

THE SARAH JA !

1 INT. OCEAN WATERS' KITCHEN -- DAY

1

CONTINUOUS FROM PREVIOUS EPISODE.

MISTER DREAD aims his blaster at SARAH JANE, CLYDE, RANI, OCEAN and MINTY.

SARAH JANE
Mister Dread - no!

MISTER DREAD
Give me the activator discs.

Clyde grabs the second disc from Sarah Jane. (Now he has both).

FX SHOT: Androvax's tongue flashes across his face.

CLYDE
Never!

OCEAN
He's an alien, too!

SARAH JANE
We only want to save Androvax's species.
Why won't you help us?

MISTER DREAD
The equilibrium must be maintained.

RANI
What does that mean?

MISTER DREAD
The Veil ship must not be taken from the
hyper-dimensional vault.

SARAH JANE
And if it is?

MISTER DREAD
The ship's star-drive engines will
disrupt the vault matrix. The
dimensional disturbance will tear your
planet apart.

CLYDE
But my people will live again!

And Clyde darts through the door.

(CONTINUED)

1 CONTINUED: 1

SARAH JANE
Androvax! No!

CUT TO:

2 **INT. OCEAN WATERS' HALLWAY -- CONTINUOUS** 2

CLYDE runs for it as MISTER DREAD lurches through the kitchen doorway, aiming his blaster - and RANI knocks Mister Dread's arm - sending his aim wide.

FX SHOT: Mister Dread's laser blast zaps a light fitting, as Clyde gets through the front door.

RANI
That's not just Androvax - it's Clyde, too!

CUT TO:

3 **EXT. OCEAN WATERS' HOUSE -- DAY** 3

GITA pulls up outside Ocean's house in the Bloomin' Lovely van. Gets out with a bouquet of flowers. Casually notes Mister Dread's black Humber - and Sarah Jane's car beyond it.

She's heading up the drive - as CLYDE runs towards her.

GITA
Hello. Is Sarah interviewing Ocean? I knew she'd see there was a story there.

CLYDE
I need a body!

FX SHOT: ANDROVAX bursts out of Clyde's body.

Clyde falls senseless to the ground and Gita's eyes pop.

GITA
You!

FX SHOT: Androvax takes Gita's body.

She drops the flowers.

CUT TO:

4 **INT. OCEAN WATERS' HALLWAY -- DAY** 4

MISTER DREAD turns to go after Clyde - RANI grabs him, and is joined by SARAH JANE -

(CONTINUED)

4 CONTINUED:

4

RANI

If you incinerate Androvax you'll kill
Clyde!

SARAH JANE

Did the Alliance of Shades program you
with any morals at all, Mister Dread?
Or are you just a jobsworth machine?

MISTER DREAD

I am a remarkable machine, Miss Smith.
And one hundred per cent reliable.

Mister Dread shakes Rani off his sleeve and walks out of

5 CONTINUED:

5

RANI

Mum!

SARAH JANE

Oh, no.

CLYDE

He switched bodies. Thought it would
slow us down.

Mister Dread is ruthless. We hear the sound effect of
the hand being re-attached.

*
*

MISTER DREAD

It will do him no good. My associates
will be waiting at the vault.

RANI

They'll kill my mum!

MISTER DREAD

But we will save your planet.

And Mister Dread gets into the black Humber and pulls
away.

Clyde touches anguished Rani's arm.

CLYDE

I'm sorry, I should've done something to
stop Androvax.

SARAH JANE

This isn't your fault, Clyde. It's
mine. I should've kept Androvax in that
containment vortex.

*

RANI

We've got to find mum before they do!

*

*

SARAH JANE

We will!

*

*

And determined Sarah Jane rushes to the car, followed by
Rani and Clyde.

CUT TO:

8 CONTINUED:

8

ANDROVAX

*

I'm running out of energy. And time.

She starts to make her way stealthily towards the asylum.

CUT TO:

9 EXT. NON-SPECIFIC ROAD WITH TRAFFIC LIGHTS -- DAY

9

Sarah Jane's car racing against the clock.

And the car come to a stop at traffic lights. Two lanes of traffic.

CUT TO:

10 INT./EXT. SARAH JANE'S CAR/TRAFFIC LIGHTS -- CONTINUOUS

10

SARAH JANE - clearly anxious behind the wheel as she waits for the lights to change. RANI beside her, CLYDE in the back.

SARAH JANE

Androvax is desperate to save his species before the viper poison kills

him. But ho m7q I65u742 cm BT 12 0 0 12 64 50 Tm 4m BT eT -

10 CONTINUED:

10

SARAH JANE

Those old cars - they can conk out just like that.

And Sarah Jane fires the sonic lipstick at the Humber.

CUT TO:

11 **EXT. TRAFFIC LIGHTS -- CONTINUOUS**

11

And the Humber dies with a loud clunking noise and burst of steam - as Sarah Jane drives by - CLYDE giving MISTER DREAD the loser sign out of the rear window.

Mister Dread tries to get the car going again. No luck.

And behind him - a blue van. Complete with VAN DRIVER leaning on the horn and out of the window.

VAN DRIVER

Oi! Mate! Get a move on!

Mister Dread gets out of the car.

VAN DRIVER (CONT'D)

Come on! Shift it!

Mister Dread walks towards the van.

VAN DRIVER (CONT'D)

You need a new motor, mate.

MISTER DREAD

Thank you. I'll take this one.

Mister Dread rips the van door off - as the Van Driver does a runner.

CUT TO:

12 **INT. ASYLUM. WARD -- DAY**

12

GITA comes through a window. It's a big room, a deserted, peeling, damp ward. There are bed frames still, the occasional mattress.

Gita winces with pain. She's sweating. The swamp viper toxin is catching up with Androvax.

She leans against the wall. Looks at the vault keys. Still pulsing with light.

GITA

It's close now.

(CONTINUED)

12 CONTINUED:

12

But Gita's eyes are heavy - as if she's losing consciousness. And her eyes find an old, stained mirror on the wall -

ANDROVAX staring back at her from the mirror.

Gita screams.

- And Gita's eyes snap open. Like it was a dream.

She checks the mirror again - Gita looks back at her now. Gita wipes a hand across her brow.

ANDROVAX

I'm losing control of this body. No! I will not fail!

*

She looks at the pulsing vault keys again.

GITA

Come on. Not far now.

And she forces herself on.

CUT TO:

13 **EXT. ASYLUM** ~~04Tc200200 16:00~~

14 CONTINUED:

14

SARAH JANE

All right. But you two stay together.
Be careful.

RANI

Oh, mum - please be safe!

Sarah Jane reassures, but is firm.

SARAH JANE

Rani, it's going to be all right. But,
remember - if you find your mum, don't
go near her. Even if she says it's her -
you can't believe her. Call me. All
right?

RANI

Yes, I know. I will.

And they separate.

CUT TO:

15 INT. ASYLUM CORRIDORS -- DAY

15

CLYDE and RANI moving through the corridors, cautious.
Whispering. Rani is worried...

RANI

Maybe I should've told mum and dad.

CLYDE

What do you mean?

RANI

After they saw the Judoon with Androvax.
We thought it was funny, pretending we
didn't know anything about aliens. Not
much of a joke now, is it? What if I'd
told them, Clyde? Maybe this wouldn't
have happened.

Clyde takes Rani's hand. Tender.

CLYDE

And maybe it wouldn't have made any
difference. I know Sarah Jane doesn't
believe in fate. But I reckon that time
and the universe - they're not random.
Everything's sort of tied together with
these invisible strings - like your mum
joining BURPSS and Ocean Waters having
that disc thing.

(CONTINUED)

15 CONTINUED:

15

RANI

You mean if something's going to happen,
it's going to happen?

Clyde kind of notices for the first time that he's
holding Rani's hand.

CLYDE

Yeah.

(suddenly awkward)

Well, some things, any way. But we're
going to save your mum. If it's the
universe against Clyde Langer, then the
universe had better bring some mates.

- And Rani suddenly grabs Clyde and yanks him behind
cover. She puts her finger to her lips.

And they watch as a MAN IN BLACK walks past, gun out.

Quietly they watch him pass by without seeing them - and
then at the other end of the corridor, GITA comes into
view.

RANI

Oh, no! Mum!

Gita sees the Man in Black and runs - but it's clear that
she is weak. The Man in Black pursues.

RANI (CONT'D)

(to Clyde)

He'll kill her!

And they go after the Man in Black.

CUT TO:

16 INT. ASYLUM. PHYSIOTHERAPY ROOM -- DAY

16

GITA rushes through the door into the disused
physiotherapy room. Some equipment still there, desks,
wheeled screens, trollies etc but broken and unused in
decades. Plus piles of other stuff from around the
asylum that was placed up in there for removal and never
taken.

Her eyes dart - desperate for somewhere to hide.

A cloth wheeled screen. Gita hides behind it -

As the MAN IN BLACK comes through the door.

He walks to the middle of the room - taking in the whole
place with a steady sweep of his head.

(CONTINUED)

16 CONTINUED:

16

Then closes on the screen and pushes it out of the way, with one sweep of his hands - revealing Gita, who hisses like a reptile.

FX SHOT: Androvax's tongue snaps out.

And the Man in Black raises his weapon.

RANI

Hey!

*
*

And Clyde and Rani roll a medicine ball across the floor - which takes the Man in Black's feet from under him.

CLYDE

Strike! Oh, yes!

As the Man in Black lands on his back.

RANI

Mum! Androvax! Whatever! This way!
Quick!

Gita runs after them.

The Man in Black rolls over on the floor -

FX SHOT: Fires. But misses.

Rani, Clyde and Gita are out of the door.

CUT TO:

17 INT. ASYLUM CORRIDORS -- CONTINUOUS

17

CLYDE and RANI running with GITA.

CUT TO:

18 INT. ASYLUM OFFICE -- DAY

18

CLYDE and RANI burst into an old office, followed by GITA. Clyde pushes the dusty desk up against the door. And they catch their breath. They talk in hushed voices.

CLYDE

We should be okay here for a bit.

Rani eyes Gita - leaning against the wall on the other side of the room. Panting and sweating. Not in a good way.

RANI

18 CONTINUED:

18

GITA

Of course not! The swamp viper venom is killing me!

RANI

Then give me my mum! Now!

GITA

I need her. To free my people.

CLYDE

You can't talk sense to him. He's twisted up worse than a bag of snakes in a tumble dryer. I'm calling Sarah Jane.

Clyde pulls out his mobile.

RANI

No, Clyde. Wait. Just trust me, okay?

Clyde doesn't look happy about it. But he puts the

CLYDE

No!

Rani turns - stares at Clyde.

RANI

I've got to save my mum.

Androvax speaks through Gita -

ANDROVAX

Your body for hers?

*

RANI

I'm younger than she is. I'm fitter.
Take me.

Gita smiles.

ANDROVAX

You have a deal.

*

FX SHOT: ANDROVAX emerges from Gita's body - and he's on the verge of collapse.

Rani swings into action.

RANI

Clyde!

And as Clyde grabs Gita, Rani rams a wheeled desk into Androvax - pinning him against the wall.

GITA

What - what's happening? Clyde? Rani?

And then she sees Androvax - pinned against the wall hissing, trying to reach Rani -

ANDROVAX

Never mind your body! I'll have your blood!

GITA

It's you!

Rani is dodging Androvax's claws.

RANI

Get her out of here!

Clyde pushes the door barricade out of the way. And dives out of there with Gita - and Rani steels herself,

(CONTINUED)

18 CONTINUED: (3)

18

20 CONTINUED:

20

SARAH JANE

And from what I can see the last time you were out and about I was still in Hot Pants. What happened? Did the Alliance of Shades realize you were doing such a bad job and pull the plug? Literally, in your case.

MISTER DREAD

The Alliance was disbanded. We became guardians of the vault. But now we have been reactivated our other protocols remain intact.

SARAH JANE

What does that mean?

MISTER DREAD

You have alien technology. It must be confiscated. And you must be processed.

*

*

And Mister Dread takes off his dark glasses.

FX SHOT: Mister Dread's eyes are glowing balls of green energy.

Sarah Jane looks away.

SARAH JANE

Sorry.

As she grabs Mister Dread's hand that holds her arm, and twists it - disconnecting it from him.

SARAH JANE (CONT'D)

Hands off!

She runs.

CUT TO:

21 **INT. ASYLUM CORRIDORS -- DAY**

21

CLYDE, RANI and GITA come running to an intersection.

RANI

Which way?

CLYDE

The way out sounds good to me.

(CONTINUED)

21 CONTINUED:

21

GITA

Oh, my dreams are never normally as exciting as this. Except when George Clooney stops by for a cup of tea.

RANI

Mum, this isn't a dream.

CLYDE

It's the after-effects of Androvax. Got her all mixed up.

RANI

You have to believe me, mum, because we're in big trouble. Really big trouble. That alien you saw at Genetech - he's a Veil life form and his name's Androvax. The other aliens were Judoon. Me, Clyde, Sarah Jane and Luke, we know all about them. We always have. I'm sorry we lied to you.

GITA

You knew? How?

CLYDE

It's a long story and we don't have time right now because Androvax is after us and so are the Men in Black. Oh, and if we don't get a move on the world's going to end.

GITA

What?!

RANI

Oh, don't worry. We're used to that.

And then a MAN IN BLACK appears at the end of the corridor.

CLYDE

Come on!

But the Man in Black gives chase.

Clyde, Rani and Gita make a turn and find themselves at a dead end.

RANI

We're stuck!

Clyde thinks fast.

(CONTINUED)

23 **INT. ASYLUM CORRIDORS -- DAY**

23

CLYDE runs down a corridor. The MAN IN BLACK follows him.

He turns a corner - the other MAN IN BLACK coming that way, too.

He's going to be trapped. Has to think fast.

As both Men in Black close on him from either end of the corridor.

Raising their weapons.

CLYDE

Okay. Count of four - One! Four!

And Clyde throws himself through an open doorway -

CUT TO:

24 **INT. ASYLUM OFFICE/CORRIDOR -- CONTINUOUS**

24

SLO-MO CLYDE leaping through the doorway as a brilliant PRAC green light b aas a brilliant

26 CONTINUED:

26

SARAH JANE

Where's Gita? What have you done with her?

ANDROVAX

The poison clouded my head. Her brat of a daughter tricked me.

SARAH JANE

You shouldn't have taken Gita in the first place. I said I would help you. But that didn't include using my friends' bodies.

ANDROVAX

And now what, Sarah Jane Smith? Will you still help me? When the re-birth of my civilization means the end of yours?

Sarah Jane is regretful.

SARAH JANE

You know I can't let that happen.

CUT TO:

27 INT. ASYLUM CORRIDOR -- DAY

27

FX SHOT: Mister Dread's hand scuttling along the floor - it's found him.

FX SHOT: MISTER DREAD bends down, picks up the hand and re-attaches it.

As he does so he sees RANI and GITA turn into the corridor ahead of him.

Rani jumps in front of Gita.

RANI

Don't shoot! It's not Androvax!

Mister Dread takes the scanning device from his pocket as he walks towards them.

MISTER DREAD

Yes, the Veil energy has gone.

Gita is fixated, somewhere between terrified and fascinated.

GITA

Are you - are you an alien?

(CONTINUED)

27 CONTINUED:

27

MISTER DREAD

No, I'm an android. And you are my prisoners.

FX SHOT: His eyes glow behind his glasses. And Gita's eyes pop.

But close by, around a corner - CLYDE watches.

CUT TO:

28 INT. ASYLUM. PRIVATE WARD -- DAY

28

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ANDROVAX spasms with pain. Weakening quickly now. SARAH JANE watches, anxious and helpless, and torn. She puts the mop aside.

SARAH JANE

Is there anything I can do?

ANDROVAX

You heard what your Xylok said. Swamp vipers - they don't give you any second chances.

SARAH JANE

No, it doesn't seem like it.

ANDROVAX

Oh, my people, Sarah Jane Smith, if only you could have seen what they had done. The Gleaming Tower of Tripolann - to watch the dawn light of our blue sun shimmer on it... To hear our poetry, such words that would fracture your heart... Our galleries of spectral paint. We had such beauty, Sarah Jane Smith. Such... humanity.

Sarah Jane aches for him, but won't weaken.

SARAH JANE

I'm sorry, Androvax. To lose an entire world like that. I can't imagine how it could feel. To have nothing and no-one left. Across the whole universe.

Androvax's eyes fill with tears.

ANDROVAX

You fill with rage. Become a lost avenger, destroyer of worlds. The lives I have taken are countless.

(MORE)

(CONTINUED)

ANDROVAX (CONT'D)

It was my wrath against the universe for
destroying my planet, my people, my
children.

Sarah Jane feels his grief.

SARAH JANE

The universe sometimes does things that
we can't understand. Things that seem
terrible, brutal and savage. Things
that make us all want to rage against
it. But it doesn't listen, Androvax.
The universe is terrible and beautiful
at the same time, in ways that we can
never hope to understand. But I know
this, that out of all its destruction
something new and wonderful is always
born.

ANDROVAX Q q 1 0 0 1 0 204 cm 9D017b1 0 204 Tc

28 CONTINUED: (2)

28

SARAH JANE
Hello again, old friend.

FX SHOT: Androvax's tongue flashes across her face.

SARAH JANE (CONT'D)
Now. To see my people re-born.

CUT TO:

29 INT.ASYLUM. DREAD'S BASE -- DAY

29

MISTER DREAD herds RANI and GITA into the base.

RANI
What are you going to do with us?

GITA
I've heard what aliens do to humans when they get their sticky paws on them. It was in the Sunday papers. All that probing and implanting.

MISTER DREAD
As an android I have no interest in either probing or implanting. But I do have an interest in the Veil. He is weak. He will soon need another body to sustain him.

RANI
You mean us? You're using us as bait? No way!

MISTER DREAD
Your approval is not required.

RANI
What if he gets to the vault first?

MISTER DREAD
My associates will handle that.

As Clyde appears behind him. He's wearing the sunglasses on top of his head.

CLYDE
No, mate. Your associates have been Clydinated.

And Clyde gives Mister Dread a shove - he falls right into the open casket.

(CONTINUED)

29 CONTINUED:

29

Rani moves fast, sliding the top closed, and she and Clyde slam the locks into place. Mister Dread is trapped.

Drops the glasses over his eyes.

CLYDE (CONT'D)

Cool shades, though.

RANI

Quick! We've got to find Sarah Jane.

Clyde leads Rani and Gita out of there.

CUT TO:

30 INT. ASYLUM. VAULT CORRIDOR -- DAY

30

SARAH JANE comes to the vault. Spreads her hands over

SARAH JANE

The swamp viper venom took him.

RANI

So why are we opening the vault?

SARAH JANE

If we can just rescue two of his people,
the Veil species still have a chance.

She hands one of the discs to Clyde.

RANI

So there's no need to start the star-
drive?

SARAH JANE

Mister Smith can arrange for a passing
ship to take them to a new planet. Now,
Clyde, use the activator disc.

Together they operate the keys - and the vault door
swings open. Red light spilling out.

DMP: Beyond the vault door - a breath-taking sight: the
vault is gigantic, and filled with spacecraft of all
kinds, some of them wrecked. Some intact.

They all look on in amazement. Gita's eyes are huge.

GITA

Spaceships! Rani, it's full of
spaceships. Spaceships, my darling!
Spaceships!

*

*

RANI

Yes, mum, we know. It's amazing.

GITA

Spaceships!

CLYDE

All I want to know is how did they get
them all in there? This door isn't that
big.

RANI

The transmat device that Sarah Jane
found. Remember?

And Sarah Jane's eyes are fixed on one of the spacecraft.

30 CONTINUED: (3)

30

GITA

Is that it then? We're all going to die?

Gita grabs Rani, hugs her tight.

SARAH JANE

I realise all this is new to you, Gita but there's one thing we never do in this situation. And that's give up.

CLYDE

Yeah. But I really wish Luke was here right now.

SARAH JANE

Well, Luke isn't here. All we've got is Mister Dread.

RANI

This way!

And she leads them at a run.

CUT TO:

31 **OMITTED**

31

32 **INT. HYPER-DIMENSIONAL VAULT/VEIL SHIP -- DAY**

32

FX SHOT: The Veil ship. Through its window - ANDROVAX, weak but determined. Starts bringing the ship's systems on-line. And its engines burst into life.

CUT TO:

33 **INT. ASYLUM CORRIDOR -- DAY**

33

SARAH JANE, CLYDE, RANI and GITA have reached the door to the cellar steps. And the asylum starts to shake. Violently.

CLYDE

Oh this is not good.

SARAH JANE

He's engaged the ship's engines. Come on! We don't have much time!

CUT TO:

34

INT. ASYLUM. DREAD'S BASE -- DAY

34

SARAH JANE, CLYDE, RANI and GITA lurch into the base. Everything around them shakes violently.

Sarah Jane uses the sonic to open Mister Dread's casket.

MISTER DREAD lies there as if he's gone to sleep.

SARAH JANE
Mister Dread! We need your help!

He doesn't move.

RANI
What's wrong with him?

CLYDE
It's like he's de-activated himself.

SARAH JANE
Well if he's de-activated, maybe this will work.

And Sarah Jane fires the sonic at him.

Mister Dread jerks and spasms.

MISTER DREAD
That hurt.

Mister Dread sits up and gets out of the casket.

SARAH JANE
I'm sorry, but we need you. Androvax has started his ship's star drive.

MISTER DREAD
And the vault matrix has been compromised. I did warn you. Earth will be destroyed in approximately two minutes.

GITA
Two minutes?! Well, you've got to do something!

MISTER DREAD
The laws of hyper-dimensional physics cannot be changed.

SARAH JANE
Then use them, Mister Dread.
(MORE)

(CONTINUED)

MISTER DREAD

I want you to know. This is not in my
job description.

And Mister Dread walks over to the equipment. Removes
his left hand and plugs it in. The instruments
immediately start lighting up.

RANI

It's working.

But around them the place is still falling apart.

CLYDE

Hurry up, Mister Dread. I don't think
we've got much time.

SARAH JANE, CLYDE, RANI and GITA look about them in the silence. Can hardly believe it's over.

GITA

We did it! We did it! We saved the world!

And she is hugging everyone, dancing for joy.

Sarah Jane smiles, and looks at Mister Dread. He is unplugging himself from the equipment. Re-fixing his hand. Clearly weakened.

MISTER DREAD

I need a holiday.

SARAH JANE

Thank you.

MISTER DREAD

My energy levels are at critical. Four hundred and fifty years of power used in two minutes.

CLYDE

Can you re-charge?

MISTER DREAD

It's unnecessary. Without the second activator disc the vault can never be opened again. The hyper-dimensional link has been severed. My mission is terminated.

And Gita is buzzing.

GITA

Oh, Rani, wait until your father hears all about this! Wait until Ocean hears. Oh, my darlings - we'll be on the news! All around the world!

RANI

No, mum. That's not the way it works.

GITA

Don't be silly, my darling. We just saved Earth. I'll be on Newsnight! Haresh'll be so jealous - I've got a thing for Jeremy Paxman.

Rani looks at Sarah Jane, feeling helpless. Sarah Jane looks at Clyde - who just shrugs. What are they going to do?

(CONTINUED)

GITA (CONT'D)

I can see the headlines! Lizard
Spaceman Used Me Like An Overcoat - By
Gita Chandra!

CLYDE

(to Rani)

This is not good.

RANI

I know.

Sarah Jane turns to Mister Dread.

SARAH JANE

Mister Dread, could I ask for one last
favour before you retire?ask for one last

37 CONTINUED:

37

CLYDE

Yeah. Great. Love to.

*

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RANI

Dad will be so jealous he missed all the fun.

*

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As OCEAN and MINTY show up.

*

CLYDE

Uh-oh, it's Mulder and Scully again.

GITA

Don't I know you two from somewhere?

OCEAN

Of course you do. Ocean 1 Tf .s OvI

37 CONTINUED: (2)

37

And Gita heads over the road. Ocean and Minty watch her go, then look at Sarah Jane, Clyde and Rani.

*
*

OCEAN

But you were there. The Men in Black.
You saw them.

*

(realizes)

They got you, didn't they?

Sarah Jane considers for a moment - torn about taking Ocean into her confidence, then...

SARAH JANE

Men in Black?

And Sarah Jane, Clyde and Rani head back towards the house. Ocean shakes her head, sadly.

OCEAN

Oh come on, Minty. It's the same old story. The aliens always win.

And they go. Clyde slips the sunglasses on again.

CLYDE

So Mister Dread went back in his box and that's the last of the Men in Black?

SARAH JANE

His energy cell was completely depleted. But Ocean's right. This time the aliens did win - he saved the world, not us.

Rani looks up to the sky.

RANI

What about Androvax? Do you think he made it? Will he save his race?

SARAH JANE

Despite everything, I hope so. I really do.

DISSOLVE TO:

38 **EXT. SPACE -- NIGHT**

38

FX SHOT: The Veil ship hurtling away from the solar system.

Inside, we see Androvax, grim, determined and free.

END OF EPISODE