











**DMLAN**

**The trachea's partially transected.. we need to secure this airway, pass me a bougie.. and an ET tube.. more light here please!**

**DMLAN** aided by **PAIGE**, passes the bougie into **TABBY**'s neck as **NGOZI** administers suction.. she is gurgling blood spraying from her throat...







**FAITH**

**...Ms Din has had some spotting and is  
in some abdominal discomfort. We've done  
a urine test...**

**NAZIA DIN (20s) - exquisite in black jeans, Metallica T shirt - is  
in a wheel chair, hand on stomach, distressed Husband, NOOR DIN**



**IAIN struggles to get the keys off. Finally hands them over...**

**IAIN**  
**All yours.**

**FAITH**  
**Thanks.**

**An NS PATIENT approaches FAITH's desk..**

**FAITH (CONF D)**  
**Best go**  
**(to NS PATIENT)**  
**Are you looking for me?**

**And she's off not realising just how hard she's kicked IAIN in the  
proverbials. Oh IAIN freshly bruised, as...**

**CUT TO**

5 INT. ED CUBICLES - DAY (10.40)  
(RASH, NAZIA, NOOR, RIDA)  
(NS STAFF, NS PATIENTS)

Inside a cubicle, RIDA attaches a BP cuff to a nowgowned NAZIA's arm as RASH consults with her, doting husband NOOR close by...

RASH  
Have you experienced any problems with pregnancy before?

NAZIA  
(fragile)  
I've miscarried six times.

RIDA's heart goes out. She sees NOOR stroke NAZIA's hand..

NOOR  
But spotting can happen in early pregnancy, can't it?

RASH senses their desperation. His manner's pitch perfect.

RASH  
It is quite common, yes...

NOOR  
See?

RASH  
But your history of repeated miscarriages is concerning. Has your GP referred you to an obstetrics outpatient clinic?

NAZIA  
She did. We've been quite a few times...

NOOR cuts in. He has a tendency to do that...

NOOR  
...But everything works fine. They don't really know why we've never made it past the first trimester...

NAZIA's turn to cut in

NAZIA  
We're first cousins.

RIDA, surprised, looks up from the BP cuff. NOOR spots her look and is hurt by it, but he's mainly hurt by his wife's admission..

NOOR  
That's got nothing to do with it, Naz.

NAZIA  
He needs to know. It's relevant. Isn't it?



**EXT. AMBULANCE/HOPE AND ANCHOR - DAY (10.50)**

**TEDDY**  
**You what?!**

7 EXT. HIGHRISE FLATS - DAY (11.20)  
(IAIN JACOB)

IAIN and JACOB are at an estate of tower blocks. Minutes to poverty and despair. Frustrated, IAIN jabs the lift button..

IAIN  
Wat floor?

JACOB  
Fourth. Let's walk..

IAIN  
Got taken out in five a side last night.  
Knee's killing me.

Jab, jab

IAIN (CONT'D)  
Come on you bloody thing..

JACOB sees IAIN bubbling puts it down to..

JACOB  
That last shout wasn't your fault.

IAIN  
Never said it was.

Jab, jab IAIN looks up at the block..

IAIN (CONT'D)  
Fourth?

JACOB  
Yep

IAIN picks up his bag pretends to feel better than he does...

IAIN  
Race yer!

IAIN hits the stairs. JACOB follows with a wry smile, and..

CUT TO







**JACOB bangs on the door again**

**AMBULANCE CONTROL (OO)**

**That's the number we have. I'll see if I  
can contact the caller, over.**

IAIN  
Christmate, we'll keep trying  
(holstering radio with sigh)  
This day's a giver, imit?

JACOB clocks that IAIN's mood's shifted again..

JACOB  
Who was that on the phone?

IAIN rolls his eyes...

IAIN  
Natalia Trying to sort out her lift.  
Dn't know if it's the right thing..  
(off, look)  
Faith asked for her keys back

Now JACOB gets it.

JACOB  
Och

IAIN  
Yeah, och She's drawing a line.

JACOB  
Is that bad?

IAIN  
Just feels a bit  
J'ra su'li' wewa nllrl? ewnse

JACOB  
Permanent. wieho che ye iach fesre ihat oas ts.

IAIN  
Yeah

~~The door set to open and he said "Sewyt. asit nri tn ta .o tre fo~~

**IAIN**

**Do you know someone called Alice? We had a 999 call from this address?**

**A flicker of recognition. All synapses firing.**

**JIM**

**Al...?**

**JACOB**

**That's her. Is Al here, is she? Is she inside?**

**JIM**

**...was... pissed off I think..**

**IAIN and JACOB are not convinced JIM is the most reliable of information sources...**

**IAIN**

**Can we have a quick look? Just check? Make sure?**

**JIM spits on the floor...**

**JIM**

**...starving...**

**And he wanders back into his flat... leaving the door open..**

**JACOB**

**Take that as a 'yeah'.**

**And they follow JIM in, and..**

**CONTINUES TO**

9 INT JIM'S FLAT VARIOUS - DAY (11.31)  
(IAIN JACOB ALICE)  
(JIM)

Think of the worst flat you can, then double it. Rubbish on the floor, carpets stained, shabby curtains drawn and half the lights don't work..

IAIN  
Hey mate.. we're coming in.. we're right behind you..

But JIM's vanished into gloom

JACOB  
Let's have a little look see

Cautiously, they start to pick their way through the flat...

IAIN  
Alice, are you in here? Alice? It's the paramedics...

JACOB pushes open the kitchen door. As expected. Food on the side. Pots piled, flies buzzing. And all over the floor...

JACOB  
Nice

Oil, oozing over cracked linoleum. A blackened chip pan, dropped

IAIN  
(calling)  
Alice.. ?



**IAIN**  
That's why she's sleeping so well... I've got a radial.

**JACOB**  
Alice, wake up, please Alice..

**ALICE** comes to, startled, confused, muttering Eyes black pits.

**ALICE**  
...who are you.?

**JACOB**  
You called us. We're the paramedics, are you all right?

**ALICE**, turns, sits up pulling her shirt around her, revealing a wet towel wrapped around her right arm..

**ALICE**  
...annowthanks for asking..

**IAIN**  
That's all right. Can we have a look at your arm? Did you burn yourself?

**ALICE** notices her arm as if for the first time..

**ALICE**  
...oh yeah..

**IAIN**  
How'd you do it?

**ALICE**  
Making chips for Jim..

**IAIN**  
Did you put this on yourself?

**ALICE** nods, eyes dopey...

**IAIN (CONT'D)**  
Good job

**IAIN** gently lifts the filthy towel off her arm revealing a horrific oil burn Hand to elbow Approximately 5% surface area, mixture of full and partial thickness. It's gruesome.

**ALICE** is confused by the look on their faces...

**ALICE**  
S'all right... doesn't hurt...

She jabs the wound with her finger...

**JACOB**  
Don't do that...

**ALICE**  
**Why...?**

**IAIN**  
**Because we're looking after you now**  
**Alice, okay?**

**And ALICE nods, already drifting**

**JACOB**  
**We doing this here?**

**IAIN**  
**No chance. Let's get her out. We'll get**  
**her sorted there..**

**On IAIN full of care and compassion, but clearly sickened to the**  
**back teeth by this job, and..**

**CUT TO**











12 INT. STAIRWELL - DAY (11.50)  
(JACOB IAIN ALICE)

Sitting on a carry chair, ALICE is carried down the stairs like a queen by her two grunting serfs, IAIN and JACOB JACOB at the head, IAIN at the feet...

JACOB  
How are them knees?

IAIN  
Don't ask

ALICE comes to.. bewildered, out of it...

ALICE  
What... what's that...

IAIN  
Welcome back. We're taking you to hospital...

ALICE  
No..

IAIN  
It's all right, we need to..

But ALICE becomes increasingly distressed..

ALICE  
Don't want to go.. want to stay here..

IAIN  
You need to get in and get sorted..

ALICE  
Where's Jim?... Please, stop.. stop..

She starts clawing at the walls...

IAIN  
Let's put her down..

They do. Happy for the break (INTERMISED DIALOGUE, HERE)...

IAIN (CONT'D)  
Alice..

ALICE  
I need .f top f e.... . z he

IAIN

That's right. He's still sparking, and we really need to get you to hospital and get this arm looked at, remember?

And ALICE nods, conflicting thoughts flooding her addled head

IAIN (CONT'D)

Well done...  
(to JACOB)  
Let's go

JACOB

Take that strain

And they do, and they lift, and..

CUT TO



**NOR**  
I' msorry, Naz.

**NAZIA** shuts her eyes, blocking him out. **NOR** feels faint...

**NOR (CONF D)**  
So sorry...

**RIDA**  
Do you want a chair, Mr Din?

**NOR** shakes his head, overwhelmed by the moment, breath fast...

**RASH**  
How are we doing with the shock pack? Is the transfuser primed?

**NOR**  
Feel funny...

**RIDA**  
Mr Din...?

**CRASH** **NOR** hits the deck. He's passed out, crashing into equipment. Eagle cardigan dropped. **STAFF** rush to help..

**RASH**  
Rida -

**RIDA**  
I've got him..  
(to NS NURSE)  
Pass me a pillow and get his feet up  
I'll take him to cubicles...

And **RASH** watches as **RIDA** takes control, feeling empowered, and..

**CUT TO**





**FAITH**  
There you go. A happy day. Keep that smile.

**SIEME**  
What smile?

She frowns over at **HARRY**, laughing with an NS SECURITY GUARD..

**FAITH**  
Give him a break. He's all right.

**SIEME**  
I've known too many in that uniform who aren't.

**FAITH** would comment, but a commotion distracts. **IAIN** and **JACOB** arriving with **ALICE** on a trolley, crying out...

**ALICE**  
I don't want to be here!

**IAIN** glances over at **FAITH** and **SIEME**, as they push on through..

**SIEME**  
He's having a day off.

**FAITH**  
Iain?

**SIEME**  
Didn't you hear? A patient slashed their throat in front of him. Not nice.

**FAITH** is shocked, she had no idea..

**SIEME (CONF'D)**  
(holding up card)  
Thanks for this.

And **SIEME** hurries off towards resus, leaving us on **FAITH** worried for **IAIN** and..

**CUT TO**



**As STAFF try to remove her clothes, ALICE kicks out...**

**ALICE**  
**Don't touch my trainers! (etc, etc.)**

**IAIN**  
**Alice stop**

**ALICE stops, all twitchy, scratchy desperation..**

**ALICE**  
**But I need to go back..**

**IAIN crouches by ALICE's side..**

**IAIN**  
**You need to think about what's important.**

**IAIN** nods ruefully, his heart not really in it.

**As they exit Resus 2, they pass DLAN..**

**IAIN**

**Dylan Any news on Tabby Burke? The teenager from earlier?**

**DLAN** s look says it all.

**DLAN**

**I' msorry. She didnt make it...**

**On IAIN** gut punched, and..

**CUT TO**









**JAN**

**Don't waste your time, love, he's got a  
fiancé.. least we think he has.**

**TEDDY**  
(to JAN)  
Reign it in, eh?

JAN slurps tea as MEGAN looks down at her dead cracked phone..

**MEGAN**  
Sister's going to bollock me for  
vandering off...

**TEDDY**  
Does she not know where you are?

**MEGAN**  
Phone broke. They were all having a go  
anyway. Not your Jodie podie..

**TEDDY**  
She's not my..

**MEGAN (CONF D)**  
She'd gone. Better things to  
do..

**MEGAN (CONF D)**  
But the others. 'Yer too drunk!' I only  
had two!

TEDDY's struggles to believe that...

**TEDDY**  
That so?

**MEGAN**  
Can't even remember falling.. Dunno who  
called ambulance. I didn't even wanna go  
out! I got flu..

**TEDDY**  
You did have a bit of a temperature..

**MEGAN**  
Still have. And my head's banging!

**TEDDY**  
Mine too

**JAN**  
(at TEDDY)  
Poor love.

That's it, TEDDY's had enough..

**TEDDY**  
I'm ripping out. Jan, take over here.  
I'll see if can find out where we are in  
this queue, Megan

**JAN**  
Third I told you

TEDDY exits the ambulance with a scowl...

**TEDDY**

**Well, I'll go get us some IV paracetamol  
from the restock cupboard cause there's  
none left.**

**And TEDDY huffs off, disgruntled, happy to escape, and..**

**CUT TO**

**18 INC ED RESUS CORRIDOR - DAY (13 10)  
(RIDA, SIEME, ALICE, NGOZI)  
(NS STAFF, PATIENTS)**

\*

**Professionally cheerful, RIDA walks out an NS PATIENT..**

**RIDA  
... pick up your prescription at the  
pharmacy, and you're good to go**

**SIEME (OO)  
Look out!**

\*

**RIDA is pushed out the way by a distressed, angry ALICE (now  
wearing Nazi's eagle cardigan over her hospital gown), trying to  
discharge herself...**

**ALICE  
You can't make me stay! I need to go**

**SIEME and NGOZI fail to calm her...**

**NGOZI  
Miss McDonald please wait for the burns**





**TEDDY (CONF D)**  
**I did I thought it was nice.**



**PAIGE**

Nice?! Wow Ring the bells for nice.  
What's up with you?

**TEDDY**

What d you mean?

**PAIGE**

Don't give me that. You're hot and cold  
I have no idea what I've done.

**TEDDY**

You've not done anything I swear.

**PAIGE**

So what is it?

**TEDDY** looks into her eyes, sees her hurt, knows that this is the











**22 EXT. STAIRWELL/WALKWAY - DAY (14.30)**  
**(IAIN, JACOB)**  
**(NS NEIGHBOURS, NS KIDS)**

Gasping IAIN staggers onto the fourth floor - stairs are harder the second time. He spots JACOB talking to NEIGHBOURS as little KIDS scoot around on bikes, scooting over the bricks and wood ramp ..

Passing the broken lift, IAIN is incredulous when the lift doors open and a KID scoots out on a bike. Bruh! Out the way mister!

**IAIN**  
**(to JACOB/about lift)**  
**You see that?**

**JACOB**  
**We needed the exercise .. Defo sounds like Alice. They said she was shouting and screaming, trying to get into the flat. They didn't know who she was ..**

**IAIN**  
**Thought she lived here?**

**JACOB**  
**Apparently not. Looks like she went in through there ..**

The old fridge has been pushed to the kitchen window which has been smashed through. A half brick on the floor. Worried, IAIN looks through the window shuts...

**IAIN**  
**Alice? Are you in there? Alice?!**

**JACOB**  
**Iain -**

JACOB points out blood on a shard of glass in the window frame. And on the kitchen floor...

**CUT TO**





**ALICE**  
...hurts...

**IAIN**  
We'll give you something for that... have you taken anything else? Is that what you come back for...?

**ALICE** starts to weep distressed, as **IAIN** applies a gauze pad to the wound, trying to control that bleeding..

**ALICE**  
Jim..

**JACOB**  
He's not here, Alice. Did you take anything else?

**ALICE** shakes her head..

**IAIN**  
Okay, it's all right...  
(to **JACOB**)  
Let's get 1 gram of TxA drawn up, keep the wound compressed, and prep a fluid bolus. Do you want to radio a PI backup and get some police here for that door...

On **IAIN** tenderly tending to **ALICE**, and..

**CUT TO**

**EXT. AMBULANCE QUEUE/AMBULANCE - DAY (14 37)**



25 EXT/INT. WALKWAY/JIM'S FLAT VARIOUS - DAY (14 40)  
(ALICE, IAIN, AMBULANCE CONTROL, JIM, JACOB)  
(NS NEIGHBOURS, NS POLICE)

Flashing blue lights below as an ambulance pulls up and tiny NS POLICE climb from their car. IAIN waves down to them.

IAIN (INTO RADIO)  
3006 to control, can you let the crew know the lift's working they just need to hold the button

AMBULANCE CONTROL  
(filtered)  
They'll appreciate that. Over.

JIM (OO)  
What's happened here...?!

IAIN turns to see JIM discarding a box of chicken bones, pushing his way past NEIGHBOURS and jeering KIDS..

JIM (CONF D)  
Get lost! Move..

IAIN tries to head him off...

IAIN  
Can you just wait a sec, mate..

JIM  
Who did that to my window?

He spots the front door's been kicked in..

JIM (CONF D)  
And my door! What is this?!

IAIN  
There's been an accident. We're dealing with it. We're bringing her out now..

JIM  
Who?!

IAIN  
Alice. She's hurt herself...

JIM  
That bitch did this...?!

He pushes past IAIN and almost walks straight into the carry chair being pushed out by JACOB. He stops almost dead; "NS NEIGHBOURS, NS POLICE, is



**ALICE**  
I' ma good, I' ma good..

**IAIN (CONT'D)**  
Alice, it's all right...

**JACOB**  
Calmdown..

**ALICE**  
I' nagooodum, I' nagooodum..

**SOUND** The lift doors open. **JIM**'s face drops as two **NS POLICE OFFICERS** step out...

**JACOB**  
Wat's she saying..?

But **ALICE** just keeps muttering..

**ALICE**  
I' nagooodum, I' nagooodum.. (etc)

**JIM**  
Shut up, Al! Just shut it!

**SOUND** Gasping, barely able to breathe, **ALICE** looks at **JIM**, who's already starting to back away...

**ALICE**  
I' ma good num

**SOUND** Realisation dawns...

**IAIN**  
Have you got a kid, Alice?

She nods.

**IAIN (CONT'D)**  
Where are they?

**ALICE**  
Inside. He made me, she wouldn't stop crying..

**JIM**  
It was your idea!

**SOUND** And as the penny drops for **IAIN**, sound distorts and time slows and music starts...

**MUSIC OVER MASSIVE ATTACK - 'TEARDROP'**

As **IAIN** turns towards the flat, **JIM** pushes past **JACOB** and runs, and the **POLICE** give chase, but we barely glimpse them as we stay on **IAIN** as he enters the flat...

And the music pulses as he hurries down the hall, past the kitchen, the lounge, and into the bedroom, the one with no carpet, and **ALICE**'s blood on the floor with radical detritus of wipes and gauze, and..

**In the corner, that old mattress shoved up against the built-in wardrobe doors, and..**

**IAIN drags the mattress aside, and sees the door handles have been gaffer taped shut...**

**And he rips the tape free and pulls the doors open, and..**

**On IAIN's shock, as...**

**CUT TO**

**26 INT. ED RESUS CORRIDOR - DAY (14 50)**  
**(MEGAN, TEDDY, JAN, PAIGE, DLAN)**  
**(NS STAFF, NS PATIENTS)**

**MUSIC OVER MASSIVE ATTACK - 'TEARDROP'**

**SLOWMOTION TEDDY and JAN push a groggy MEGAN into the ED where they are met by DLAN and PAIGE. PAIGE shares the briefest of looks with TEDDY as they push on, and..**

**CUT TO**



27 EXT. HIGHRISE FLATS - DAY (14.52)

(IAIN, JACOB, ALICE)

(NS TODDLER, POLICE OFFICERS, AMBULANCE CREW  
PUBLIC)

MUSIC OVER MASSIVE ATTACK - 'TEARDROP'

**SLOWMOTION** The lift doors open And IAIN exits carrying a bewildered TODDLER out. She's snotty, filthy and thin, thin, thin, wearing a blackened, laden to bursting dirty nappy, taped on with gaffer tape.

As IAIN hands her over into the waiting arms of a second AMBULANCE CREW that has arrived, along with more POLICE CARS, blue lights flashing NS PUBLIC watching with looks of horror, he looks over to JACOB, who is with ALICE on the trolley, and shouting across at him.. something's wrong very wrong and we are on IAIN as he starts to run over, and.. and..

HARD CUT TO

**28** INT. AMBULANCE - DAY (14.58)  
(IAIN)  
(ALICE)

**MUSIC CUTS.** Real time. Real panic. And almost a replay of the opening sequence, as...

The ambulance lurches round the corner, hindering IAIN who is putting an oxygen mask onto a bloody ALICE, who is on TXA and fluids, and on the verge of losing consciousness...

IAIN  
Alice, stay with me. Hold my hand. Keep  
breathing..

ALICE's eyes roll...

IAIN (CONT'D)

29 INT. ED RESUS 2 - DAY (15.00)  
(DLAN, PAIGE, TEDDY, JAN)  
(MEGAN, NS STAFF, NS PATIENTS)

Quiet calms DLAN shines a light into a now-gowned MEGAN's drowsy eyes...

DLAN  
Pupils dilated.. but responsive.

PAIGE  
BP is 105/70 mmHg

DLAN  
She came in for the leg?

TEDDY  
Yes, but mentioned she'd had flu and dropped her GCS..

DLAN  
Megan, I'm going to lift your neck slightly...

MEGAN groans as her knees and hips spontaneously flex upwards - Brudzinski sign for meningitis. She groans and tries to curl up foetal.

DLAN (CONT'D)  
Don't worry, we won't do that again  
(to TEAM)  
Paige, let's get bloods and cultures,  
please.. Can we get 2 grams of  
ceftriaxone and 400mg of aciclovir. Check  
if she has any allergies on her record  
Definite indicators for meningitis  
here..  
(to TEDDY)  
Really good spot.  
(to team)  
..if she remains drowsy we will need to  
get her to ITU for the LP..

JAN's chuffed for her nephew gives him a clap on the back..

JAN  
Let's leave 'em to it, snarty pants...

And she smiles to the room as she heads out, and is surprised to catch PAIGE giving TEDDY a cold look.. and TEDDY sees that JAN has seen, as we follow them both out of resus, and..

JAN (CONT'D)  
What were those evils for?

TEDDY  
It's over between us.



JAN empathy, in droves.

JAN  
You poor loves. No wonder she's upset.  
That can't have been easy?

TEDDY shrugs, knowing he's not being straight.

JAN (CONT'D)  
(proud)  
It was the right thing to do. Trust me,  
in the long run she'll be glad you were  
honest. Come on -

She leads the way. TEDDY follows, filled with quiet guilt, as...

CUT TO



**RIDA (CONT'D)**

**They have a severely autistic son. Maybe  
it was a coincidence, I don't know. Like  
I don't know why you and your wife are  
struggling like this...**

**Casualty Series 38**

**NOR looks at her.**

**Episode 14**



**31 INT. ED RESUS - DAY (15 20)**  
**(SIEME, IAIN, CAM, JACOB, ALICE)**  
**(NS STAFF, NS PATIENT)**

**Action stations.**

**SIEME**  
**Ready, steady... slide**

**As ALICE is moved from trolley to bed by the TEAM she clings tight to IAIN's hand.. squeeze it...**

**IAIN**  
**This is Alice, 21, she sustained a deep laceration to her abdomen from glass**

**SIEME**

There's guarding.. she has a deep laceration to her umbilical region can't gauge depth but there's a possibility of perforation or haemoperitoneum Let's get it covered and move to CT as soon as we've stabilised

An alarm goes. And another.

**SIEME (CONF'D)**

She's getting hypotensive. Can you let go off her hand please..?

IAIN tries, but ALICE doesn't want to.. She's scared for so many reasons, but mainly...

**IAIN**

She's safe, I promise.

And ALICE lets go, but we stay on IAIN full of concern, as...

**CUT TO**

**32 EXT ED MAIN ENTRANCE CORRIDOR - DAY (15 30)**

**(PAIGE, HARRY, RASH, JAN  
RIDA, NOOR, NS PATIENTS, SECURITY, STAFF, IRAQI  
WOMAN)**

**PAIGE** walks with **RASH** down the busy noisy corridor, dodging **PATIENTS/STAFF**, whilst discussing an **MI** on her tablet...

**PAIGE**  
... worsening pain and altered sensation  
in his **S1**. Can't make it out from the  
scan.. What do you think?

But **RASH** is distracted by **RIDA** guiding **NOOR** into the lift (and up to his wife). He feels a pang of guilt as the lift doors shut...

**HARRY (OO)**  
Mind your backs, please..

They step aside as **HARRY** and **SECURITY** frog march out a large **NS WOMAN** with a bloody nose, spitting and screaming something like - 'She deserved it... (etc.)'

**HARRY (CONF D)**  
(to **NS WOMAN**)  
We all deserve something just not in  
here. In here, it's zero tolerance....

**HARRY** et al move on, and...

**PAIGE**  
Rash?

**RASH** realises **PAIGE** is still waiting tablet..

**RASH**  
Sorry. Yes... looks like an **L5 S1** disk  
compression. I'd refer up to  
neurosurgery...

**PAIGE**  
Great, thanks.

As **RASH** peels, **PAIGE** finds **JAN** in front of her with a bar of...

**PAIGE (CONF D)**  
Chocolate? What's...? Teddy told you

**JAN**  
(sympathetic)  
I'm so sorry, love. How you doing?

**PAIGE**  
Honest, Jan? Gutted but relieved. I know  
he's your nephew but I couldn't let him  
treat me like that. I had to end it. I  
had no choice..



**33 INT. ED. PAEDIATRICS SIDE ROOM- DAY (16 45)**  
**(RASHI IAIN JACOB)**

**34 INT. ED RECEPTION CORRIDOR - DAY (17:35)  
(HARRY, SIEME, IAIN, FAITH)  
(NS SECURITY, STAFF, PATIENTS)**

End of Day. SIEME is heading out when she sees HARRY directing a NS TEENAGER in a Man U scarf towards the lifts...

**HARRY**  
If you didn't support United, I could probably help you more.

He's all professional smiles, until he catches SIEME's eye. SIEME sighs. Then stops herself. She walks straight up to him.

**HARRY (CONF'D)**  
Can I help you, Doctor Nash?

**SIEME**  
Thought you might like to see this...

She pulls out Lloyd's card and hands it up to him.

**SIEME (CONF'D)**  
It's from Lloyd. He seems happy. Maybe the respite will work out?

HARRY hands the card back, dismissively.

**HARRY**  
They make them do this stuff. Wouldn't put myself on the back too much.

And he turns away, forcing SIEME to walk off feeling more frustrated than before, and...

CUT TO FAITH has watched this exchange sitting behind her desk, and failed to notice IAIN approaching..

**IAIN**  
Who's picking Natalia up?

FAITH jumps.

**FAITH**  
You made me jump!

**IAIN (CONF'D)**  
Sorry -

**FAITH (CONF'D)**  
It's all right( dm

**FAITH**  
What?

**IAIN**  
I promised Luka I'd watch his match on Tuesday night. And I said I'd be there for Natalia whenever she needed me, and just... just because we're not, you know... I don't think it's fair for me to disappear. I'm sorry, I don't.

**FAITH**  
Nor do I.

**IAIN** is astonished

**FAITH (CONF D)**  
I never said I wanted you to disappear. I'd love it if you were still involved with them

**IAIN**  
Really?

**FAITH**  
Just said, didn't I?

And **IAIN** sees she means it, and he feels brilliant, the best he's felt all day, and..

**CUT TO**

35 INT. AMBULANCE STATION OPS ROOM- DAY (17.40)  
(JOIE, JAN, TEDDY)  
(NS STAFF)

Fighting her computer, JAN is disturbed by laughter. She heads out to find TEDDY, hosing down ambulances, chatting with JOIE..

JOIE  
...I had to throw stones at her window to wake her, she was that out of it!

TEDDY laughs.

JAN  
Who's that then?

They turn to include her.

TEDDY  
Megan Walsh's sister. Jodie got hold of her for me.

JOIE  
Tilly thinks Teddy's the best. Wants to buy him a drink sometime...

JAN  
Sometime will have to be some other time. He's got work.

TEDDY  
I haven't...

JAN  
Oh, you have.

Her look cuts the mood dead.

JOIE  
It wasn't for now anyway. I'll see you Teddy... Bye Jan, yeah?

JAN  
Bye.

JOIE beats a rapid retreat.

TEDDY  
What was that about?!

JAN turns on him face like thunder...

JAN  
You expected me to trust you with the truth about Gethin when you can't even be honest with your girlfriend? I didn't know I raised such a coward.  
(about ambulances)  
Clean them again. They're a disgrace.





36 INC ED STAFFROOM- DAY (17.45)  
(RASH RIDA)  
(NS STAFF)

RIDA collects her bag from her locker, trying not to listen to..

RASH  
(into phone)  
Dad listen! Your glasses are on your  
bedside table. Can you hear me?  
(losing patience)  
No, I'm not hiding them! Why would I?!

RASH is startled as RIDA takes the phone from him..

RIDA  
(into phone)  
Ashok? It's Rida. Hello lovely - yeah,  
I'm well thank you. Have you checked your  
head for your glasses? There on there,  
are they?  
(laughs)  
Silly so and so, you're getting as bad  
as... Oh

She hands the phone back

RIDA (CONT D)  
He hung up

RIDA turns to go too. But RASH does the right thing..

RASH  
Rida?

She turns back, bristling

RASH (CONT D)  
I know you're good with him. Like I know  
you're a gookabo?

**RASH**

I'd like to offer your job back, if you'd accept?

**RIDA maintains her vitriol.**

**RIDA**

Two conditions. An apology.

**RASH**

I'm sorry.

**RIDA**

And don't ever treat me like that again  
Actually, three things. Buy bloody Coco  
Pops when I ask for them

And she walks away, head held high, and..

**CUT TO**

**37 I/E IAIN'S CAR/COLLEGE - DAY (19 05)**  
**(IAIN NATALIA)**  
**(NS COLLEGE FRIENDS)**

IAIN  
Dri t be stupid.. how could it be you?  
I' m happy to see you..

NATALIA  
Wat ther?

IAIN  
Just a mass of a day..

NATALIA's heart melts a little..

IAIN (CONF D)  
A big mass. One I could have done with  
out. But I' m all right now..

NATALIA  
Yeah?

IAIN  
Yeah

And he smiles at her. At all that youth and concern, and.

IAIN (CONF D)  
I' m just really glad to be here. Really  
bloody glad..

And NATALIA's glad too. And so she leans forward and kisses him  
gently on the lips.... IAIN freezes.

IAIN (CONF D)  
Wat was that?

NATALIA  
Wat do you think?

IAIN  
You can't do that.

NATALIA  
You said you were happy to see me?

IAIN  
I am but not like that. Never like that.  
I told you before. I said

And NATALIA realises her mistake. Feels humiliation, like a stupid  
little girl, and she unclips her seatbelt, grabs her bag..

IAIN (CONF D)  
Natalia, let me drive you..

She opens the door.

NATALIA  
I' ll get the bus.

SLAM The door shuts and IAIN watches NATALIA run off, and..

