

1 EXT. CITY STREETS - NIGHT (VARIOUS)

A black screen

Fade in on the sound of an ambulance siren

And slowly, the twinkling lights of a cityscape invade the black

Then, a time-lapse montage of city life:

- **An ambulance screams through the city streets.**
- **ROWDY DRINKERS stream out of pubs and bars.**
- **DRUNK PEOPLE jeer.**
- **YOUTH hang around strips of shops.**
- **NS PARAMEDICS deal with various NS CASUALTIES... DRUNKS who've fallen over; FIGHTING YOUTH; an RIC, people off their faces on drugs; a freezing HOMELESS PERSON, a CONFUSED ELDERLY PERSON walking the streets in their nightie etc.**

This is city life. This is what the NS is up against.

CUT TO BLACK

3 INT. AMBULANCE - DAY (09 23)
(JACOB LEWIS, CONTROL COV)
(NOAH SAH)

Blues and twos. JACOB is in the back with NOAH HALLIDAY (9 slight build even for his age). SAH is driving. NOAH has been in water, wet hair, pale skin, floppy and lethargic. Cuts and grazes on visible skin. He can't keep his eyes open. NOAH's wet clothes have been removed and he's under several blankets. He has a line in and is on oxygen.

LEWIS HALLIDAY (Noah's dad, late 30s) is with him. His hair is wet from being in water too. He's fraught with worry as he watches -

JACOB is putting pressure on a wound to the side of NOAH's abdomen, which is bleeding.

The end of the message (from scene 2) sounds over JACOB's radio -

CONTROL (OVER RADIO)
... Please consider alternative pathways
if possible and we'll keep you updated.

On LEWIS, panicked -

LEWIS
What does that mean? He will get seen,
won't he?

JACOB
We've called ahead, so they know we're
coming.

Still JACOB is concerned, as he radios in -

JACOB (INTO RADIO) (CONT'D)
3006 to control.

CONTROL (FROM RADIO)
Receiving.

JACOB (INTO RADIO)
What's access to the entrance looking
like at Hilby City Hospital? We're round
the corner...

CONTROL (FROM RADIO)
Control to 3006. It's mayhem by all
accounts, but they are trying.

JACOB reassures LEWIS -

JACOB
Tricky, but not impossible.
(to NOAH)
Noah, we're nearly there...
(to LEWIS)
What was it you were saying about that
remote control car Dad...?

JACOB encourages LEWS to talk to NOAH

LEWS

Daddy's going to buy you the biggest remote control monster truck with light up wheels Noah.. would you like that?

On NOAH groggy, shivering but he just about manages to -

NOAH

I'm not five, Dad..

As they speed their way towards...

CUT TO

SIEME

Plus, Max has been good to me. Now's not the time to go rogue..

As, NOH is brought out, his wound now bleeding heavier (because he's warming up). SIEME and CHARLIE go straight to him help JACOB and SAH wheel NOH straight past RAY towards the entrance -

JACOB

9 year old Noah, near drowning..

LEWS follows on as they rush into the ED

And RAY watches as they go..

CUT TO TITLES:

RYAN

Not if you need me in resus?

SIEME

Er, no. But you can find the Q ° m Q °

6 INT. THERAPIST'S OFFICE - DAY (09 36)
(FAITH)
(NS THERAPIST)

We're close in on FAITH. A stream of consciousness -

FAITH
Six weeks in rehab. Forty-two days clean.
It feels... surreal in a way. Especially
when work emailed and asked if I'd
thought about going back? Back?!

As if that thought is completely alien right now

FAITH (CONT'D)
My daughter, Natalia, said talking it
through might help -

ANS THERAPIST listens, writes the odd thing down

FAITH (CONT'D)
Thing is, I've not done my job sober for
months... So can I even do it anymore?

FAITH stops, realises -

FAITH (CONT'D)
Sorry, you only asked how I was...

From FAITH a lot on her mind..

CUT TO

7 INC ED RESUS - DAY (09 42)
(SIEME, CHARLIE, LEWS)
(NOAH NS STAFF)

NOAH is on oxygen, under warm blankets, SIEME, CHARLIE and various NS STAFF work on him -

SIEME
Happy with his airway, breathing is a bit fast, some crackles, BP unrecordable but central cap refill okay... Can you give my fingers a squeeze Noah?

NOAH just about manages to squeeze 7 2 2 a 'ez 2 a nes

RAY

I didn't need a Dad with Mum around

A fondness between them. These two are close. IAIN finishes obs -

IAIN

How's the pain in your leg now? On a scale of 1 to 10?

IRENE

6?

RAY

Or 10 if it gets things moving a bit?

IRENE

Come on now..

RAY

I'm serious. You've been on the list for a hip replacement for 18 months nearly, and now this fall... We've been out here how long? 8 hours?

On RASH all he needs, as -

A loud jeer and one of NS FEMALE REVELLERS flashes her bra at a passing NS MALE NURSE, in full view of NS MR DEADMAN

RASH (CONT'D)
That's enough..

Amused, RASH goes to stop them passing -

JOIE, who is triaging JAY HENDERSON (40s), on a corridor trolley. JAY has just finished throwing up again

JOIE
Here -

JOIE hands him some water.

JOIE (CONT'D)
When did the sickness start?

JAY
(confused)
Earlier today... No - it could have been yesterday. I'm sorry, I can't remember -

JOIE
(concerned)
That's okay. Are you here on your own? Is there anyone I can call?

JAY
No I want to do this by myself.

JOIE eyes him closely, but has to accept it. JOIE preps a cuff to take his blood pressure -

JOIE
Can I have your arm - ?

JAY pulls his arm away protectively.

JAY
I'm sorry. I need a moment.

JOIE
Take your time...

JOIE spots his bag on his bed. It's rannad full of boxes of bandages and plasters.

JOIE (CONT'D)
Um.. Are these yours? Are you stocking up for a reason?

JAY's face falls. Realises he can't avoid it...

JAY pulls back his sleeve to show a roughly bandaged wrist, blood seeping through. Red tracking marks lead up his arm

SIEME (CONT'D)
(to JODIE)
Vehicle 2 Is there a doctor with him?

Off IAIN's frustration

JODIE
He's on the list.

SIEME spots PAIGE nearby -

SIEME
Paige, you free?

PAIGE
Ish

SIEME
With Jodie please. Likely sepsis. IV fluids, antibiotics and make sure you fill in the bundle. Our audit data hasn't been good. Go -

SIEME shoos them away. IAIN's still there.

IAIN
I know you're slammed but I'm struggling to get on top of her pain..

SIEME
As soon as I can get her in, I will. Let me harangue the site team as well -

And off SIEME goes, another task on the to do list...

CUT TO

11 EXT. STREET CORNER/ BUS STOP - DAY (10.24)
(FAITH)
(CARLA, NS BYSTANDERS)

FAITH is on her way home, phone in hand. Approaches her car and readies herself to get in as she leaves a voice note --

FAITH (INTO PHONE)
H Natalia love. Just na. Gily to say the session went well. Lots to think about, but thanks for convincing me to go..

As, **FAITH** rounds the corner to see -

CARLA ARNOLD (20s, dressed in smart clothes), collapsed on the floor. Blood seeps from a gash on her head

FAITH stops. Various **NS BYSTANDERS** stare but no one helps. **FAITH** rushes over -

FAITH (CONT'D)
Is there a doctor here? Anyone?

Shakes of the head from the **NS BYSTANDERS**. **FAITH**'s heart sinks. Knows she has to get involved, as she drops to **CARLA**'s side -

FAITH (CONT'D)
Are you okay? Hello? Sweetheart, can you hear me?

Still no response. **FAITH** does a quick ABC. Notices a medical alert bracelet on her wrist. 'Carla Arnold Type 1 Diabetic. Adrenal Insufficiency. Insulin Dependent Diabetic. Steroid dependant'.

FAITH checks **CARLA**'s arm for a glucose monitor. Roots through **CARLA**'s bag to find her phone. **FAITH** uses **CARLA**'s thumb to unlock it. Navigates to her glucose monitor -

FAITH (CONT'D)
(sotto)
Glucose monitor... Where is it?
(finds it)
Ah!

FAITH scans the glucose monitor with the Reader and it reads 'LOW.'

FAITH searches **CARLA**'s bag. Finds a glucose gel. Squeezes it in **CARLA**'s mouth

FAITH assesses the head wound. **FAITH** takes off her cardigan and uses it to support **CARLA**'s head

From **FAITH**, the last thing she thought she'd be doing..

CUT TO

EXT. ED AMBULANCE QUEUE AMBULANCE 3 - DAY (10 28)

RAY

**Sure they are. But if it was your Mum I
know you'd want better. 'Scuse me.**

And RAY barges past JACOB to head towards the main entrance.

CUT TO

13 INT. ED RESUS/ OUTSIDE RESUS - DAY (10.31)
(LEWS, SIEME, NOAH, MAX)
(NS NURSE, NS STAFF, NS PATIENTS)

NOAH's been for his CT. SIEME's looking at his results on a tablet. LEWS comes back in, phone in hand

LEWS
How's he?

SIEME
Slowly warming up and his CT scan has confirmed no internal damage. He's a lucky boy -

We see LEWS's visible relief.

LEWS
Well that's... thank you
(off SIEME, no problem)
I called his Mum. She's out of town but she'll get here as soon as she can. We're not exactly on speaking terms, so this isn't going to make it any better...

SIEME
Try and focus on Noah

NOAH groans -

NOAH
Mum..

LEWS
It's Dad. I've been worried sick... Next time we'll go to the footie and I'll get you the full kit instead -

As LEWS goes to his side, he struggles for breath

But SIEME's attention is caught by MAX passing by outside -

SIEME
Give him a bit of time. I'll get someone to see to his wound. Excuse me -

SIEME makes for the door, just manages to catch -

SIEME (CONT'D)

ANDY
(in interrupting)
I'm his legal guardian

JAY s put out. Hites being talked over.

JAY
You're my little brother. How did you know where I was?

ANDY holds up his phone.

ANDY
Guilty as charged!

JAY
You're tracking me?

ANDY
Good job, or you'd be here by yourself.

JAY
If only.

ANDY
What?

JAY struggles to catch his breath

ANDY (CONT'D)
Is he alright? What can I do?

JAY
Just leave me alone.

JAY s increasingly agitated. On **JOIE** s concern

JOIE
I think it's best if you wait outside.

And **JOIE** ushers **ANDY** out, closing the curtain around **JAY**.

CUT TO

15 IN ED RECEPTION - DAY (10.30)

(RASH, RAY, SIEME)

(NS RECEPTIONIST, NS PATIENTS, NS STAFF, RAY)

Standing room only as NS PATIENTS wait on every available seat. Nearby, RAY's trying to get answers from the NS RECEPTIONIST.

RASH moves through the throng, holds a post-it note with 'Sunny Valley' and a number on it. Makes a quick call -

RASH (INTO PHONE)

H. I'm calling on behalf of my father, do you have any places available for long term residents?

(listens, bad news)

Oh I see. Can I put Dad's name down on the waiting list then? Ashok Misra

RAY, having no luck with the NS RECEPTIONIST, spots RASH instead -

RAY

O! You on the phone -

RASH pulls the phone down

RASH

Sorry?

RAY

My mums been queuing for hours out there and you're making personal calls -

RASH

I'm on my break. Let me find a colleague -

RAY

Passing the buck? Sounds about right.

SIEME, on her way through, overhears -

SIEME

Excuse me. What's this about?

RAY

Irene McKenna

SIEME

Ambulance 3?

(off the top of her head)

She's been triaged and is on thirty minute obs with a one to one paramedic. She'll go to op at around ten

SIEME

No, actually I don't. But I don't have a magic wand

RAY

So how much longer will she have to wait?

SIEME

I've no idea. Your Mum isn't our highest priority, which you might not think is a good thing but believe me, it is. And if this is the first time you've experienced this then you're lucky... because this is how it is now and we're all working flat out.

A beat as RAY takes that in. His cheeks burn with humiliation

RAY

Right.

SIEME

Best thing you can do is go back and sit with your Mum. We will get to her.

On SIEME, all power to her, as she spots RYAN nearby and leaves RAY stewing. SIEME falls in step with RYAN --

SIEME (CONT'D)

(to RYAN)

New plan. We need to set up a rapid assessment team to speed up ambulance off-load..

And she goes with RYAN to explain more..

CUT TO

17 INT. ED ADMIN OFFICES - DAY (11:02)
(RYAN, JOIE, ANDY)
(NO STAFF, NO PATIENTS)

RYAN falls in step with JOIE who is on her way to admin with a set of notes -

RYAN
One rapid assessment team set up
outside... Dr. Nash is going to want me
on speed dial at this rate -

JOIE
Well I'm a sepsis spot in, so looks like
you've got competition for nurse of the
shift...

JOIE povers on, leaves him for dust. ANDY intercepts her instead -

ANDY
How is he?

JOIE
Patient confidentiality I'm afraid, if
Jay doesn't want to - (share)

ANDY
Okay, fair enough, I understand I fuss.
And it gets too much for him -

JOIE
This is between the two of you

ANDY
But he's got specific needs.

JOIE
We understand that.

ANDY
And when I said I'd look after
him
(beat)
Can you check his list of medication,
make sure he's given you the right
information - ?

ANDY passes JOIE the list on his phone. JOIE scans it.

JOIE
Yep

Hands the phone back. About to move on

ANDY
He has told you he's allergic to
penicillin hasn't he?

Casualty 38

Episode 7 - Scene 17

Jodie's face falls. Nope, no he hasn't. As she rushes for --

CUT TO

Casualty 38

Episode 7 - Scene 18

On JOIE s worry for JAY, as the mads go in..

CUT TO

SIEME
Are you okay? Lewis?

And LEWS slumps onto NOH's bed

SIEME goes to him, checks his ABC, pulse, listens to his chest.

SIEME (CONT'D)
Deep breaths Lewis.
(to CHARLIE)
Let's get him on a trolley - He needs
high flow oxygen and let's call for a
portable chest and grab the ultrasound..

NOH looks on in horror as SIEME, CHARLIE and NS STAFF get to work on LEWS..

CUT TO

JOIE

I don't see why not... But it is a good job we found out about the penicillin allergy when we did, or it may have been very different.

JAY understands. Acutely aware of ANDY nearby.

JOIE (CONT'D)

The doctor will want to see you again. Might be a bit of a wait.

JAY offers ANDY an olive branch

JAY

In that case, why don't you keep me company?

ANDY

What? Are you sure?

JAY

As long as you let me do the talking..

And ANDY settles in, ready to wait with JAY. JOIE leaves them to it, knowing they're on the right track..

CUT TO

JACOB
Irene? Where's the pain?

IRENE has just about enough strength to hold her chest. All **JACOB** needs. He calls out the back of the ambulance -

JACOB (CONT'D)
Can I get a hand please -

PAIGE and **RYAN** rush over.

JACOB (CONT'D)
She's just dropped her sats on air to
86% No respiratory history.

PAIGE
Okay. Let's get her ready to move inside.

And **PAIGE**, **RYAN** and **JACOB** prepare to pack up the trolley --

CUT TO

24 INT. ED RESUS - DAY (11:16)
(SIEME, RIDA, NOAH)
(LEWS, CHARLIE, NS STAFF, NS PATIENTS)

LEWS is now in the bed beside NOAH. SIEME leads, RIDA monitors his breathing which is still laboured.

SIEME
Nebuliser please.

RIDA helps LEWS with the nebuliser -

RIDA
Try and slow your breathing down if you can..

LEWS does as RIDA says. On NOAH's fear.

NOAH
What's happened to him?

SIEME
His ultrasound showed something called pulmonary oedema. It's a build up of fluid in the airways.

NOAH
Because he jumped in to save me?

SIEME
Well... if he hadn't, neither of you would be here.

On NOAH's guilt.

NOAH
I don't hate him.

SIEME
He'll know that. But I'm sure he'll want to hear it. Here -

SIEME gets RIDA and CHARLIE to help move NOAH's bed to LEWS's side. NOAH reaches out and puts his hand in LEWS's.

SIEME (CONT'D)
(to RIDA)
Let's get bloods and gasses and give 80mg furosemide. No improvement and we'll get the CPAP mask on. Keep me updated.

SIEME leaves them to it, moves off with CHARLIE -

SIEME (CONT'D)
What was it you needed?

As they push through the doors -

CUT TO CONTINUOUS:

25 INT. ED RESUS CORRIDOR - DAY (11:17)
(CHARLIE, JOIE, SIEME, PAIGE, RAY)
(IRENE, JACOB, RYAN NS STAFF, NS PATIENTS)

SIEME and CHARLIE move through from resus -

CHARLIE
Only the rota.. I've been staring at it
for far too long and Mix has got too much
on

SIEME has a quick look, as JOIE passes the other way -

CHARLIE (CONT'D)
Oh, Joie. Dr. Christie mentioned you

JOIE
Did he? What for?

CHARLIE
He was heading outside..

JOIE moves off, wondering what's going on, as -

SIEME
Put him on nights and her on earlies,
swap those two over and you're grand

CHARLIE
Genius!

SIEME
No, if I was a genius I would have
clocked the secondary drowning
symptoms..

CHARLIE
You can't be expected to know everything -

SIEME
Yeah, yeah I can. I have my Irish Catholic
upbringing. It's got a lot to answer
for...

As -

PAIGE
Doctor Nash?

PAIGE, RYAN and JACOB rush through with IRENE -

SIEME
This is?

RAY
Irene McKenna.

SIEME and RAY's eyes meet.

RAY (CONT'D)
Is there no one else?

SIEME
Not if you don't want to wait...

SIEME takes over from **JACOB**, **RYAN** falters, not knowing if he's wanted -

SIEME (CONT'D)
With me. Take this as your reward

RYAN doesn't need asking twice. As he follows **SIEME**, **PAIGE** and **JACOB** as they push **IRENE** on to Resus 2 -

CUT TO

26 EXT. ED MAIN ENTRANCE - DAY (11:21)
(JOIE, ~~MX~~)
(NO PATIENTS, NO STAFF)

The ambulance queue is a few trucks shorter. JOIE looks for -

~~MX~~ who leans up against the wall for support. JOIE takes a deep breath, as she approaches -

JOIE
Hard you were looking for me? Are you
going to tell me something or -

~~MX~~ stands tall, tries to cover his malaise.

~~MX~~
Doctor Allcott mentioned a sepsis
diagnosis...

JOIE
Yeah

~~MX~~
Did you know the sepsis indicators or did
you look them up?

JOIE
I knew them

~~MX~~
(impressed)
Trusting your instincts finally.

JOIE
Is that it?

Off ~~MX~~ Yep JOIE is annoyed

JOIE (CONT'D)
What's it to you what I pick up? You're
not my boss.

~~MX~~
No, hence I mentioned it to Charlie.

JOIE
Right.

~~MX~~
Confusion is one you may have missed -

JOIE
I saw the tracking and flagged it as soon
as I could, so -

~~MX~~
Use it as a learning experience, is all
I'm saying

Which feels like a slight. JOIE can't help herself, snaps back

JOIE
Not feeling great?

MAX
Sorry?

JOIE
Just you look like death, is all I'm saying

A beat as they lock horns. MAX doesn't rise to it.

MAX
Busy day. Lots of meetings.

JOIE
Right. Oh, you're sick and you're covering

MAX
Don't be ridiculous.

JOIE
Am I wrong then? I'm sure you'd love to tell me if I am.

But MAX can't.

MAX
Jodie. This isn't the time -

JOIE
Then when is? You want me to be honest with you? Then start being honest with me.

On JOIE, standing up for herself.

CUT TO

27 INT. ED RESUS 2 - DAY (11:23)
(SIEME, RYAN, RAY, PAIGE)
(IRENE, NS STAFF)

IRENE is hooked up to all the necessary machines. SIEME, PAIGE and RYAN with her.

SIEME
Respiratory rate?

RYAN
25

SIEME goes to grab her stethoscope, but it's not with her.

SIEME
Where's my stethoscope?

No idea. Oh RAY's impatience.

RAY
You don't have basic equipment now?

SIEME
(sharp)
If you're in here, you're quiet.

RYAN roots around and finds a spare stethoscope.

RYAN
This do you?

SIEME
Knew I brought you in for a reason

SIEME grabs it and listens to IRENE's chest.

SIEME (CONT'D)
Slight murmur...
(thinks)

PAIGE
Sats at 90% on 15 litres. BP 102 over 60

SIEME
Okay, let's get a set of bloods, d dimer
and an ECG, TROP and BNP.

SIEME takes a step away. RAY's on her immediately.

RAY
Where are you going? Mums finally the
priority, isn't she?

SIEME
She's being closely monitored, but I
can't do any more until she's had further
tests.

RAY

I don't want her in any pain
(scared)
She's... all I've got.

29 INT. ED RESUS CORRIDOR/ RESUS - DAY (11:43)
(CHARLIE, SIEME, NOAH LEWIS, PAIGE)
(NS STAFF, NS PATIENTS)

SIEME is being updated by CHARLIE as she makes her way to -

CHARLIE
His gasses have improved and he's more alert.

SIEME
Good

Reach -

SIEME (CONT'D)
Lewis, your breathing should feel a

A smile between them which SIEME catches in her peripheral, as PAIGE hurries in -

**PAIGE
Doctor Nash?**

And the look on her face tells SIEME this is really not good

CUT TO CONTINUES:

30 INT. ED RESUS 2 - DAY (11:44)
(PAIGE, SIEME, RYAN, RAY)
(IRENE, NS STAFF)

-- SIEME rushes into resus with PAIGE CHARLIE follows closely behind PAIGE updates SIEME -

PAIGE
Her d d nar and Trop are both raised

SIEME
Hw much oxygen are we on?

PAIGE
15 litres.

As they reach IRENE One look and SIEME can tell she's not good (she looks blue).

RYAN
Her resps have shot up Heart rate 110
BP unrecordable.

As, the monitors ping

SIEME
Irene?

SIEME feels for a pulse. Nothing

SIEME (CONT'D)
She's in PEA Get the pads.

SIEME puts the head of the bed down and prepares to start compressions.

RAY, who has been hovering nearby goes to her side.

RAY
(distracted)
Mmh

A look from SIEME to RYAN get him away.

RYAN
Come on mate.

RYAN encourages RAY to take a few reluctant steps back

And we're with RAY's POV as SIEME starts compressions on IRENE... his thin small frame sinking into the bed with every thrust --

CUT TO

32 INT ED RESUS 2 - DAY (11:56)
(SIEME, PAIGE, RAY, CHARLIE)
(IRENE, NS STAFF)

-- To SIEME, with IRENE SIEME finishes another round of compressions... Checks in with the team-

SIEME
Any change?

PAIGE
Nothing

SIEME
Charlie, are you still happy with the airway?

CHARLIE bags, SIEME gets her breath

SIEME (CONT'D)
We could thrombolysed, but with her fracture it would just bleed

PAIGE
Still no output.

RAY catches a look from SIEME, something in her body language tells him she thinks this is fruitless.

RAY
Keep going You have to keep going

RAY's eyes bore into her.

CHARLIE
(gently)
She's not coming out of PEA

A beat, as SIEME makes a decision

SIEME
(to Ray)
I'm sorry but your Miss heart stopped twenty minutes ago and we haven't been able to restart it.
(to the team)
Is everyone in agreement that we stop?

Nods from around the room

RAY
You can't...

SIEME
Unfortunately there's really nothing else we can do. We need everyone in everyone's eyes we

33 INT. ED. CUBICLES 3 - DAY (11:58)
(DLAN, FAITH, CARLA, CAM)
(NS STAFF, NS PATIENTS)

FAITH is in a clean change of clothes (something of Stevie's). **CAM** preps to clean **CARLA**'s head wound, as **DLAN** shares her results -

DLAN
Your head CT was clear, your blood sugars are normal and your obs are stable. Once Cam's finished I'm happy to discharge you pending a followup with your diabetes nurse.

FAITH
Good news.

CARLA
Yea, thanks.

With a nod to **FAITH**, **DLAN** goes.

CAM
Brace yourself, this might sting.

CAM starts to clean the cut. **CARLA** tenses. **FAITH** tries to distract her, calm and kind -

FAITH

35 INT. ED RESUS 2 - DAY (12 07)
(RYAN, RAY)
(IRENE, SIEME)

-- Deathly silence as a broken RAY stares at IRENE's body. Glassy eyes. Whirling mind

RYAN comes in quietly, respectfully.

RYAN
It's okay, you stay there, I'll -

RYAN tries to do everything around RAY. Starts to clear the space.

RAY
What are you doing?

RYAN senses RAY's anger. He's had enough

RAY (CONT'D)
All day Mums been nothing but an
inconvenience to you. Even now She's
still in the way.

RYAN

36 INT. ED RESUS CORRIDOR - DAY (12 09)
(JACOB, SIEM, CHARLIE, JOIE, RITA)

JACOB who's heard the crash of the shelving unit falling runs to the window see what's happening -

37 INT. ED RESUS 2 - DAY (12 10)

(RAY, SIEME)

(RYAN, CHARLIE, JOIE, RIDA, JACOB, NS STAFF, TVONS SECURITY GUARDS)

-- burst through the door.

CHARLIE, JOIE, RIDA horrified as RAY has his hands around RYAN's throat so tightly RYAN's bloody face is bright red and his eyes are popping

Someone hits the alarm

JACOB grabs RAY and throws him off RYAN onto the floor, stays on him

SIEME immediately drops to RYAN to start a primary survey -

SIEME

He's breathing. Pulse is there.

TVONS SECURITY GUARDS rush in, grab RAY. RAY eyes SIEME -

RAY

Don't think I'll forget you

And RAY is pulled away by the TVONS SECURITY GUARDS, and out.

SIEME re-focuses.

SIEME

Let's get him on a trolley --

On SIEME -- in the middle of a nightmare --

CUT TO

38 INT. FAITH'S HOUSE LIVING ROOM- DAY (12 33)
(FAITH, NATALIA)

FAITH comes through, thinks no one's in, until -

NATALIA comes in from the dining room, hoovering. **FAITH** watches for a bit, fondly, until **NATALIA** turns, starts.

FAITH
Is that my daughter? Clearing?

NATALIA
Just call me Ms Hinch

Amused

FAITH
No college?

NATALIA
Study period. And I've done my assignment so...
(moving on)
You okay?

FAITH
Yea. I've made a decision. I going to go back.

NATALIA
But, your voice note - ?

FAITH
I know. Then I thought about how I'd feel if I never got to treat people again... and I couldn't imagine it. It's part of who I am.

A moment between them. A hug. The relief.

FAITH (CONT'D)
Might be a lot to take on so soon is the only thing.

FAITH drops the post on the side. **NATALIA** clocks a letter addressed to **FAITH** with 'Hilby College' on the top. **Alarmed**

NATALIA
I can help. Do as much as I have been, so things can go back to normal...

FAITH
Normal?

NATALIA
Like they used to be.
(off **FAITH**)
Cuppa? You should give HR a ring, tell them you've made a decision.

FAITH
Thanks love. Think I will.

NATALIA gives her a smile of encouragement, as she picks up the post and disappears into the kitchen

FAITH stares at her phone, ready to make the call.

CUT TO

38 INC ED RESUS - DAY (12 34)
(CHARLIE, JOIE, RITA, SIEME)
(RYAN, JACOB, NS STAFF)

The teamwork fast and focused on RYAN

CHARLIE
Sats at 97%-

JOIE
BP 95 systolic -

RYAN mans with every breath --

SIEME
Pain on inspiration... good bilateral air entry. Few fractured ribs by the look of things. IV morphine please. Keep an eye on his blood pressure and let's organise a CT scan

40 INT. FAITH'S HOUSE KITCHEN - DAY (12.45)
(FAITH, NATALIA)

We tune in to the low murmur of FAITH on the phone in the other room-

FAITH (O.S.)
(mid conversation)
A phased return? So it'll be part time
hours au on S' F

42 INT. ED ADMIN CUBICLES - DAY (14 04)
(MAX, SIEME, PAIGE, JOIE, RASH, CHARLIE, CAM, ANDY)
(NS STAFF, NS PATIENTS)

-- where everyone, including JOIE, RASH, PAIGE, CAM, CHARLIE, NS NURSE and NS DOCTORS, are gathered at admin. They're all in shock -

(MORE)

44 INC STAFF ROOM- NIGHT (18 19)
(RIDA, SIEME, JOIE, CAM)

Mich later. Shifts over now JOIE, RIDA and CAM sit with each other, still in complete shock, hands clasped in support, waiting for news of RYAN Trying not to think the worst.

RIDA
This doesn't just feel like a bad day...
this feels worse than that.

They all feel it.

As, SIEME rounds the door. They look up, expectant.

SIEME
He's out of theatre. Critical still, but
stable.

JOIE
Can we see him?

SIEME
Soon Hopefully. Get some rest.

It's the advice she should take herself, but we know she won't.
SIEME leaves them together. Taking in the news.

A beat, before JOIE notices CAM's eyes are glassy. He's trying to hold back tears. But doing a terrible job of it.

JOIE
Hey - we'll get through this.

CAM
How?

JOIE
I don't know.. but we've got to. For
Ryan

And the three of them embrace. Struggling to come to terms with what's happened Scared for what's to come.

END OF EPISODE