

**THE SARAH JANE
ADVENTURES 3**

**Episode 6
By**

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Goldenrod Revisions

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1

IN . HO EL BALLROOM -- DA

1

As at close of ep.5 - the DOCTOR forcing his way up the aisle - storm-force hurricane wind blowing through -

CLYDE, RANI, LUKE, HARESH, RANI, GITA, WEDDING GUESTS clinging on for dear life - REGISTRAR has been knocked to the floor -

FX SHOT: The vortex containing SARAH JANE, PETER and the TRICKSTER, disappears completely -

THE DOCTOR
Sarah Jane! Nooooo!

FX SHOT: The air ripples, quakes and shudders (in exactly the same way as it did in the previous Trickster stories - see Alan being taken 'out of time' in Series 1:7 and Clyde and Rani being shunted 'sideways' in Series 2:9.) Grinding, industrial NOISE, building to a climax -

EVERYBODY screaming/alarmed -

Even the Doctor forced back -

FX SHOT: HARESH, GITA, REGISTRAR, GUESTS disappear -

RANI
Mum! Dad!

THE DOCTOR
Hold on! Everyone, hold on!

Blinding light -

CUT TO:

2

IN . HO EL BALLROOM -- DA

2

The face of the DOCTOR blurring into focus.

THE DOCTOR
Luke. Luke Smith!

REVEAL LUKE startling into consciousness - the Doctor kneeling over him. Keeping CLOSE on them.

LUKE
Doc - Doctor?

THE DOCTOR
That's me. Good to meet you in the flesh!

LUKE
Mum! What happened - the Trickster -

(CONTINUED)

THE DOCTOR

Luke, listen to me, everything's gonna be alright. I can find Sarah Jane, I can bring her back. I promise. But I need you to be strong for me, just like you were before. I know you can do it!

Luke nods.

He stands up - and looks around.

The hall's eerily quiet - no ambient noise from outside. Flat, grey tones.

The Doctor whips the sonic screwdriver out, scans the room.

Slumped around the room, starting to recover - CLYDE and RANI knocked to the floor and getting up -

K9 shaken into a corner, sensors twitching and eye screen blinking -

Clyde - trying to take it all in - catches sight of the Doctor.

CLYDE

Who are you?

THE DOCTOR

Hello Clyde. And that'll be Rani!

CLYDE

What? How d'you know my name?

RANI

Wait a moment. You must be - it's you, isn't it?

THE DOCTOR

That's me.

RANI

The Doctor!

LUKE

That's him.

CLYDE

Hope you're as good as Sarah Jane says you are.

THE DOCTOR

You know journalists, always exaggerating - but yeah, I'm pretty amazing on a good day.

(CONTINUED)

K9 zooms out towards the Doctor -

K9

Master! Alert! Query - where is
Mistress Sarah Jane?

THE DOCTOR

K9!

(tickles him)

THE DOCTOR

I'll explain later -

Suddenly - as they recover - everybody's talking at once -

CLYDE

Where's Sarah Jane?
How can we be in the
same place, what's
going on -

RANI

What's going on? That was
the Trickster! Where's my
Mum and Dad?

LUKE

If he's got Mum where
is she? Where's he
taken her, we've got to
think of a way to find
her -

K9

Alert, dimensional anomaly.
Orders, Mistress, orders,
Master -

The Doctor puts away the sonic, takes out a football
rattle and rattles it - LOUD.

THE DOCTOR

Hush!

They quieten.

THE DOCTOR (CONT'D)

Here's the answer to all your questions.
Yes, that was the Trickster. Yes,
we're trapped. Yes, I'm the only one
who can get us out of the trap. Yes,
I'm gonna bring Sarah Jane and your mum
and dad and all the others back safe.
But I can't do any of it without you.

CLYDE

You need us?

THE DOCTOR

Like Sarah Jane needs you.

RANI

But my mum and dad, where are they?

LUKE

Rani, just go along with him. I saw him
save the world.

THE DOCTOR

You helped me save the world, Lukey boy.
Right, come on - we can use the Tardis -
I assume everybody knows what the Tardis
is, unless you've really not been paying
attention - yeah, use the Tardis to find
Sarah Jane, and -

He flings open the doors -

(CONTINUED)

THE DOCTOR (CONT'D)

Allons-y!

He runs out -

And they follow -

CUT TO:

5 **IN . HO EL RECEP ION -- DA**

5

THE DOCTOR runs into the reception area -

CLYDE, LUKE, RANI, K9 following -

But there's no sign of the Tardis.

THE DOCTOR

No no no! It was there! Right there!
Wait wait wait -

FX SHOT: The Tardis struggles to materialize - engines protesting -

RANI

That noise - I heard it before!

THE DOCTOR

That was me, trying to get through. Got
knocked back by the Trickster.

K9 glides forward to the shuddering Tardis, probe extended.

K9

Temporal schism is preventing Tardis
materialization.

CLYDE

Wait a moment. That's the Tardis? It's
just a wooden box!

THE DOCTOR

Outer plasmic shell! It only looks like
wood, Clyde.

FX SHOT: The Tardis is fading -

THE DOCTOR (CONT'D)

Come on, you can do it - More power!

He pulls out and activates the sonic at full power,
directed at the Tardis -

THE DOCTOR (CONT'D)

Come on!

(CONTINUED)

FX SHOT: But the Tardis fades away -

Silence.

THE DOCTOR (CONT'D)

Okay, got no Tardis. It can't materialize here until time moves forward!

RANI

What, then we're trapped here, wherever this is?

THE DOCTOR

No! Because what have I got? I've got K9, and I've got you three - Luke Smith, Clyde Langer and Rani Chandra. And any friend of Sarah Jane Smith is a friend of mine.

CLYDE

But where is this? What's happened to the rest of the world?

K9

Our present location: nowhere. No-when.

LUKE

No-when?

THE DOCTOR

Look at the clocks.

He indicates a big wall clock -

The second-hand is frozen - at 3:23 and 23 seconds -

Three clocks behind reception - marked with the time in LONDON, NEW YORK, PARIS - all three frozen -

And a small digital clock on the reception counter - it reads 15:23 -

LUKE

Time's stopped!

All but the Doctor and K9 look at their watches.

CLOSE on Clyde's watch - the display reads 15:23:23.

CLYDE

You're joking.

The Doctor turns on the tv set behind reception.

It shows a constantly repeating clip of some horse racing - the time stamp in the corner reads 23:23 -

(CONTINUED)

LUKE

No, time hasn't stopped. This second is in a loop. 23 seconds and 23 minutes past 3 o'clock.

THE DOCTOR

And we're caught inside it. In this one second.

CLYDE

But again, where's Sarah Jane?

THE DOCTOR

I think she's right here.

CUT TO:

6 **IN . HO EL BALLROOM -- DA**

6

CLOSE on SARAH JANE - in her wedding outfit, on the floor -
She blinks awake, sits up -

REVEAL that she's in the ballroom, before the table -

SARAH JANE

What happened ...?

She looks round -

The room is empty -

She turns -

PETER stands before her, smiling.

PETER

Don't worry, Sarah Jane.

SARAH JANE

Peter, what's going on? Where is

SARAH JANE

Another man. The Doctor?

PETER

Sarah Jane, please listen to me - all you have to say is 'I do'. Look.

He produces the wedding ring - a plain band of gold -

PETER (CONT'D)

And then we're together.

Sarah Jane backs away from him -

SARAH JANE

I'm so confused. Need some air -

She turns to the window -

FX SHOT: The whiteness of limbo outside.

She turns back -

SARAH JANE (CONT'D)

What? What's happened, where are we?

Peter pleading -

PETER

You don't understand - just say you'll marry me, say 'I do'.

Sarah Jane smiles -

SARAH JANE

Of course. We're getting married.

Peter comes closer, holding out the wedding ring -

PETER

Do you take me as your lawfully wedded husband?

SARAH JANE

I ... I ...

But something inside her is fighting back -

SARAH JANE (CONT'D)

Another man. Always ... The Doctor. Where's the Doctor?

Sarah Jane backs to the door.

SARAH JANE (CONT'D)

Doctor!

(CONTINUED)

THE DOCTOR
Yeah, actually, not bad. He's an
eternal exile who exists to wreak havoc.
But we can fight him, the five of us.
And we can win!

Suddenly - a beep from the sonic -

THE DOCTOR (CONT'D)
That's it, a time trace! A hint of
Sarah Jane, she's close -

CUT TO:

8 **IN . HO EL BALLROOM -- DA**

8

SARAH JANE backing away from PETER towards the door -

SARAH JANE
The moment you put that ring on my
finger I was your puppet!

PETER
It isn't like that. It was just to make
sure nothing went wrong, the Angel said
people might try and stop us being
happy. Listen and I'll explain -

SARAH JANE
The Angel? Of course - I saw him - the
Trickster!

She flings open the door, runs out into reception -

CUT TO:

9 **IN . HO EL RECEPTION -- DA**

9

SARAH JANE bursts into reception -

Which is empty. No sign of the Doctor et al.

SARAH JANE
Doctor! Where are you?

MERGE TO:

10 **IN . HO EL RECEPTION -- DA**

10

Suddenly Rani (who is standing by the door to the
ballroom) shudders -

RANI
(shudders)
Urgh, what was that? Felt like someone
just walked over my grave.

The Doctor swings the sonic in her direction -

(CONTINUED)

10 CONTINUED:

10

THE DOCTOR
She's here! She's right here!
(calls)
Sarah!

*
*
*

RANI
It's Sarah Jane. She doesn't like being
called Sarah.

*
*

THE DOCTOR
She does by me. K9?

*

K9
Scanning Master!

CUT TO:

11 **IN . HO EL RECEPTION -- DA**

11

As Sc.11. SARAH JANE flings open the main door -

SARAH JANE
Doctor!

But outside the door - limbo!

Sarah Jane shuts the door, fast -

CUT TO:

12 **IN . HO EL RECEPTION -- DA**

12

As Sc. 12. The DOCTOR listening, K9 buzzing.

The distorted echo of the front door being pulled open -

And a faint, echoing cry -

SARAH JANE (O.S.)
Doctor

LUKE
Mum!

CLYDE
That wa4 Tc . Srah JanetOCTOR listening, K9 buzzing. 3cS -

13 CONTINUED:

13

Sarah Jane backs out of the inner door into the hotel -

SARAH JANE
(calling)
Doctor!

CUT TO:

14 **IN . HO EL RECEP ION -- DA**

14

As before.

THE DOCTOR
K9?

K9
Temporal schism divided in two, Master.

THE DOCTOR
Of course! Yes! We're trapped here in
3:2:2:21d out nd 1 0 592 cm BT -0.0174 Tc 12 ET NQ q 1 0 0

K9
Orders accepted, Master.

THE DOCTOR
You two - with me! Spit-spot!

They race off upstairs -

CUT TO:

17 **IN . HO EL LANDING -- DA**

17

SARAH JANE runs up the stairs and bursts through a door at the top.

CUT TO:

18 **IN . HO EL BALLROOM -- DA**

18

SARAH JANE bursts into - the ballroom.

PETER stands there as before - holds out the ring.

SARAH JANE
What? That's not possible -

PETER
We can't run away, Sarah Jane.

SARAH JANE
The one time I fall in love, the one time everything goes right, and it's a trap ... I thought I loved you, but you aren't even real!

PETER
You do love me! I'm here, flesh and blood!

SARAH JANE
Oh yes? And I was worried about my secrets. Well, it turned out you were hiding something pretty big, weren't you?

PETER
There's only one thing I kept secret. But I knew you wouldn't believe me, you'd think I was mad. That's why I never told you about the Angel.

SARAH JANE
The Angel! That's what you call him, but he - it - it's a creature, an alien being!

PETER
Just listen, I'll tell you everything. Please!

(CONTINUED)

SARAH JANE

Go on.

PETER

Six months ago - one day I was working from home, had a stupid accident - fell down the stairs -

CUT TO:

19 IN . PE ER' HO E HALL A -- DA

19

FLASHBACK -

PETER tumbles down stairs -

He lies at the foot of the stairs -

PETER (V.O.)

I thought I was going to die - but then he appeared. The Angel.

Suddenly The WHITE TRICKSTER is before Peter. The face hidden under the cloak. Voice sweet, benevolent.

TRICKSTER

~~Peter..~~ I can give you life. And the true love you've always longed for. All you have to do is give me your

SARAH JANE

Oh Peter ...

They embrace.

SARAH JANE (CONT'D)

Now for the things I never told you.
I've fought him before, I fight
creatures like him. That is my life.
He's used my past, my parents, against
me - now he's using you.

PETER

He saved me, he brought us together!

SARAH JANE

I'll show you what he is. Trickster!
Trickster!

She turns back - THE WHITE TRICKSTER is THERE!

TRICKSTER

Sarah Jane Smith.

SARAH JANE

Why have you done this? What do you
want?

TRICKSTER

I want you to be happy.

CUT TO:

IN . HO EL CORRIDOR -- DA

CLYDE and RANI following THE DOCTOR.

RANI

So you trained Sarah Jane, and Sarah
Jane trained us!

CLYDE

We're like your grandchildren.

THE DOCTOR

Nothing like, actually -

They reach the far door -

THE DOCTOR (CONT'D)

She's in here!

They slam through -

CUT TO:

- and burst into the empty ballroom, just as they left it.

RANI

**MON AGE: E . HO EL -- DA /IN . ARAH JANE' A IC/LI ING ROOM --
DA**

MONTAGE - FLASHBACK style, differently graded as this is
'unreal' -

SARAH JANE and PETER emerge from the HOTEL -

They kiss in the doorway - EVERYBODY - CLYDE, RANI, LUKE,
HARESH, GITA - outside - cheering, throwing confetti -
PHOTOGRAPHER snapping -

HARESH
Mr and Mrs Dalton!

MIX TO -

PETER at the door of the empty attic - a broom in his
hand - as SARAH JANE pops in with cups of tea -

SARAH JANE
All done?

PETER

SARAH JANE

Then so be it.

TRICKSTER

So will Peter. And so will your son and your friends. You'll condemn them to remain here. This place is nowhere. And it's forever.

FX SHOT: The White Trickster disappears -

SARAH JANE

(to Peter)

Now do you see! Now do you see what he is!

PETER

It doesn't matter! You can save them, Luke and the others!

He proffers the ring.

CUT TO:

As before -

THE DOCTOR

She's here! If I can just narrow the link ratio -

TRICKSTER (O.S.)

Doctor.

THE DOCTOR turns to face THE BLACK TRICKSTER.

THE DOCTOR

You look better in black. Or is white the new black?

TRICKSTER

TRICKSTER (CONT'D)

among gods, who once held the Key to Time in his hands. Now he is surrounded by children.

THE DOCTOR

They're my friends. Which reminds me, you're looking a bit lonely for a pantheon.

TRICKSTER

I embody multitudes. And who are you, the man who lost everybody, to talk to me of loneliness? When the Gate is waiting for you?

DOCTOR

(shaken)

What do you mean?

But the Trickster just smiles and carries on.

TRICKSTER

Sarah Jane Smith is my prize. Even you, Doctor, do not realise how wonderful she is.

The Doctor advances on the Trickster.

THE DOCTOR

What do you want with her?

TRICKSTER

What I always want, from any of those I visit. Her agreement.

And the Trickster has disappeared

TRICKSTER (V.O.) (CONT'D)

Goodbye, Doctor

THE DOCTOR

Her agreement! The power of words! She says 'I do' - and yes, that's it!

CLYDE

That's what?

THE DOCTOR

She promises to love and honour her husband - the wedding ring goes on - and then she's agreed to it, and she's totally under the Trickster's power! Marital bliss - but - she forgets this ever happened. She starts living a new life -

(CONTINUED)

RANI

She forgets her old life. Protecting
the Earth!

CLYDE

So the planet's wide open - aliens can
just barge in!

THE DOCTOR

Without Sarah Jane, without you lot
saving the world from an attic in
Ealing, there'll be chaos and
destruction - meat and drink to the
Trickster!

CLYDE

As if she's gonna say yes.

THE DOCTOR

But she will, won't she? Because we're
here.

Suddenly - the sound of straining ancient engines -

They turn -

FX SHOT: On the wall behind them - a Tardis-blue stain,
not the police box shape -

THE DOCTOR (CONT'D)

Tardis, beautiful, yes!

THE DOCTOR (CONT'D)

It's homing in on me! Emergency
program, protecting the pilot! Of
course!

FX SHOT: The shape resolves itself into the FRONT DOOR
of the Tardis - just the door, no box behind it - flush
into the wall -

A huge wind rises up, pressing on the Doctor and the
others.

FX SHOT: BLUE LIGHT crackling around the Tardis door -

As LUKE enters.

LUKE

What's happening?

THE DOCTOR

THE DOCTOR (CONT'D)

Come on, all of you, get in!

He holds the door open -

The others rush for the door but the wind pushes them back -

And BAM! The Doctor is sucked in -

THE DOCTOR (CONT'D)

No! Come on, now!

Clyde's nearest - the Doctor grabs his arm -

But then the Doctor is pulled back -

The door SLAMS -

FX SHOT: CLYDE slams against the door - CRACK! BLUE ENERGY crackles round him -

It knocks him back, sends him flying -

FX SHOT: The Tardis crackles and -

BAM! It's gone.

Sudden silence.

RANI

Just us then.

Clyde gets to his feet. Rubs his hand.

LUKE

You OK?

CLYDE

Yeah, I think. He'll come back for us, won't he?

RANI

What if he can't?

LUKE

He will.

(beat)

I'll wait here for him. You check with K9.

Rani and Clyde head out.

CUT TO:

RANI, and CLYDE emerge into Reception and approach K9.

(CONTINUED)

SARAH JANE

It would be so easy. But that's how he works, that's his deadliest weapon, temptation. I'm not making that mistake again.

PETER

But you'd never know.

SARAH JANE

Peter, he wants to stop me defending Earth. He couldn't do it any other way. So he used love.

PETER

You're so incredible, even more than I knew. You really mean it. You'll sacrifice yourself, stay here forever.

SARAH JANE

Wouldn't anybody?

PETER

I couldn't do it. I'd take the offer and I'd forget. Because I would do anything to save you.

He holds out the ring.

CUT TO:

As before -

CLYDE

I can get close to the Trickster with this -

FX SHOT: The glowing hand, open -

RANI

Clyde, you can't! You don't know what you're doing!

CLYDE

When did that ever stop us?
It's what Sarah Jane would do, it's what the Doctor taught her. I've got no choice!

He walks to the front doors -

Rani bars his way -

RANI

Please don't do this!

(CONTINUED)

30 CONTINUED: 30
Clyde screams!

CUT TO:

31 **IN . HO EL BALLROOM -- DA** 31

SARAH JANE and PETER.

Suddenly - the sound of ancient engines -

SARAH JANE whips round -

THE TARDIS materializing - the full box this time, but
the sound FX is distorted, pained -

THE DOCTOR in the door, struggling to keep it open -

THE DOCTOR
Sarah Jan ic,

THE DOCTOR

I know you're a good man, Peter, and I
am so sorry.

FX SHOT: The BLACK TRICKSTER appears, with CLYDE locked
round him - Clyde in agony - the blue crackling fades,
Clyde drained -

Clyde sinks to his knees, exhausted -

SARAH JANE

Clyde, no!

The Trickster turns to the Doctor, raises his hand -

TRICKSTER

Doctor - be gone!

FX SHOT: The Doctor and the Tardis disappear -

SARAH JANE

Doctor!

Sarah Jane turns back to Peter -

SARAH JANE (CONT'D)

Peter. I do love you. But the Doctor's
right, there is another way out.

TRICKSTER

Do not listen to her lies!

SARAH JANE

Your accident.

FLASHBACK to Peter at the foot of the stairs in his
house.

SARAH JANE (CONT'D)

He can only talk to people who are about
to die. He appears in that final
moment, he gives them back their life.

PETER

What are you talking about?

SARAH JANE

Clyde and Rani said your house was
empty, why did you never let me see your
house? You died in that accident,
Peter. But he needed you, so he kept
you half-alive.

SARAH JANE (CONT'D)

And if we got married, the bargain would
be complete! He would bring you back to
life!

(CONTINUED)

PETER

Your love's brought me back to life!
That can't be wrong, to save a life?

Sarah Jane rushes to Clyde's side - Clyde seems lifeless -

SARAH JANE

Look at this, Peter, this is what he'll
do to millions of people! Unless -
unless you break your deal with him!

PETER

But I'll lose you. I'll die! I don't
want you to be alone.

SARAH JANE

I love you Peter. But I *can't* love you.
You said you'd do anything to save me.
If you love me, you know what you have
to do!

TRICKSTER

No!

Peter walks towards the Trickster -

PETER

You got one thing exactly right. Me and
Sarah Jane, we were made for each other -
we're the perfect match - and I know
what she would do -

He holds up the wedding ring -

TRICKSTER

No ... I chose you because you do not
have the strength!

PETER

You really don't know my beautiful Sarah
Jane, do you? She gave me the strength!

And he SHOUTS -

PETER (CONT'D)

And I withdraw my agreement!

And THROWS the ring at the Trickster -

FX SHOT: BOOM! The ring strikes the TRICKSTER with an
explosion of light.

TRICKSTER

No!

The Trickster writhes - and is gone.

(CONTINUED)

A pure, chiming note - angels calling -
Peter turns to Sarah Jane for a last look -

PETER
Here I go. I wish I'd always known you -

SARAH JANE
I love you Peter.

PETER
And I love you - Sarah Jane Dalton.

FX SHOT: Peter evaporates into nothingness -
Sarah Jane reaches out -
But he's gone.

CUT TO:

32
THRU
37

OMI ED

32
THRU
37

38

IN . HO EL BALLROOM -- DA

38

THE DOCTOR bursts in to find SARAH JANE kneeling over
CLYDE, who is nodding awake - LUKE, RANI and K9 behind
him -

LUKE
Mum!

BANG! On SARAH JANE, tearful -

ECHO of the REGISTRAR's voice -

REGISTRAR

If any person can show just cause or
impediment why they may not be joined
together - let them speak now or
forever hold their peace -

REVEAL the scene exactly as at the final scene of ep 5 -
except that Peter and the Doctor are missing.

General amazement -

GITA

Where's he gone? Sarah's bloke -
where's he gone

HARESH

What - he was just there -

During this - CLYDE, LUKE and RANI turn to each other -

LUKE

Where's the Doctor gone?

RANI

That all really happened, didn't it?

CLYDE

(flexes hand, dazed)
Oh yeah.

K9

(under table)
Affirmative.

Luke runs to Sarah Jane's side -

LUKE

Mum?

Sarah Jane pulls herself together - mighty effort -

She turns -

SARAH JANE

I'm sorry, everybody. I'm afraid the
wedding is ... cancelled.

Everybody stunned -

40 CONTINUED: 40

Sarah Jane sweeps back down the aisle -

CUT TO:

41 OMI ED 41

42 IN . SARAH JANE' A IC -- DA 42

The next day. SARAH JANE and K9. Alone. She gently pats K9's head, but he doesn't speak.

She looks over to the chimney.

SARAH JANE
(quietly)
Mr Smith, I need you.

He opens but says nothing.

After a moment, there is a tap on the door and then it opens as LUKE, CLYDE and RANI walk in, subdued. Nobody sure what to say.

LUKE
Mum? You all right?

SARAH JANE
I'm going to be fine. I've got you,
haven't I?

LUKE
I can't believe the Doctor ran off like
that.

SARAH JANE
Sudden disappearing acts. That's him
all over.

Suddenly -

K9
Temporal flux
escalating.

MR SMITH
Escalation of temporal flux.

FX SHOT: The Tardis appears -

SARAH JANE
Doctor!

The Doctor sticks his head out.

THE DOCTOR
What do you take me for, Sarah Jane?
Just thought I'd go the quick way. I
like it in here.

(CONTINUED)

RANI
Can we have a look?

THE DOCTOR
(forbidding)
What, in the Tardis? My Tardis?
(beat)
Course you can!

CUT TO:

43 **IN . ARDI -- DA**

43

CLYDE, RANI and LUKE enter the Tardis - a magic moment.

CLYDE
Oh my - wow - it really is, isn't it,
bigger on the inside!

RANI
It's beautiful ...

LUKE
Transcendental dimensions!

THE DOCTOR and SARAH JANE in -

SARAH JANE
(to the kids)
Hey, don't touch anything!

She crosses to join them -

Clyde reaches for a control -

CLYDE
What does this do?

Rani grabs his hand.

RANI
Look, don't touch!

Sarah Jane joins the Doctor as the kids look round in b/g -

SARAH JANE
You came all that way. For me.

THE DOCTOR
You're so important. Not just to me.
The Trickster wanted to end your story.
But it goes on. The things you've done,
Sarah Jane, they're pretty impressive -
but oh, the things you're going to do.

Clyde, Rani and Luke approach, listening in -

(CONTINUED)

THE DOCTOR (CONT'D)

Between you and me - and I am so naughty
telling you this - in the future, they
put up statues.

Pan across the gang -

THE DOCTOR (CONT'D)

Clyde Langer, Luke Smith, Rani Chandra,
Maria Jackson, Sarah Jane Smith. And
the others. Your story lives on,
forever.

LUKE

The future ... How about we could go for
a ride?

CLYDE

Or back! Dinosaurs, yeah?

RANI

Another planet?

SARAH JANE

No way! For one thing, you were
grounded by the Judoon. And your
parents would never forgive me. Go on!

She ushers them to the door.

SARAH JANE (CONT'D)

(to the Doctor)

Is this the last time I'm ever going to
see you?

THE DOCTOR

I don't know. I hope not.

Sarah Jane gathers herself -

SARAH JANE

Bye, Doctor. Until the next time.

THE DOCTOR

Don't you forget me, Sarah Jane.

SARAH JANE

Aw, come on! No-one's ever going to
forget you.

CUT TO:

FX SHOT: Later. SARAH JANE, CLYDE, LUKE, RANI watch as
the Tardis dematerializes.

(CONTINUED)

On the gang - united. Arms round each other.

CLYDE

You were right. He's amazing!

SARAH JANE

And so are we.

This is the END OF EPISODE 6