

**THE SARAH JAHANE
ADVENTURES 3**

**Episode 5
By**

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Yellow Revisions

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1 **INT. SARAH JANE'S ATTIC -- DAY**

1

SARAH JANE, dressed to goe3Sh7yand just slightly more glam than usual, looking in the mirror, checking herself 3Sh. LUKE at the desk, doing some homework, head down. K9 in a corner.

SARAH JANE
See you later then.

Luke doesn't look up.

LUKE
Yeah, see ya, mum. Have a good evening.

SARAH JANE
You too. Bye K9.

K9
Enjoy your evening Mistress.

Sarah Jane breezese3Sh.

Luke waits a second -

Then snaps his school book shSh7ystands.

LUKE
Mr Smith, I need you! Quickly and quietly!

As MR SMITH bursts 3Sh7yLuke snaps open his mobile7yspeed dials -

LUKE (CONT'D)
She's 3ff again!

CUT TO:

2 **EXT. BANNERMAN ROAD -- DAY**

2

SARAH JANE drivese3ff in her car -

PAN to CLYDE and RANI emerging from the Chandras' house, Rani with ear to her phone -

RANI
Right. We're coming over.

Clyde looks after Sarah Jane's car.

CLYDE
What is she up to?

CUT TO:

7

INT. SARAH JANE'S ATTIC -- DAY

7

As before. Now the pulsing light on the screen has stopped.

CLYDE
She's stopped.

LUKE
Nowhere near the town hall.

RANI
There, she was lying. Knew it.

CLYDE
Scan for alien activity in that area,
K9.

K9's sensors twitch.

K9
Negative alien activity, Master Luke.

MR SMITH
I am perfectly able to complete that
function, Clyde. There is no need to
consult the dog.

K9
Grrr.

RANI
What now then? Follow her down there?

Luke grabs his coat.

LUKE
Come on. Two minutes to the next bus.

He heads out, Rani following.

Clyde stops at the door, turns back to Mr Smith and K9.

CLYDE
And you two - play nicely!

And he races after the others -

K9
Play nicely: Instruction to human
children. Conduct recreation in
socially compatible mode.

MR SMITH
Oh, be quiet.

CUT TO:

8

EXT. CITY STREET/INT. RESTAURANT-- DAY

8

Sarah Jane's car parked on the city street.

PAN to find CLYDE, LUKE and RANI lurking at a corner, sneaky, looking round.

LUKE

There's the car. But where's Mum?

RANI

No sign of any aliens either.

Clyde saunters down the road, looks in a window -

Freezes -

And darts back -

CLYDE

No. I did not just see that.

Luke and Rani sneak up, look through the window -

CLYDE (CONT'D)

Careful!

It's a RESTAURANT - at a table away from the window, facing them, is SARAH JANE - flirty, relaxed, ad-lib dialogue we cant hear -

She's holding hands across the table with a man, PETER - 50s, stunningly handsome.

RANI

Oh. My. God.

Rani and Luke stunned. Clyde joins them - as Sarah Jane leans over the table to Peter, faces inches apart.

CLYDE

They're not going to - oh, people are eating!

Sarah Jane and Peter kiss -

And we faintly hear the sound of the TARDIS materialising. Clyde turns towards it, frowns, then shrugs - the sound has faded.

CUT TO **TITLES:**

9

INT. CITY STREET/INT. RESTAURANT-- DAY -- DAY

9

As before -

(CONTINUED)

9

CONTINUED:

9

RANI

Wow, just - wow.

They retreat from the window -

And when they're safely out of view -

CLYDE

Nobody over 22 should be doing that in public. Or actually at all.

RANI

Shut up Clyde. Aw, that's so brilliant, she's got herself a man!

LUKE

What are we gonna say?

RANI

We're not gonna say anything! She wants to keep it a secret, so we never saw that, and we don't know. Yeah? Luke?

LUKE

Yeah.

(beat)

We thought she was hunting aliens!

They burst into laughing -

CUT TO:

10

INT. SARAH JANE'S ATTIC -- NIGHT

10

Laur Tm /TTe's got herself a man!

10 CONTINUED:

10

SARAH JANE

Nothing special. Why's Mr Smith still out?

The screen blinks to show the street map GRAPHIC, this time with the bug beeping from outside the house.

MR SMITH

Information. Sarah Jane's car is now parked outside the house.

SARAH JANE

What? Mr Smith?

MR SMITH

Oh. Hello Sarah Jane. I have been tracking your position as instructed by Luke.

CLYDE

Big mouth. You did that on purpose.

SARAH JANE

K9? What have they been doing?

K9

I have been instructed to withhold the information.

SARAH JANE

What was your exact instruction?

K9

Mistress Rani instructed me not to relay the information that you were followed to your assignation Mistress.

RANI

The gob on you!

SARAH JANE

You've been spying on me?

LUKE

We were worried. When you've kept something secret before it's always been a disaster.

SARAH JANE

Does that give you the right to poke into my private business?

A second of silence - then she laughs. Unusually skittish.

SARAH JANE (CONT'D)

I was about to tell you anyway!

(CONTINUED)

10 CONTINUED: (2)

10

CLYDE

Who's the lucky fella then?

SARAH JANE

His name's Peter Dalton, and yes, he's very lucky, and rather marvellous.

RANI

Yay! Where'd you meet him?

Sarah Jane pushes the three of them out of the door.

SARAH JANE

Oh no, that's all. End of discussion. You two, home. Luke, bed, I'll be in to say goodnight! Go on, off off!

Now they've gone -

SARAH JANE (CONT'D)

(to herself)

I should be angry. Why am I not angry?

K9 extrudes his eye-sensor.

K9

Mistress. I detect you are experiencing a heightened emotional state. Alpha waves high, heartbeat fast, increased serotonin production.

SARAH JANE

Oh K9, always the romantic.

She bends down and kisses him on the nose.

CUT TO:

11 **EXT. 13 BANNERMAN ROAD -- NIGHT**

11

Later. Sarah Jane's house at night.

CUT TO:

12 **INT. LUKE'S BEDROOM -- NIGHT**

12

LUKE in bed. SARAH JANE enters.

SARAH JANE

Honestly, I was about to tell you. I think.

She sits on the bed.

SARAH JANE (CONT'D)

I'm not exactly an expert in matters of the heart.

(CONTINUED)

12 CONTINUED:

12

LUKE

Neither am I.

SARAH JANE

I thought something was bound to go wrong, with my track record. Only it keeps getting better.

LUKE

I didn't know you had those sort of feelings.

SARAH JANE

Men were interested before, but then I'd think, how can a relationship go anywhere, with my bizarre life?

LUKE

Where did you meet him?

SARAH JANE

In the shoe shop. We just got talking and he gave me his phone number.

LUKE

So, people of your age do that kind of thing?

*
*

SARAH JANE

Cheek.

(beat)

I wasn't going to call him, but I bumped into him again and that got me thinking. I cut myself off from people for all those years. How could someone like me, with what I know, what I do, ever have proper friends? But then I got you, and Maria, Clyde and Rani. Things changed. Perhaps they're changing on this front too.

LUKE

You look really happy.

SARAH JANE

But there's still the big problem isn't there? I can't suddenly spring it all on Peter. By the way, I used to go travelling through space and time in a phone box, with a Time Lord.

LUKE

Here's my son, who was created as part of an experiment by the Bane.

(CONTINUED)

12 CONTINUED: (2)

12

SARAH JANE

I've got a talking computer and a robot dog.

LUKE

And by the way, my lipstick is deadly.

A big hug.

SARAH JANE

But I do want you to meet him. We'll just keep all the madness quiet for a bit longer, see how things go.

She gets up.

SARAH JANE (CONT'D)

And whatever happens, we're ok, you and me. Night.

Sarah Jane exits -

And Luke settles back in bed -

Suddenly, just for a second - a wheezing, groaning sound, far in the distance -

Luke bolts up - what?

But it's gone.

CUT TO:

13 **EXT. 13 BANNERMAN ROAD -- DAY**

13

Morning. A Parcelforce-style DELIVERY VAN pulling up near Number 13. Caption: **ONE WEEK LATER.**

CUT TO:

14 **INT. LUKE'S BEDROOM -- DAY**

14

LUKE, smartly dressed, checks himself in a mirror. K9 watching.

LUKE

Hope I look okay.

K9

"Okay" - adequate but unremarkable quality.

LUKE

14 CONTINUED:

14

K9's head dips a little sadly.

K9

Regret I do not have the answers to these questions, Master Luke. Suggest consult another human being.

SARAH JANE knocks, sticks her head around the door.

SARAH JANE

Come on, Luke, he'll be here any moment!
Chop chop!

She's gone in a blur -

LUKE

Right. Stay quiet K9. He mustn't find out about you, got it?

K9

(whisper)
Understood.

CUT TO:

15 **EXT. 36 BANNERMAN ROAD -- DAY**

15

RANI opening the front door - to see CLYDE walking up Bannerman Road.

RANI

Clyde! What you doing here?

Clyde nods to Number 13.

CLYDE

Think I left my phone charger in the attic.

RANI

Oh yeah?

CLYDE

Alright. I want a good old look at the mystery man.

RANI

Hold on, so do I.

They set off towards Number 13 -

- where SARAH JANE has signed for a large cardboard box which has weird patches and stains at its base - from the DELIVERY PERSON -

SARAH JANE

Thanks!

(CONTINUED)

15 CONTINUED:

15

The Delivery Person sets off back to their van - as
PETER's car pulls up -

Sarah Jane waves, big smile - Peter waves back -

Clyde and Rani reach Number 13 -

CLYDE

Oh, hi Sarah Jane, is that your man?

SARAH JANE

What are you doing here?

Peter gets out of the car, waves -

And the side of the box BULGES strangely - Clyde and Rani
see it too -

SARAH JANE (CONT'D)

(realization)

Oh no!

Peter approaches holding a big bunch of flowers.

PETER

Hullo!

(offering flowers)

These are for you.

Sarah Jane dumbstruck, looking down at the box -

PETER (CONT'D)

Everything alright?

And Rani grabs the box!

RANI

Oh, thanks for looking after that for
me. Come on Clyde.

CLYDE

But -

(to Peter)

Hello.

Rani and Clyde head back to the Chandras -

Sarah Jane takes the flowers, looking after them -

SARAH JANE

Peter, they're lovely. Thank you!

PETER

Are you sure you're okay?

Clyde and Rani head up the path to the Chandras -

(CONTINUED)

15 CONTINUED: (2)

15

As GITA bursts out of the Chandras -

GITA

Ooh! Is that Sarah's man arriving?

RANI

Mum. Have you got no shame?

CLYDE

Least we were trying to be subtle.

(of the box)

What is that?

RANI

How should I know?

Rani takes the box into the Chandras -

AS Gita looks over, mock casual -

CUT TO:

16 **INT. CHANDRAS' LIVING ROOM -- DAY**

16

RANI puts the box down -

And ducks back out -

Behind her - PRAC effect - the side of the box BULGES.

CUT TO:

17 **EXT. 13 BANNERMAN ROAD -- DAY**

17 CONTINUED:

17

GITA
Blimey, quite dishy. She's done all
right for herself.

CLYDE
Cool car.

GITA breezes over, pretend-casual.

RANI
(hisses)
Mum. Come back. Guh!

Rani doubles back into the Chandras -

RANI (CONT'D)
Clyde!

Clyde follows her in.

CUT to outside Number 13 -

GITA
Oh morning, Sarah - just popping to the
shop. Want anything?

SARAH JANE
No thanks. Peter, this is Gita from
over the road.

GITA
Ooh, Peter and Gita, funny!

PETER
Gita. Nice to meet you.

GITA
Pretty flowers. I run a flower shop, my
darling, Bloomin' Lovely on the parade,
drop in, I'll give you a discount. I do
lovely displays for weddings!

SARAH JANE
And that's quite enough of that, thank
you.

GITA
Well, I'll be off then.

She sets off -

LUKE
The shop's that way, Mrs Chandra.

He points in the opposite direction.

(CONTINUED)

17 CONTINUED: (2)

17

GITA
Oh yeah. See ya!

SARAH JANE
Let me just pop these in some water -
She heads back to the house -

CUT TO:

18 **INT. CHANDRAS' LIVING ROOM -- DAY**

18

20 CONTINUED:

20

RANI
Stay calm! We're going to help you.

CLYDE
Don't believe this!

CUT TO:

21 **EXT. BANNERMAN ROAD -- DAY**

21

Sarah Jane's just closing the door of Number 13 - when K9 bursts excitedly through and outside -

K9
Emergency! Alien activity detected,
Mistress!

SARAH JANE
What!

She looks panic stricken to where LUKE and PETER are talking by the car.

SARAH JANE (CONT'D)
K9, shut up! Get back inside, he
mustn't see you! It's all meant to be
normal!

K9
Alert, Mistress!

K9 trundles past her - and into the street -

LUKE
K9!

K9
Previous instructions overridden, danger!

PETER
Hello, what's that?

LUKE
Er. It's mine, it's a toy. Comes from
Japan, robot dog, K9, get it?

PETER
It talks.

LUKE
It comes programmed with phrases.

K9
Do not look at me. Everything is
normal.

(CONTINUED)

21 CONTINUED:

21

LUKE

It's... a prototype. It always finds
its way home again...

He trundles across the road towards the Chandras.

PETER

I think I'd like one of those.

Sarah Jane walks back to them.

SARAH JANE

Let's go then.

K9

(OOV)

Alert, alert!

PETER

(to Sarah Jane)

The toys kids have got nowadays,
computers and things, it's incredible -
remember that thing with the horse, I
thought it was the best thing in the
world, you had to put stuff on its back
and -

As he talks, Sarah Jane can see over his shoulder - OH.
MY. GOD!

She can see Clyde and Rani rummaging through the bushes,
which wobble (due to the unseen Travast Polong)

CLYDE

Stop it!

RANI

How do I stop it?

FX SHOT: TRAVAST POLONG bursts out of the bushes and up
the path towards K9 -

K9

Alert! Alert!

Peter is about to turn round - Sarah Jane grabs him.

SARAH JANE

Buck-a-roo! Yes, it was great, wasn't
it, and then there was Meccano, of
course, and hula hoops, and those dolls
with the string thing -

Sarah Jane grabs him by the arm, leads him to the car.

SARAH JANE (CONT'D)

Let's go!

They virtually bundle Peter into his car.

(CONTINUED)

21 CONTINUED: (2)

21

LUKE
Yeah, I'm starving.

As the car pulls away, close foreground, Clyde hares across screen, chasing the unseen Polong -

CLYDE
Come back here!

CUT TO:

22 **INT. PIZZA RESTAURANT -- DAY**

22

SARAH JANE, LUKE and PETER at a table in Jubilee Pizza or similar, nothing flashy. Getting on fine.

LUKE
I really want to go to university, but I think I'd also like to work on my own projects -

Sarah Jane's phone rings. She looks at the screen.

SARAH JANE

23 CONTINUED:

23

RANI
Already on it.

MR SMITH
Polongus receiving now -

FX SHOT: A small teleport glow appears before Mr Smith -
and the bin disappears - *schlupp*.

MR SMITH (CONT'D)
Earth transmitting now.

RANI
Problem solved. You have fun, right?

CUT TO:

24 **INT. PIZZA RESTAURANT -- DAY**

24

PETER and LUKE at the table - talking about Sarah Jane -

PETER
Must be being a journalist, she has to
know everything.

LUKE
Yes, that is so true!

As SARAH JANE walks back -

PETER
(to Luke)
Watch this.

SARAH JANE
You boys okay?

PETER
Yeah, Luke and I were just discussing -
oh, no, never mind, not important.

SARAH JANE
No, go on, what?

LUKE
(playing along)
It doesn't matter, Mum, it was nothing.

SARAH JANE
No, go on, what were you talking about,
tell me. Come on.

Peter and Luke amused -

(CONTINUED)

25 CONTINUED:

25

CLYDE

Just to have a look.

RANI

Oh, I know what you're thinking. Clyde,
Peter is not an alien!

CLYDE

I know, K9 scanned him, I'm not saying
that. But Sarah Jane's loaded, right?
All that money her aunt left her, the
house, what if he wants to get his hands
on it?

RANI

He's a partner in a law firm, he earns
thousands.

(beat)

I know why you're doing this.
You don't want things to change.
Neither do I. But Sarah Jane's happy,
isn't that important?

Clyde gets up, grabs his coat.

CLYDE

And I want her to stay happy.

CUT TO:

25A **INT. RESTAURANT -- DAY**

25A

SARAH JANE and PETER in the restaurant, holding hands.

PETER

I don't quite know how to say this.

SARAH JANE

(thinks the worst)

What's the matter?

PETER

Nothing's the matter, that's it.

(beat)

Sarah Jane, I love you.

SARAH JANE

Good. Because the funny thing is,
Peter, I love you too.

CUT TO:

26 **INT. PETER'S HOUSE LIVING ROOM/HALLWAY-- DAY**

26

CLOSE on a dusty window being heaved open from the
outside - to reveal CLYDE and RANI.

(CONTINUED)

28 CONTINUED: 28

Sarah Jane slips on the ring.

The DINERS applaud -

FX SHOT: A SPARKLE flickers over the diamond.

CUT TO:

29 **INT. SARAH JANE'S ATTIC -- DAY** 29

CLYDE and RANI burst in - to find SARAH JANE and LUKE happy and hugging.

SARAH JANE

Hey! I've just been telling Luke - I've got some big news. Wonderful news! Peter and I. We're getting married.

CLYDE

What!?

SARAH JANE

You don't have to look so pleased, I know it's a bit of a shock. Peter's got it all planned.

RANI

I bet he has.

SARAH JANE

What do you mean?

RANI

Sarah Jane. We went round to Peter's house.

LUKE

You did what?

CLYDE

There's nothing there. It's empty.

SARAH JANE

What? What do you mean?

FX SHOT: CLOSE on the ring - the jewel SPARKLING.

LUKE

Mum?

Sarah Jane blinks - and all her doubt disappears.

SARAH JANE

I know it's empty. He doesn't really live there, he's a senior partner -

CUT TO:

30

INT. PETER'S HOUSE LIVING ROOM-- DAY

30

PETER stands in his empty living room -

FX SHOT: A DIAMOND SPARKLE in his eyes - as Sarah Jane's words echo through -

SARAH JANE (O.S.)
*- his firm got him a flat in London
nearer the office.*

CLYDE (O.S.)
And you've been there?

SARAH JANE (O.S.)
Plenty of times.

CUT TO:

31

INT. SARAH JANE'S ATTIC -- DAY

31

As before.

SARAH JANE
I should be angry with you breaking in there, but - it's what I'd do, isn't it? Look at you - I've made you all so suspicious. But this is a happy thing, and I want you all to be a part of it. So thanks but there's no need to sneak around or worry about anything.

RANI
So when's the wedding?

SARAH JANE
End of next week! At my age, why wait?

CLYDE
You what? That's mad.

SARAH JANE
Peter had it all on standby, a nice hotel in the country. You're all invited - and you, Luke - you can give me away!

LUKE
Do I have to do a speech?

K9
I will help, Master Luke.

RANI
Oh it'll be full of robot jokes, will it?

(CONTINUED)

31 CONTINUED:

31

CLYDE

Don't you think this is a bit fast?

SARAH JANE

You're telling me, I've got so much to
arrange. A lot of changes.

31 CONTINUED: (2)

31

SARAH JANE

I know what'll stop you worrying Clyde.
You can dog sit for a bit. Look after K9
for me.

CLYDE

What, really? What do I tell my mum?

SARAH JANE

Come on, Clyde Langer - when have you
been short of excuses? Oh, and Rani -
keep Saturday free. Dress shopping!
You're going to make a lovely
bridesmaid!

RANI

You're on! There's that wedding fair -

SARAH JANE

I know! And your mum can do the
flowers, before she asks!

She gives Rani a big hug.

SARAH JANE (CONT'D)

Right, come on, everybody out, I'm
locking up in here. Things to do!

Luke, Rani and Clyde (carrying PROP K9) out -

Cut to Sarah Jane's hand on the light switch by the door -

SARAH JANE (CONT'D)

And goodbye to all that.

A sad smile - she flicks off the light-

The door closes behind her -

We hear it locked.

PAN across the attic - dark, empty, dead.

CUT TO:

32 **EXT. COUNTRY HOTEL -- DAY**

32

Afternoon. GERRARD HOUSE, a country hotel.

CLYDE in suit and tie and cool trainers, with PETER and
LUKE. Luke is checking the contents of an envelope from
his pocket. A small scattering of WEDDING GUESTS.

LUKE

(to Peter)

Message from our friend Maria.

(MORE)

(CONTINUED)

GITA

Bit of a sorry turnout. That's what happens when you rush to get married.

HARESH

It's rather peculiar. Marry in haste, repent at leisure, they say.

GITA

Trust you to be the voice of doom Hareh. Smile!

Luke steps forward.

LUKE

Hello everybody. Welcome! It's time to go in, if you'd like to follow the groom -

GUESTS, Clyde and the Chandras follow Peter into the hotel -

GITA

(to Peter)

So where are you heading after the reception, Peter, anywhere exotic?

PETER

Afterwards is a surprise.

GITA

Can't be any worse than our honeymoon. Total disaster.

HARESH

I enjoyed it.

GITA

Brussels. There's nothing there!

Cut to Luke as the bridal car pulls up, CHAUFFEUR at the wheel -

HERO SHOT as SARAH JANE emerges in wedding outfit, RANI elegant as bridesmaid. Both look stunnCutc7u12 ORf

33

CONTINUED:

33

Peter and Sarah Jane's eyes meet. So much in love.

Sarah Jane and Luke walk down the aisle, Rani behind -
behind them, the USHER closes the door and exits -

GITA in bits already.

GITA

Look at our little Rani. Seems like
only yesterday she was in pigtails.

HARESH

She's not the one getting married.

GITA

Sarah's so happy. It's like a fairy-
tale.

HARESH

Pull yourself together.

But Hareh is on the verge of tears himself. So proud of
his daughter.

Clyde leans down towards the table next to him. Lifts
the cloth.

CLYDE

(whispers)

K9, scan.

REVEAL K9 under the table.

K9

(whispers)

All normal, Master Clyde.

CLYDE

So far.

Luke turns -

LUKE

(sotto)

You've brought the dog?

CLYDE

(sotto)

What d'you think was under there, the
wedding cake? Something wrong about
this.

Sarah Jane holds hands with PETER -

(CONTINUED)

REGISTRAR

Good afternoon, everyone, I am the Superintendent Registrar. We are here today to witness the marriage of Sarah Jane Smith and Peter Anthony Dalton. In each other's company they have found happiness, fulfillment and love. They now wish to affirm their relationship with this marriage. Now I have to ask this question. If any person can show just cause or impediment why they may not be joined together - let them speak now or forever hold their peace -

And at that moment the doors SLAM open -

And THE DOCTOR bursts in!

THE DOCTOR

Stop this wedding! Now!

Sarah Jane stunned -

SARAH JANE

What? What? *What?*

HARESH

Who the hell is that?

LUKE

I don't believe it -

RANI

Who's he?

K9 bursts out of hiding -

K9

Master!

The Doctor runs forward down the aisle -

THE DOCTOR

I said stop this wedding!

And all hell breaks loose!

A screaming WIND rushes thre ET Q q 1 0 0 1 0 -320 cm B 1 ye room-368

K9

Alert! Alert! Danger, Mistress,
danger!

THE DOCTOR

Sarah Jane, get away from him!

Sarah Jane startled, horrified -

SARAH JANE

No - no - Peter?

She struggles to pull away from Peter -

Peter looks calm.

PETER

Don't be afraid, Sarah Jane. It's the
Angel.

FX SHOT: A FIGURE materializes before them -

And Sarah Jane looks into the face of the WHITE
TRICKSTER! It's the Trickster as we know him but clad in
dazzling white -

RANI

The Trickster!

LUKE

Mum! Mum!

All the while, the Doctor battling against the wind up
the aisle -

THE DOCTOR

Sarah Jane! Trickster, let her go!

TRICKSTER

Too late, Time Lord!
(to Sarah Jane)
You are mine, Sarah Jane Smith. Mine
forever!

FX SHOT: A vortex whirls up around the Trickster, Peter
and Sarah Jane.

The Doctor is almost there -

THE DOCTOR

SAAAAARRRRAAAAHHHHH - JAAAAANNNNEEE!!!

SARAH JANE

DOCTAAAAHHHHHHH!!!

FX SHOT: She disappears in the vortex - her scream
echoing away -

(CONTINUED)

END OF EPISODE 5