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1 INE HUEL ROOM- DAY 1 - 07.00

1

[ISOBEL, MICHAEL]

SUN SHINES THROUGH A WINDOW A WOMAN LIES IN BED CONTENT,  
HER HAND RESTING ON A MANS.

ISOBEL (V.O)

Sometimes the sun shines. Not often  
but every now and then

CLOTHES ALL OVER THE FLOOR

ISOBEL (V.O)

I'm sure it was Burns who said  
"like the snowfalls in the river,

**INT SCARLETT S KITCHEN - DAY 1 - 08 00**



3 EXT MONTEGO STREET - DAY 1 - 08 30

3

[ISOBEL, BOB, KIM, MICHAEL, NSE PASSERS BY]  
ISOBEL WALKS ALONG, ARM IN ARM WITH MICHAEL.

ISOBEL  
Have to say, I like being out at  
this time of the day.

MICHAEL  
I know what you mean. It's like the

ISOBEL  
You keep the keys in that wee dish  
beside your bed

**KIM SHARES A LOOK WITH BOB NEW HIDING PLACE NEEDED**

KIM  
Please don't go out without telling  
me.

ISOBEL  
I hardly need your permission

KIM  
Okay, well, you're safe so that's  
the main thing

BOB  
(to Michael)  
Where did you find her, pal?

ISOBEL  
Find me? What am I, a lost broody?

KIM  
Sorry, he didn't mean anything by  
it, Mum

**BOB GIVES AN AWKWARD LOOK**

ISOBEL  
This is...

MICHAEL  
Michael.

ISOBEL  
From the hospital.

**KIM NODS, THINKING ISOBEL'S CONFUSED AND GOING ALONG WITH IT**

KIM  
Aye, of course. Right then, let's  
get upstairs and get you a wee  
cuppa

MICHAEL  
We met when we were in hospital at  
the same time.

**KIM STOPS, SHARES A CONFUSED GLANCE WITH BOB**

KIM  
Oh.. you.. know each other?

(CONTINUED)



**4** **INE AJ'S FLAT - KITCHEN - DAY 1 - 08 33**

**4**

**[AJ, ELLIE, BEX, KATIE]**

**AJ DRINKS SOME ORANGE JUICE AS BEX AND KATIE HAVE FINISHED THEIR BREAKFAST. ELLIE TIDIES UP SOME DISHES. THEY SEEM JUST LIKE A NORMAL FAMILY, IN SYNC WITH THE MORNING ROUTINE**

**KATIE**

**Can Bex take me to dancing this afternoon?**

**BEX**

**Yeah, that's cool as long as I can hit the cinema later? There's a new film out I really want to see.**

**ELLIE**

**Fancy some company?**

**BEX**

**Could do**

**2**

**(CONTINUED)**



ELLIE

They' re a ri ght vee double act.

AJ S PHONE RINGS. HE ANSWERS.

AJ

(on the phone)

Hel lo?

(beat)

Yes, speaki ng

(beat)

Sorry, I don' t under-

(beat)

Oh ri ght. I see.

(beat)

No, ve di dn' t get it.

(beat)

Ri ght.

(beat)

Okay, thanks for phoni ng Bye

AJ HANGS UP. ELLIE NOTICE S HIS SERIOUS EXPRESSION

AJ (CONT D)

That was the social worker... she )

5 INE BOB + KIMS LIVING ROOM- DAY 1 - 09 10

5

[BOB KIM ISOBEL]

ISOBEL SITS IN HER CHAIR, SOME TEA AND SOGGY TOAST IN FRONT OF HER KIMS BESIDE HER AS BOB RUMAGES AROUND LOOKING FOR SOMETHING

KIM

So do you remember where you went last night?

ISOBEL

Oh, I met up with a lovely man

BOB

Anybody seen my football boots? I'm going straight to fives after work

KIM

(to Bob)

No

(to Isobel)

Were you just around about here?

ISOBEL

(thinking)

Around here...

BOB

Could've sworn I saw them right here yesterday.

**KIMS GETTING IRRATED BY BOB'S INTERRUPTIONS.**

ISOBEL

They're beside the thing

BOB

Wat thing?

ISOBEL

The baby thing.. the baby bed

BOB

Wat, the cot?

ISOBEL

(as if he's an idiot)

Yes, the cot.

**BOB GIVES A DISBELIEVING LOOK THEN GOES OFF TO CHECK**

KIM

(CONTINUED)

ISOBEL  
With Michael.

**BOB ENERS, FOOTBALL BOOTS IN HAND**

BOB  
Isobel, you were right.

**ISOBEL GIVES A THUMB UP. BOB TRIES TO UNTANGLE THE SHOELACES**

KIM  
No, I mean before you were with  
Michael... can you remember?

BOB  
Was Kenzie playing with these?

KIM  
Bob, please, I'm trying to have a  
conversation with Min

BOB  
(holds his hands up)  
Sorry.

KIM  
So, before you were with Michael,  
Min, where were you?

ISOBEL  
I was with Michael all night. At a  
hotel.

**KIM ASSUMES ISOBEL'S MIXED UP.**

KIM  
(dismissive)  
You went to a hotel with Michael?

ISOBEL  
That's what I said

KIM  
Oh right, and what were you doing  
at the hotel?

ISOBEL  
What do you think I was doing?

KIM  
(gently)  
I don't know that's why I'm  
asking

ISOBEL  
Jeese peeps, are you gonna make me  
say it out loud? We had sex

**(CONTINUED)**



6 INE AJ S FLAT - KITCHEN/LIVING ROOM- DAY 1 - 09 13

6

[ELLIE, AJ, BEX]

**ELLIE AND AJ SALLY WICH BEX FROM THE KITCHEN**

**BEX IS SITTING ON THE SOFA IN THE LIVING ROOM LISTENING TO MUSIC ON HER PHONE**

AJ  
**We need to tell her.**

ELLIE  
**But look at her... she seems so... at home.**

AJ  
**I know**

ELLIE  
**Maybe you should tell her.**

AJ  
**Why me?**

ELLIE  
**Well, between us I'm obviously good cop so it's more fitting coming from you**

AJ  
**I'm not bad cop! More like firm but fair with a slice of fun cop. It should come from both of us.**

**ELLIE SIGHS, KNOWS HE'S RIGHT. THEY BOTH HEAD THROUGH TO THE LIVING ROOM AND APPROACH BEX. SHE NOTICES THEM, TAKES HER EARPHONES OFF.**

ELLIE  
**Bex...**

BEX  
**Yeah?**

ELLIE  
**We... were just saying how good your hair looks today.**

**AJ NUDGES ELLIE, CHICKEN**

BEX  
**Yeah, I used your conditioner.**

**(CONTINUED)**

AJ

We also wanted to tell you that...  
we just got these amazing new  
toffee muffins to try. You'll love  
them

**ELLIE GIVES AJ A LOOK BEX CAN READ THEIR EXPRESSIONS.**

BEX

I'm going back to Mom

ELLIE

We're so sorry, we only just found  
out but there was a mix up and..

AJ

They want you to go back today.

**BEX'S FACE FALLS.**

ELLIE

How'd you feel about that,  
sweetheart?

**SILENCE**

AJ

Bex?

BEX

Do you see now? This is exactly what  
I told you would happen. Every time  
I get close to someone they send me  
back to her so what's the point?

**BEX GETS UPS AND LEAVES. ELLIE LOOKS AT AJ, WHAT DO THEY DO?**

CUT TO

7 INE PRISON VISITING ROOM- DAY 1 - 09 20

7

[SIEME, LENNY, NSE VISITORS, NSE PRISONERS, NSE GUARD]

SIEME SITS ACROSS FROM LENNY, HAVING BEEN SUMMONED SIEME S  
IN A DAZE, HIS MIND ON POPPY.

LENNY

Listen, I should be out by now but  
that solicitor keeps fobbing me  
off. Has he contacted you?

SIEME DOESN'T RESPOND LENNY CLICKS HIS FINGERS.

LENNY (CONT'D)

Hi!

SIEME

Wat? No, not a word

LENNY

Wat's going on with you today?

SIEME

Nothing Just got a lot on

LENNY

Any got problems, have you?

SIEME

Considering I'm now single handedly  
running two businesses and trying  
to keep your reputation afloat,  
aye, my plate's full right enough

LENNY

You taking over Murdoch Enterprises  
" et gap

LENNY

I hadn't noticed

(beat)

Whatever you've got on today,  
cancel it because your one and only  
job is to find my solicitor and  
make sure that I'm outta here by  
tea time.

SIEME RUBS HIS HEAD IN FRUSTRATION

CUT TO



8 THE OYSTER CAFE - DAY 1 - 09 45

8

[ISOBEL, KIM BOB, LOU (O), ANGUS, MICHAEL, NSE STAFF, NSE CUSTOMERS]

ANGUS AND LOU ARE AT A TABLE HAVING COFFEES. LOU'S ENROGSED IN HER PHONE. MICHAEL IS AT ANOTHER BOOTH WITH A COFFEE, READING A PAPER

ANGUS  
What you looking at?

LOU  
Nothing much, just Facebook chat.

ANGUS GRABS THE PHONE AND SEES PHOTOS OF HER AND AMER

ANGUS  
I knew it.

LOU TAKES THE PHONE BACK

ANGUS (CONT'D)  
Stop pining. Believe me, no good can come of it.

LOU  
Why, who've you been pining for?

BEFORE ANGUS CAN ANSWER THE DOOR OPENS AND KIM ENTERS. BOB AND ISOBEL ARE BEHIND HER. ANGUS CLOCKS THEM

BOB  
Kim will you calm down?

KIM  
I am calm

BOB  
Just talk to the guy, there's no way this can be right.

KIM SPOTS MICHAEL

ISOBEL  
What are we doing in here, we just had breakfast?

MICHAEL HEARS ISOBEL, STANDS UP.

MICHAEL  
Isobel, hello. Nice to see you again so soon

ISOBEL SMILES, REMEMBERING HIM

KIM  
Can I have a word please?

(CONTINUED)

MICHAEL

(nervous)

Yes, of course.

ISOBEL SITS DOWN BESIDE MICHAEL. KIMS GOING TO HAVE TO DO THIS CAREFULLY IN FRONT OF HER. ANGUS SIDES UP TO BOB

ANGUS

Alright, mate. What's going on?

BOB

Just another day in paradise.

ANGUS

You're still coming to fives later?

BOB

This is really not a good time.

ANGUS

You've had two strikes for backing out. One more and you're out.

BOB

Seriously, Angus, not the now

BACK WITH KIM AND MICHAEL. SHE CHOOSES HER WORDS CAREFULLY.

KIM

I just wondered where you found Mum last night?

ISOBEL

He didn't find me, he picked me up

KIM

(gently)

Mum can you let Michael answer?

ISOBEL

(to Michael)

She doesn't believe me.

MICHAEL

Isobel's telling the truth, I did pick her up

KIM

(confused)

What? How did you?

MICHAEL

[IN] We.. arranged to meet.

KIM

That's not possible.

(CONTINUED)



MICHAEL

I know that.

KIM

You know?

MICHAEL

I have it too Early stages. I told  
your nmmall about it at the  
hospital when we met.

KIM

(trying to take it in)  
I don't believe this.

ISOBEL

Believe what? That someone finds me  
attractive?

BOB

Kim maybe we should go back to the  
flat to speak about this.

MICHAEL

Your nmm suggested the hotel.

**KIMS RAGE IS AT BOILING POINT**

MICHAEL (CONT'D)

I mean obviously I wanted to go  
too, but -

KIM

I'm gonna kill you!

BOB

Kim!

**LOU HEARS THE COMOTION IS ON HER FEET**

ISOBEL

You're making a show of yourself.

LOU

What's going on?

KIM

You need to lock him up!  
(beat)  
He molested my nmm

**LOU IS STUNNED ISOBEL STARES AT KIM CONFUSED**

CUT TO

9 EXT BACKCOURIS - DAY 1 - 09 48

9

[SIEME, POPPY, NSE PASSERS BY]

SIEME HEADS IN TO THE BACKCOURIS - SPOTS POPPY SITTING ON THE BENCH STARING AT DOLGIE S WHICH HE SITS DOWN NEXT TO HER AFTER A BEAT, POPPY STARTS TO SPEAK

POPPY

It's daft, I'm just sitting here because it reminds me of being little. My dad used to read the names on the plaques to me and we'd make up stories about the people. We'd end up in the park for hours 'cause I'd make him do every bench

SIEME SMILES.

SIEME

Time's the service?

POPPY

In an hour.

SIEME

I was gonna come along but -

POPPY PUTS HER HAND UP.

POPPY

(CONTINUED)

POPPY

Don't be. He didn't deserve to be here after what he did to Gabriel.

SIEME

He didn't mean to hurt Gabriel. He was backed into a corner and he panicked.

POPPY

He still pulled the trigger.

SIEME

Look, I know your dad did some messed up things but there was no question over how much he adored you. You represented the good in him and he knew that.

POPPY SMILES, THANKS. SIEME'S PHONE RINGS. HE GLANCES AT IT.

SIEME (CONT'D)

Sorry, I need to take this.

POPPY GOES BACK TO LOOKING AT THE WATCH AS SIEME WALKS AWAY A LITTLE. HE ANSWERS THE PHONE. IT'S LENNY.

SIEME (CONT'D)

Hello?

(beat)

C'mon, Lenny, give me a chance. I've said I'll sort it.

SIEME GLANCES BACK AT POPPY ON THE BENCH, SEES HOW UPSET SHE IS.

CUT TO



ISRAEL

Don't you talk to your father like that.

KIM

She doesn't even know who you are.

ISRAEL

Yes, I do, that's Frank

MICHAEL

She does. I mean, she did

KIM

You're not going to get away with this. Is he, Lou?

LOU

(awkwardly)

Kim, I can't just arrest him

KIM

What?

LOU

(quietly)

There's two sides to this and from what he's saying, you wanted to be with him

KIM

And you believe him? He manipulated someone who was incapable of making that decision

LOU

The only way I can try to determine that is by talking u



ISOBEL

I hope you're happy with yourself,  
young lady.

**ISOBEL HOLDS BACK TEARS, FEELING HUMILIATED**

CUT TO

**(CONTINUED)**

AJ

As soon as that happens you need to ring your social worker.

BEX

Seriously? That's all you've got to say? You couldn't care less.

AJ

Bex, we do care.

BEX

Don't worry, I'll be sure to ring the social worker the next time her dealer comes round telling me I can pay him in other ways.

AJ

(disgusted)

What? When did that happen?

BEX

Open your eyes, AJ.

AJ

Did you tell the social worker about that?

BEX

Look, I love my mum but she can't look after herself, never mind me. And that's what you're letting me go back to

**BEX STARTS TO CRY THEN RUNS OFF, AJ'S HEART BREAKING FOR HER HE HAS TO DO SOMETHING**

CUT TO

12 EXT TALL SHIP BEER GARDEN - DAY 1 - 10 20

12

[EVE, MICHAEL, NSE PASSERS BY]

MICHAEL WALKING STILL IN A STATE HIS BREATHING BECOMES SHALLOW HE CLUTCHES HIS CHEST IN PAIN AND HOLDS ON TO A CHAIR FOR SUPPORT HE SINKS DOWN INTO A CHAIR AS EVE WALKS PAST AND SEES HIM

EVE  
Are you okay?

MICHAEL TRIES TO COMPOSE HIMSELF

MICHAEL  
Yes, I'm .

HE CLUTCHES HIS CHEST EVE GOES TO HIM SITS BESIDE HIM

EVE  
Okay, take it easy. I'm a doctor.  
Chest pains?

MICHAEL NODS

EVE (CONT'D)  
Any dizziness?

MICHAEL SHAKES HIS HEAD EVE TAKES HIS PULSE

EVE (CONT'D)  
Asthmatic?

MICHAEL  
No

EVE  
Angina?

MICHAEL SHAKES HIS HEAD

EVE (CONT'D)  
What's your name?

MICHAEL  
Michael.

EVE  
Michael, I think you're having a  
panic attack. So deep breaths, come  
on, I'll do them with you

EVE TAL / 2

(CONTINUED)

MICHAEL

We did nothing wrong

EVE

Sorry?

MICHAEL

It was just two people spending  
time together, enjoying each  
other's company.

EVE

You've lost me.

MICHAEL

The things she was saying about  
me... I would never...

EVE

Okay, somebody's obviously upset  
you so why don't we start at the  
beginning?

**ON MICHAEL, TRYING TO FIND THE RIGHT WORDS.**

CUT TO

13 EXT AMER CABS - DAY 1 - 10 30

13

[SIEME, POPPY, NSE CAB DRIVER, NSE PASSERS BY]

POPPY IS ABOUT TO GET INTO AN AMER CAB

SIEME (O.S.)

Poppy, hold on

POPPY TURNS AROUND TO SEE SIEME JOGGING TOWARDS HER DRESSED  
IN A BLACK SUIT AND TIE

SIEME (CONT D)

I' mcoming wth you

POPPY S ABOUT TO PROTEST

SIEME (CONT D)

No buts.

POPPY

But you said you were really busy  
today.

SIEME

It can wait. Nbody should have to  
do this alone.

POPPY S TOUCHED AS SIEME GETS INTO THE CAB

CUT TO



LOU  
Is that right?

ISOBEL  
Felt like I was twenty-one again  
(looks at her hands)  
Know I can't be with these wrinkles  
though

LOU  
So you wanted to go to the hotel  
with Michael?

ISOBEL  
Yes, of course. I wrote him a  
letter, asked him to pick me up

LOU  
And whose idea was it to go to the  
hotel?

**ISOBEL LOOKS A BIT SHEEPISH LOU GIVES A REASSURING SMILE**

LOU (CONT'D)  
It's okay, you're not in trouble.

ISOBEL  
Well, I just thought... when in  
Rome.

LOU  
And when you were there, did  
Michael make you do anything you  
didn't want to do?

ISOBEL  
(shocked)  
Don't be daft.

LOU  
If he did, you can tell me, there's  
no need to be scared

ISOBEL  
Scared? I had the time of my life.

LOU  
I see.

ISOBEL  
The only thing I was scared of was  
the telling off I'd get for  
sneaking out. Do you think I could  
meet up with Michael again?

**LOU SMILES POLITELY BUT KNOWS KIM WON'T BE HAPPY**

CUT TO





ELLIE

We don't know the whole story. We  
need to just trust the system here.

AJ

That system's turned her into a  
damaged young girl.

AJ TURNS TO LEAVE

ELLIE

**INE BOB + KIMS LIVING ROOM/KITCHEN - DAY 1 - 10 53**

LOU

There's no basis for that here  
Isobel wanted this to happen And  
didn't Michael say he has dementia  
as well? That makes him a  
vulnerable person too

KIM

If that's even true. He seems  
perfectly fine to me. IM dementia R de .o

17 INE SCARLETT S LIVING ROOM- DAY 1 - 12 30

17

[POPPY, SIEME]

POPPY SITS ON THE SOFA SIEME SITS BESIDE HER A BOTTLE OF WISKY AND TWO GLASSES IN HIS HANDS.

POPPY  
That didnt take long did it?

SIEME  
(trying to be comforting)  
Well, cremations dont take as long as burials.

POPPY GIVES SIEME A LOOK REALLY?

POPPY  
Insensitive much?

SIEME  
Sorry.

SIEME POURS A WISKY FOR THEM

POPPY  
It was so quick because no one was there. No one had anything to say about him

SIEME HANDS HER THE WISKY

POPPY (CONT D)  
Straight up?

SIEME  
You need it.

POPPY KNOCKS BACK THE SHIT, GRIMACES.

SIEME (CONT D)  
I didnt say down it.

POPPY HOLDS OUT HER GLASS FOR ANOTHER SIEME POURS IT

POPPY  
Thanks... for coming with me.

SIEME  
No bother.

SIEME S PHONE RINGS, HE GLANCES AT THE SCREEN.. IT S LENNY  
POPPY SEES IT TOO

POPPY  
Not answering that?

(CONTINUED)

SIEME

Not the now

POPPY DOWNS HER WHISKY SHE

POPPY

18 INE BOB + KIMS KITCHEN - DAY 1 - 12 48

18

ISOBEL, KIM

ISOBEL SITS AT THE TABLE, A DEPRESSING SANDWICH IN FRONT OF HER BUT SHE S WATCHING KIM DOING THE DISHES.

ISOBEL (V.O)

I upset her again today... my girl.  
I do it all the time. I don't mean  
to and I can't remember what I've  
done, but it must've been bad. Just  
can't seem to get anything right  
these days. Sometimes I wonder if  
it would be better if I wasn't here  
anymore. Maybe her tears would  
stop. Maybe all that worry on her  
face would disappear. Maybe she'd  
smile again.

KIM TURNS AROUND

ISOBEL

Are you okay, pet?

KIM

Yeah, of course.

ISOBEL

19 INE SCARLETT S LIVING ROOM- DAY 1 - 12 51



POPPY

Okay, we've ended up in bed together a couple of times, but that's nothing

SIEME

Is it?

POPPY

So what, you're saying it's more than that?

**SIEME STRUGLES TO GET HIS WORDS OUT**

SIEME

Listen... I... I accepted a long time ago that I would always be empty and I was fine with that.

POPPY

What are you on about?

SIEME

Poppy, you hit me like a bus.

POPPY

Okay...

SIEME

I mean that in the nicest possible way... I didn't see it coming

POPPY

See what coming?

SIEME

That I... would feel this way about you  
(takes a deep breath)  
I think I'm in love with you

**POPPY S JAWDROPS.**

POPPY

Wow... I um... actually can't believe it.

SIEME

Neither can I... but it's true.

POPPY

No, I mean I can't believe you're saying this to me now

SIEME

I had to tell you

(CONTINUED)

POPPY  
Today of all days?

SIEME  
You're leaving

POPPY  
And this is supposed to stop me?

SIEME  
Aye... Naw... I'm not sure.

POPPY  
I've just created my father and  
you decide to drop a bombshell?

SIEME  
I'm sorry.

POPPY  
You really are a piece of work

SIEME  
Only you could think somebody  
saying they love you is a bad  
thing

POPPY  
What am I supposed to do with that?

SIEME  
I don't know.. pack it in your  
suitcase and head off into the  
sunset!

**POPPY IMPULSIVELY KISSES SIEME. HE'S STUNNED FOR A SECOND  
THEN KISSES HER BACK. SCARLETT ENIERS THROUGH THE FRONT DOOR**

SCARLETT  
Oh... I...

**POPPY AND SIEME BREAK APART.**

SCARLETT (CONT'D)  
(flustered)  
Sorry, I was just back to see if my  
crumble's cooled. Could you maybe  
put in the fridge and.. Aye, ta

**SCARLETT EXITS SHARPISH. SIEME AND POPPY GLANCE AT EACH  
OTHER, NOT SURE WHAT TO SAY. THEY BURST OUT LAUGHING.**

CUT TO

20 EXT. SCARLETT'S ONE STOP SHIP - DAY 1 - 13:00

20

[EVE, KIM, ISOBEL, NSE GIRL, NSE MICHAEL, NSE PASSERS BY]

KIM WALKS ALONG WITH ISOBEL, GOING TO PICK UP MCKENZIE

ISOBEL

Are we going for lunch? I'm starving.

KIM

We've had lunch, we're just going to get McKenzie.

ISOBEL

Who's McKenzie?

EVE APPROACHES.

EVE

Kim, do you have a minute?

KIM

Yeah, sure.

EVE

Probably best it's... between us.  
(beat, low)  
It's about Michael.

KIM LOOKS TO EVE, INCREDULOUS - DOES EVERYONE KNOW THEIR BUSINESS? SHE TURNS TO ISOBEL.

KIM

Mum, could you wait here for a sec?

ISOBEL'S NOT HAPPY AT BEING LEFT OUT. KIM MOVES TO THE SIDE WITH EVE.

AS KIM AND EVE TALK OUT OF EARSHOT, ISOBEL CAN SEE THAT KIM'S AGITATED AND UPSET. SHE WATCHES THEM, CONFUSED AS TO WHY THEY ARE AND WHAT'S GOING ON. A LITTLE GIRL WHO LOOKS LIKE A MINOR KIM(10) EXITS SCARLETT'S SHOP. ISOBEL SEES HER, LEANS DOWN TO HER.

ISOBEL

You're in a right wee mood today, aren't you? Tell you what, how about I get us a milkshake to share? Would you like that, eh?

THE GIRL GIVES ISOBEL A STRANGE LOOK. KIM NOTICES AS ISOBEL TRIES TO TAKE THE GIRL'S HAND. THE GIRL PULLS IT AWAY.

KIM

I'm sorry, Eve, I need to go.

EVE LOOKS OVER AT ISOBEL AS KIM APPROACHES.

(CONTINUED)

ISOBEL

(to Kim)

Where can I get a strawberry  
milkshake for my young lass around  
here?

KIM

It's me, Mm.. Kim

ISOBEL GLANCES AT THE GIRL THEN BACK TO KIM

ISOBEL

(laughs)

No, this is my Kim

THE GIRL'S MOTHER EXITS THE SHIP AND THEY HEAD OFF. ISOBEL  
BECOMS DISTRESSED, TRIES TO GO AFTER THE GIRL.

ISOBEL (CONT'D)

(shouts)

Kimberley! Come back!

KIM STOPS ISOBEL AS THE WOMAN AND THE GIRL GLANCE BACK

KIM

It's okay, Mm

ISOBEL

That woman's got my wee girl!

KIM

That's not your wee girl.

ISOBEL WATCHES AFTER THE GIRL, NOT CONVINCED

CUT TO

21 INE AJ S FLAT - LIVING/DINING ROOM- DAY 1 - 13 03

21

[ELLIE, BEX]

**ELLIE STANDS BESIDE BEX WHO SITS ON THE SOFA READING A MAGAZINE**

ELLIE

Have you got everything packed already?

BEX

AJ said I don't need to

ELLIE

What?

BEX

Yeah, he text me and said he would sort it all with my social worker.

**ELLIE S STUNNED AND FURIOUS.**

BEX (CONT'D)

He's connected in the council, right? So he can make stuff happen

**BEX LOOKS UP, SEES ELLIE S EXPRESSION, CLOSES THE MAGAZINE**

BEX (CONT'D)

Do you not want me to stay?

ELLIE

No, no, of course I do, sweetheart. I'll just give AJ a wee phone, see what's keeping him

**BEX WINKS ELLIE, SUSPICIOUS. ELLIE TAKES OUT HER PHONE, DIALS AND MOVES OFF TO THE SIDE**

ELLIE (CONT'D)

(smiles, to Bex)

Voi cemail.

**BEX GOES BACK TO HER MAGAZINE**

ELLIE (CONT'D)

(whisper shouts)

AJ, where are you and what the hell are you playing at? You need to get back here right now and sort out this mess!

**ELLIE HANGS UP, FUMING**

CUT TO

**(CONTINUED)**

ANGUS

But she's trying to think of what's best for Isobel.

**KIM TAKES IN ANGUS SIDING WITH HER, TURNS ON LOU**

KIM

Call yourself a police officer.

LOU

Look, this isn't black and white. Some things are grey, okay? Very very grey. There's no right or wrong here.

**KIM STEPS TOWARDS LOU**

KIM

You just can't be bothered.. too preoccupied with being duped

LOU

Bob, get her out of my face right now before I do something I'll seriously regret.

**BOB TRIES TO TAKE KIM AWAY BUT SHE RESISTS. ISOBEL WATCHES.**

ISOBEL (V.O)

Do you know that feeling when people are talking about you but you're not sure what they're saying? They do that all the time.. speak about me like I'm not even there. Like I'm an idiot.

**ISOBEL WALKS OFF, LEAVING MCKENZIE ALONE IN THE PUSHCHAIR  
NO ONE NOTICES AS SHE HEADS FOR THE FLAT. SHE'S HAD ENOUGH**

CUT TO





24 ICE / SCARLETT'S LIVING ROOM- DAY 1 - 13 23

SIEME (CONT'D)  
Are we gonna talk about what  
happened or sweep it under the  
carpet as usual?

POPPY DOWNS HER SHELF. SIEME'S PHONE VIBRATES.

SIEME (CONT'D)  
Excuse me.  
(into phone)  
Hel-lo?

LENNY (O.S.)  
(through phone)  
What are you playing at? I've been  
trying to get a hold of you

SIEME  
(into phone)  
Leonard, good to hear from you

LENNY (O.S.)  
(through phone)  
Good to... what's going on?

SIEME  
(into phone)  
Nothing. I've just been very busy.

LENNY (O.S.)  
(through phone)  
You better have news for me.

SIEME  
(into phone)  
Listen, it'll all work out.

LENNY (O.S.)  
(through phone)  
Are you steaming?

SIEME  
(into phone)  
I'm somewhat inebriated, yes.

LENNY (O.S.)  
(through phone)  
You better sober up and get me out  
of here pronto if you want to make  
it to tomorrow

SIEME  
(into phone)  
No can do. Not today, boss.

SIEME HANGS UP, TURNS BACK TO A STUNNED POPPY.

(CONTINUED)



25 IN THE PRISON CELL - DAY 1 - 13 23

25

[LENNY, SIEME (O.S.)]

\* THIS SCENE WILL BE INTERCUT WITH THE PREVIOUS SCENE \*

LENNY USES HIS BURNER PHONE TO CALL SIEME

SIEME (O.S.)

(through phone)

Hi - lo?

LENNY

(into phone)

What are you playing at? I've been trying to get a hold of you

SIEME (O.S.)

(through phone)

Leonard, nice to hear from you

LENNY

(into phone, confused)

Good to.. what's going on?

SIEME (O.S.)

(through phone)

Nothing I've just been very busy.

LENNY

(into phone)

You better have news for me.

SIEME (O.S.)

(through phone)

Listen, it'll all work out.

LENNY

(into phone, raging)

Are you steaming?

SIEME (O.S.)

(through phone)

I'm somewhat inebriated, yes.

LENNY

(into phone, frustrated)

You better sober up and get me out of here pronto if you want to make it to tomorrow

26 EXT MONTEGO STREET - DAY 1 - 13 26

26

[KIM ISOEL, BOB, NSE PASSERS BY]

**KIM AND BOB WALK QUICKLY AFTER ISOEL DOWN THE STREET**

KIM

**Min vai t!**

ISOEL

**I want to go back to the place  
where I was.**

KIM

**We can't go back to the home.**

ISOEL

**Will, another place then Any other  
place because I can't take another  
day locked up in that house.**

KIM

**I'm sorry okay? I'm sorry.**

**ISOEL STOPS WALKING, FACES KIM**

KIM (CONT'D)

**I've been trying so hard to make you  
after you that I didn't realise**

i Q v S S B i y

**(CONTINUED)**

KIM  
I upset him this morning

ISOBEL  
Will, apologise then

KIMS STILL UNSURE BUT THERE S A LOOK OF DETERMINATION ON  
ISOBEL S FACE

CUT TO

**27 INE SCARLETT S LIVING ROOM- DAY 1 - 13 30**

**27**

**[POPPY, SIEME]**

**(CONTINUED)**

**(CONTINUED)**

**SIEME INSPECTS THE ALMOST EMPTY BOTTLE**

POPPY

It all stems from my relationship  
with my dad, doesn't it? That's why  
I'm so messed up

SIEME

You're not messed up. Look at you  
beautiful, smart, caring

POPPY

Stevie, I spend my days  
representing criminals that I know  
are guilty and persuading myself  
they deserve a chance. I'm deluded

SIEME

If you hadn't helped me I'd still  
be in there.

**POPPY CARRIES ON WITH HER DRUNKEN REALISATION**

POPPY

Dad's shaped my entire disastrous  
life. I need to cut it all loose.  
Find a different direction that  
isn't influenced by him

SIEME

Listen, I know you're pure hammered  
but do you not think you're being a  
bit drastic?

POPPY

I've never been more clear-headed  
in my life. It all makes sense. Dad  
treated Mum like crap, let us down,  
was never around. Even though I  
tried not to, I've always ended up  
with guys who are exactly the same.

SIEME

Well, I'm nothing like him

**POPPY LOOKS AT SIEME, LAUGHS**

POPPY

Shady, in and out of jail, into  
kidnapping, no similarities there.

SIEME

I am not "into" kidnapping

**POPPY LAUGHS AGAIN BUT SIEME'S NOT SEEING THE FUNNY SIDE**

(CONTINUED)



SIEME (CONT'D)

Do you want to know the big  
difference between me and your dad?

POPPY

Enlighten me.

SIEME

If I had you in my life I'd never  
let you go

POPPY SUDDST

28 INE BOB + KIMS LIVING ROOM- DAY 1 - 13 45

28

[KIM BOB MICHAEL]

AN AWKWARD SILENCE AS MICHAEL STANDS BEFORE KIM

KIM  
Mins having a lie down

MICHAEL  
You said you wanted to apologise.

KIM  
Yes... I do I'm I'm sorry.

KIM CAN TELL MICHAEL'S NOT CONVINCED

KIM (CONT'D)  
I shouldn't have said what I did, I was... surprised about what had happened and I flew off the handle.

MICHAEL  
Yes, you did

KIM  
Listen, I was worried about where she was and we don't know you..

MICHAEL  
You thought I'd taken advantage.

KIM  
Yes.

MICHAEL  
I wouldn't do that to someone. I think Isobel's wonderful.

KIM GIVES A WEAK SMILE

KIM  
Listen, Mimi mentioned that you'd asked her to go to an exhibition at the hub

MICHAEL  
That's right, this afternoon

KIM  
She'd really like to go if you still wanted to?

MICHAEL THINKS IT OVER FOR A BEAT

MICHAEL  
And will you trust me this time?

(CONTINUED)

KIM

I will.

MICHAEL

And you'll treat us like adults? No interfering

KIM

Absolutely none.

MICHAEL

I have your word?

KIM

Yes.

MICHAEL

In that case, it would be my pleasure.

KIM

Great, I'll get her ready and she can meet you outside in an hour?

MICHAEL

Perfect. I'll look forward to it.

**MICHAEL EXITS. BOB ENERS, STILL UNTANGLING HIS BOOT LACES.**

BOB

Sounded like tQ

Ê

l f

29 EXT. MONTEGO STREET - DAY 1 - 14 00

29

[SIEME, POPPY, LENNY (O.S.), NSE PASSERS BY]

\* THIS SCENE WILL BE INTERCUT WITH THE FOLLOWING SCENE \*

SIEME AND POPPY HEAD TOWARDS THE SHIP, ALMOST PROPPING EACH OTHER UP AND LAUGHING

POPPY

Okay, scale of one to ten.. how mad is Lenny Murdoch right now?

SIEME

Let's just say there's a good chance that the next funeral you'll be attending will be mine.

POPPY GASPS, AN IDEA ..

POPPY

You should call him and pretend to be the solicitor.

SIEME

That's hilarious. Hold on

SIEME TAKES OUT HIS PHONE

POPPY

No way would you do that!

SIEME

Uh, yes way.

POPPY

You don't have the guts.

SIEME

Oh really?

SIEME STARTS TO DIAL

POPPY

You can't use your own phone, you idiot, he'll know it's you

SIEME

Trust me, I've got this.

SIEME DIALS

POPPY

PICICIR

You su dori S

(CONTINUED)

\*TH ES E I S CEI E I I EPC

E I 1 E H E ER

(MORE)

(CONTINUED)

**SIEME (CONT'D)**

INE PRISON CELL - DAY 1 - 1 p 00

(MORE)

(CONTINUED)

SIEME (O.S.) (CONT'D)  
foxtrot your own way out of prison  
Best of luck

LENNY  
(into phone)  
Stevie, I'm gonnae..

SIEME HANGS UP. LENNY S ABOUT TO SMASH SOMETHING.. PROBABLY  
TH/U /.



31 INE BOB + KIMS LIVING ROOM- DAY 1 - 14 10

31

[KIM ISOEL]

ISOEL SMILES AS KIM FINISHES FIXING HER HAIR SHE'S DOLLED UP AND WEARING HER SUNDAY BEST KIMS TRYING TO BE POSITIVE HANDS ISOEL A MIRROR SHE LOOKS AT HERSELF.

ISOEL

I look like a million dollars.

KIM

Glad you like it.

ISOEL

Oh, but is it too much for the theatre? I mean, am I not dressed as I am? Do you think Frank will like this dress?

KIM

You're meeting Michael, Mum For the art exhibition at the hub

ISOEL

Right.

KIM

Do you still want to go?

ISOEL

Oh aye, you know me and exhibitions.

**KIM HOLDS UP TWO DIFFERENT CARDIGANS.**

KIM

This one or this one?

ISOEL

That one. No, wait, the other one. Maybe the first one after all.

KIM

What are you like.

**KIM HELPS ISOEL INTO THE CARDIGAN ISOEL GRABS KIMS HAND**

ISOEL

Thank you .. for this.

KIM

(hiding her pain)  
You look gorgeous, Mum

**ISOEL SQUEEZES KIMS HAND**

CUT TO

32 INE TALL SHIP BAR - DAY 1 - 14 15

32

[BERNE, POPPY, SIEME, NSE PAIRONS]

AS POPPY TURNS TO LEAVE, SIEME GRABS HER HAND SHE  
HESITATES, LOOKS AT HIS HAND ON HERS FOR A BEAT THEN EXITS.

ON SIEME HEARTBROKEN

CUT TO

33 INE BOB + KIMS LIVING ROOM- DAY 1 - 14 40 33  
[KIM BOB ISOBEL (V.O)]

KIM

No, you were trying to justify your own selfishness.

BOB

That hour at five is the only time I don't need to be working on a motor or feeding McKenzie or getting locked in the bathroom by your man. That house is like

was one

me/ p... 24/7 and five is the onl 24

(CONTINUED)

BOB

That's not what happened

KIM

Really? Then how come it was Angus  
who defended me and not you?

BOB

He was just being polite.

KIM

No, he understands that everything  
I do is for my mum I ignored my  
instincts today, listened to you  
and everybody else when they told  
me I was over-reacting. Nobody  
knows what's best for my mum more  
than me and right now I don't even  
know if she's okay.

**KIM PUTS HER COFFEE DOWN, EXITS, SLAMMING THE FRONT DOOR,  
LEAVING BOB DEFEATED**

CUT TO



ISRAEL

What she can say in three lines  
would take me hours to describe.

MICHAEL

"To see the summer sky, is poetry.  
Though never in a book it lie,  
True poems flee."

ISRAEL

That's what I mean. She can say so  
much with so little.

BERNIE

Here, I've got one for you:  
There was a young lad named Billy,  
Who everyone thought rather silly.  
He was lanky and poor,  
And his face rather dour,  
But at least he had a big

ISRAEL

[IN] For goodness sake!

MICHAEL

(to Bernie)  
Don't appreciate the arts then?

BERNIE

Oh, I enjoy a good book as much as  
the next man, but let's be honest:  
in the grand scheme of life, it's  
all havers.

ISRAEL



**(CONTINUED)**

POPPY

Right. I sat on the Children's Panel when I was a trainee and they don't take these decisions lightly so they must think she'll be safe.

AJ

I've been to her social worker, every single person on the council I could think of. You're my last hope. There must be something we can do to stop it?

POPPY

Not really. And I'd be careful about protesting too much or it might affect you continuing to foster.

AJ

I don't care about that right now I just want Bex with us.

POPPY

You must've known getting into this that it's only temporary.

AJ

I did, but it's taken us ages to understand Bex and now I know why.

POPPY

They all come from difficult homes, AJ, or they wouldn't be with you in the first place. You're not going to make this any easier for her if you make a fuss about it.

AJ

But there has to be some way to stop it.

POPPY

(sympathetic)  
Afraid not.

AJ

It's not right. For the first time in her life she has people who really care about her. Why are they throwing that away?

AJ HEADS / i !

**(CONTINUED)**

**MICHAEL TAKES A PIECE OF FOLDED UP PAPER OUT OF HIS POCKET**

**MICHAEL (CONT'D)**  
I'm no Emily Dickinson but perhaps  
you could have a read of this one  
later, tell me what you think?

**MICHAEL PASSES THE PAPER TO ISOBEL. SHE TAKES IT.**

**ISOBEL**

KIM GLANCES OVER AT ISOBEL AND SEES HER ENJOYING HERSELF.  
MICHAEL NOTICE KIM IS THERE HIS SMILE EVAPORATES.

CUT TO

37 INE SCARLETT S LIVING ROOM- DAY 1 - 15 20 37

[SIEME, SCARLETT]

SCARLETT AND SIEME ARE IN FRONT OF THE TV. HE S NOT PAYING ATTENTION TO IT AND HAS HIS ARMS FOLDED. SHE SWITCHES IT OFF.

SCARLETT

SCARLETT

Will, what are you doing sitting here with me... go after the lassie.

SIEME

It's no use.

SCARLETT

Does she feel the same way?

**SIEME SHAKES HIS HEAD**

SCARLETT (CONT'D)

I've never seen you like this over anybody, Stevie O'Hara. You can't give up at the first hurdle.

SIEME

Her mind's made up.

SCARLETT

You don't deserve her.

**SIEME'S SURPRISED EXPECTED COMFORT**

SCARLETT (CONT'D)

If you're not prepared to fight for her then you don't deserve her.

**SCARLETT SWITCHES THE TV BACK ON A BEAT THEN SIEME GRABS HIS JACKET, HEADS OUT TO GO AFTER POPPY**

CUT TO

38 INE COUNTY HB - DAY 1 - 15 23

38

[KIM MICHAEL, ISOBEL, BERNE, NSE ATTENDEES]

MICHAEL AND ISOBEL WATCH KIM CHATTING TO BERNE

MICHAEL

She said she would leave us until  
the end

ISOBEL

Maybe she wanted to see the  
paintings.

MICHAEL

More like wanted to spy on us.

MICHAEL GOES OVER TO KIM ISOBEL FOLLOWS

MICHAEL (CONT'D)

You didn't mean a word of that  
apology.

KIM

What?

MICHAEL

You don't trust me, that's why  
you're here.

KIM

No, I -

BERNE

She was just passing and I pulled  
her in.

MICHAEL

You said you'd leave us.

KIM

I just wanted to know Min was okay,  
but I can see you're both having a  
great time.

MICHAEL

You can see that because you came  
to check up on us. What gives you  
the right to invade her privacy?

KIM

I didn't mean to

MICHAEL

You've taken all her choices away.  
She wants to be here with me so why  
can't you accept that?

(CONTINUED)









41 INT BOB + KIMS KITCHEN - DAY 1 - 16 00

41

[ISOBEL, KIM]

ISOBEL FINISHES TAKING HER MAKE UP OFF WITH A WIFE AND A HANDHELD MIRROR AS KIM ENTERS.

ISOBEL

Was I teaching today?

KIM

No, you were at an exhibition

ISOBEL

Was I there with you?

KIM

No, with.. Michael. Maybe I could take you to another one?

ISOBEL

That would be good. Who's Michael?

KIM

He's a friend of yours.

ISOBEL

I better change out of this dress before I spill something on it.

ISOBEL GOES OFF TO HER ROOM FEELING SAD BUT NOT SURE WHY

KIM SPOTS A LETTER FROM MICHAEL WHICH HAS HIS PHONE NUMBER AT THE BOTTOM

SHE PICKS IT UP AND SADLY PUTS IT IN THE BIN

CUT TO

42 INE AJ'S FLAT - LIVING/DINING ROOM- DAY 1 - 16 05 42  
[ELLIE, AJ, BEX, KATIE, NSE SOCIAL WORKER]

KATIE GOES OFF TO HER ROOM ELLIE PAIS AJ S ARM

ELLIE  
It'll get easier, babe.

AJ  
That's the thing Ellie - I'm never  
gonna be okay giving these kids  
back to people who don't appreciate  
them I'm not sure I can go through  
this again

ELLIE S SURPRISED AT HOW AFFECTED HE IS. ON AJ, CONFLICTED

CUT TO

43 INE BOB + KIMS LIVING ROOM- DAY 1 - 16 30

43

[KIM ISOBEL]

ISOBEL SITS ON THE SOFA LOOKING THROUGH PHOTOGRAPHS OF  
HERSELF FROM WHEN SHE WAS YOUNGER, KIM TIDING UP BESIDE HER

ISOBEL

Weren't that nice man taking me out  
again?

KIM

Oh... um..

ISOBEL

I wanted to give him a ring, tell  
him how much I enjoyed myself, but  
I can't find his phone number. I'm  
sure it was on a bit of paper.

KIM CARRIES ON TIDING

ISOBEL (CONT'D)

Could you maybe try to get in touch  
with him for me?

KIM

Sorry, Mum I don't really know how  
I would do that.

ISOBEL

I see. He doesn't want to see me  
again, does he? I mean the way I am  
these days, why would he?

KIM

No, you've got it all wrong

ISOBEL

He'd get fed up of me and my  
nonsense.

KIM SITS DOWN BESIDE ISOBEL

KIM

Mum, he really liked you. It's my  
fault.

KIM BREAKS DOWN UPSET

KIM (CONT'D)

I ruined it all for you. I'm so  
sorry.

ISOBEL TAKES KIM IN TO HER ARMS AS SHE CRIES.

(CONTINUED)

ISOEL

Hey, hey, come on now don't you  
upset yourself. Everything's okay,  
darling

**KIM HOLDS ON TO ISOEL AS SHE SOBBS. ISOEL STROKES KIM'S HAIR  
TENDERLY.**

ISOEL (V.O)

The one thing in the world I can't  
stand is to see my young lass cry.  
Last week she got dragged under one  
of they roundabouts at the park,  
took the skin clean off her knees.  
I carried her all the way up to the  
chemist, my arms almost broken

**ISOEL HOLDS KIM NIMBLY AFTER DAUGHTER FOR THE FIRST  
) ° RST rve r ai R q RST )**

rve



44 INE SCARLETT S LIVING ROOM- DAY 1 - 16 35

44

[SIEME, POPPY, SCARLETT]

SIEME ENIERS THROUGH THE FRONT DOOR, SCARLETT WAITS FOR HIM

SCARLETT

Wai?

SIEME

She wasn't home and she isn't  
answering her phone. It's too late,  
Maw she's gone.

SIEME HAS HIS BACK TO THE KITCHEN, SCARLETT SQUEEZES HIS  
SHOULDER

SCARLETT

You tried, son

SIEME NODS, DOWNCAST, SCARLETT SMILES AS SHE EXITS, LEAVING  
SIEME CONFUSED

SIEME TURNS TO GLANCE WHAT SHE S SMILING AT, AND SEES POPPY  
STANDING IN THE DORWAY.

POPPY

H. I have something to say.

SIEME

(playfully)

Dn't you always?

POPPY

You have done some incredibly  
stupid things and you infuriate me  
beyond belief, not to mention the  
fact that you eat fish fingers on a  
sandwich..

SIEME

See with a wee bit of mayo, it's  
the business.

POPPY GRIMACES, CARRIES ON

POPPY

But you were here today... by my  
side. And that meant everything to  
me. I absolutely do not want to  
have feelings for you so maybe it's  
the tequila talking or the grief or  
the fact that you prank called  
Lenny Murdoch..

SIEME COVERS HIS FACE WITH HIS HANDS, MORTIFIED

(CONTINUED)

POPPY (CONT'D)  
But I can't leave... because of...  
because of you

SIEME LOOKS UP, OVER THE MOUNTAIN SHE FEELS THE SAME HE KISSES  
POPPY AND SHE KISSES HIM RIGHT BACK

CUT TO

45 INT BOB + KIMS LIVING ROOM- NIGHT 1 - 01.30

45

[ISOBEL]

ALL IS STILL AND SILENT IN THE DARKNESS OF THE LIVING ROOM  
WE ARRIVE AT ISOBEL, ILLUMINATED BY A SMALL TABLE LAMP,  
LOOKING AT HER REFLECTION IN THE MIRROR

ISOBEL

Aye, things are certainly different  
these days. Those moments when the  
sun shines are like tiny pieces of  
gold and .. well, you need to hold  
on to them when you can

SHE FEELS SOMETHING IN HER POCKET, TAKES IT OUT IT'S THE  
PIECE OF PAPER THAT MICHAEL GAVE HER

ISOBEL (CONT'D)

What's this?

ISOBEL SCANS THE WORDS ON THE PIECE OF PAPER

ISOBEL (CONT'D)

I think it's a poem

SHE PAUSES, STARES AT HER REFLECTION FOR A BEAT

ISOBEL (CONT'D)

I'll read it.

(reading)

One solitary figure,

Who occupies a sea

ONE D a seat

ONE D