

!

!





FAKE SARAH JANE on the screen, straight to camera in the attic - RUBY, CLYDE, RANI watching -

SARAH JANE

I want you to listen. Please don't start shouting. Most important, don't take it out on Ruby.

CLYDE

What is this?

SARAH JANE

I nearly got you killed. You aren't safe with me any longer.

RANI

What - no!

Ruby has tears in her eyes - covers her mouth -

SARAH JANE

This life is exciting and wonderful. But it changes you, and it's hard. We have a responsibility, all of us. The biggest responsibility is knowing when to stop. So I'm stopping. I've gone.

CLYDE

What? Gone where?

SARAH JANE

Ruby is talking my place. She needs your full trust and support, and I know you're mature enough to give that to her. Please don't try and find me. You've been incredible, you'll always be incredible. Clyde, Rani, and Ruby defending the Earth from an attic in



SARAH JANE  
They'll find a way to stop you!

HARESH

What? I only saw her yesterday!

GITA

Haresh, wait in the car!

Haresh heads out, knows better than to argue - as Gita joins Rani on the settee -

GITA (CONT'D)

Are you sure, my love?

RANI

She's gone Mum! Just left a message with Ruby -

GITA

Moonlight flit? Not her style.

RANI

She didn't even tell Luke!

GITA

Now I know this is rubbish. Luke's her son. The way Sarah Jane looks at him, it's the same way I look at you. A mother knows.

She strokes Rani's hair -

GITA (CONT'D)

I see you two, having a laugh - sharing your big secret, don't think I've not noticed - you and her, you've got something special. And sometimes I'm a bit jealous.

RANI

Mum, don't say that -

GITA

But Sarah Jane makes you happy, that makes me happy. So you listen to me, Rani Chandra. She would never, ever just run off.

Rani teary but disturbed by her words -

CUT TO:

12 OMITTED

12

13 INT. SARAH JANE'S ATTIC - DAY 4

13

CLYDE in to MR SMITH -

CLYDE

Where's Ruby? Tell me.

(CONTINUED)

MR SMITH

Clyde, I - I - cannot comply -

CLYDE

Doesn't matter, Mr Smith, find Sarah Jane! I'm going after her!

MR SMITH

I - cannot - com-comply -

The crystal screen saver on Mr Smith freezes, then jerks -

CLYDE

What's wrong with you?

No answer - screen saver sputters -

CLYDE (CONT'D)

Mr Smith!

MR SMITH

Letter 2 -

CLYDE

What? What does that mean?

MR SMITH

Letter 2 -

CLYDE

Like the alphabet? The letter B?

MR SMITH

Letter 5 - Letter 23 -

CLYDE

B, E, W - beware, beware what?

RUBY in with MR WHITE - feigns surprise -

RUBY

Clyde! Are you okay, I was worried - what you said before -

CLYDE

Forget it, we've gotta find Sarah Jane!

RUBY

She doesn't want us to find her.

Suddenly - a PRAC SPARK fizzes on Mr Smith - the screen saver jerks, breaks up - he's trying to get through -

MR SMITH

(slurred)

Letter 18 - 18 - 18 -

RUBY

What was that? Mr Smith?

(CONTINUED)

Ruby runs over, puts Mr White down next to Mr Smith - his lights FLASH - Mr Smith's screen returns to normal -

RUBY (CONT'D)  
Mr Smith, what's wrong?

MR SMITH  
(flat, emotionless)  
There is nothing wrong. A minor malfunction, now rectified.

CLYDE  
He was trying to tell me something.  
Beware, then letter 18 - what's letter 18? In the alphabet?

RUBY  
That's R!

CLYDE  
For Ruby - Mr Smith was trying to warn me. It's you! You've done this, you made Sarah Jane go!

He moves to run - Ruby grabs his arm, vice-like grip -

RUBY  
Oh Clyde, we could have had such fun together. But I can't have you running to Rani. And I don't want to hear any more from the Xylok. Mr Smith, I *don't* need you. Shut him down, Mr White!

Mr White burbles - MR SMITH's LIGHTS and SCREEN cut dead -

CLYDE  
No! Mr Smith!  
(to Ruby)  
Get off me!

FX: She activates her bracelet - she and CLYDE TELEPORT -

CUT TO:

14 **INT. ETERNITY SPHERE - DAY 4**

14

FX SHOT: CLYDE and RUBY appear - inside a dark, ancient-looking SPHERE - featureless, bleak - one small PORTHOLE -

CLYDE  
Where is this?

RUBY  
Take a look.

Ruby shoves him roughly towards the PORTHOLE -

FX SHOT: CLYDE's POV - the curve of the EARTH from space -

(CONTINUED)

RUBY (CONT'D)  
 Recognise it?  
 (points)  
 I think that bit's Finland.

CUT TO:

15 EXT. SPACE - DAY 4

15

FX SHOT: PULL BACK from CLYDE's FACE at the PORTHOLE -  
 SPHERE is MATT BLACK, pitted, ancient -

RUBY (O.S.)  
 This was my prison.

CUT TO:

16 INT. ETERNITY SPHERE - DAY/INT. RUBY'S CELLAR - DAY 4 16

CLYDE and RUBY as before -

RUBY  
 My people exiled me. We have a 'hunger' -  
 mine was too strong. They trapped me  
 here for eternity with only a game  
 system for company. Only now it's my  
 ship.

CLYDE  
 This golfball?

Ruby indicates an empty Mr White-size bracket -

RUBY  
 I reprogrammed the game device. Took a  
 while - a long while.

CLYDE  
 Mr White? He's a Playstation?

RUBY  
 I upgraded him, he released me. He's  
 taken me to many places. But don't go  
 looking for them. They're sadly no  
 longer with us.

CLYDE  
 What are you?

RUBY  
 At the moment I'm Ruby White - But  
 I've been so many people.

CLYDE  
 But Sarah Jane scanned you -

(CONTINUED)

RUBY  
 (of her bangle)  
 This has a bio-damper, it screened me.  
 Belonged to one of my previous friends,  
 God rest her soul.

CLYDE  
 Where's Sarah Jane!?

RUBY  
 She's watching us right now.  
 (to Sarah Jane,  
 watching)  
 I was going to feed off you, Clyde. I  
 wanted your love, your dependence, your  
 hope - then your despair.

CUT to SARAH JANE in the CELLAR watching - horrified -

SARAH JANE  
 Clyde! Leave him alone ...

CUT back to SPHERE -

RUBY  
 (to Clyde)  
 The sphere will be your prison too - but  
 for just a little while.

CLYDE  
 You escaped, so can I!

RUBY  
 It took me 7000 years. You haven't got  
 that long.  
 We've only got the air we came in with -  
 and I don't need it. Goodbye Clyde.

FX: She TELEPORTS out -

CUT TO:

17 **EXT. SPACE - DAY 4**

17

FX SHOT: The SPHERE moving off from our POV, CLYDE at  
 the porthole, as the Earth turns, in geo-stationary orbit -

\*  
 \*  
 \*  
 \*

CLYDE  
 No - RUBY!!!!

CUT TO:

17A **OMITTED**

17A

17B **INT/EXT. CHANDRAS LIVING ROOM/HALLWAY - DAY 4**

17B

RANI calling Clyde on her mod6 It.



K9

Master Clyde's mobile is located at co-ordinates 376 by 194.

LUKE

That's impossible, recalculate!

K9

Calculation confirmed.

RANI

What's the matter?

LUKE

Those co-ordinates - that's space! He's in orbit!

CUT TO:

19 INT. ETERNITY SPHERE - DAY 4

19

CLYDE, short of breath, desperate - he's gonna die!

CUT TO:

20 OMITTED

AND  
21

20  
AND  
21

22 INT. CHANDRAS' KITCHEN - DAY 4

22

K9 on the PC - RANI and LUKE frantic -

LUKE

Let's get to the attic, we need Mr Smith -

RANI

Wait wait wait. Something my mum said. Luke, can you still work out probabilities?

LUKE

Of course I can!

RANI

What are the chances - Ruby moves in, Sarah Jane falls ill, Ruby saves us from the Dark Horde. What's the probability of those things happening and not being connected?

LUKE

(thinks)  
About 76 per cent.

K9

76.3. Given parameters of improbable lifestyle.

(CONTINUED)

RANI

Now, both of you try this one - today,  
Sarah Jane runs away, not saying a word.  
Ruby takes over. Clyde's in space!  
What are the chances of that?

K9

0.1 per cent.

RANI

Which means it's not by chance, which  
means - it's Ruby - and I believed her!

K9

Affirmative.

LUKE

Ruby - she's got Mum, she's got Clyde!

RANI

And my mum saw it, we didn't! None of

K9

Alert! Image does not show entirety of Qetesh entity. The human part is just the mouth. Qetesh stomach must be nearby.

RANI

The stomach - oh my God, Sarah Jane!

CUT TO:

23 INT. SARAH JANE'S ATTIC - DAY 4

23

RUBY stands before the deactivated MR SMITH - MR WHITE still connected -

RUBY

Oh, I can feel Sarah Jane Smith fading away. Not long now.

CUT TO:

24 INT. CHANDRAS KITCHEN - DAY 4

24

RANI blocking LUKE's path -

LUKE

Rani, get out of my way!

RANI

You run in there, she'll kill you!  
We've gotta think, you taught me to think, use logic!

LUKE

Logic - Mr Smith should have seen this!

K9

Inferior Smith was dominated by Qetesh 'Mr White' unit. Typical.

RANI

Can we get him back on our side?

K9

Scans reveal the 'Mr White' unit is a modified and corrupted holograph entertainment system.

LUKE

Of course! 5D holograms - Rani, there never was a meteor or an invasion, they were just special effects!

K9

Also, Mr White unit must control a teleport link.

LUKE

Which is how Clyde's got up there!

(CONTINUED)

RANI

So Mr White, he's a games console?

K9

But massively upgraded.

LUKE

Can you wipe him, get rid of the upgrades?

RANI

Reset him! See, logic!

K9

I can transmit a reset codec. I can then assume control, release Mr Smith and rescue master Clyde.

LUKE

Then do it, now!

K9

Regret I will need direct access to transmit signal.

LUKE

No no no!

He picks up Rani's phone -

LUKE (CONT'D)

Wait! K9, if we got this close to Mr White, could you send the signal that way?

K9

Affirmative. Caution - audio relay not ideal, it will take some minutes to complete reset.

RANI

Some minutes. How many is some?

LUKE

Doesn't matter, let's go!

RANI

You're going nowhere! She'll know something's up if you walk in there!

She takes the phone from Luke -

LUKE

(tears)

Not on your own, you can't!

RANI

It's the only way! Or Sarah Jane and Clyde will die! Let me go, Luke! Please!

(CONTINUED)

He stands aside -

RANI (CONT'D)  
Right. On my way. To her.

CUT TO:

25 **INT. ETERNITY SPHERE - DAY 4**

25

CLYDE slumped over his mobile - it's losing power and he's losing air - recording a VOICE MEMO -

CLYDE  
Rani, Sarah Jane, Luke - my time's almost up. Soon be gone. But you'll find the phone. Sarah Jane, you're the best. You never beat yourself up about this, hear me? I had the best time. Tell my mum I had to go away, tell her I'm sorry - Luke, best mates, forever. And Rani - you're brilliant, you're just - oh Rani, I always - I -

Suddenly - the PHONE SCREEN goes blank - battery dead - Clyde's head falls -

CUT TO:

26 **INT. SARAH JANE'S ATTIC - DAY 4**

26

RUBY with MR WHITE in hand - scanning the sonic lipstick - RANI slips in, putting phone in pocket - treading on eggshells - Ruby turns at once, all sad smiles -

RUBY  
Rani. How's Clyde, how's everything?

Rani's eyes flick to Mr White in Ruby's hand -

RANI  
Clyde's not good with his emotions. You know what blokes are like. Come here, Ruby, need a hug.

Ruby sets Mr White and the sonic down - They embrace - Rani hating this -

RUBY  
I thought you'd blame me.

Rani pulls the hug round so she has Mr White behind her -

And slips out her phone - Puts it down gently next to him -

On the mobile screen - photo of LUKE's face - GRAPHICS: 'Connected' and a counter, showing call length currently 01:41 - very faint computer BURBLE -

CUT TO:





CUT to attic -

Suddenly - MR SMITH BLAZES back into life! PRAC SMOKE -  
Ruby whirls round -

MR SMITH  
Contact!

Mr White's LIGHTS flash and settle on a steady GREEN -

MR WHITE  
Factory settings restored.

Ruby snatches up the phone and CRUSHES it in her hand -  
Turns to Rani - applauds -

RUBY  
Clever. Little. Girl!

CUT to CHANDRAS' KITCHEN -

K9  
Access to all Qetesh systems achieved!

LUKE  
Get Clyde down! Teleport, now!

CUT to RUBY advancing on RANI on the sofa -

RUBY  
Oh Rani. Mummy will be so upset...

Suddenly - FX SHOT: CLYDE appears - gasping for breath -

RANI  
Clyde!

Clyde snatches up the Sontaran rifle, aims it at Ruby  
with his last strength -

CLYDE  
Get away from her!

RANI  
Mr White, lock onto Ruby! Teleport!

MR WHITE  
I regret Ruby's teleport bracelet is  
outside my control.

Clyde herds Ruby away from Rani -

RUBY  
I know you'll never fire that!

CLYDE  
Course not!  
(MORE)

(CONTINUED)

CLYDE (CONT'D)

Just want you standing there! Mr Smith,  
Containment Vortex, now, now!

FX: CONTAINMENT VORTEX FLICKERS around Ruby.

RUBY

Force field, how quaint! Don't think  
this will hold me for long!

She manipulates her bracelet -

Clyde drops the gun - Rani races to hug him -

CLYDE

(gasping)

Thank you, thank you, thank you -

Suddenly LUKE and K9 appear on Mr Smith's screen,  
splitscreen -

LUKE

Rani, I love you! Mr White, my mum -  
where is she?

MR WHITE

Sarah Jane is in the cellar at Number  
46, Old Forest Road.

The SCREEN now shows SARAH JANE in the cellar, last legs -

FX: Feeble SILVER STREAMS flowing to the STOMACH -

LUKE

Mum!

RANI

That must be Ruby's stomach!

CLYDE

Her what?

Suddenly - FX: The vortex flickers -

RUBY

Better start running!

MR SMITH

Vortex compromised!

LUKE

Get over there, I'll deal with her! -

Clyde pelts out - Rani follows, snatching up the sonic  
lipstick as she goes -

RUBY

Luke Smith, you really are your mother's  
son. But it changes nothing!

(MORE)

(CONTINUED)



RANI

Hold on!

Rani squirts the sonic at the chains -

SARAH JANE

I knew - I knew you could do it -

FX SHOT: The BLOB GROWLS -

Rani frees Sarah Jane - supported between kids -

RANI

We're getting out of here!

RUBY (O.S.)

I'm afraid not!

RUBY's on the stairs -

RUBY (CONT'D)

This is where the adventure ends!  
Yours, not mine. I don't normally do  
this - but for you three it'll be a  
pleasure!

FX SHOT: A TENDRIL thrashes towards the heroes, blocking  
their escape -

\*  
\*

RUBY (CONT'D)

Direct absorption of living flesh!

FX SHOT: A MAW opens in the BLOB -

\*

RUBY (CONT'D)

Goodbye, Sarah Jane Smith!

\*

Suddenly -

LUKE (V.O.)

Qetesh!

Ruby whirls round - to see LUKE on the stairs, phone out -

LUKE (V.O.) (CONT'D)

This is your one and only warning.  
Leave this planet now!

SARAH JANE

Luke!

RUBY

And here's sonny boy - you're  
threatening me? You're nothing! You  
can join the Feast!

(CONTINUED)

LUKE  
 (into mobile)  
 Mr White, hologram program! Now!

CUT TO:

36 EXT. BANNERMAN ROAD - DAY 4

36

HARESH and GITA heading back from the shops -

GITA  
 Hope it's all sorted. She was in a right  
 state.

HARESH  
 Of course Sarah Jane hasn't run off.  
 Bet Rani's with her and Langer right  
 now, doing - whatever it is they do.

Suddenly - Gita looks to the sky in horror -

GITA  
 Hareh!

FX: The METEOR from Ep 11 shrieking down from the sky  
 directly at them -

FX: And suddenly dozens of identical METEORS fill the  
 sky, crashing down again and again -

\*  
\*

Hareh DRAGS Gita down, shielding her with his body -

HARESH  
 Keep down!

He looks up -

FX: The METEORS crash towards camera again -

\*

CUT TO:

37 INT. RUBY'S CELLAR - DAY 4

37

Suddenly - FX SHOT: Ruby flinches, clutches her head - A  
 MASSIVE BLAST OF SILVER ENERGY shoots into her from above -

RUBY  
**Aagggh!**

FX: The STOMACH PULSE of ENERGY cuts out - our heroes  
 stagger -

RANI  
 What's happening?

FX: Ruby sinks to the ground - SILVER BLAST -

\*

(CONTINUED)



SARAH JANE

When it begins to feed, the Stomach has to grow slowly - drop by drop, soul by soul, she said - to prepare it for the feast - but it's not ready yet, not for this!

CLYDE

Starter, main course, pudding, everything at once -  
(to Ruby)  
You've been supersized!!

FX: SILVER BLASTS snaps out -

FX: The BLOB GROWS to enormous size - shrieking in pain -

\*

CLYDE (CONT'D)

It's gonna splurge, I know it - it is gonna splurge -

Suddenly - FX: The BLOB SHRINK6 1 0 0 1 0 384 cm BT -0.0174ake2-rSe0T

SARAH JANE

Ruby. You made a big mistake coming here. What we do isn't for thrills, it's not yours to take.

RUBY

Sarah Jane - I underestimated you -

SARAH JANE

No. You know me inside out.

(points)

You underestimated THEM. I knew I could rely on Luke and Rani and Clyde. I can ALWAYS rely on them.

RUBY

My hunger, I need to feed - it's just the way I am -

SARAH JANE

But you didn't have to enjoy it so much. I wish I could help you. But I can't.

RUBY

What are you going to do to me?

SARAH JANE

That teleport bracelet. A link up to your prison. Where your people judged you should be.

(super cool, so impressive)

Who am I to question their judgment?

Ruby backs away from her, terrified, cornered -

RUBY

No, don't send me back into the darkness - please, you understand, I can't be alone, you know what that's like!

RANI

Don't fall for it Sarah Jane!

SARAH JANE

Oh, Rani. I wasn't born yesterday.

Sonic - HERO SHOT - She aims at the bracelet, activates -

RUBY

This isn't the end - I'll make you regret this -

PRAC spark from the BRACELET -

FX SHOT: BLUE TELEPORT GLOW and RUBY is gone -

CUT TO:

FX SHOT: RUBY TELEPORTS in - bracelet burnt and smoking -

RUBY  
You will suffer for this, Sarah Jane  
Smith!

She hammers on the walls - a HUM of POWER -

MR SMITH (V.O.)  
Gravity lock disengaging.

The sphere shudders - CAMERA SHAKE - Ruby horrified -

CUT TO:

FX SHOT: The SPHERE shudders and ZOOMS off into space -

RUBY (V.O.)  
*This world will suffer!!!*

MIX TO:

Gathered around MR SMITH, CLYDE (in spare t-shirt,  
towelling hair) watches SARAH JANE examining MR WHITE -

SARAH JANE  
Right, Mr White's going straight into  
the safe.

CLYDE  
Can't I keep him? He's just a flashy  
games console now -

SARAH JANE  
Nice try. No.

RANI, on her mobile, moves to join them at MR SMITH's  
SCREEN, which shows K9 -

RANI  
(on phone)  
No, mum. Didn't see anything. Probably  
just an advert or something, one of  
those new 3D games - yeah, I'll be back  
soon, promise. Bye!

SARAH JANE  
3D games? I like that. I'll get Mr  
Smith onto a cover story.

MR SMITH  
So I take it I the combined efforts of  
myself and K9 were satisfactory?

(CONTINUED)



FX SHOT: The EARTH - safe -

SARAH JANE (V.O.)  
But they've got some very stiff  
competition down here on Earth.

**End Of Episode**