# <u>Strange Hill High</u>

"The Curse of the Were-Teacher"

# SHH-S2E03

# SHOOTI NG SCRI PT

by

Josh Weinstein

8th April 2013

FADE IN:

1	<u>EXT. STRANGE HILL HIGH - FRONT ENTRANCE - MORNING</u>	1
	MURDOCH is hanging a "CAREER DAY" banner over the ent Just then, ABERCROMBIE jauntily walks out, knocking i ladder, sending Murdoch plummeting down on top of him	nto the
	MURDOCH/ ABERCROVBI E	
1	(moan) I need a new career.	1
2	INT. MR. GARDEN'S CLASS - LATER	2
	MR. GARDEN is holding a stack of official looking pri	nt - out s.
2	MR. GARDEN Okay class, test time.	2
3	M TCHELL We have a test today?!	3
4	MR. GARDEN No, these are test <u>results</u> .	4
5	M TCHELL We had a test yesterday?!	5
6	MR. GARDEN No, this is a test the school did.	6
7	M TCHELL Ha! Take that, school!	7
8	MR. GARDEN A test to determine <u>your</u> future careers. Using scientific methods, they're able to determine what job you're most suited for and where you'll be working in 10-20 years.	8
9	M TCHELL I have to work in 10-20 years? Why didn't anyone tell me? I'd have left this planet long ago.	9

12	STEPHANIE Ew, that sounds like, awful!	12
	Stephanie Iooks at hers.	
13	STEPHANIE Acritic?!! That's the worst career assessment l've ever seen! No stars. Areal disappointment.	13
	Matthews looks at his.	
14 15	MATTHEWS Apsycho! Apsycho! On wait (reads it more carefully) Apsycho-logist! Apsychologist!	14 15
10	The twins get theirs:	15
16	MKI Toffee maker.	16
17	MKIKO Dentist. We get to work together!	17
18	M KI / M KI KO Yay!	18
	They high five each other. Then other kids open theirs.	
19	LUCAS Prime minister. Nice.	19
20	CROYDONIA Disgraced pop star.	20
	Mtchell looks around.	
21	M TCHELL Looks like everyone's future suits their personalities. What'd you get, Templeton?	21
	He opens his.	
22	TEMPLETON Camponologist. I don't know what that means, though it rings a bell.	22
	The CLASS BELL RINGS.	
	BECKY Don't you want to see what wanheir personalitit	ititit6 O

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	M TCHELL (cont'd) Though l'II accept breakdancing fighter pilot.	
	He looks. Then looks horrified.	
25	M TCHELL Teacher ?!	25
	HORROR STING.	
26	MITCHELL I can't be a teacher! That's the worst job in the world!	26
	He looks up to see Mr. Garden standing right there.	
27	MR. GARDEN (cheery) No worries. My dreams were crushed long ago.	27
3	INT. HALLWAY WITH LOCKERS - MOMENTS LATER	3
	As they stand at their lockers, Mtchell is still upset.	
28	MITCHELL It must be a mistake! Yes, that's it. A horrible mistake.	28
	He BANGS his head against the locker door.	
29	MISS GRIMSHAW (OVER TANNOY) No lamenting your sorry future!	29
	Mtchell holds up his career test.	
30	MITCHELL They issued this somewhere in the school, right? We just need to figure out where and by who. And then go there and bug them	30
31	BECKY (points at Tannoy) What about Miss Grimshaw? She hates to be bugged.	31
32	MITCHELL Grimshaw! School secretary! Keeper of all records! Cimon!	32
	Just then, the CLASS BELL rings and students head to class	
4	<u>INT. HALLWAY WITH SECRETARY'S WINDOW – MOMENTS LATER</u> The three walk up to Grimshaw's window. It's empty.	4

33	BECKY Strange. She's not here. As if she vanished into thin air, gone to the mists of time, never to be seen again.	33
34	M TCHELL That, or she went to the staff room 'cause there's no kids to yell at.	34
35	BECKY (still with air of mystery) Or that.	35
5	<u>INT. ANOTHER HALLWAY - MOMENTS LATER</u>	5
	Another empty ha ENay. Templeton points.	
36	TEMPLETON Thereitis! Ye Olde Staff Room!	36
	We see a pub-like sign hanging by the door that reads "Th King's Mimeograph - Staff Room " A "Teachers Only" plaqu on the door. Mitchell reaches toward the door.	ne ie is
37	BECKY Mitchell, I don't know if we should! Pupils aren't a Eowed!	37
38	MITCHELL Too late. Knob turning.	38
	He pushes the door open.	
6	<u>INT. STAFF ROOM - THAT MOMENT</u>	6
	There's a LIVELY DIN as staff (including LIBRARIAN, MISS GRACKLE, MISS GRIMSHAW and Abercrombie) sip tea, laugh an socialize. It looks like a nice pub with fireplace, old portraits of teachers, etc. COOK stands behind a bar, serving tea and cakes. Mitchell, Becky and Templeton ent	
39	M TCHELL Hi! So who's in charge of career testing around here?	39
	The entire room goes TOTALLY QUIET as a E heads pivot tow them (a Ia the pub scene in "American Werewolf in London" A dart just misses a dart board (with a picture of Mitche pinned to it.) We see Abercrombie has thrown the dart.	.)
40	ABERCROMBLE Tanner! Pupils may not enter the staff room!	40

Tanner! Pupils may not enter the staff room! 40

41	M TCHELL Too late. We just did.	41
42	ABERCROMBLE And I'm not allowed to tell you who's in charge of career testing.	42
43	We dare not speak his name.	43
44	GRIMSHAW Quiet, you fool! You've said too much already!	44
45	LIBRARIAN Yes, maybe we should send you away just like-oops now <u>l</u> said too much!	45
46	M SS GRACKLE Ch, I'd like to say too much, too! The person you're looking for, who's in charge of all testing is The Deputy Head!	46
47	OTHER FACULTY (HORRI FI ED GASP)	47
	LIGHTNING FLASH AND THUNDERCLAP! After the flash, of portraits on the wall have expressions of shock and	
48	M SS GRACKLE Brian Dougherty!	48
	LIGHTNING FLASH AND THUNDERCLAP!	
49	MISSIGRACKLE Oh, I quite like saying too much.	49
50	M TCHELL So where is this Dougherty	50
	VERY SHORT LIGHTNING FLASH AND THUNDERCLAP!	
51	M TCHELL - guy?	51
52	COOK Some people say he went mad from all the paperwork.	52
53	ABERCROMBIE Most people, actually.	53
	GRIMSHAW You'll neveABERC84404 Tc (51) TjhMBTA	0 0 1 504.9.1PhRr

55	MITCHELL So he's in the school somewhere.	55
56	GRIMSHAW Yes. I mean, no! Uch, now I've said too much!	56
57	ABERCROVBIE Now get out, Tanner. And never set foot here again!	57
	The trio start to leave. As Mitchell exits	
58	M TCHELL (quickly) Brian Dougherty!	58
	LIGHTNING FLASH AND THUNDERCLAP!	
59	M TCHELL Cool.	59
7	<u>INT. HALLWAY - MOMENTS LATER</u>	7
7	<u>INT. HALLWAY - MOMENTS LATER</u> Still holding his test results, Mitchell looks around.	7
7 60		7 60
-	Still holding his test results, Mitchell looks around. MitcheLL The Deputy Head is in this school, someplace the teachers don't want us going to, a place	-
60	Still holding his test results, Mtchell looks around. MTCHELL The Deputy Head is in this school, someplace the teachers don't want us going to, a place , no one would ever dare go. TEMPLETON	60
60 61	Still holding his test results, Mtchell looks around. MTCHELL The Deputy Head is in this school, someplace the teachers don't want us going to, a place , no one would ever dare go. TEMPLETON The boys' changing room MTCHELL (eyes him, then)	60

M TCHELL

Matthews waves his arms wildly and goes running off.

67	MITCHELL Fourth floor it is.	67
68	BECKY There's only one problem	68
8	EXT. SCHOOL - MOMENTS LATER	8
69	BECKY (V.Q.) The school only has <u>three</u> floors.	69
9	<u>INT. STAIRWELL - A FEW MINUTES LATER</u>	9
	They come to a landing with "Third Floor" painted on the w and a door leading to the third floor.	vall
70	BECKY See, "Third Floor," we can only go yay high.	70
71	MITCHELL What about that door inside the door?	71
	He points to the door. They were blocking it from our vie before, but there is, in fact, a smaller door - with 4 written on - within the bigger door.	¥W
72	BECKY Ch, such a cute little door! Where do you lead to,	72

BECKY They sure say a lot, these people

95		it? And this wall - "C+"? And the water fountain "NO WATER F minus See me."	95
96		(gasps) Everyt hi ng' s been graded!	96
97		MITCHELL We must be getting close. There!	97
	ANGLE ON		

A door at the end of the hall. It's been hastily boarded up. BACK TO SCENE

No reply. He turns the knob and the door SWINGS EERILY OPEN, revealing a darkened office.

	MITCHELL	
106	I'm going to go in. You stay here 1 and screamlike crazy if anything happens.	106

107 Can do.

107

#### 14 INT. DARKENED OFFICE - MOMENTS LATER 14

BECKY

Mtchell tiptoes in, things visible only in shadow.

		MTCHELL	
108	Hello? test?	l'mhere about my careers	s 108

Mtchell walks past a wall of dated career advice posters: "So you want to be a professional disco dancer?", "Be the best - Be a Chimney Sweep!", and "Ask me about a career in hat blocking". Again, a CHAIN RATTLES.

	M TCHELL	
109	Hello chainy-chains?	109
	(no reply)	
110	Mr. Doughertý?	110

LIGHTNING FLASH AND THUNDERCLAP! As the lightning flashes, it illuminates a shadow of someone - or something - crouched behind the desk. It moves! Mitchell tentatively approaches.

	MTCHELL	
111	Hi, my name is Mitchell Tanner?	111
	(no reply)	
112	I have a simple request: to change my career destiny? It doesn't have to be something big maybe just "movie star"? "Hot-rod racer"? "Cool guy who does what he wants?"	112

Now there's nothing behind the desk! There's a RATTLING OF CHAINS behind him and Mtchell whips around to see... A VERY HAIRY FANGED "MAN" in a nice jumper over an untucked shirt and khaki trousers! He's looming right over Mitchell!

		MTCHELL	
113	Mr.	Dougherty, I presume?	113

LIGHTNING FLASH AND THUNDER!

# BRI AN DOUGHERTY

114

114 You don't have an appointment!

Mr. Dougherty leaps right at Mtchell (towards camera)! W¢. hear a BITING SOUND.

115	BRIAN DOUGHERTY (ferocious growl and biting sound)	115
116	M TCHELL AAAAGGGH!	116
15	<u>EXT. OFFICE - HALLWAY - THAT MOMENT</u>	15
	Becky hears Mitchell's SCREAM.	
117	BECKY That's my cue!	117
	Becky runs off.	
	DECKV	

#### END OF ACT ONE

### <u>ACT TWO</u>

# 16 INT. HALLWAY OUTSIDE DEPUTY HEAD'S OFFICE - SECONDS LATER 16

Mtchell runs from the office. Mr. Dougherty charges after him, but is still attached to his chain, which leads back into the office and is YOINKED back.

#### BRI AN DOUGHERTY 119 (growly disappointed sound) 119

#### 17 <u>INT. LANDING - STAIRWELL - MOMENTS LATER</u> 17

Mtchell runs into the landing, catching his breath. That's when he notices it. Looking down at his hand, he sees...

MI TCHELL' S POV

A bitemark! On the back of his hand!

BACK TO SCENE

120

MITCHELL I've been bitten! By a rabid 120 teacher!

HORROR STING! Mtchell rubs his hand, shocked. Then he hears the CLASS BELL ring. As he holds his hand up to better look at it...

MI TCHELL' S POV

His hand starts to throb. And grow hair (note: like an adult hand's hair, not a werewolf super-hairy hand.) His whole arm seems to be growing. As it extends out of his receding jacket sleeve, a nice watch appears!

His POV shifts down to his feet. His feet are growing! His sneakers break apart, revealing a pair of sensible shoes!

	MITCHELL (O.S.)	
122	No! No! It can't be	122
	(Distorted, deeper)	
123	Happeni nnnnnng	123

His eyes shut. All goes black. We hear a THUD.

DI SSOLVE TO.

18

19

# 18 <u>INT. GROUND FLOOR HALLWAY - A LITTLE LATER</u>

The hallway's empty. Mitchell POPS UP into frame from below, rubbing his head. He looks at himself - totally normal (NOTE: whenever he transforms back, he's back to his regular, undamaged clothes.)

	M TCHELL	
124	That was weird. And why am I	124
	holding a coffee mug?	
	(di sgust ed sound)	

He tosses the mug aside and walks into the nearby classroom

### 19 <u>INT. CLASSROOM - CONTINUOUS</u>

He enters to find all the students staring straight ahead, silent. Becky sees him and is greatly relieved.

	BECKY	
125	Mtchell, you're all right! (then quickly)	125
126	I went to get help but ran into this awful new substitute teacher who made me go straight into class and then he yelled at us for being unruly and made us sit silently and think about what we've done and I thought about how I went to get help but ran into this awful new substitute	126

#### M TCHELL 127 Where is he now (quickly) someone 127 besides Becky?

	There's no teacher in the classroom	
128	BISHOP (insulted) Heleft. Said he had other classes to take care of, like I wasn't trouble enough, yo!	128
129	TYSON He made me sit in the corner and wear this ridiculous hat.	129
	PULL BACK TO REVEAL Tyson's in the corner wearing a point cap that reads "DUNCE".	у
130	TYSON Good thing I can't read or I'd be considerably more insulted.	130
20	INT. HALLWAY - LOCKERS - MOMENTS LATER	20
	At their lockers, Mitchell ponders all this with Becky.	
131	BECKY I don't know what's worse, M tchell. Your destiny to become a teacher or this new substituteteacher.	131
	Templeton slides by, across frame.	
132	TEMPLETON I'm still having a problem with floorwax, if anyone cares.	132
133	BECKY Maybe later, bye!	133
	A big stack of books wheels up, Samia's screen next to it	
134	SAM A (O.S./NOT O.S.) The new substitute teacher assigned us five hours of homework.	134
135	(Leans out) In PE.	135
	STEPHANIE He said my attitude was, like,	

Gazza holds up a spray can with flowers on it.

**BI SHOP** 

He confiscated Gazza's spraypaint 138 and replaced it with air freshener.

139

Gazza SPRAYS the flowery can in the air.

BISHOP Nobody wants gra-frutti, yo!

# 139

138

The kids all sniff the lovely smell and SIGH. Then Mtchell pounds his fist into his other hand.

	DRAMATIC B MOVIE TRANSFORMATION MUSIC	
	MITCHELL'S POV	
	His face is ballooning up in size and he's getting a five o'clock shadow. He holds his big hands up to his big fac shock. His eyes look up to the top of his head.	e ce in
	ANGLE ON THE TOP OF HIS HEAD	
	His hairline's RECEDING! The dreads come undone and becomore of a regular close-cut, receding afro.	ome
4 4 7	MITCHELL	4 4 7
147 148	l'm losing my (voice suddenly deepens) Style!	147 148
	Helooks down.	
	MITCHELL'S POV DOWN	
	His stomach EXPANDS into a pot belly!	
149	MITCHELL No, belly, no!	149
	ON THE MIRROR	
	Mitchell lurches down out of frame.	
	MITCHELL	
150	Noooooooo!	150
	He pops up a beat later but is no longer young Mitchell. He's a stern looking middle-aged version of himself (comp with half-glasses) - MR. TANNER! Mr. Tanner admires hims in the mirror.	ol et e sel f
	MR. TANNER	
151	(deep voice) Who's the baddest teacher in all the land?	151
	Matthews comes out of the bathroom stall.	
	MATTHEWS	
152	Y-you are, sir!	152
153	MR. TANNER Darn straight!	153
	He SNAPS his fingers and whirls around, pointing at Matth	news.
154	MR. TANINER And you're late for class. Detention!	154

22	INT. HALLWAY OUTSIDE TOILETS - MOMENTS LATER 22	2
	As Mr. Tanner exits the restroom, Templeton comes sliding by	
155	MR. TANNER Nosliding! Detention! 155	5
23	INT. MR. BALDING'S CLASSROOM - THE NEXT DAY 23	3
	lt's Greek history class and Mr. Tanner's subbing for Mr. Balding, writing "the Peloponnesian war" on the blackboard.	
156	MR. TANNER The <u>P</u> eloponnesian war. It's 156 capitalized - named after a place - so I want to see everyone make a big "P" on their paper.	\$

CLASS (snickers)

162	ABERCROVBLE I tell you, everything's getting into ship-shape since you appeared.	162
163	MR. TANNER l'mjust pleased to see the children so fearful.	163
164	ABERCROMBIE A man after my own heart. Can I get you a drink? We have apple juice.	164
165	MR. TANNER Water. Luke warm	165
	Abercrombie turns away from Mr. Tanner to pour him a drin from a pitcher on a cabinet. Outside, the END OF PERIOD BELLS RING.	nk )
166	ABERCROMBLE You know, I could really use someone I trust around here, fulltime. There are certain students I feel like if I turn my back on them for one second	166
	He turns back	
167	ABERCROVBLE (then looks down, shocked) Tanner?!	167

173	ABERCROMBLE Your name's not Abercrombie! Don't try to confuse me, Tanner. You're up to your old tricks, but with Mr. Tanner about, you won't be getting away with much more, Tanner!	173
174	M TCHELL Am I punished or can I go?	174
175	ABERCROVBIE Go! Go!	175
176	(as Mitchell goes, sighs) Sometimes I think I'm seeing	176
170	things. Horrible Tanner related things.	170
25	EXT. SCHOOL - PLAYGROUND - LATER	25
	Breaktime. Mitchell, Becky and Templeton play on a dom jungle gym (climbing frame.) Mitchell's sat on top of	med it.
177	M TCHELL It pains me that I can't get to the one teacher who's causing everyone such agony. It's like he runs off whenever I come.	177
178	BECKY Co, maybe he's scared of you!	178
179	TEMPLETON Unlikely. He's a very scary guy. Scared the wax right off the floor. That's what stopped me from sliding.	179
180	BECKY Oh, hi Templeton. I didn't notice.	180
181	TEMPLETON (hurt, sarcastic) Yes, my adventure's not important. A boy slides about the entire school for two days straight but that's not half as interesting as a very mean teacher or a boy who doesn't want to become a teacher!	181
182	MITCHELL How'd you go to the toilet?	182
183	TEMPLETON Ch, you're interested.	183

The CLASS BELL rings, signaling an end to

Mr. Tanner GROWLS MADLY as Becky and Templeton run off.

DI SSOLVE TO.

# 26 <u>EXT. PLAYGROUND - A LITTLE LATER</u>

We hear the BELL ringing. ANGLE ON a bush. Becky and Templeton's heads rise into view from behind the bush.

THEIR POV

Mtchell sits inside the jungle gym, looking puzzled.

M TCHELL

INT. FOURTH FLOOR - HALLWAY/DOUKfoocRTY'S OFFICE HAMINUTE LATER

ABERCROVBLE (OVER TANNOY)			
Attention. I'd like to invite Mr.			
Tanner to my office at 3:30 for a			
very special secret ceremony, er, l			
mean "normal meeting", and I'd like			

	Mitchell is already wielding a giant Mallet. He brings down We hear a mighty METALLIC CRACK! The chains bre Dougherty smiles.	it ⊧ak.
244	BRIAN DOUGHERTY Some day, I'll repay you for this.	244
	And then he leaps off his desk and out an open window. hear Mr. Dougherty's WOLF HOWL recede into the distance.	
245	BECKY <u>Now</u> how will we defeat Mr. Tanner?!	245
246	MITCHELL Let me think.	246
	He picks up a nearby skeletal hand and scratches his hea with it.	d
247	M TCHELL I've got it! If we can trick Mr. Tanner into looking really bad, Abercrombie will fire him on the spot and he-I can never become a permanent teacher!	247
248	BECKY Brilliant! Stop pointing that skeleton hand at me, but brilliant!	248
249	M TCHELL We'll set it up for the special meeting in 'Crombie's office.	249
	Becky suddenly looks concerned.	
250	BECKY But wait how can you trick ?	250
251	M TCHELL Easy. I'm not so smart.	251
	Mitchell looks determined.	
252	M TCHELL But I'm going to need your help. oh7 1 42 384.f.r301 Tc (MITCHELL)9I0 1 497.	252 04 432.48 er 3

31	INT. ABERCROMBIE'S OFFICE - THAT MOMENT 31	1
	It's darkened, creepy. Abercrombie has just lit a candle.	
253	ABERCROVBLE (evil laugh) 253	3
	PULL FURTHER OUT to see he's just lit a candle on a nice tableclothed table that contains an old parchment, old- fashioned quill in an inkstand and two wine glasses. And a plate of chocolate-dipped strawberries. He admires it all. Grimshaw is also there.	
254	GRIMSHAW Is this a contract signing ceremony 254 or a romantic get-together?	4
255	ABERCROMBLE I don't see why it can't be a 255 little of both. We're all very fond of Mr. Tanner, aren't we?	5
256	GRIMSHAW I'm not here to look at you, that's 256 for sure.	5
	The BELL RINGS.	
257	ABERCROMBLE (giddy) Oo, l'm so excited! He'll be here 257 any minute! l'll finally have a full-time friend! (shoos Grimshaw off)	7
258	Quick! Get ready for your role! 258	3
	Grimshaw walks off, clucking her tongue. As she exits, Mr. Tanner enters. Abercrombie APPLAUDS him	
259	ABERCROMBLE Welcome, welcome to the newest 259 addition to our faculty!	Э
260	MR. TANNER Yeah, yeah, let's just sign this 260 thing and get it over with. I gotta lotta kids to yell at before they go home.	C
261	ABERCROMBLE But the signing of a teacher's 261 contract is a sacred tradition at Strange Hill,	1

He holds up the strawberries. Mr. Tanner brushes them aside.

262	MR. TANNER I don't like things that taste good.	262
	ABERCROVBI E	
263	Ch (qui ckl y)	263
264	please can we at least perform the song I wrote for you?	264
265	MR. TANNER Fine. But it better not be any good, I don't like music either.	265
266	ABERCROMBLE Oh, you're in Luck, then!	266
	He raises his hands like a conductor and a movie screen unfolds behind him	
267	ABERCROMBIE Introducing, the Misses Gl	267
	Grimshaw and Grackle walk in, dressed like a 50's girl g	r oup.
	ABERCROVBI E	-
268	(to ladies) Don't wreck this up! A'one and'a two and'a three	268
	As we hear the OPENING STRAINS OF MUSIC (a song reminisc of "To Sir, With Love") an image of Mr. Tanner appears o screen. As they sing, we see various photos of Mr. Tann	ent n the er.
	MISS GRIMSHAW	
269		269
270	M SS GRACKLE	270
	Abercrombie joins them	
271	ABERCROVBIE/MSSGRIMSHAWIMSSGRACH	لE 271
272	ABERCROVBI E	272
	ABERCROVBIE/ GRINSHAW GRACKLE	
273		273

	Behind them, we see a lovely photo of Abercrombie with his arm fondly around Mr Tanner. They finish with a flourish. Mr. Tanner APPLAUDS stoically.	
274	MR. TANNER That was just terrible enough for me to appreciate it.	274
32	INT. CORRIDOR OUTSIDE ABERCROMBIE'S OFFICE - THAT MOMENT	32
	Becky is listening in, holding a walkie-talkie.	
275	BECKY (INTO WALKIE-TALKIE) Stand by for Tanner Time!	275
	ANGLE ON TEMPLETON	
	He's somewhere else, listening to the walkie-talkie.	
276	TEMPLETON Ready for Hammer Time with the Tanner Time!	276
	REVEAL Templeton's standing on a ladder by the class bell the hallway, holding the mallet from Mr. Dougherty's offi	in ce.
	BACK IN ABERCROMBLE'S OFFICE	
	Abercrombie gestures to the document, ink bottle and pen to the podium. The document is ancient and foreboding.	next
277	ABERCROWBLE Before you sign this contract, l was wondering if you'd like to say a few words?	277
	MR. TANNER	
278	(considers) Maybe three or four	278
	ON BECKY	
	She's got the walkie-talkie to her mouth.	
279	BECKY Tanner Time! End period bell, go!	279
	IN THE CORRIDOR BELOW THE BELL	
	Templeton holds the mallet up and taps the bell repeated give it the END OF PERIOD RINGS.	y to
	BACK IN ABERCROMBLE'S OFFICE	
	We hear the BELL RING. Mr. Abercrombie looks OS, puzzled	l.

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280	MR. TANNER And those words are 2	280
	Suddenly, Mr. Tanner's head begins to morph to Mitchell's.	
281	M TCHELL wiggity wiggity, beepity bool, 2 I'm not signing anything, you creepity fool!	81
282	ABERCROVBLE What the?! 2	282
	Mr. Abercrombie squints at Mitchell/Mr. Tanner.	
283	ABERCROVBIE Mtchell?! I'm seeing things! 2	83
	He shakes his head rapidly as if to shake it off.	
	ON BECKY	
	She's now peering into Abercrombie's office. She whispers loudly back into the walkie-talkie.	
284	BECKY (INTO VALKIE-TALKIE) Again! Back to class bell! 2	84
	ON TEMPLETON	
	Templeton swings the mallet.	
	IN ABERCROMBLE'S OFFICE	
	We hear the CLASS BELL. Mitchell's head transforms back to Mr. Tanner.	0
285	ABERCROVBIE Ah, that's better. 2	85
286	MR. TANNER As I was saying, the most important 2 thing as a fulltime teacher is	86
	ON BECKY	
287	BECKY (INTO WALKIE-TALKIE) End of period bells! 2	87
	IN ABERCROMBLE'S OFFICE	
	The END OF PERIOD BELLS ring. Mitchell's head and arms appear on top of Mr. Tanner's body.	
288	M TCHELL The most important thing is to 2 boogie 'til your body drops! Do the funky chicken! Qwaaack!	88

	He does some funky moves with his hands then walks over a grabs Abercrombie, spinning him around in a dance move.	nd
289	ABERCROMBLE Mr. Tanner! I'm your friend, but this is ridiculous! Stop it at once!	289
	ANGLE ON GRIMSHAW AND GRACKLE	
290	GRIMSHAW (indignant/hurt) Of all the people in this room, he chooses to dance with!	290
	BACK ON ABERCROMBLE AND MR. TANNER	
	CLASS BELL! Mr. Tanner's head comes back. He notices he dancing with Abercrombie.	'S
291	MR. TANNER What the devil?	291
	Tanner unhands Abercrombie. Abercrombie looks embarrasse	d.
292	ABERCROVBLE Er, um, perhaps we should proceed with the signing of the contract.	292
293	MR. TANNER Uh, yeah?	293
	Abercrombie hands Tanner the pen. Looking through the do Becky's alarmed.	or,
294	BECKY (INTO WALKIE-TALKIE) End of period bells, quick!	294
33	INT. CORRIDOR - THAT MOMENT	33
	Templeton swings the mallet hard, too hard in fact! The swing causes him and the ladder to spin around and TOPPLE OVER before ever hitting the bell! As he recovers, Templeton looks at the ladder - it's shattered! He looks up at the bell. It's way beyond his reach!	
295	TEMPLETON Ch dear.	295

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296	BECKY (INTO WALKIE-TALKIE) He's about to sign! Mitchell's about to become Mr. Tanner forever! I need ringy-dingy now!	296	
35	INT. CORRIDOR - THAT MOMENT	35	
	Templeton is hopelessly trying to leap up and reach the bell with the mallet. No luck.		
297	TEMPLETON Ch, l'm a terrible bell ringer. (slumps on floor)	297	
298	I may as well just resign myself to being, what was it-a camponologist?	298	
	Samia wheels by.		
299	SAMA A camponologist a bell ringer.	299	
	TEMPLETON (biglike in "Big Mouth" dining hall scene)		
300	Whuuhh?	300	
	He leaps up with newfound enthusiasm		
36	INT. ABERCROMBLE'S OFFICE - SECONDS LATER	36	
	Abercrombie and Mr. Tanner are both leaning over the parchment intently as Mr. Tanner's about to sign		
301	ABERCROVBIE Signit signit signit signit	301	
	But suddenly the BELL STARTS RINGING LIKE CRAZY. And Mr. Tanner starts MORPHING BACK AND FORTH BETWEEN M TCHELL A MR. TANNER IN A CRAZY FASHION AND IN CRAZY INCARNATIONS Mitchell's head, Tanner's body/Tanner's head, Mitchell's body, etc.	ND	
	ON ABERCROMBLE, GRIMSHAW & GRACKLE		
	They SCREAM in horror.		
302	ABERCROVBIE/GRIMSHAW/GRACKLE (horrified scream)	302	
	And the bells KEEP PLAYING LIKE CRAZY.		

M TCHELL

311	And we might've driven Abercrombie	311
	nuts, to boot. That's a plus!	

## 40 INT. ABERCROMBLE'S OFFICE - A LITTLE LATER

Abercrombie sits at his desk, looking sad. He picks up a framed photo of him with his arm around Mr. Tanner. He SIGHS. From under the desk, we see Mr. Dougherty, who curls up at his feet. Absentmindedly, Abercrombie pets him

ABERCROVBLE Ah, that's nice.

312

#### 312

40

FADE TO BLACK.

## END OF EPISODE