

THE SARAH JAGGED ADVENTURES 4

Episode 6

By

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BLUES

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WIDE SHOT, wide as possible, CLYDE in the wilderness.

CLOSER: in sc.5/23, he landed next to a 4ft BLUE-AND-WHITE METAL PILLAR, studded with panels and lights. He studies it, its noise sliding up the scale, veep veep
VEEP -

CLYDE
Sounds like a countdown...

Bing!

FX:g!

SJX:g!



And he runs on, Sarah Jane boggling... then she follows!

CUT TO:

CLYDE by the PILLAR, it's going veep veep *VEEP*... veep...

CLYDE

Don't slow down, *take me back!!*

CUT TO:

THE DOCTOR, SARAH JANE, JO, RANI & SANTIAGO run - to see COLONEL KARIM walking towards them. Without stopping -

- the Doctor curves towards the bedroom, stays by the door to hurry them in - Sarah Jane, Rani, Jo, Santiago -

THE DOCTOR

In! In! In! In! In!

And he dives in, last -

COLONEL KARIM

I'm sorry, is there a problem - ?

The Doctor glowers, slams the door shut in her face, *wham!*

Then the door creaks back open, just an inch.

The Doctor's face in the gap. Damn.

THE DOCTOR

Sorry, I was... slamming it...

And he shoves it shut, *click*.

BEDROOM: the Doctor turns to Sarah Jane -

THE DOCTOR (CONT'D)

Right! We need to lock it, use the sonic lipstick, come ON!

SARAH JANE

Haven't you got the screwdriver?!

THE DOCTOR

They took it!

Sarah Jane aims the sonic lipstick, *buzzzzz*, locks *CLUNK!*

JO

They do sonic lipsticks now..?

THE DOCTOR

We're running out of time, the swap
keeps swapping back, I need you, Sarah,
and you, Jo -

- he takes Sarah Jane's hand, then Jo's -

JO

Need us for what?

THE DOCTOR

Remember the old days when we'd go
zooming off to faraway worlds?

FX: BLUE ELECTRICITY covers the Doctor, Sarah Jane, Jo -

Rani & Santiago shield their eyes -

FX: ELECTRICITY CLEARS. They've gone - CLYDE's back!

CLYDE

I'm getting space-sick!

CUT TO:

THE DOCTOR, SARAH JANE & JO. The pillar goes veep
veep...

THE DOCTOR

No no no, let's get you working
properly, stop stop stop...

He kneels down, to work on the pillar. Veeps die away.

SARAH JANE

Where are we..?

THE DOCTOR

The Wasteland of the Crimson Heart.
Planet Earth's that way, bit of a long
walk, sonic, please!

Sarah Jane hands him the lipstick - but all the while,
she can't help staring out. Jo's the same, amazed.

FX: REVEAL THE REVERSE. DMP ALIEN PLANET, a huge plain
of ancient, broken, rusting spaceships, under 3 red
moons.

JO

So many years. Since I was on another
planet.

SARAH JANE

Me too.

(CONTINUED)

And they just stare, overwhelmed.

CUT TO:

Intercut CORRIDOR & BEDROOM. COLONEL KARIM at the door, joined by THE 3 SHANSHEETH. She knocks, again, polite:

COLONEL KARIM

I'm sorry, but can I help? Is there something wrong?

BEDROOM: RANI, CLYDE & SANTIAGO, genuine, frantic whispers:

SANTIAGO

But she's on our side, isn't she?

RANI

Think about it. The Doctor avoided her, but why? Cos somebody inside UNIT had to fake the DNA results - Colonel Karim! She's in league with the Shansheeth!

CORRIDOR: Karim drops the pretence, sly & tough, mutters:

COLONEL KARIM

Not as daft as they look, for two batty old pensioners with a bunch of ASBO kids - how on earth did they summon the Doctor?

SHANSHEETH-BLUE

They have powers unforeseen!

COLONEL KARIM

Right, then. First things first. We need to clear this place, seal it off and keep that lot trapped!

*
*

She strides off down the corridor, the Shansheeth follow -

CUT TO BEDROOM, Rani now studying a COMPUTER SCREEN, set in the wall. On it, GRAPHICS, the LAYOUT OF UNIT BASE 5.

RANI

D'you see? We're slap-bang in the middle of the base, there's got to be a way of getting help -

AN ALARM SOUNDS, blares three times, locks go *CLUNK!* A HIGHLIGHTED AREA on the GRAPHICS LAYOUT goes red.

SANTIAGO

What's that mean?!

RANI

Karim's sealed off the entire Funeral Wing. We're trapped!

Suddenly, behind them - *CLANG!*

(CONTINUED)

FLOOR-LEVEL VENTILATION GRILLE now open - GROSKE inside!

GROSKE
Hurry hurry! Follow me!

CUT TO:

SHANSHEETH-BLUE orders -RED and -YELLOW.

SHANSHEETH-BLUE
Dispense with the coffin. Prepare this
room for the coalescence!

Shansheeth-red and -yellow go to move the COFFIN.

SHANSHEETH-BLUE (CONT'D)
Behold. The Memory Weave is ready.

He strikes a chord with the Cradle -

THE BACK WALL OF DRY ICE stops pouring, revealing an
extension of the chamber; dark metal space, containing...

THE TARDIS!

At either side, forward of the Tardis, 2 UPRIGHT GURNEYS.
Both with headsets, awaiting a wearer; wires run from the
gurneys to 2 FREESTANDING COMPUTER BANKS, at either side.

SHANSHEETH-BLUE (CONT'D)
Soon it will be active. Deliver the
women into our wings... And not even
the Doctor will be able to stop the crusade
of the Shansheeth!

CUT TO:

FX: REPEAT DMP from sc.7, the WASTELANDS.

THE DOCTOR & SARAH JANE huddled round the PILLAR. She's
helping him - he points a bit out, she sonics it. JO
just a little set back from this. Watching. Bit sad.

THE DOCTOR
There... and there...

SARAH JANE
Did it hurt?

THE DOCTOR
...and there...

SARAH JANE
I mean, the regeneration. That last
body of yours... Was he okay, in the
end?

(CONTINUED)

THE DOCTOR

It always hurts. And there.

SARAH JANE

So how d'you end up in this place?

THE DOCTOR

The Shansheeth lured me! Mighty old battlefield, just begging to be explored. Cos I'm travelling with Amy now, and Rory - they got married, so I dropped them off at a honeymoon planet, which isn't what you'd think, it's not a planet FOR a honeymoon, it's a planet ON a honeymoon, it married an asteroid - but then they nicked the Tardis! The Shansheeth, not Amy and, uh... Fortunately, I had all this wreckage, to build the space-swapping-doo-dah.

JO

So... you've got a married couple? In the Tardis?

THE DOCTOR

Mr and Mrs Pond!

JO

I only left you, cos I got married.

The Doctor: oops. He goes back to pointing bits out.

THE DOCTOR

...and that bit, there...

JO

Did you think I was stupid?

He stops again. Looks right at her.

THE DOCTOR

Why d'you say that?

JO

Well. I was a bit dumb. Still am, I suppose.

THE DOCTOR

What in the world makes you think that? Ever, ever, ever?

JO

No, but... We'd been travelling along the Amazon for months, and then we got to this village in Cristalino, the only place with a telephone in a thousand miles, and I phoned you, I thought, I've got to say hello! And they said you'd gone.

(MORE)

(CONTINUED)

JO (CONT'D)

They said you left UNIT one day and never came back. But I waited. Because you said you'd see me again - you did, I asked you and you said yes, you promised. So I thought, oh, I'll hear that noise again, one day! Deep in the jungle, that funny old wheezing noise, there's gonna be a big blue box standing in the rainforest, cos he wouldn't just leave, not forever, not me.

(pause; upset)

Waited all my life.

THE DOCTOR

Oh, but you're an idiot.

JO

Well there we are, then!

THE DOCTOR

No, but don't you see?! How could I ever *find* you? You've spent the past 40 years living in huts, and climbing up trees, and tearing down barricades, you've done everything from flying kites on Kilimanjaro to sailing down the Yangtze in a tea chest. Not even the Tardis could pin you down!

JO

But... Hold on, I *did* sail down the Yangtze in a tea chest, how did you know that?!

THE DOCTOR

And that family! All 7 kids and 12 grandchildren, thirteenth on his way, he's dyslexic but that'll be fine, great swimmer.

JO

D'you mean... You've been watching me? All this time..?

Pause; then more honest.

THE DOCTOR

No. Because you're right, I don't look back, I can't. But the last time I was dying. I looked back on all of you. Every single one.

(pause)

And I was so proud.

JO

...it really is you, isn't it?

THE DOCTOR

Hello.

(CONTINUED)

She's tearful, but smiles the biggest smile. So does he.

SARAH JANE

Sorry, but... We've got that lot back at home, with the Shansheeth!

THE DOCTOR

Yes! And I still need you, Jo - that bag of yours, I can smell blackcurrant, is that buchu oil?

JO

Hand-picked in Mozambique!

THE DOCTOR

Perfect! Give it here, cos these circuits need connectivity -

She hands him a little glass bottle -

JO

There you go. All yours!

THE DOCTOR

Wonderful! Little tiddle drop...

A drop of oil inside the pillar - it starts LIGHTING UP!

THE DOCTOR (CONT'D)

That's it! What a team!

All three delighted!

CUT TO:

THE GROSKE scuttles out of the shaft, into a tiny, low, cramped space, his little den, all pipes and metal. CLYDE follows, shuffling on all-fours, then RANI, then SANTIAGO.

GROSKE

Hurry hurry hurry!

CLYDE

Nice, got yourself a little den. So what's all the hurry for?

GROSKE

Pizza go cold.

And he eats his pizza.

CLYDE

Whaaat? I thought you had a plan!

GROSKE

Shansheeth too scary! We hide!

(CONTINUED)

CLYDE

No way, we've gotta do something!

RANI

SANTIAGO

Haven't seen my mum for six months.

Laughter doesn't stop dead, but... fades.

RANI

How come?

SANTIAGO

She's in Japan, organising a rally. I mean, that's brilliant, that's really good work.

CLYDE

Course it is, yeah!

SANTIAGO

But before that, she was in Africa, finding shell-flower plants. And my father's with the Gay Dads Organisation, hiking across Antarctica, we haven't all been together since about... February?

RANI

When you gonna see them next?

SANTIAGO

Soon. I don't know. Soon though.

A glance between Rani & Clyde.

Then *CLANG!!*

A METAL PANEL slides across the ventilation shaft, locks!

CLYDE

What's that, what's happening?!

GROSKE

Trapped!

CUT TO:

COLONEL KARIM at a WALL-SCREEN, displaying the layout of the ventilation shafts; 4 red blips in the Groske's den.

SHANSHEETH-BLUE watching (in b/g, -RED and -YELLOW work on the Memory Weave's computer banks. Chairs have gone, coffin shoved to the back of the room, plinth gone). Karim presses buttons on a KEYBOARD under the screen.

COLONEL KARIM

Excellent. We've got the Brady Bunch exactly where we need them. Now to apply a little heat -

(CONTINUED)

12 CONTINUED: 12

She stabs more buttons -

CUT TO:

13 _____ 13

CLYDE, RANI, SANTIAGO & GROSKE look round, scared, as the LIGHTS TURN RED, and SMOKE starts to seep through vents.

GROSKE
Heating - hot hot hot!!

RANI
They're trying to boil us!

CUT TO:

14 _____ 14

COLONEL KARIM stabbing more buttons -

COLONEL KARIM
...and increasing...

SHANSHEETH-BLUE
The children are irrelevant.

COLONEL KARIM
Not to the Doctor. Wherever he is,
he'll be planning revenge. So we need
to divert him...

CUT TO:

15 _____ 15

RED LIGHTS, SMOKE, STEAM. CLYDE tries the PANEL, but -

CLYDE
It won't budge! Come on Groske, there's
gotta be a way out!

GROSKE
No! We die like rotisserie!

RANI
Well you can, but I'm not!
(bangs on wall)
Sarah Jane? Anyone??

CLYDE
Doctor? *Where are you???*

CUT TO:

16 _____ 16

THE DOCTOR, SARAH JANE & JO standing by the PILLAR, the Doctor pressing a final few buttons.

(CONTINUED)

THE DOCTOR

There! That should work. Intergalactic molecular streaming, with just a hint of blackcurrant.

He presses the last button. The veep veep *VEEP* starts...

SARAH JANE

But what'll happen to Clyde?

THE DOCTOR

No, I've fixed it! All I needed was you two. Oil and sonic.

(takes their hands)

Now we can go back, and Clyde can stay where he is. Hold tight!

Bing!

FX: BLUE ELECTRICITY, all three DISAPPEAR!

CUT TO:

17

17

RED LIGHT, SMOKE, CLYDE banging on the panel -

CLYDE

Get us out of here!!!

CUT TO:

18

18

THE DOCTOR, SARAH JANE & JO, just arrived, scuttle down, hearing the noise from a FLOOR-LEVEL GRILLE in the wall -

THE DOCTOR

Oops. Then again. Maybe leaving Clyde in the same place wasn't such a good idea.

SARAH JANE

Look out, stand back -

She whirrs the lipstick - front of the grille falls off -

THE DOCTOR

Ventilation shafts! That takes me back. Or even forwards -

Big smile, and he's diving in -

CUT TO:

19

19

THE DOCTOR, cramped, shuffles on all-fours, calls ahead:

(CONTINUED)

THE DOCTOR
Hold on! We're coming!

CUT TO:

JO kneels by the open grille, calls out -

JO
Santiago, don't worry, I'm here!
(turns to Sarah)
You go first, you've got the sonic -

- to see Sarah Jane frozen, SHANSHEETH-RED behind her,
holding her prisoner, with one claw at her neck.

Suddenly, SHANSHEETH-YELLOW's behind Jo, grabs her -

JO (CONT'D)
No - !!!

CUT TO:

SARAH JANE

I didn't trust you, Colonel, from the moment I met you.

COLONEL KARIM

Like I care. Frankly, I've never met anyone so staggeringly pious in all my life. Now then -

- goes to the airlock-door, throws levers, locks go
SCHUNK!

COLONEL KARIM (CONT'D)

The chamber's sealed off. The Doctor would need half a ton of dynamite to get through that.

JO

...but the Tardis. I never thought I'd see it again.

COLONEL KARIM

That's what this whole thing is about. The Tardis, and you. Place them in the Memory Weave!

CUT TO:

THE DOCTOR at the CLOSED PANEL, in the shaft. He's opened the wall, undoing the panel-mechanism.

THE DOCTOR

Aaand, release -

The panel slides open - the Doctor face-to-face with Clyde!

CLYDE

Blimey. You really have changed faces. I couldn't see you before, I was too busy swapping -

RANI

Oy, we're still cooking back here!

SANTIAGO

And where's my gran?!

THE DOCTOR

Right, yes, sorry, um, she's in danger, so, we'd better...

(realises)

Can't turn round.

CLYDE

You have to shuffle backwards.

(CONTINUED)

THE DOCTOR

Um. Yes. Okay.

So he does. Clyde, Rani, Santiago & Groske shuffle forwards. Clyde & the Doctor face-to-face, all the way.

CLYDE

Even your eyes are different. Weird, I thought the eyes would stay the same. Can you change colour? Or are you always white?

THE DOCTOR

No, I could be anything.

CLYDE

And is there a limit? I mean, how many times can you change?

THE DOCTOR

Five hundred and seven.

CUT TO:

SARAH JANE now strapped with wires to one GURNEY, JO to the other. Each with a HEADSET around their temples.

SOUND OF POWER growing, the COMPUTER BANKS lighting up.

SHANSHEETH-BLUE

And then... we will have access to the
Tardis! The most miraculous machine in
creation will be ours!

CUT TO:

THE DOCTOR, CLYDE, RANI, SANTIAGO just emerged, the
GROSKE last to pop out. They can hear power building...

THE DOCTOR

They've started!

And they run off -

CUT TO:

COLONEL KARIM (CONT'D)
 The Shansheeth can take me to the stars!
 Cos there's nothing left for me, on
 Earth. Not any more.
 (calls out)
 Accelerate the Weave!

CUT TO:

Corridor with AIRLOCK-TYPE DOOR. THE DOCTOR, CLYDE,
 RANI, SANTIAGO & GROSKE run up - the Doctor tries the
 door -

THE DOCTOR
 They've sealed it off!
 (calls out)
 Jo! Sarah! What are they doing??

CUT TO:

SARAH JANE & JO hear the voices from outside - yell -

SARAH JANE
 They want the key! They've got the

COLONEL KARIM

Don't trust him! Let the Doctor inside
this room and he'll destroy us. Keep
going!

SHANSHEETH-BLUE

Think of the Tardis!

CU Sarah Jane -

FLASHBACK! Strong, this time, as though it hurts, *wham!*
Shots of the Tardis from the Tenth Doctor's time, the
Fourth Doctor's, the Third Doctor's...

CU Jo -

FLASHBACK! *Wham!* Shots of the Tardis from the Third
Doctor's time, glimpses of the interior from "The Three

JO
Don't... don't...

COLONEL KARIM

What's he doing..?

THE DOCTOR

Because your memories are more powerful than anything else on this planet. Just think of it, Sarah. Remember it, Jo. But *properly!* Give the Memory Weave everything. Every planet. Every face. Every madman, every loss, every sunset, every scent, every terror, every joy. Every Doctor. Every me.

CU Sarah Jane. Staring ahead. And she gets it. Joyous!

SARAH JANE

I remember!

FLASHBACK - and it's a blizzard of images, all her adventures, tumbling through aliens & enemies & places -

CU Jo, opening her eyes again. Enraptured!

JO

I remember!

FLASHBACK - images, images, images, life with the Doctor -

FX: BALL OF ENERGY, the SPINNING KEY... FADES AWAY!

COLONEL KARIM

No, we need that key - !

ALARMS SOUND! Keep blaring!

COLONEL KARIM (CONT'D)

What's happening?!

SHANSHEETH-BLUE

The device is overloading! Too many memories! Too many!

CORRIDOR: the Doctor more lively, now, to the others -

THE DOCTOR

Come on, all of you, tell them!

CLYDE

Think of us, Sarah Jane, remember Maria! And her dad! And all the stuff we did, like the Gorgon -

RANI

And the clowns, and the zodiac! And the Mona Lisa!

CU Sarah Jane, still staring ahead, but loving it:

SARAH JANE

All of it. *All of it!*

(CONTINUED)

SARAH JANE

Doctor. All of you. Just... look
after Luke for me.

THE DOCTOR

No. But listen. My funeral. Don't you
see?? *It's my funeral!*

And Sarah Jane and Jo both look round.

And realise...

SARAH JANE & JO

With a lead-lined coffin!!

There's the COFFIN, abandoned near the door!

THE DOCTOR

How much time have they got?!

GROSKE

Big bang, ten seconds!

Sarah Jane flings the coffin lid open - it's empty
inside!

SARAH JANE

Come on!!

CUT TO CORRIDOR:

GROSKE

- seven, six, five -

SANTIAGO

Hurry up, Gran!!

CHAMBER: Sarah Jane in the coffin, helps Jo to clamber in -

CUT TO Karim, across the room, dazed, trying to get up -

COLONEL KARIM

...wait for me...

Sarah Jane & Jo both inside, closes the lid - *SLAM!!*

GROSKE

- two, one -

Shansheeth-blue, at the Tardis, turns round, furious -

SHANSHEETH-BLUE

Nooooooo - !

HUGE PRAC EXPLOSION, filling frame - !

CORRIDOR: PRAC FX, THE DOOR SLAMS OUT OF THE DOORFRAME,
blasted out by SMOKE & RUBBLE! All fling themselves down -

Silence.

(CONTINUED)

Smoke clearing.

The Doctor looks up. Blinking, dazed.

The others look up. Stunned. Recovering.

And then:

THE DOCTOR

What do you mean, the Mona Lisa?

CUT TO - JUMP CUT, seconds later - the Groske entering the Funeral Chamber, happy as can be. Smoke in the air, little black feathers float down (no other sign of bodies).

GROSKE

Yum. Smells like roast chicken. Me tidy up, good work!

He scampers away, as the Doctor, wafting away smoke, steps through the doorway, Clyde, Rani & Santiago following.

THE DOCTOR

Now then. Smith and Jones.

And he opens the coffin.

Sarah Jane and Jo are hugging each other. And hooting!

THE DOCTOR (CONT'D)

The coffin was the trap. The coffin was the solution. That's so neat, I could write a thesis.

And they keep on laughing.

THE DOCTOR (CONT'D)

Come on. Out you get.

But they can't stop! Just hooting away! Best friends.

CUT TO:

CLYDE

And suddenly, Jo runs to him - great big hug! The biggest! The Doctor a bit thrown. Sarah Jane smiling!

CUT TO:

SARAH JANE & JO step out of the TARDIS. CLYDE, RANI & SANTIAGO by Mr Smith, Santiago excited, mid-conversation -

SANTIAGO

- ohh, but you should really see Japan, it's amazing, it's like 80% forest, it goes on as far as the eye can see, it's endless -

RANI

Hey.

Just a kind nod, meaning, hush. Because Rani & Clyde are sombre, knowing what this next bit means. Sarah Jane & Jo stand with them, face the Tardis, brave. Sarah Jane puts her arm round Jo, protective. As they watch...

FX: THE TARDIS gently fades away.

Leaving the room so much emptier.

CUT TO:

A while later. CLYDE, RANI & SANTIAGO stand outside the house, with Santiago & Jo's bags, BLACK CAB in the street.

SANTIAGO

It's exactly like you said! You live over there, and you're...

CLYDE

Just down there, on the left.

SARAH JANE (CONT'D)

And this couple in Cambridge, both professors, Ian and Barbara Chesterton. Rumour has it, they've never aged, not since the sixties. I wonder.

CLYDE

That'll be us, one day.

RANI

Out there. Still fighting.

SARAH JANE

Echoes of the Doctor. All over the world. With friends like us, he's never going to die, is he?

Taxi pulling away. All wave, call out goodbyes.

On Jo, looking out of the back window as they drive away. Gleeful, waving. That brilliant smile; ageless.