

!

!

5

INT. FLASHBACK -- MORNING

5

SARAH JANE's life - red flashes between each shot. Also occasional, almost-subliminal flashes of the Black Hole. BARBARA and EDDIE SMITH look into the pram. BABY SARAH JANE in the pram (2.9). YOUNG SARAH JANE in bed, scared of the toy clown (2.4).

TEENAGE SARAH JANE walking down the pier (1.7). SARAH JANE meeting the THIRD DOCTOR (THE TIME WARRIOR). SARAH JANE with a spider on her back, (PLANET OF THE SPIDERS). SARAH JANE with DAVROS and the FOURTH DOCTOR (GENESIS OF THE DALEKS). SARAH JANE leaving the TARDIS (HAND OF

8 CONTINUED:

8

CLYDE (CONT'D)

Oh, I don't think so.

He grabs SARAH JANE's hand and runs, taking her with him.

SHIP

Bring her back! The darkness! I saw it
in her mind. We need the darkness! It
is our future!

CUT TO:

9 **INT. THE HAUNTED MINE'S STORE ROOM -- MORNING**

9

RANI crumples to the floor, clutching her knees and
hiding her face. EVE looks down at her.

EVE

(gentle)

Rani?

RANI

(quiet)

Why did you show me that?

EVE

I thought it'd stop the confusion in
your head about your mum and GCSEs and
boys and-

RANI looks up, crying. She turns to the mirror on the
wall, staring at her reflection, horrified.

RANI

I'm going to end up like that? An old
woman? Alone? I could feel it... I
was...

Dazed, she puts her hand on her face's reflection.

CUT TO:

10 **INT. THE ATTIC -- NIGHT**

10

OLD RANI standing, her hand on her face's reflection.

OLD RANI

So lonely...

ADAM standing next to her, looking in the mirror.

ADAM

(quiet)

Are you all right?

(CONTINUED)

10 CONTINUED: 10

OLD RANI
I saw this. I saw this future. My
future.

OLD RANI (CONT'D)
But I told myself, I-

CUT TO:

11 INT. THE HAUNTED MINE'S STORE ROOM -- MORNING 11

RANI starts to stand up. Staring at her reflection.

RANI
-Won't let that happen.

CUT TO:

12 INT. THE ATTIC -- NIGHT 12

OLD RANI
Whatever I do, I won't become-

CUT TO:

13 INT. THE HAUNTED MINE'S STORE ROOM -- MORNING 13

RANI
-Like that. I'm not going to be alone.

CUT TO:

14 INT. THE ATTIC -- NIGHT 14

OLD RANI looks away from the mirror, smiles sadly at
ADAM.

OLD RANI
But... it happened.

ADAM
How?

OLD RANI
Because of what I did.

CUT TO:

15 INT. THE HAUNTED MINE'S STORE ROOM -- MORNING 15

RANI
Right. We're not staying here. You're
not staying here.

(CONTINUED)

15 CONTINUED:

15

EVE

Look at me, Rani. I can't go outside!

RANI

LUKE

She was really upset when you started ignoring her.

SAM

Yeah, right. She was too busy to be upset. She just kept going on about you and Clyde and Sarah Jane and Sontarans and space and... I was stuck here. By myself. I couldn't listen to it any more.

LUKE

Rani told you about what we do. Do you know how big that is? That's breaking every rule.

SAM shrugs.

LUKE (CONT'D)

You tricked her into coming here.

SAM

I didn't trick her. I asked her to come.

LUKE

Why? Because someone saw something in a theme park? You'd ignored her for months.

SAM

(quiet)
I was scared.

LUKE

(beat)
It was you, wasn't it. You went into the park. You met the demon.

SAM

She's not a demon. She's called Eve. And she's my friend. She... she read my mind and because I knew about Rani meeting aliens and that, Eve knew.

LUKE

So she wanted you to bring Rani here?

SAM

Eve won't hurt her.

(CONTINUED)

18 CONTINUED:

18

EVE

Harry said he found me on the beach.

RANI

And he says it's not safe outside?

EVE

I guess he meant that people would think I'm weird.

They keep on moving.

CUT TO:

19 **INT. THE HAUNTED MINE -- MORNING**

19

SARAH JANE and CLYDE walking through the Haunted Mine.

CLYDE

Had to be the haunted mine, didn't it?

SARAH JANE

You're not scared, are you?

CLYDE

Me Clyde. Me not get scared.

SARAH JANE

After everything we've seen?

CLYDE

Me get scared sometimes. You?

SARAH JANE

Me? Nah!

They turn a corner and there's a clown mannequin. SARAH JANE jumps and CLYDE sniggers, but takes her hand.

CUT TO:

20 **INT. THE HAUNTED MINE -- MORNING**

20

EVE and RANI walking... Eve's looking around the Haunted Mine.

EVE

So you lot like being scared?

RANI

Well, no. Sort of. It's difficult to explain.

(CONTINUED)

22 CONTINUED:

22

SARAH JANE
(to RANI)
Aren't you going to introduce us?

RANI
This is Eve. It's okay, she's not trying
to take over the world or anything!

SARAH JANE
Are you sure about that? Because
there's a mirror out there that can read
minds.

CLYDE
And not forgetting the red-eyed zombies.

RANI
She only wanted to make them happy.

SARAH JANE
(annoyed)
Oh Rani, you haven't got a clue what
we're dealing with!

RANI
No, cos I'm just a stupid kid who never
gets anything right!

She storms off, EVE following.

CUT TO:

23 **INT. SAM'S BEDROOM -- MORNING**

23

The door opens and LUKE enters, carrying two mugs of tea.

LUKE
Mrs Chang says you have to remember to
bring the cups back down or...

He trails off. The room is empty. He sees a post-it on
the computer screen. Puts the tea down and runs over to
it. "It's not Eve who wanted Rani."

CUT TO:

23A **INT. THE HAUNTED MINE/INT. SAM'S BEDROOM -- MORNING**

23A

SARAH JANE and CLYDE are heading out after RANI & EVE.

SARAH JANE
Rani!

SARAH JANE's mobile rings. She answers it.

(CONTINUED)

23A CONTINUED:

23A

Cut between the Mine and Sam's bedroom as required.

SARAH JANE (CONT'D)

Luke?. Are you okay?

LUKE

I'm fine. It's Sam... He's disappeared.
He told me about someone called Eve.
And there was a face in his mirror!
Mum, he showed me my future!

SARAH JANE

Right, stay there. Check his computer,
go through his emails. I'll call you
later.

She ends the call.

CUT TO:

24

EXT. THE PLEASURE PARK/INT. SAM'S BEDROOM -- MORNING

24

EVE and RANI are now outside. SARAH JANE and CLYDE leave
the Haunted Mine.

SARAH JANE

Rani. That mirror, or whatever it was,
it's powerful. It read my mind. And
it's read Luke's too. It showed us our
future.

On RANI. Flash of OLD RANI alone in the ATTIC.

RANI

But... Nothing can know the future. We
can change it. It's up to us what we
do.

SARAH JANE is looking past her.

RANI (CONT'D)

Isn't it? Sarah Jane?

RANI turns. EVE is standing, arms outstretched.

EVE

It's beautiful...

RANI

Eve?

(CONTINUED)

24 CONTINUED:

24

EVE

The air! The wind! It's so... Oh,
Rani! I want to play!

EVE laughing as she starts to fling her hands towards various rides - like a God. As she does, the rides start up. RANI moves towards her.

SARAH JANE

Rani, wait!

RANI

No! Eve, listen to me! Stop this!

HARRY comes out of the Portacabin and runs over to RANI and EVE.

HARRY

Eve! What's going on? What are you doing out here?! It's not safe! I told you!

SARAH JANE

Eve. You have to stop this! You have to let these people go!

25 CONTINUED:

25

CLYDE

You know, Leonardo Da Vinci used to use mirrors to check that his paintings were accurate.

SARAH JANE looks at him.

CLYDE (CONT'D)

Yeah, I know stuff.

SARAH JANE

People used to believe that mirrors could capture your soul.

They both stare at their reflections.

CLYDE

Yeah, but that's not true, is it?

SARAH JANE

Of course it isn't.

They both smile

FX SHOT: suddenly SHIP appears in the mirror.

SHIP

What is your wish?

SARAH JANE

Erm... we'd like to know what's going on.

SHIP

Eve! Eve is outside! She must stop! Playtime is over!

CUT TO:

26 **EXT. THE PLEASURE PARK -- MORNING**

26

The music and rides stop. The wind dies down. Sudden silence.

EVE

What's happening? Why is it stopping?

HARRY

She says that playtime is over.

EVE

Playtime's over when I say it's over!

The music and rides start to come to life again.

(CONTINUED)

26 CONTINUED:

26

RANI

Eve! Stop it! You can't control people like this!

HARRY

Please, sweetheart, come inside. Please!

EVE ignores them.

RANI

Right. Suit yourself.

She starts to stride off.

EVE

Rani?

RANI

I thought we were mates.

EVE

We are!

RANI

Nah. You just want mates who do whatever you tell them to.

EVE

Don't go! You can't leave me!

RANI

I can.

EVE

Oh no, really you can't.

CUT TO:

27 **EXT. THE PLEASURE PARK -- MORNING**

27

SAM outside the gates. Takes a deep breath and enters.

CUT TO:

28 **INT. PORTACABIN -- MORNING**

28

SARAH JANE and CLYDE looking in the mirror.

SHIP

You must bring her to me. She is too young. She can't control her powers.

(CONTINUED)

28 CONTINUED:

28

CLYDE

Who are you?

SHIP

I am Ship.

SARAH JANE

Eve's spaceship?

SHIP

Yes. My primary function is to keep Eve safe.

SARAH JANE

So why did you let Harry take her?

SHIP

He keeps her safe. I needed to reboot. After the crash. Playtime keeps her occupied.

SARAH JANE

And how are you now?

SHIP

I am at 87 percent. She must stop playing. She will die.

CUT TO:

29 **EXT. THE PLEASURE PARK -- MORNING**

29

SAM comes running in. EVE grinning, HARRY crouched down, head in his hands. RANI is standing with her back to us.

SAM

Eve? What's going on?

(to RANI)

Rani, I'm sorry. I'm so sorry.

(beat)

Rani?

(beat)

Please. Don't ignore me.

RANI turns to face him. Her eyes are red.

SAM (CONT'D)

Rani?

She slowly grins. Then walks to one of the rides. SAM turns around, looks at EVE.

29 CONTINUED:

29

EVE (CONT'D)

Scared of growing old. Now she'll be young and happy for ever.

FX SHOT: Suddenly red energy from the rides pours into EVE, flowing through her.

EVE clutches her head and cries out in pain as the rides and noise stop.

CUT TO:

30 INT. PORTACABIN -- MORNING

30

CLYDE

What's wrong with her?

SHIP

I knew this world would not be safe for her so I boosted her natural telepathic power.

SARAH JANE

Can she control it?

SHIP

When she was inside. When she was safe. But now she is outside she's trying to control too much. She hasn't been taught how to use her powers.

EVE screams again.

SHIP (CONT'D)

She's a child trying to be an adult and it's going to burn her mind!

CUT TO:

31 EXT. THE PLEASURE PARK -- MORNING

31

HARRY and SAM with EVE.

SAM

You've got to let her go. I came back for you, Eve. I want to be your friend.

FX SHOT: EVE doubles up in pain as another ripple of red energy flows through her body.

HARRY

Please, sweetheart, please stop this. You're making yourself ill.

(CONTINUED)

31 CONTINUED:

31

EVE
(scared)

31 CONTINUED: (2)

31

HARRY

Stop this. Let them go. It'll be fine.

EVE

(nodding)

Playtime is... over.

CLYDE rushes up to RANI, grinning.

CLYDE

Rani?

A pause. Then EVE gasps.

EVE

35 CONTINUED: 35

FX SHOT: Red energy flows from EVE into SHIP.

CUT TO:

36 **EXT. THE PLEASURE PARK -- MORNING** 36

RANI and the FOUR PEOPLE, each now with a blanket around their shoulders, are standing in a line.

HARRY in front of RANI, holding a bottle of water and straw at her mouth.

HARRY

Come on, sweetheart, just try and take a sip.

A pause then:

FX SHOT: RANI splutters into life, her eyes returning to normal.

The FOUR PEOPLE are already normal, as HARRY hugs RANI.

RANI

What happened? Where is everyone?

HARRY

They've gone to the beach to find Eve's ship.

RANI starts to run. She stops and turns.

RANI

Come on!

HARRY shakes his head.

RANI (CONT'D)

Eve needs you. You're like her dad.

HARRY pauses then decides. Turns to the FOUR PEOPLE.

HARRY

Sorry, Io- 12 cm BT -0coq 1-s-0.0174 Tc 12 0 0 12 180 549 T

37 CONTINUED:

37

SARAH JANE

The ship was boosting Eve's energy. And now it's taking it back.

EVE pulls back from the screen.

EVE

I'm... I'm fine. Playtime's over.

She laughs and hugs SAM who freezes then hugs her back. SARAH JANE goes over to the screen.

SARAH JANE

Ship?

SHIP

Sarah Jane Smith. It is good to meet you.

SARAH JANE

Ship... Eve's not going to be safe here. Not everyone's like Harry and Sam.

SHIP

That is why I needed you. The darkness.

SARAH JANE

What do you mean?

SHIP

The darkness is our fuel. I could see it in your mind. The black- The black- I think you call it a black hole.

EVE, SAM and CLYDE join them.

SAM

A black hole?

SHIP

My engines use them as fuel.

SAM

But they're massive!

SARAH JANE

(realising)

A black hole? Oh easy...

SARAH JANE grins, taking out her mobile.

SARAH JANE (CONT'D)

Mr Smith, I need you!

CUT TO:

38 **INT. THE ATTIC -- AFTERNOON**

38

MR SMITH
Yes, Sarah Jane?

SARAH JANE
Actually for once, it's not you I need.
It's K9.

MR SMITH
Your robot dog?

SARAH JANE
That's the one! Patch me through, Mr
Smith.

MR SMITH
Boosting telephone signal...

CUT TO:

39 **EXT. THE BLACK HOLE -- AFTERNOON**

39

FX SHOT: The black hole in the void.

K9 (OOV)
Mistress?

FX SHOT: K9 comes into shot.

SARAH JANE (TELEPHONE)
K9? Can you hear me?

K9
Affirmative Mistress.

SARAH JANE (TELEPHONE)
K9. You're coming home! For good this
time!

CUT TO:

40 **INT. THE SPACESHIP/THE BLACK HOLE -- AFTERNOON**

40

Cut between the Spaceship and the Black Hole as
necessary.

CLYDE
Sarah Jane's got this metal dog and he's
in this void space dimension thing,
stopping a black hole from sucking up
planet Earth!

(CONTINUED)

40 CONTINUED:

40

SHIP

That is rather... improbable.

CLYDE

It's brilliant!

SARAH JANE

(into her mobile)

K9. I'm in a spaceship under a beach on the South coast.

SAM

Yeah... Improbable's the word.

EVE grins at him. SAM relaxing with other people now.

SARAH JANE

The spaceship needs a black hole.
Reckon you can help?

FX SHOT: K9 and the Black Hole.

K9

Affirmative mistress. Spaceship, can you read me? I am currently generating a shield around a black hole.

SHIP

If you send me your co-ordinates, I can absorb the energy.

K9 (V.O.)

Sending co-ordinates now.

SHIP's face smiles as the screen glows brighter.

SAM

This is mad.

CLYDE

K9's coming home!

The whole Ship starts to shake, and everyone grabs onto

SHIP

Of course. Eve, we should thank those
who helped us.

HARRY (OOV)

Oh my goodness.

(laughs)

I'm in a spaceship!

46 CONTINUED: (2)

46

SARAH JANE goes over to one of the walls. Touching it. Feeling the vibrations. Watching as the others say goodbye... EVE and RANI hug. RANI turns to leave. Then she turns back for SAM. He's looking at EVE.

SAM

I... I... Well, I should-

HARRY

What?

EVE

Please.

HARRY

But... But I've had my life. I... I
can't...

He looks back to SARAH JANE, who has her arm around
CLYDE's and RANI's shoulders.

SARAH JANE

It's never too late.

HARRY

(to EVE)

Really? You really want me to stay?

EVE

More than anything.

He grins and hugs her.

CLYDE

That is one mixed-up family. You think
they're going to be okay?

SARAH JANE

I think they're going to be fantastic.
Come on.

SARAH JANE, CLYDE and RANI heading up the stairs...

SHIP

Wait... please.

They stop and turn.

SHIP (CONT'D)

Rani, you helped Eve when I couldn't.
Before we leave, I need to grant you
your wish.

RANI

(bemused)

My what?

The screen changes. Shows an extract from 3.45. Where
RANI's mobile rings and she says

(CONTINUED)

46 CONTINUED: (4)

46

RANI (CONT'D)

Oh, I was just in a bad mood, I didn't mean it.

RANI (CONT'D)

(to SARAH JANE)

I'm sorry.

SARAH JANE

Hey, it's okay.

SHIP

I will grant you your wish.

RANI

I don't get you.

EVE

(realising)

Ship! No!

A look of real horror on SARAH JANE's face.

FX SHOT: And as RANI watches, SARAH JANE and CLYDE fade away like ghosts.

CUT TO:

47 OMITTED
THRU
49

47
THRU
49

50 INT. SAM'S BEDROOM -- MORNING

50

LUKE lying on the bed, bored. Then he looks surprised as:

FX SHOT: LUKE fades.

CUT TO:

51 OMITTED

51

52 INT. THE SPACESHIP -- MORNING

52

RANI

(nervous)

Ship? Where are they?

SHIP

I have granted your wish. You don't need them.

(CONTINUED)

52 CONTINUED:

52

EVE
(horrified)
Ship, that's not what she meant!

SHIP
You must leave now, Rani. Playtime is
over.

On RANI, horror appearing on her face as she realises...

MERGE TO:

53

53 CONTINUED:

53

OLD RANI

Oh it got it so wrong.

ADAM

You helped my mum all those years ago
and now we want to help you.

OLD RANI

How? What can you do?

ADAM

I can put things right. Return things
to the way they should be.

OLD RANI

What about you?

ADAM

I'll go back to Ship and you'll forget
all of this. You'll forget me. So,
what is your wish?

OLD RANI

I want it put right. Oh please... I
wish that Ship hadn't taken them from
me.

ADAM

(cheeky grin)

Your wish is my command.

Suddenly, the storm outside stops. Silence.

ADAM (CONT'D)

(smile)

Goodbye Rani.

OLD RANI

(so grateful)

Thank you. Thank you so much.

Close on OLD RANI as a bright white light surrounds her.

CUT TO:

54 **INT. THE SPACESHIP -- MORNING**

54

RANI standing there, ready to leave. She shivers and
blinks. Then she turns and smiles. Reveal CLYDE and
SARAH JANE.

Then, as in Scene 46:

(CONTINUED)

54 CONTINUED:

54

SHIP
Prepare for take-off.

EVE, SAM and HARRY standing around SHIP - ready for their new life.

CUT TO:

55 **EXT. THE BEACH -- AFTERNOON**

55

SARAH JANE, CLYDE and RANI step up onto the beach.

CLYDE
Er... it was quite big down there.
Shouldn't we move back?

Suddenly, the ground shaking under their feet. They run!

FX SHOT: The spaceship - metallic, pure white, egg-shaped, forces itself out of the sand behind them.

They stop and turn, waving.

FX SHOT: The spaceship hovers above the beach then - woosh - up it goes into the sky.

CLYDE (CONT'D)
That is...

RANI
Amazing...

Suddenly she hugs SARAH JANE.

RANI (CONT'D)
Thank you. Thank you so much for sharing this with us.

She pulls back.

RANI (CONT'D)
And I'm sorry I told Sam about what we do.

SARAH JANE
(interrupts)
Rani.

(CONTINUED)

55 CONTINUED:

55

RANI

And I'm sorry I came here alone.

SARAH JANE

Rani.

RANI

And I'm sorry that I lied to my mum-

SARAH JANE

(interrupts)

Rani! I'm sorry.

RANI

What? What for?

SARAH JANE

Maybe you were right to tell Sam. I've spent so many years alone, I still find it difficult to trust people but, you know...

She looks up at the sky and grins.

SARAH JANE (CONT'D)

They're not all out to get us. Sometimes I forget that. Sometimes visitors to this world just want a friend. Come on. Let's go home.

CUT TO:

56 **INT. THE ATTIC -- MORNING**

56

SARAH JANE, RANI, CLYDE and LUKE enter. CLYDE goes to K9.

CLYDE

K9, my man! How you doing?

K9

I'm doing well, Master Clyde.

SARAH JANE, LUKE and RANI join them.

SARAH JANE

Welcome home, K9.

CLYDE gets an idea.

CLYDE

C'mon everyone, group photo.

(CONTINUED)

56 CONTINUED:

56

LUKE

Use mine, it's got a timer.

As the boys set up LUKE's camera-phone out, SARAH JANE takes RANI aside

SARAH JANE

(to RANI)

You all right?

RANI

Yeah, I just... Eve showed me my future but I'm not going to worry about it. Here and now, that's what matters.

SARAH JANE

That's right.

Close on SARAH JANE then we see a flash of the TARDIS materialising the the attic from 3.6 as she remembers the future ship showed her.

SARAH JANE (CONT'D)

We'll face the future together.

She laughs as CLYDE drags them back to where LUKE has set up his camera-phone and they gather around K9. CLICK - and a picture of the gang all happy together is taken.

MERGE TO:

57 **INT. THE ATTIC -- NIGHT**

57

Close on OLD RANI. The laughter from the previous scene echoes. Pull out to reveal her, as she moves to sit down...

The Attic has changed, it is now her office. Photos of RANI and SARAH JANE and CLYDE and LUKE are on the wall. The big picture of RANI, GITA and HARESH from their living room, is on the wall next to her. OLD RANI's clothes have changed too, something more cheerful

The door opens...

OLD RANI's adult SON, SHURESH, and DAUGHTER-IN-LAW come in with THREE CHILDREN. One of the CHILDREN rushes over and hugs OLD RANI. Lots of noise and banter.

SHURESH

You all right, Mum?

OLD RANI nods.

(CONTINUED)

57 CONTINUED:

57

SHURESH (CONT'D)

How was Washington?

OLD RANI

Oh it was good. Luke and I caught up with Maria and... Oh but I missed you lot.

She looks down at the CHILD hugging her legs.

OLD RANI (CONT'D)

(laughing)

All right, all right, calm down. I'm not as young as I used to be.

Move across to a photograph in a frame. The photograph