, the kids look up to the sky.	As the
50	BISHOP He's slipped the surly bonds of earth and touched the heavens, innit!	50
51	MURDOCH I'll be. A science fair project that actually worked.	51
52	BECKY (tearful) Templeton's gone?	52
53	MTCHELL (in awe) Temps really did it! He's a real life astronaut!	53
	They all peer up towards the heavens. Beat.	
54	TEMPLETON (O.S.) Actually I'm down here.	54
	As the smoke clears, we see a deep hole's been blasted	laway.
8	I/E. PREHISTORIC HOLE/CAVE	8
	Mtchell, Becky and others look into the hole. Temple rocket has sent him down through the ground rather that	
55	TEMPLETON  Perhaps the polarity of potato  powered propulsion presumes  preponderance to positive?	55
56	M TCHELL Easy for you to say.	56
57	ABERCROMBIE Thank heavens. For a moment, I thought I might have to give a student an 'A'. Weird boy, clean this mess up. Everyone else back to class.	57

(shows 58) That 's i

MURDOCH
(shooing them away)
That's right - nothing to see here but a giant hole blasted by a potato-powered rocket ship.

Mbans from the kids as they mooch off. Mtchell and Becky continue to peer into the hole.

	BECKY	
68	No, these look ancient. Like well before the 1990's!	68
69	(peers carefully) I wonder what secret messages are hidden in these eerie, impossible- to-decipher signs?	69
	Track slightly to the right to reveal a big notice reading	g:
70	M TCHELL "PRESS BUTTON TO ENTER DOOR"	70
	Templeton presses the button. The cavern wall SLIDES OPER reveal an ancient spaceship cockpit which Templeton fall into face first and out of frame.	N to
71	TEMPLETON (falling sound, pained impact)	71
72	BECKY/ M TCHELL Woooow!	72
	Templeton pops back into frame.	
73	TEMPLETON The search for aliens involves a lot more falling into holes than l anticipated.	73
10	INT. ANCIENT SPACESHIP COCKPIT - DAY	10
	It's 50/60's kitsch with a bit of HR Giger. It's been lef for billions-ish of years, "Quartermass & The Pit"-style. Mitchell pulls down some dusty cobwebs.	t
74	M TCHELL Boy, this place is as dusty as Mr Balding.	74
	Becky wipes dust off some glass and reveals a three person Cryo-tube. Inside we can barely see three frozen forms. has a clock counting down.	∩ It
	BECKY/ M TCHELL/ TEMPLETON (gasp)	
	TEMPLETON	
75	Aliens!!! Locked in suspension for billions of years!	75
76	BECKY I never thought I'd say this but I think Templeton is right!!	76
77	TEMPLETON People aren't always saying that?	77

	Mitchell stumbles across a skeleton in the pilot seat that looks surprisingly like Templeton.	:
78	M TCHELL Er, Temps? Do you have a really, really, really old uncle who went missing?	78
79	TEMPLETON  My uncle once went missing, but we found him inside the sofa bed.	79
80	(sees skeleton) That's an alien! See the giant	80
81	skull? You doubted me, but I told you l'd discover aliens! Ha!	81
	The ship ECHOES with Templeton's "Ha!" Suddenly, everythistarts to POWER UP - flashing lights, BUZZERS, the lot. A Max-Headroom version of Templeton appears on a video screen	4
82	DIGITAL TEMPLETON Voi ce recogni sed! Emergency! Emergency! Abandon Ship!	82
83	BECKY Helooksfamiliar.	83
	The whole chamber begins to RUMBLE and shake.	
84	TEMPLETON I know this is usually something you'd say Mitchell, but I think in this case I'll take the lead. RUN!!	84
11	INT. SCIENCE FAIR - GYM - DAY	11
	Abercrombie is holding a trophy.	
85	ABERCROMBIE And that's why today we celebrate Science's future movers and shakers.	85
	The ground starts to RUMBLE and vibrate.	
86	STEPHANIE Um, like are we moving and shaking?	86
12	EXT. PLAYGROUND - CONTINUOUS	12
	Abercrombie and the class spill onto the playground just a our trio climb out of the hole.	as

MR ABERCROMBIE
Tanner! What's going on here?!

87

There's a giant EXPLOSION behind our trio which Mtchell tries to nonchalantly ignore followed by a flashing light and THEREMINNY LIFTY MUSIC.

Abercrombie COMERS behind the children as the flying saucers I oom

ABERCROMBIE (CONT'D)

I'm too important to be abducted! The children are lighter, take

100

t hem

#### END OF ACT ONE

#### ACT TWO

#### 13 EXT. PLAYGROUND - DAY

13

The flying saucers loom closer, hovering over the students and teachers. Matthews runs to the foreground.

#### MATTHEWS

(bravely)

101 Fellow students and teachers! 101

Follow my lead!

(beat, then panic sounds)

#### EVERYONE ELSE

102 (pani c sounds) 102

The yard erupts in 50's-sci-fi-movie-style panic and mayhem

#### MR ABERCROMBIE

103

100

Ckay, which one of you bought a flying saucer armada to school?

103

A DEATH RAY blasts Abercrombie out of frame. One of the saucers breaks formation and comes into land on the playground. Like "The Day the Earth Stood Still," it flashes lights and booms out a ULTRA-DEEP BASS SOUND.

Stephanie Looks suspiciously at Croydonia.

#### STEPHANI E

104 Eeew. 104

#### CROYDONI A

105 What? It was the spaceship, not me!

105

Our trio - in the front of the crowd - are awe-struck. With a HISS and lots of smoke, a door opens on the craft. A silhouette emerges.

#### STUDENTS/ TEACHERS

(gasp)

#### MR ABERCROMBI E

106 I'll handle this. (to alien)

106

(MORE)

	TEMPLETON Hail to you, leader of the universe.	TEMPLETON ALIEN EMPEROR Hail to you, leader of the universe
	They stop an awkward beat - who'	s worshipping who? Then
	TEMPLETON Hail to you, master of all space, time and potatoes. (beat) Except sweet potatoes, which are gross and shoud not be considered potatoes.	TEMPLETON ALI EN EMPEROR Hail to you, master of all space, time and potatoes    (beat) Except sweet potatoes, which are gross and shoud not be considered potatoes.
120	TEMPLETON Hang on. I do the wor here.	shi ppi ng round 120
121	TEMPLETON A No, I've come to wors	ALI EN EMPEROR hi p you. 121
	TEMPLETON But you're the leader of the universe.	TEMPLETON ALIEN EMPEROR But you're the leader of the universe.
122	TEMPLETON I can't be the Leader universe because you	
123	TEMPLETON A You are. I've got an that agrees. Haven't	ALIEN EMPEROR alien fleet 123 l?
	A Templ et on voi ce booms out of	every flying saucer.
124	ALIEN FLEET GET ON WITH IT ALREAD DESTROY THIS PLANET.	
125	TEMPLETON A Plus, we've got a gia named Gary.	ALIEN EMPEROR nt scary robot 125
	Gary - a giant Gortlike non-movi	ng robot - suddenly appears.
126	TEMPLETON A What have got?	ALIEN EMPEROR (CONT'D) 126
127	TEMPLETON Uh, we've got Tyso	n? 127
128	TYSON l'd rather not be dra particular matter.	wn into this 128
129	TEMPLETON A Well then, can we ple with our invasion?	ALIEN EMPEROR ase get on 129

130	Fine. Let me show you around.	130
	Armin arm, Templeton leads the Alien Emperor into schoo	١.
131	TEMPLETON (CONT'D) So I'm the creator of all things and master of the entire universe.	131
132	TEMPLETON ALI EN EMPEROR Yes.	132
133	TEMPLETON Hmm, I've always suspected as much.	133
	They pass by Mtchell	
134	MTCHELL (sarcastic) I think you'll find Templeton is responsible for all sorts of amazing things on this planet.	134
135	TEMPLETON TEMPLETON ALI EN EMPEROR Thank you.	135
	As Templeton and his new Alien friend walk away, more and more Templeton Aliens disembark from the ship.	d
136	MITCHELL An invasion by aliens who don't respond to sarcasm?	136
137	( beat ) Noooooooo!	137
14	INT. CORRIDOR BY LOCKERS - DAY	14
	Templeton aliens are all over the school, examining eart things curiously. An alien talks to the twins.	h
138	M KI We call these backpacks.  (pulls out a candy cane) We fill them with sweets!	138

143	STEPHANIE And like on earth when we see someone different to us we say "Ewwww!" Now you try.	143
	TEMPLETON ALIEN (flatly)	
144	Ew.	144
145	CROYDONIA  No, say it with more disdain, like this person has totally ruined your day just by existing.	145

# 'Invasion...' SHOOTING DRAFT - 24/4/13 - 16

155	TEMPLETON ALIEN EMPEROR  Makes perfect sense.  (Whilst leafing through	155
156	book) By the way, how many kilos do you weigh? And do you prefer a side salad or roasted vegetables?	156
157	TEMPLETON I usually only eat beige things.	157
	Mitchell and Becky peer over the Emperor's shoulder.	
158	M TCHELL (reads) "First baste, then leave to slow cook for forty minutes"	158
	The Emperor SLAMS THE BOOK SHUT.	
159	TEMPLETON ALI EN EMPEROR Do you mind?!	159
160	M TCHELL No, do you?	160
161	BECKY That I ooked I i ke a recipe!	161
162	TEMPLETON ALIEN EMPEROR (Iying quickly) We have no such things as "recipes" on our planet. And we certainly don't know how to prepare food.	162
163	MITCHELL Then you should meet our school cook. You'd really hit it off.	163
	The Emperor stares at Mitchell and Becky for a beat.	Then
164	TEMPLETON ALIEN EMPEROR Come, Templeton. Let us go somewhere where people don't say silly things.	164
165	TEMPLETON (snooty) Of course.	165
	The Emperor hurries Templeton off. Mtchell turns to	Becky.
166	M TCHELL You know this invasion by aliens who resemble our friend?	166
167	BECKY Yeah?	167

168	M TCHELL There's something very strange about it.	168
169	BECKY That book!	169
170	MTCHELL I never thought I'd say this and it goes against my every instinct, but we've got to read that book!	170
	They sneak off, following the Emperor and Templeton.	
15	INT. CANTEEN - DAY	15
	A banner reads "Welcome, Horrible Invaders". Cary stands guard in the background. Students and assorted Templeto Aliens sit at a long table, covered in a table cloth and laden with food. Templeton and the Emperor are at the habercrombie, relegated to an end place, stands to make a toast.	n ead.
171	MR ABERCROMBIE (nervous) Attention. Heh, heh. I'm not very good at these things	171
172	SAM A Obviously.	172
173	MR ABERCROMBIE And I know we got off on the wrong foot, but any friend of-what is his name- "Weird Boy?"-well, any friend of his is-aaAACGH!	173
	Abercrombie is ZAPPED and falls to the floor where M tchell and Becky are hidden under the tablecloth sneak around near the Emperor's feet. They ignore Abercrombie	i ng
174	M TCHELL Now's our chance!	174
	Mtchell reaches for the book, which is on the table but is swiped up in the Emperor's hand as he starts his spee (In the following, the Emperor continuously puts the boodown to punctuate his speech and each time Mtchell or Etries to grab it but are thwarted as it is grabbed up ag	ch. k Becky
175	TEMPLETON ALIEN EMPEROR Humans, listen! For it has been written: in the beginning, there was Templeton. And he said "Let there be potatoes."	175

Book down, Book up, Mtchell missed swipe.

176	TEMPLETON ALIEN EMPEROR (CONT'D) And it was good. Especially with butter and baco-bits. But lo the potato has many purposes, unlike the yam	176
177	OTHER ALIENS (in unison) YAMS ARE USELESS!	177
	Book down, Book up, Becky missed swipe.	
178	TEMPLETON ALIEN EMPEROR The spud has powered our centuries I ong search for our creator.	178
	He puts the book down and Mitchell finally grabs it.	
	ANGLE ON MITCHELL AND BECKY UNDER THE TABLE	
	They open the book to the first page.	
	M TCHELL	
179	(reads) "How to serve Templeton"	179
180	BECKY That could be interpreted in a number of different ways.	180
181	MTCHELL (still reading) "as a delicious dish to eat."	181
	BACK ABOVE THE TABLE	
	The Emperor is nattering on.	
182	TEMPLETON ALIEN EMPEROR We searched far and wide for our creator, double and triple checking places, and looking again just in case	182
	Suddenly, Mitchell and Becky pop up, waving the book.	
183	BECKY (to everyone) The alien's book! It's a cookbook!	183
	TEMPLETON ALIEN EMPEROR (Iying)	
184	No, it's not. Now go away.	184
	Mtchell reads from the book.	

	M TCHELL	
185	"How To Serve Templeton - A	185
	Cookbook, featuring Roast	
	Templ et on, Templ et on Pi e, Bangers & Temps, Tempshire Pudding"	
	Temps Tempshi r.e. Puddi ng "	
	Tonpo, Tonponi i o i dadi ng	
	BECKY	
400	229.11	400
186	Templeton, they've come to eat you	186

Ιn	t he	mi dst	of t	t he	pani c,	Mto	chel	1 ar	nd	Becky	manage	t o	push
t he	big	pot	with	Tem	pl et on	out	of	t he	ha	all. Í	C		•

# They push the pot down the corridor, pursued by Cary, who never actually moves, but just keeps appearing in places. They grab Temp from his pot and duck into a cupboard. INT. INSIDE CUPBOARD - CONTINUOUS It's nearly pitch black - just a bit of a silhouette of our three. They are squashed together in the tiny space. M TCHELL We've got to think of a plan to defeat the aliens! Becky, think of a plan. BECKY

That would be a lot easier if you

197

215	TEMPLETON ALIEN EMPEROR To the mothership to make sure no one transmits a web of illogicalities leading the armada to turn on each other and destroy themselves.	215
216	TEMPLETON ALIEN Yes, that's the last thing we'd want someone to do.	216
	He boards the ship, closely followed by our trio.	
20	INT. FLYING SAUCER - COCKPIT - MOMENTS LATER	20
	Our trio sneak into the cockpit. The Emperor is at the flight controls, talking into his communicator.	
217	TEMPLETON ALIEN EMPEROR As soon as we have the Creator in our hands, we will destroy this planet. Goodbye cruel, unaccepting world!	217
218	(evil laugh) Mwuhh-huh-huh!	218
	He indicates a big button that reads "MWUHH-HUH-HUH." Mitchell, Becky and Templeton exchange worried glances.	
219	TEMPLETON (hushed) I may say stuff like that, but I always mean it with good intentions!	219
220	M TCHELL (hushed) Now, to confuse the aliens.	220
221	BECKY (points to communicator) We need to get hold of his royal talky thingy!	221
	With the Emperor's back turned, the trio sneak up on him	n At

### 'Invasion...' SHOOTING DRAFT - 24/4/13 - 23

224	M TCHELL (Templet on impression) Your Gooberiness, we're here to, uh, obsessively check the communicators.	224
225	TEMPLETON (whispering) That doesn't sound anything like me!	225
The Empe	ror turns to Becky, suspicious.	
226	TEMPLETON ALIEN EMPEROR And you! You look rather girlish for a Templeton Alien. Girls make us uncomfortable. What are you doing here?	226
227	BECKY (Templet on impression) I'm, uh, here because I do not need to be anywhere else.	227
228	TEMPLETON ALIEN EMPEROR Makes sense.	228
229	TEMPLETON (whispering) That doesn't sound like me either!	229
230	TEMPLETON ALIEN EMPEROR And you. Weird looking one. Why are you here?	230
231	TEMPLETON I'm here because	231
232	TEMPLETON ALI EN EMPEROR I mpost er!	232
233	TEMPLETON What?	233
234	TEMPLETON ALIEN EMPEROR You look and sound nothing like a Templeton!	234
235	TEMPLETON But I'm the only real one here!	235
236	(realizes what he said) Cops.	236
237	TEMPLETON ALIEN EMPEROR They're all imposters! Gary Alert!	237

Gary suddenly appears and corners the three.

238	MITCHELL Erg! Gary's so annoying!	238
	Cary's cyclops eye opens up and his eye begins to glow. looks like the end!	Thi s
239	TEMPLETON WAI T!	239
	Everyone stops.	
240	TEMPLETON ALI EN EMPEROR Why?	240
241	TEMPLETON Because I shouted 'wait' quite loudly. Is it time for us to go to space yet?	241
	Templeton removes his cloak. The Emperor immediately recognizes him and bows.	
242	TEMPLETON ALIEN EMPEROR The Creator! Praise him! Now grab him!	242
	Other aliens rush in and grab the three.	
243	TEMPLETON ALIEN EMPEROR (CONT'D)  Nowlet's get out of here.  (into communicator)	243
244	Prepare to destroy this planet, er, um what's it called?	244
245	M TCHELL Mybut t now.	245
246	TEMPLETON ALIEN EMPEROR Prepare to wipe out Mybuttnow!	246
247	BECKY M t chel I!	247
248	MITCHELL What? If earth's gonna be destroyed, we might as well have a laugh about it.	248
21	EXT. PLAYGROUND - CONTINUOUS	21
	The similarly of the services CLAMC CULT. The service DOWEDC	LID

The airlock of the saucer SLAMS SHUT. The saucer POWERS UP. A panicky Mtchell and Becky have their faces pressed up against the window of the cockpit. They POUND on the glass and try to signal to the kids outside, but it's muffled.

## M TCHELL

257	TEMPLETON ALIEN EMPEROR Silence! By talking, you're letting the flavour out!	257
	M TCHELL (sarcastic)	
258	Yeah, that makes a lot of sense.	258
259	TEMPLETON ALIEN EMPEROR I'm starting to think your words of encouragement are not meant as encouragement.	259
	M TCHELL	
260	(sarcastic) Uh, yeah?	260
261	TEMPLETON ALIEN EMPEROR Stop! How'd you like to be ejected into the void of space for all eternity?	261
262	M TCHELL Sounds like loads of fun.	262
202	TEMPLETON ALI EN EMPEROR	202
263	Then so be it. Gary? Eject those two humans from the airlock.	263
	Gary looms over Becky and Mitchell. His eye opens and glue hear a WHIRRING THERMINNY SOUND and Becky and Mitchell start sliding back towards the airlock, which is SLIDING OPEN. The whole time, they're being sucked back towards space:	ows,
264	we hear a WHIRRING THERMINNY SOUND and Becky and Mitchell start sliding back towards the airlock, which is SLIDING OPEN. The whole time, they're being sucked back towards	ows,
264 265	we hear a WHIRRING THERMINNY SOUND and Becky and Mitchell start sliding back towards the airlock, which is SLIDING OPEN. The whole time, they're being sucked back towards space:  MITCHELL Templet on! Help! My sarcasm's	
	we hear a WHIRRING THERMINNY SOUND and Becky and Mitchell start sliding back towards the airlock, which is SLIDING OPEN. The whole time, they're being sucked back towards space:  MITCHELL Templeton! Help! My sarcasm's powerless against these aliens!  TEMPLETON	264
265	we hear a WHIRRING THERMINNY SOUND and Becky and Mitchell start sliding back towards the airlock, which is SLIDING OPEN. The whole time, they're being sucked back towards space:  MITCHELL Templeton! Help! My sarcasm's powerless against these aliens!  TEMPLETON Are you being sarcastic?  MITCHELL	264 265
265 266	we hear a WHIRRING THERMINNY SOUND and Becky and Mitchell start sliding back towards the airlock, which is SLIDING OPEN. The whole time, they're being sucked back towards space:  MITCHELL Templeton! Help! My sarcasm's powerless against these aliens!  TEMPLETON Are you being sarcastic?  MITCHELL No.  TEMPLETON	<ul><li>264</li><li>265</li><li>266</li></ul>
<ul><li>265</li><li>266</li><li>267</li></ul>	we hear a WHIRRING THERMINNY SOUND and Becky and Mitchell start sliding back towards the airlock, which is SLIDING OPEN. The whole time, they're being sucked back towards space:  MITCHELL Templeton! Help! My sarcasm's powerless against these aliens!  TEMPLETON Are you being sarcastic?  MITCHELL No.  TEMPLETON Was sarcastic?  MITCHELL	<ul><li>264</li><li>265</li><li>266</li><li>267</li></ul>

Gary slowly turns and his eye glows. The Airlock door begins to CLOSE. TRIUMPHANT MUSIC.

TEMPLETON (CONT'D)
Hmm, what's that strange feeling I
feel inside me?

283

**BECKY** 

Then a TREMENDOUS HORRIFIC RATTLING, SHAKING, BREAKING SOUND FOLLOWED BY A DISTURBING THWOOSHING SOUND!

295	M TCHELL (V.O.) Hey, there's my sarcasm back.	295
	There is a moment of silence. Then the lights fade back to reveal The ship is ruined. Fittings SPARK. Red emergency lights flash. Our trio get off the floor. The Emperor gets up, too, having been thrown off the spit.	-
296	TEMPLETON ALIEN EMPEROR What have you done?!	296
297	TEMPLETON Ithink Ibrokeit.	297
298	DIGITAL TEMPLETON You are home and you are not home. You are here, there, everywhere and nowhere. You have reached your destination: the moment before the Big Bang.	298
	They look out the window to utter darkness.	
299	TEMPLETON Copsy-daisykins.	299
300	TEMPLETON ALIEN EMPEROR Copsy-daisykins?! That's what you say at the moment before the Big Bang? The explosion at the beginning of time that created everything? You've stranded us before time and space existed!	300
301	BECKY It could be worse?	301
302	TEMPLETON ALIEN EMPEROR Worse?! We're stuck for ever and for ever hasn't been invented yet!	302
303	M TCHELL I nvent ed yet ?!! (beat)	303
304	l just wanted to repeat things in a shocked manner like you. Sorry.	304
298	TEMPLETON ALIEN EMPEROR Bah, what does it matter now.	

The potato in Templeton's pocket slips out...

TEMPLETON My pot at o!!!	306
and flies through the airlock. Followed by	
BECKY Some creaml	307
MITCHELL Spring onions!	308
TEMPLETON ALIEN EMPEROR And just a dash of pepper!	309
The ingredients gently spin in space before A MONUMENTAL EXPLOSION as the potato rips itself apart.	
BECKY My, that was a BIG BANG!	310
MITCHELL Big Bang? Uh, Temps? I think you just created the universe with a potato?!	311
TEMPLETON Cool!	312
Just then, the BLAST SHOCKWAVE throws Templeton, Mtchell Becky into the cryo-tubes and instantly freezes them	and
TEMPLETON ALIEN EMPEROR The Big Bang? The creation of all things? Templeton was the supreme being after all! And I was just a hungry jerk!	313
As the ship spins uncontrollably. His narration continue over CHEESY PLANETARIUM-STYLE MUSIC:	es
TEMP-ALIEN EMPEROR (V.O.) In the beginning Templeton created all things. He held aloft the holy potato and spake 'My potato!!' He sprinkled the required ingredients as specified in the recipe and created the tasty dish known as The Universe	314
	My potato!!! and flies through the airlock. Followed by  BECKY Some cream!  M TCHELL Spring onions!  TEMPLETON ALIEN EMPEROR And just a dash of pepper!  The ingredients gently spin in space before A MONUMENTAL EXPLOSION as the potato rips itself apart.  BECKY My, that was a BIG BANG  M TCHELL Big Bang? Uh, Temps? I think you just created the universe with a potato?!  TEMPLETON  Cool!  Just then, the BLAST SHOCKWAVE throws Templeton, M tchell Becky into the cryo-tubes and instantly freezes them  TEMPLETON ALIEN EMPEROR The Big Bang? The creation of all things? Templeton was the supreme being after all! And I was just a hungry jerk!  As the ship spins uncontrollably. His narration continue over CHEESY PLANETARIUM-STYLE MUSIC:  TEMP-ALIEN EMPEROR (V.O.) In the beginning Templeton created all things. He held aloft the holy potato and spake 'My potato!' He sprinkled the required ingredients as specified in the recipe and created the tasty dish known as

The is a M52 Tm8.042 '5CdmTm CO.02 is a

	He is narrating with a backdrop of the cave paintings - I a blackboard - to a non-speaking caveman (who looks remarkably like Tyson.)	i ke
31	TEMPLETON ALIEN EMPEROR And thus the Universe was born.	315
31	TYSON CAVEMAN  Huh? Sorry. I wasn't listening. Could you start over?	316
31	TEMPLETON EMPEROR (exasper at ed) 17 Earthlings!!	317
	The Emperor stomps off and locks himself in the cockpit. cave wall SLIDES SHUT.	The
24	INT. ANCIENT SPACESHIP COCKPIT - DAY	24
	The clock on the cryo-tube spins - the equivalent of 14.7 Billion years - and the tube opens with an ALARM CLOCK BIWith a HISS and belch of smoke our trio are revealed.	7 ELL.
31	BECKY 18 Where are we?!	318
25	EXT. PLAYGROUND - CONTINUOUS	25
	Our trio climb out of the hole behind them and look up.	
31	M TCHELL 19 It's us?!	319
	Our current trio watch as their other selves take off in spaceship earlier in the episode.	t he
32	BECKY 20 Beezers, what happened?	320
32	M TCHELL I dunno, but we're home.	321
32	TEMPLETON (ultra-excited) 22 And I discovered aliens and went into the Cosmos! Aw, but I didn't find a Space Yeti.	322
32	BECKY But you did create the universe with a potato not bad for a science project!	323
32	MTCHELL 24 Everything's back to normal.	324

# They walk by Gary, who's just standing there.

	M TCHELL (CONT'D)	
325	Well, normal enough.`	325
	(to Gary)	
326	Hey, how d you like to be a science	326