OUR GIRL SERIES FOUR, EPISODE TWO

Written & Created by Tony Grounds

9th May 2019

GREEN SHOOTING SCRIPT

(Scene numbers locked)

© BBC STUDIOS DRAMA

The sending of this script does not constitute an offer of a contract for any part herein

1

EXT. AFGHANISTAN. GEORGIE'S DREAM - DAY

Flashback of Georgie with Elvis... (from previous episode, TBC)... A romantic scene with the then happy pair.

The scene builds to a moment when it looks like they are about to kiss... interrupted by the sound of a loud blast.

2 <u>INT. KABUL BARRACKS. FEMALE QUARTERS - NIGHT</u>

Night. Georgie wakes with a start to the sound of a far off explosion.

Georgie looks around, trying to reorientate herself. Mimi sits up, also having been woken by the real blast somewhere in Kabul.

M M That sounded like a bad one.

Georgi e

Go to sleep.

Georgie gets out of bed.

3 <u>EXT. KABUL BARRACKS - NI GHT</u>

Night. We see Afghan National Army guards in all the sangars and manning the gates etc. Security 24/7. Tight.

Georgie emerges from the female quarters and looks around. She sees a plume of smoke hanging in the sky from the blast somewhere in Kabul. She sees Fingers hurrying out of the scoff house with his iPad, looking worried about the blast. They talk in nighttime whispers.

Georgi e

Wet the bed?

FI NGERS

Thought it was an earthquake... like being back in Nepal for a second.

GEORGI E

Ch, just another huge bomb blast. Why were you up?

FI NGERS

I needed to jump on the wifi to call Marie before everybody else gets on it.

Georgi e

And what's the state of the nation with Marie?

3

1

FI NGERS

She'd found something on Secret Escapes... New York, Niagra Falls, Toronto... then the Queen Mary back to Southampton.

Georgi e

Nice.

FI NGERS

Except I only got ten days' R&R so we're going Lanzarote.

Georgi e

And Marie's happy with Lanzagrote for your honeymoon?

FI NGERS

I told her it's where Ariana Grande went. It's the kinda stuff you gotta come up with when you're in love.

GEORGIE You are in love, soppy bollocks.

FINGERS That's true actually. Best thing that's ever happened to me. Gonna get some kip before it's another day. Go to bed, you.

Georgi e

Just going.

Fingers starts hurrying away. Georgie looks at the plume of smoke before heading off.

4 INT. MEDICAL ROOM - NIGHT

Night. Georgie comes in and looks around at the slight disorder, with boxes of provisions and supplies on the floor.

She decides now is a good time to sort everything out... and so busily starts to empty boxes and load cupboards etc.

5 <u>INT. MEDICAL ROOM - DAY</u>

Dawn breaking. The medical room now completely ordered, medical boxes emptied, cupboards all ordered. Georgie is sat in her chair, listening to a saved voice message on her mobile as M mi bangs on the window. Georgie quickly puts the phone away.

4

M M (shouting in) There you are! Come on... photo roll call. (clocking the tidiness) You've done all the sorting... thought I was doing that today. Come on, Sergeant.

Georgie heads out.

EXT. KABUL BARRACKS. OP MASSIVE OUTSIDE GYM - DAY

KINGY (CONT'D)

If any of you numb nuts manage to get injured titting around, I will personally spoon out your eyes.

They stare at Kingy, who really is focused. We see them mentally adjusting. They hear the distant sound of Sandy playing the trumpet.

KINGY (CONT'D)

Right, recognise that sound... all seated in the operations briefing room now!

Kingy heads away. They all start to follow. They see some Afghan troops, including Rabee and Poya, starting to erect some banners and posters.

> MONK What's that all about, Rabee?

RABEE Endurance run.

POYA The British always lose.

Rabee and Poya smile, some shared joke.

MONK

Endurance run? How far's that then?

RABEE

It is endurance. 3.4 miles per lap. On the hour... start again and keep going, on and on till last man standing.

Georgi e

Or woman.

RABEE

Poyawill win.

THROBBER What you saying, fam? We might win KINGY (suddenly yelling from the doorway) Ch my days... hurry up!

They all quickly scuttle inside.

7 <u>INT. KABUL BARRACKS. COMMS ROOM - DAY</u>

Aat an Omar has been targeting places of work and launching attacks on weddings and funerals... of anyone who opposes him Thus far his personal death toll stands at several thousand... including a number of allied forces.

We see the images of several British soldiers killed in action... including an image of Elvis. Some of the platoon react. Georgie trying to focus and not convey emotion.

> BRIGADIER (CONT'D) Of course he is not carrying out these atrocities himself... rather he directs operations from somewhere in the mountains... making him particularly difficult

OUR GIRL - SERIES FOUR, EP TWO - GREEN SHOOTING SCRIPT 09.05.19 6A

SANDY (CONT'D) picking up supplies from the American Role One facility... taking Rabee and Poya with you.

Georgi e

Boss.

SANDY

Prof, Fingers and Throbber, you'll be joining Oscar Team.. assisting local forces with security and escorting the medics in Kabul...

THROBBER

(clearly pleased with his duty) Yes! First contact... let's be having you, Omar.

Throbber points an imaginary weapon at one screen showing the blurry image of Omar. Fingers laughs, Monk rolls his eyes.

SANDY

The Afghan Police are controlling the local e around the hospital... searching everybody before they enter. Oscar Team, you'll be operating inside the hospital throughout... secondary searches.

KI NGY

We do not rely on Afghan Police searches. Especially not after the attack at the hospital. Understood?

ALL

Yes, Colour Sergeant.

SANDY

Spud and Monk... you're heading off to the airport... Guardian Angel duty. American civil engineer meeting a local council member. Right everyone, dismissed. Get some scoff and prepare to move.

Everyone starts to get up and head out.

THROBBER (quietly) P1ifoas.. Ghowumfr 171.88amd the

OUR GIRL - SERIES FOUR, EP TWO - GREEN SHOOTING SCRIPT 09.05.19 9

ANTONI O

If it's not Kate and Meghan!

Georgie and M mi flash each other puzzled looks.

ANTONIO (CONT'D) Splintage and immobilisation kit available next door. Come. Let's also pick up pelvic and traction splints and a couple of head immobilisers too. (heading off) Come on, Princesses!

They flash each other a look before following him out.

9 <u>INT. ROLE ONE MILITARY HOSPITAL. CORRIDOR - DAY</u>

9

Georgie and M mi are following Antonio as he hurries along the corridor.

Georgi e

(catching up with him) I thought you were a doctor... sir.

ANTONIO I am a doctor. Did you think I was just pretending?

He turns and looks at her. A moment between them

GEORGI E

I meant... I didn't know you were military.

ANTONI O

(heading on) Tend to not wear my uniform when in downtown Kabul. Don't know whether you've heard but there's a war on.

M mi stifles a snigger; Georgie gives her a look.

Georgi e

We're tasked with assisting Dr Bahil with the inoculations whilst working as close protection.

ANTONI O

Multi-tasking... saving lives and preventing an epidemic. We are honoured.

M M Are you... with us at the local hospital, sir?

ANTONI O

(nodding) I'm operating there today. They blow each other up... I stitch them back together. Then it happens all over again.

Georgi e

Politics.

ANTON O

(from Carson Robison... Life Gets Teejus) 'You open the door and the flies swarmin, you shut the door and you're sweating again...'

He smiles, points into a room for Georgie to pick up the supplies, and hurries on. M mi stares after him

ΜM

(whispers to Georgie) Life-saving surgeon, hero in a uniform, a well-chiselled jaw...

GEORGIE Let's just crack on, Saunders.

M mi heads into the room Georgie shakes her head before following M mi in.

10 <u>INT. ARMOURED VEHICLE/EXT. KABUL AIRPORT - DAY</u>

10

Spud and Monk are waiting for their target. Outside we see the vast amount of local troops and AP keeping the airport safe.

> MONK This isn't what we joined up for though, is it? Security! My Doris's uncle is security... and he works at McDonald's Westfield... stopping the kiddie-gangstas kicking off.

Activity outside as Afghan soldiers escort the American civil engineer, Ursula Tait, 50, towards the vehicle. The doors are opened and Ursula Tait gets in. She is American and on the phone.

> URSULA (into phone) Yes, I'm heading over now. I think so... (addressing Monk and Spud) Are you my security?

MONK

Ma'am

URSULA (studying them before returning to her phone call) Yes. Two. Well, they'll do, l suppose.

Spud and Monk exchange a slightly put-out look. Ursula waves her hand to signify she is ready to go.

11 <u>EXT. KABUL HOSPITAL - DAY</u>

Lockdown. The area has a ring of steel around it... all Afghan National Army, Afghan Police and some Afghan Special Forces stopping anyone getting near the building, searching and photographing patients and medical staff entering, etc.

We see the British contingent's armoured vehicle arriving.

12 <u>INT. ARMOURED VEHICLE/EXT. KABUL HOSPITAL - DAY</u>

We see some members of the platoon, including Georgie, Mimi,

Prof, Throbber and Fingers, I ooking out at the chaos.

THROBBER (almost rolling his eyes) Afghan police... don't trust none of them to be honest.

FINGERS They're just the same as us, really.

THROBBER M ght be the same as you, fella... but I ain't about to blow myself up.

PROF Because you haven't had the life they've had.

THROBBER Well, we don't do that sort of shit in Wolves.

Prof half shakes his head and lets it go.

11

crippled, withered legs, nurses and physios trying to help. Georgie looks around in absolute horror at the scene.

Georgi e

Are these...?

DR BAHIL

Polio. Eradicated in all but three countries globally. One of those countries being Afghanistan. The situation is reaching tipping point... at the moment the disease is winning and we're on a precipice. Hence the urgent need to vaccinate all the children. (heading through the ward) We mustn't allow the disease to spread into the city or...

They head towards a room at the end of the ward, 'Polio vaccinations' on the door in Pashto and English.

Dr Bahil opens the door and looks inside. A lone husband and wife with a child of about five sit waiting. Other than that, all the seats are empty.

> DR BAHIL (CONT'D) Looks like we're not going to need anyone supervising today.

GEORGIE Where... is everyone?

DR BAHIL Would you bring your child to a place that is being bombed?

Georgie half shakes her head. Dr Bahil off, Georgie follows.

GEORGIE So what about medical outreach projects?

DR BAHIL

We're trying to run them .. I'd trained up a team of local medics... but several were attacked and killed. It is becoming impossible to staff... with such risks.

Georgi e

So what do we do?

DR BAHIL If the children won't come here... I need to go to them

15 INT. CORRIDOR. KABUL HOSPITAL - DAY

Fingers is looking along the corridor as Dr Bahil and Georgie are heading back towards the overcrowded public wards.

Behind them, Prof is searching a young boy with a Zimmer frame whose carer is not happy about being searched.

PROF

Sorry to have to do this...

Prof almost bows respectfully.

PROF (CONT'D) It's for everybody's safety. (in Pashto) Thank you. Thank you.

THROBBER

We should be out there, Fingers. I want contact... itching for my first kill!

FI NGERS

Do you know what... on my first tour I felt pretty much the same... now, mate... very happy being right at the back.

THROBBER

We all join the army for contact.

FI NGERS

My old corporal on Phase One training said to me, 'soldiering is 99% boredom and 1% extreme violence'.

THROBBER

Bring on the 1%

They see Prof is struggling to control his search.

FI NGERS

Modern soldiering is about so much more... nowadays we make a difference without having to kill people.

THROBBER

I wanna make a difference by dishing out a bit of extreme violence, Black Country stylee!

Throbber hurries off to 'help' Prof.

THROBBER (CONT'D) Let them know who's in charge, Prof. You don't need a fucking workshop with every flip flop coming through.

16 <u>INT. KABUL HOSPITAL. CHILDREN' S WARD - DAY</u>

16

The ward is packed with poorly children. Family members sit on the beds, some of the kids are two to a bed. The conditions are desperate.

M mi is sitting with the little girl, Giti, caught in the bomb blast in episode 1, her badly severed leg swathed in bandages that Dr Antonio is assessing.

> M M (taking her hand) Is she going to be okay?

ANTONIO We're going to need to operate.

ΜM

But you can save her leg, yeah?

ANTONIO Crushed tibia and fibula... shrapnel damage to the muscles and tendons linking upper and lower leg...

He shakes his head pessimistically.

ANTONIO (CONT'D)

(staring hard at her) Sensible option would be to remove the leg...

ΜM

What? If it was the Queen lying there... we'd find a way to repair her, wouldn't we? Sir.

ANTONI O

If it was the Queen I'd imagine she might have a ready supply of drugs to keep the leg alive, and a medical team that would allow time for the tissue and muscle to rebuild with months of painstaking physiotherapy... rather than the risk of infection setting in and killing her.

Dr Antonio is onto the next patient before Mimi can respond. Mimi sees Georgie and Dr Bahil coming into the ward. M mi pulls a snow globe out of her bergan, shakes it, and gives it to Giti. Georgie has seen her.

Georgi e

(heading over) What are you doing with a snow globe in your bergan?

ΜM

Sorry, Sergeant. I got it in America. My parents took me to Florida... surprise Sweet Sixteen. It's kinda like a lucky mascot.

ANTONI O

(returning, passing) I'll see what I can do but... at best that little girl has an uncertain future.

M mi looks grateful. Georgie stares after Antonio as he catches up with Dr Bahil.

ΜM

See, lucky charm

17 <u>INT. AMERICAN BASE. OFFICES - DAY</u>

Ursula is sitting, poring over detailed local maps showing all buildings/compounds etc. Her Afghan counterparts are watching her as she studies them

Monk and Spud are in different corners of the room, calmly and unobtrusively watching every move, but bored out of their minds. They catch each other's eye and signify how mindnumbing their day is.

> URSULA (over the maps) Yes well, we can't stand in the way of progress. (looking up at Monk & Spud) Are you guys ready for a small break?

Ursula gestures in an American soldier who steps in with a tray crammed full of confectionery treats. Monk and Spud exchange glances... things are looking up!

URSULA (CONT'D) Take... what ever you want, obviously.

MONK What, we can... just like... have anything?

URSULA

As much as you want.

They start to grab huge handfuls.

18 <u>INT. KABUL HOSPITAL. CORRIDOR - DAY</u> 18

We see Giti, prepped and sedated, being wheeled into theatre.

19 INT. KABUL HOSPITAL. SCRUB ROOM/OPERATING THEATRE - DAY 19

Antonio is gowned and now scrubbing his hands and arms (behind we see Giti being prepped for her operation).

GEORGI E

It's not about being lucky though is it? I don't want her to be lucky, I want her to be protected...

Georgie words give her an her idea... she sees Dr Bahil hurrying down a corridor and heads out to talk to her.

20 INT. KABUL HOSPITAL. CORRIDOR - DAY

Throbber, Prof and Fingers look at the long queue of people waiting to pass them

THROBBER We gotta speed this shit up chaps. Turbo frisks or we're gonna be here all pissing day.

Throbber quickly grabs the next one and starts to frisk.

PROF Throbber... listen to me. We're gonna be here all day anyhow...

FINGERS He's got a point.

THROBBER

Bins ain't got a point... he's so frigging P.C., it's getting right on my Bristol Cities.

PROF

I don't think being kind and gentle is P.C., you big melon.

THROBBER Ooh, melon... that's fruit-ist that is!

Georgie catches up with Dr Bahil.

GEORGI E

Dr Bahil... what about if you're taking an outreach team into the mountains we organise a proper protection force... we could assist ANA... ANP... ISAF...

DR BAHIL

We're talking about remote communities... the people are suspicious... they do not trust outsiders... especially allied soldiers.

GEORGI E

Our team would be fully briefed and understand the culturally sensitivities...

They both become aware of something of a kerfuffle further down the corridor. Throbber has grabbed a young man and is frisking him too roughly.

THROBBER

Steady sunshine, we all got a job to do.

PROF

Be polite, Throbber.

The rest of the young man's family are now joining in with the remonstrations. Prof and Fingers are trying to keep everyone calm

THROBBER

You ain't my teacher, four-eyed speccy bollocks.

Throbber grabs the kid again to much shrieking and shouting. General commotion that attracts attention. Dr Bahil flashes a look to Georgie.

DR BAHIL

Very culturally sensitive.

She hurries on, leaving a frustrated Georgie flashing a scathing look towards them

21 INT. KABUL HOSPITAL. WARD - DAY

Giti is lying asleep in her bed post-op. Drips in her arms. Mini is with her, monitoring her temperature. Antonio comes onto the ward.

ΜМ

Her temperature seems to be stabilising. That's good, isn't it, sir?

ANTONIO Let's see how she progresses over the next 72 hours.

Georgie sticks her head around the ward door.

GEORGIE Saunders, on me, let's move.

ANTONIO And good day to you, too.

M mi places the snow globe by Giti's side and hurries after Georgie.

22 <u>INT. ARMOURED VEHICLES/EXT. KABUL - DAY</u> 22

Georgie, M.mi, Rabee, Poya, Fingers, Prof and Throbber are in the rear with other soldiers.

GEORGIE Well we know her mother's dead...

M M But if we can somehow locate the rest of her family...

GEORGIE If she had more family they'd have been in and found her.

PROF

Rabee said there were lots of children being bussed in from the mountains for the inoculations.

ΜM

Exactly, so maybe... maybe they don't know she's been injured... or maybe they've got no way of getting to the hospital...

GEORGIE There are thousands... hundreds of thousands of orphans.

MM Wish we could look after every one of them

GEORGIE We can't. Not in our remit. We have other duties.

We hold on M mi... she wants to do more. The vehicles swing into the heavily fortified Kabul Barracks.

THROBBER (V.O.) Gotta say, that's the first time I've ever been into any hospital and not seen one fit nurse.

23 <u>EXT. KABUL BARRACKS - DAY</u>

All the soldiers have alighted the vehicles and are heading towards their quarters. They pass more banners going up about the endurance race and see a small section of Americans being put through their paces by their PT instructor.

We see Throbber watching them, as if checking out the opposition.

Suddenly Spud and Monk arrive outside with a large hold-all each. They unzip them, revealing a treasure trove of confectionery.

MONK

Right! I think you all better start being a bit nice to me and Spud here.

Everyone is about to make a mad dive for the chocolate when they zip up their bags.

THROBBER What's that all about then?

GEORGIE Not good for your complexion, Throbber.

THROBBER Who give you all that lot?

MONK

It's what you get when you do Guardian Angel duty for the yanks.

THROBBER

No wonder they're all so fucking obese.

FI NGERS

(pointing to the American runners) Not all. You clocked this lot, lads?

THROBBER

We need to sort out who's representing the platoon... the yanks are taking it serious.

PROF

They take everything serious. Especially themselves.

Kingy arrives outside. Everyone is heading inside.

THROBBER

Who's repping the platoon, Colour? I'm not saying it's gotta be me... but it ought to be the best person for the job... which is obviously me, yeah, but if you got someone else in mind... (MORE) I mean we're winners aren't we, me and you, Colour?

Kingy doesn't answer but gives him a look like 'don't be a wanker all your life'.

KI NGY

How the fuck did we survive before you joined the platoon?

THROBBER

Zact I ee.

Throbber misinterprets this, winks knowingly, and heads inside.

Throbber looks out of the window at very fit-looking American soldiers on a run. He bangs on the window and makes a wanker sign to any Americans who look up... they don't.

We see M mi and Poya walking across the square.

25 <u>EXT. KABUL BARRACKS - DAY</u>

M mi and Poya walk across the square. M mi is holding flyers; a photo of Giti's face taken on M mi's phone at the hospital and Pashto writing underneath.

> M M Do you think we need to add anything else... phone numbers...?

POYA It says 'This child is at Kabul Hospital'.

MM If we put them up...

POYA If someone is missing her, they'll find her.

M M Well someone must be missing her, surely.

Poya gives her a look like 'then you don't understand what goes for normal round here'.

M M (CONT'D) (a bit pleased) Thanks so much, Poya. Imagine if we can unite that little lost girl with her family... I mean, how great would that be!?

She touches Poya's hand affectionately. Slightly awkward, he moves it away.

Sandy, Kingy and Georgie are walking the other way. We follow them

SANDY ...we're deployed here, training and mentoring, sometimes security but all within a safe zone of Kabul.

GEORGIE Yeah, but don't we have a duty to protect Dr Bahil?

SANDY

...within the confines of the local hospital...

Georgi e

She's leaving the confines of the hospital tomorrow, irrespective of what I say.

SANDY

Then we inform local forces and she becomes their charge.

Georgi e

What she becomes is a viable target for Omar. We need to be the ones out protecting her, not leaving it all to the Afghan Police... especially after what happened at the hospital.

SANDY

One bad apple...

GEORGIE We only need one bad apple and we're signing Dr Bahil's death warrant.

KI NGY

We cannot give her orders, unlike you, Sergeant Lane.

GEORGI E

Surely it's not beyond the wit of the British Army to organise a security team to travel with her...

SANDY

I have orders. I follow them

Georgie almost sighs.

26 INT. ROLE ONE MILITARY HOSPITAL - DAY

26

Antonio is on a ward and checking on the charts of a patient, a young American soldier, in a single room All the high-tech kit and monitoring apparatus around him Georgie arrives in the doorway.

ANTONI O

Wasn't it Cassandra... the bearer of bad news?

GEORGIE Don't think I've done a shift with her yet. Antonio manages a little smile.

ANTONIO I'm never sure when you're being serious, Sergeant Lane.

GEORGIE Native Manc wit.

ANTONI O

GEORGI E

ANTONI O

The Brits. I've explained that you are the most determined and passionate person I know... you decide on a mission, you undertake it.

DR BAHIL Ahhh, so that's why I'm here.

ANTONI O

What?

Dr Bahil gives him a look.

ANTONIO (CONT'D) We know each other too well. I've never steered you wrong, have I?

DR BAHIL Well you did take me to some

insal ubrious dives in New York.

ANTONI O

Country and Western bars are supposed to be insalubrious... that's the point.

DR BAHIL Remember Dak and the lasso?

ANTONIO One of the great nights out... Dak loved it there, didn't he?

DR BAHIL He'd sing along and not understand a bloody word!

ANTONIO 'Like a nine-stone cowboy...'

They laugh. She is momentarily upset. He can tell.

ANTONIO (CONT'D)

Sorry.

DR BAHIL I like talking about him

ANTONIO I always went with you and Dak... and that's the point.

Dr Bahil looks up at him

ANTONIO (CONT'D) We can't afford to let them kill you... they kill you, they've won.

She flashes him a look.

ANTONIO (CONT'D) We need to be protecting you...

DR BAHIL But these Brits don't always know how to behave.

ANTONIO And that's why I'm coming too. I will make sure they know how to behave. That's my promise to you.

He beams her his winning beam She looks at him and we sense she might acquiesce.

29 OM TTED

30 INT. KABUL BARRACKS. COMMS ROOM - DAY

05:56 hours. The platoon have gathered. We see 2 Section amongst them Brigadier, Sandy and Kingy walk in.

ki Ngy

Brace up!

They all brace.

BRI GADI ER

As you were, guys. Good morning everybody.

ALL

Morning, sir.

BRI GADI ER

We've been asked by my American and Afghani counterparts to assist with an outreach mission today so... erstwhile plan, now on hold. Lieutenant Hurst.

Sandy actives the screens showing a map of the mountain regions.

29

SANDY

So, mine's not to question why... but some of you we will be venturing outside the walls of Kabul and working close security with a mobile clinic.

He flashes a look at Georgie, who is trying to contain her delight.

SANDY (CONT'D) Alpha team, close protection. Sergeant Lane, Saunders, Rabee, working with Dr Bahil's medical team, assisting as they head towards the Kowt-e-Ashro region.

Georgie flashes a look to Mmi... they're allowed to escort outside the hospital.

SANDY (CONT'D) Bravo team.. you will be led by Colour Sergeant King.

He looks to Kingy.

KINGY

Bravo, along with a platoon of ANA, will be that outer cordon of steel around Alpha.

BRAVO TEAM

Col our.

KI NGY

We also need someone to represent the platoon at the endurance race. We need someone who's going to leave it all out on the track, hold nothing back and do the regiment proud.

Throbber folds his arms and puffs out his chest.

KINGY (CONT'D)

So naturally we are looking at you, Prof... our desired candidate.

Prof looks as surprised as everyone else. Throbber looks gutted.

PROF

Me?

KINGY Anybody else called Profhere? OUR GIRL - SERIES FOUR, EP TWO - GREEN SHOOTING SCRIPT 09.05.19 30

PROF

Well... oh. Okay. If that's what...

THROBBER He's gotta be the last geezer on the line when we're picking teams...

PROF I can give it a go, Colour. If you're sure...

MM I think you'll do us proud, Prof.

THROBBER The world's gone nuts.

31 INT. CORRIDOR. KABUL BARRACKS - DAY

31

Georgie is exiting the room Sandy follows her out.

SANDY

Ser geant.

Georgie turns.

Georgi e

Sir?

SANDY Looks like your wish came true.

He turns to go.

GEORGIE Borrowed Saunders' lucky snow globe.

32 EXT. KABUL BARRACKS - DAY

As the guys are all boarding their respective armoured vehicles, we see them looking across at Prof, who is limbering up at the start line with several Afghanis and Americans.

Throbber shakes his head and turns to Fingers.

THROBBER This is like... fucking... political correctness gone mad.

FI NGERS

Why?

THROBBER Prof! Doing the endurance run. It's like when the fat, ugly kid who

34 <u>EXT. KABUL HOSPITAL - DAY</u>

A line of military vehicles outside the hospital, waiting for Dr Bahil and her outreach team

Antonio gets into the vehicle with Georgie and Mmi.

35 INT. ARMOURED VEHICLE/EXT. KABUL - DAY

Georgie nods a 'morning' to Antonio.

ANTONIO Ahhh, I know what that nod means.

Georgi e

Sir?

ANTONIO It means, 'Thank you, Dr Antonio... without you, none of this would be happening'.

Georgi e

It's amazing what I can do with a

37 EXT. MOUNTAIN VILLAGE. AFGHANISTAN - DAY

We see the armoured vehicles around, and British and Afghan troops fanned out, protecting a school building. Banners are hung up on the school building declaring in Pashto 'Inoculation Centre'. There are also a plethora of election posters put up for all the multitudinous candidates.

38 INT. SCHOOL. TEMPORARY INOCULATION CENTRE - DAY

There are four or five families and a dozen or so children. Antonio is sorting them, and is writing down the details with an interpreter.

Dr Bahil is sorting out the medical equipment with Georgie.

GEORGIE Not too bad a turnout.

Dr Bahil flashes her a look.

DR BAHIL 297 children under five within this area alone. We need to inoculate them all.

She turns and looks at Kingy at the doorway, eyes on.

39 INT. AMERICAN BASE. OFFICES - DAY

Throbber and Fingers are on guard. Throbber keeps taking sneaky looks at his watch. Two Afghans sit one side of a large desk/table. Two Americans from the DEA sit the other side. They are all poring over reports of opium production in the country. Throbber is bored stiff. When he catches Fingers' eye he pretends to shoot himself in the mouth.

> AMERI CAN DEA OFFI CER And these stats are predictions of next year's opium production?

The interpreter translates. The Afghan speaks in Pashto, the translator interprets. They all carry on reading. Throbber flashes a look at Fingers as the door opens and a uniformed American soldier comes in.

AMERI CAN SOLDI ER Ref r eshment s?

THROBBER Get in, bad boy!

FINGERS He means... I ovel y... thanks. 37

OUR GIRL - SERIES FOUR, EP TWO - GREEN SHOOTING SCRIPT 09.05.19 34

AMERICAN DEA OFFICER (turning to Throbber and Fingers) Ready for something to eat?

THROBBER Happy to go to the American mess...

AMERICAN DEA OFFICER Cultural sensitivity. Our guests want local refreshments served here.

He nods to the American soldier, who wheels in a trolley with a pot of local chai tea and Afghani snacks. Throbber and Fingers stare, hardly able to hide their disgust/disappointment.

40 <u>INT. SCHOOL BUILDING. MOUNTAIN VILLAGE - DAY</u>

40

Dr Bahil and Antonio are scouring the lists of local children. Kingy still at the door as a family come in.

Georgie welcomes in the family with two small children but clearly Dr Bahil and Antonio remain disappointed.

> DR BAHIL We need to go door to door...

ANTONIO There's still a few hours left.

DR BAHIL And 250 children remain unvaccinated. (snaps) They're not going to come... not with the military outside. They think you're here to poison them (heading out) I hate to say I've been proved right...

They watch her disappear.

41 <u>EXT. MOUNTAIN VILLAGE. AFGHANISTAN - DAY</u>

41

Sandy and Kingy watch Dr Bahil emerge from the school building. She looks around and sees a woman with several children who hovers sheepishly. She goes over to talk to her.

KI NGY

What the fuck is she doing?

Georgie emerges and looks around. She sees M mi putting up her Giti leaflets.

Georgi e

Saunders?

ΜM

Well as no one rocked up thought I may as well make myself busy.

GEORGIE Make yourself busy over here... doing what you're paid to do.

As Mimi heads back inside, Georgie sees Dr Bahil talking to the woman with the child. Dr Bahil is clearly trying to usher the woman and child into the school for inoculation.

The woman heads across with her when suddenly a man arrives and starts to remonstrate with the woman, his wife. He is grabbing her and the child and not letting them go inside the school building. An NS soldier moves to defuse the situation. Antonio puts a hand out to stop him and shakes his head... implying 'let her deal with it'.

Dr Bahil fights back and in Pashto is stating the importance of the child being inoculated. But the man is having none of it.

Kingy, Georgie and Sandy head over to help. This makes the man even more impassioned and he drags the woman and child away, amid much screaming and shouting in Pashto.

This spooks other people and they head away, also not wanting to be seen to side with the military.

Dr Bahil tries one last attempt at persuading the woman. The irate husband screams in her face as Georgie comes down to help Dr Bahil.

GEORGIE (CONT'D)

Let's just calm down, sir.

The husband and wife head away. An exasperated Dr Bahil stares at Georgie.

DR BAHIL

If you're supposed to be helping, just leave me to deal with the

42 INT. AMERICAN BASE. OFFICES - DAY

Throbber and Fingers have been offered chai, two American soldiers covering for them as they take five.

The DEA officers and Afghans take chai and eat nibbles.

Throbber sips his tea and wretches. He heads to the open window and when no one is looking, lobs the chai out of the window. As he looks out, he sees the endurance race.

43 <u>EXT. KABUL BARRACKS. AMERICAN AREA - DAY</u>

We see the good runners thundering past and Throbber looking out of the window, searching for Prof.

Eventually Prof comes past, barely at a jog.

THROBBER (V.O.) Oh here he comes, Mo Farah...

We close in on Prof, who runs alongside Poya.

PROF

My blisters are killing me... think the heat isn't helping...

44 <u>INT. AMERICAN BASE. OFFICES - DAY</u>

Throbber nods out of the window so Fingers can see just how slow Prof is. Throbber ironically does the Mo-Bot.

THROBBER I should be out there.

FI NGERS And you should have been Joseph.

THROBBER Don't dig that up again... I'm trying to move on.

Fingers laughs. He finds Throbber funny.

45 <u>EXT. WELL. MOUNTAIN VILLAGE. AFGHANISTAN - DAY</u> 45

Dr Bahil is washing her hands in the well. She half turns as Georgie comes and joins her.

> DR BAHIL (calmand considered) You don't understand. How could you?

44

42

GEORGIE You know why we're here.

DR BAHIL Here today... or in Afghanistan?

Georgi e

Both.

DR BAHIL

The children will be kept away... polio will spread and... more pain. Because of you... because of your presence.

Georgi e

And what would happen if we just pulled out?

DR BAHIL

You did! In combat terms... you're here 'training and mentoring'. And why, cos you'd saved Afghanistan? No, because your people didn't like your soldiers coming home in coffins. It offended them But they don't seem too offended by Afghani deaths.

Georgi e

That's so wrong, Dr Bahil.

DR BAHIL

Really? The people of your country suffer with my people? I don't think so. I don't think it even makes your newspapers anymore.

Georgi e

I've lost someone I loved in this conflict too.

This makes Dr Bahil flash her a quick look, surprised.

DR BAHIL

And that makes us sisters, does it?

Georgi e

It makes us two heartbroken, angry, confused...

DR BAHIL

You want my sympathy? I take it your husband volunteered... my husband had no choice. The people of Afghanistan have no choice. (MORE)

THROBBER My mate's nipple fell off on the Great North Run.

Georgie claps as Prof goes past; everyone cheers. Georgie flashes a look as Kingy and Sandy head inside.

47

47 INT. KABUL BARRACKS. COMMS ROOM - DAY

Sandy is with Kingy. Georgie sticks her head round the door... half in comms and half in the corridor.

Georgi e

Sir...

They both look up at her.

GEORGIE (CONT'D) The Prof's made the klaxon for another circuit.

SANDY

Excellent. (beat) Today didn't work out, Sergeant Lane, but... it could have been a whole lot worse.

Georgi e

You know they think we're poisoning them, don't you? Sir. The Afghans. They think the vaccinations are...

SANDY

Well who 0 0 1 Tc0 s. auyo52 / 2ot her oly St 4h997 Ts

Georgi e

I'm not about to gob off, I'm just wondering what our strategy is going to be.

KINGY (with a little shake of the head) Strategy.

Georgi e

Dr Bahil wants to go out unescorted... because of us.

SANDY

Well that's her call and it's nothing to do with us. Training and mentoring... security within the hospital.

GEORGIE Shouldn't we offer to assist..?

SANDY This is all about Dr Bahil is it? Nothing to do with Omar... and Captain Harte.

Georgie is pulled up short and goes. After a beat, Kingy flashes a stern look at Sandy before he follows her out.

48 INT. KABUL BARRACKS. CORRIDOR - DAY

Kingy catches up with Georgie.

KI NGY You coul dn't have done any more today... above and beyond.

GEORGI E

It just makes me question everything. Maybe we've got it all wrong. Maybe everything we do here is wrong.

KI NGY

We do what we're told...

GEORGIE But being back here... don't you

KINGY We trust the people above to look at the bigger picture.

GEORGIE Nothing's changed... we've made no difference... big picture small picture... people have died... we've lost people Kingy... what for?!

Kingy stares at her, realising she's desperately trying not to cry.

Suddenly, Fingers and Throbber bowl down the corridor towards her... breaking the moment.

FINGERS Georgie... we're back! You wouldn't believe...

Kingy heads off in the other direction.

FINGERS (CONT'D) ... it but the Prof is still staggering around.

THROBBER Thought he might need medical assistance so we...

Fingers notices Georgie looks emotional.

THROBBER (CONT'D) I'll... go and make sure the Prof is still alive, yeah? If he is... I'll take the piss for all of us, yeah?

FI NGERS

Good i dea.

They start to head outside.

FI NGERS (CONT'D) You knackered?

GEORGIE No. l'mfine. (sniggers) You really going to Lanzarote?

FI NGERS

Yep. Shut it.

She smiles to him reassuringly before heading off.

49 <u>EXT. KABUL BARRACKS - DAY</u>

The platoon have all gathered to cheer on the Prof. We see 2 Section at the forefront, searching for him

They see the dozen or so remaining competitors, but no Prof. Then Kingy notices him still finishing off the last lap. They all cheer him

Georgi e

Excellent work, Prof!

M mi grabs a bottle of water for him She flashes a look across to Poya, who is stretching, assisted by Rabee.

PROF Any more dropping out?

THROBBER What, nipples..? You only had two!

KINGY Dropping out not dropping off! Think there's about nine of you left.

GEORGIE You've got this! Winner already... how are the legs coping?

Prof's legs buckle and he sinks to the ground.

KI NGY

Three minutes.

Georgie is straight away working on his legs.

PROF

My legs feel like they're on fire. They're not, are they?

GEORGI E

Lie right back, Prof. (pulling massage oil from her bergan)

Mini, right leg... l'mon left.

ΜM

(rubbing Prof's calf) That's not too hard is it?

PROF No, that's good, actually.

Mimi beams a little.

Straight up, Prof... didn't think you'd make one lap, state of your pins.

PROF Races aren't won in the legs... any of you guys read Haruki Murakami's 'What I think about when I think about running'?

FINGERS I'll wait for it to come on Netflix.

As Georgie and M mi work on the legs, Sandy comes hurrying over, having witnessed an American runner keeling over and giving up.

SANDY

Eight left now, Prof. Another American bites the dust.

MONK

OUR GIRL - SERIES FOUR, EP TWO - GREEN SHOOTING SCRIPT 09.05.19 44

GEORGI E

Come on, Prof...

Poya starts to wobble, his legs completely gone. After a few paces he falls; the towel is thrown in by Rabee. The cheer gets louder as now all the Prof has got to do is make the last hundred yards to win. People shouting encouragement... getting him to the line. They all cheer Prof as he literally staggers over the line.

SANDY

Over fifty miles, Prof. You're a dark horse.

Georgi e

(starting to rub his legs) Deep tissue massage, arnica ice, compression socks, hydrate, protein and carbs, then rest.

PROF

Leave me here to die! In fact, I'm dead. Bury me.

GEORGIE Something to tell the folks back home.

Prof looks up at her.

PROF

There is nobody back home. She left me. You only need one person, don't you? One person to be proud of you.

Georgi e

We're all proud of you, Prof.

A beat as they catch each other's stare, but are interrupted by the guys coming across with Prof's trophy. They cheer and slap him triumphantly as he just about manages to hold the trophy aloft to thunderous cheers.

SANDY

You see, Prof... that's why we chose you. We had every confidence you'd win, didn't we, Colour?

ki Ngy

(st unned)

Did we? Ch, yeah... not half. Top boy.

PROF

My theory was, Georgie... whilst the other competitors sprint round to get more rest time... (MORE) OUR GIRL - SERIES FOUR, EP TWO - GREEN SHOOTING SCRIPT 09.05.19 45

PROF (CONT'D) I go at a very sedate pace so need less recovery time...

M M The old Hare and the Tortoise story.

MONK

A book even you might have read, Throbber.

Throbber sees everyone crowding around the Prof and feels a tad excluded.

SANDY How you doing, champ?

GEORGIE (to Sandy) He never gave up, sir. (half beat) Shame we are.

Georgie leaves to catch up with the others. Sandy flashes Kingy a look and all but rolls his eyes and nods towards Georgie.

> SANDY She doesn't like taking orders, eh Colour.

KINGY No, not if she feels those orders aren't right...

SANDY That's what we do, isn't it, Colour?

KINGY Follow orders? That's what 'we' do, 'you' interrogate them first.

Sandy's left with food for thought.

51a INT. GEORGIE'S MEDIC ROOM - EVENING

Georgie is sitting at her desk. Staring at her mobile... after a moment she presses play (yet again) and we hear a saved voice message from Elvis.

51a

ELVIS (V.Q.) '...you were beaming... beaming... love it...

Flash/cut of S3E4 as Georgie shows Elvis the ring on her finger and he heads towards the helicopter.

ELVIS (V.Q.) ...and now you got that ring on... it's never coming off again... mate, I'm a bit looking forward to the rest of our lives...'

Out on Georgie in her office, looking heartbroken.

OUR GIRL - SERIES FOUR, EP TWO - GREEN SHOOTING SCRIPT 09.05.19 47

ANTONI O

Doctor Bahil is adamant she wants to travel into the Kowt-e-Ashro region tomorrow... unescorted. She wants no visible military presence.

He activates the screens showing the locale. And various images of the towns and compounds, some Google Earth images.

ANTONIO (CONT'D) The area is a collection of small towns with outlying compounds.

SANDY

(changing images to mountains surrounding the towns)

This region allows us to secrete troops in the mountains, hidden but with eyes on throughout... ready to move in an emergency. Dr Bahil will be protected throughout, at a discreet distance... which will hopefully allow her to do her job as we do ours.

We see Georgie studying the images.

SANDY (CONT'D) What has been agreed with Doctor Bahil is that a plain-clothed military medic will escort her throughout, working as close protection...

(he clocks Georgie's delighted expression) ...as well as administering vaccinations. Doctor Antonio has agreed to work in that capacity.

He sees Georgie has her hand raised.

SANDY (CONT'D)

Ser geant Lane?

GEORGI E

Sir, would it be better if that was... a female? Last time, male presence seemed to aggravate the situation.

SANDY Dr Antonio has offered to go.

KINGY We think that's appropriate.

Georgi e

But I already have a good working relationship with Dr Bahil...

SANDY And so does Dr Antonio!

GEORGIE It must not be a man.

Everyone looks to Antonio.

ANTONIO I think Sergeant Lane's got a point.

Sandy somewhat reluctantly nods. Georgie nods a thank you.

54 <u>EXT. MOUNTAINS - NIGHT</u>

0400. We see dozens of troops moving and digging into good fire positions in the mountains in the pre-dawn light.

55 <u>INT. DR BAHIL'S OFFICE. KABUL HOSPITAL - NIGHT</u> 55

Georgie is donning local garb. Antonio opens the door.

ANTONI O

Set?

GEORGI E

Yes, sir.

ANTONI O

Weapon?

Georgie taps her leg.

Georgi e

Thank you.

Antonio looks quizzically.

GEORGIE (CONT'D) For arranging this... discreet protection allowing Dr Bahil to...

ANTONI O

ANTONI O

Keep yourself safe too.

She nods. A moment between them

56 INT. HOSPITAL VEHICLE/EXT. REMOTE MOUNTAIN VILLAGES - NIGHT6

A battered hospital transport vehicle. A red cross on the side but far from an ambulance. Poya is driving, Georgie and Dr Bahil in the back. Dr Bahil flashes a look to Georgie.

> DR BAHIL It's shocking, isn't it?

Georgi e

What?

DR BAHIL Some people have everything... some people have nothing. (looking at her papers) We have the addresses and dates of birth of all the children in the region... We visit each dwelling, insist on treating the children, do it with speed and efficiency... and move on to the next dwelling.

Dr Bahil turns away. Georgie consciously covers her hair even more, trying to assimilate and not look western. Shawl and headscarf, hiding ear piece. She gets a message coming through her hidden ear piece.

57 EXT. MOUNTAINS - DAY

Dawn light is starting to break over the mountains. We see Sandy, Kingy, Prof, Monk, Fingers, Throbber and several other soldiers from the platoon, along with a platoon of Afghan soldiers, all digging into the mountainside, Sandy and Kingy silently directing operations.

SANDY

(into his mic) Communication is key, Sergeant Lane. While we have light we can see any movements, in or out of the area. Homeward bound before dusk... darkness renders us effectively blind.

58 INT. KABUL HOSPITAL. WARD - DAY

M mi is sitting on the bed with Giti. She is still poorly but now awake. M mi looks up and sees Antonio coming onto the ward to do his morning rounds.

M mi watches anxiously as he checks her vitals.

MIM Her temperature's down.

ANTONIO Good. That's good.

MM (smiling to Giti) You're getting better.

Giti manages a smile. This delights Mimi.

59 <u>EXT. MOUNTAINS - DAY</u>

We see our guys properly dug in. We see Throbber is dug in a little along, looking back at Fingers, Monk & Prof who are sharing a bottle of water. Throbber feels a little left out. He hides his own water bottle.

58

Georgie takes off the watch and hides it in the little pocket in the back of the front seat.

> GEORGIE Follow us as we head down the village, Poya.

Poya nods. Dr Bahil gets out.

GEORGIE (CONT'D) (into her hidden mic) One zero alpha to one zero bravo... alighting car. Side arm checked. Poya monitoring net. Over.

SANDY (V.O.) Roger. Listen at all times, need to have eyes on throughout. Over.

GEORGIE Roger. Thanks for sorting this, sir. Out.

Georgie gets out of the vehicle.

61 EXT. REMOTE MOUNTAIN VILLAGE - DAY

Georgie steps out of the car and looks about trepidatiously.

62 <u>EXT. MOUNTAINS - DAY</u>

We see Sandy with eyes on the village. Kingy looks on anxiously.

KINGY If anything happens here, boss...

Sandy looks up at him

KINGY (CONT'D) It's a long way to get to them

SANDY Shit. Colour, look at an extraction plan.

Sandy starts to plan in his mind.

63 <u>EXT. REMOTE MOUNTAIN VILLAGE - DAY</u>

Although remote, the area is quite populated for a village/small town; people and stalls, children and animals. The medical vehicle isn't causing too mush suspicion (unlike the military vehicles which immediately raise tension).

61

We see Georgie looking around as men on mopeds drive around staring at them

Poya inches the car forward as Georgie and Dr Bahil approach the first door. Dr Bahil forcefully raps on the wooden door.

A dog barks. The women wait. After a beat, the door opens a crack and an old man stares out at them

DR BAHIL (in Pashto) We're from the hospital in Kabul... from census information there are three children living here.

The old man says nothing then glares at Georgie and growls.

SANDY

(intomic) One zero bravo to one zero alpha... need eyes on. Over. (turning to Kingy) She's gone inside.

KINGY They're not always going to be able to inoculate outside, sir.

We see Sandy's troubled expression.

68 INT. FIRST DWELLING - DAY

Dr Bahil and Georgie head inside. Georgie looks around at two other women and three children playing on the floor. She sees the old man sitting in a corner, still muttering and snarling, but the women don't seem to be paying him particular attention.

Dr Bahil is all speed and efficiency, taking the first child and inoculating.

DR BAHL (to Georgie) Only the second child, let's speed this up... (in Pashto) Every child needs protection... this will prevent them being crippled for life... or worse.

Georgie has taken Dr Bahil's lead and is vaccinating the second child, as Dr Bahil with speed and efficiency has moved on to the third.

69 <u>EXT. MOUNTAINS - DAY</u>

69

Sandy anxiously waiting for them to emerge from the first dwelling. Throbber is looking towards some men on mopeds.

THROBBER There's a busy fucker on a moped!

KINGY Throbber... how can you not look busy on a moving moped?

THROBBER I don't trust them buzzing around like that. How do we know what

KINGY You gonna shoot everyone on a moped in Afghan you're gonna need a hell

SANDY (CONT'D)

Colour, when you've finished your scoff, take Fingers and Throbber east... next conurbation about 500 metres east. Monk, get onto zero and find out if there are any compounds of interest as we head east.

MONK

Boss.

72 <u>EXT. REMOTE MOUNTAIN VILLAGE - DAY</u>

Dr Bahil and Georgie are getting water from the vehicle. As they drink, they both study the town plan of where the children are residing.

POYA

How are you getting on?

DR BAHIL

Better.

Georgie nods. They see a woman walking past with two children. Dr Bahil heads over.

DR BAHIL (CONT'D) (in Pashto) Excuse me Madam.. we're inoculating all children in this vicinity. Do you live here or are you visiting? (to Georgie) Bring me the lists.

Georgie heads over to Dr Bahil with papers.

73 <u>EXT. MOUNTAINS - DAY</u>

73

Kingy, Fingers and Throbber start to belly crawl along, heading east.

FINGERS What are compounds of interest, boss?

SANDY

Known insurgent activity within.

Fingers takes this 'not good news' in before he, Kingy and Throbber start to make their way east, keeping low, sometimes crawling on their bellies.

74 <u>INT. HOSPITAL VEHICLE/EXT. REMOTE MOUNTAIN VILLAGE - DAY</u> 74 Poya is driving slowly east. Mopeds buzz about as do people GEORGI E

It was just... chance.

DR BAHIL You vol unt eer ed. These things don't happen by chance.

Georgie lets this compute.

75 INT. KABUL HOSPITAL - DAY

M mi comes onto the children's ward and sees Giti's bed is empty. She is clearly surprised. She looks around and sees a nurse.

ΜM

Excuse me... do you know where the little girl has gone to?

The nurse doesn't speak any English... M mi anxiously points to the bed but the nurse shrugs and hurries away.

Mmi rushes out.

76 INT. KABUL HOSPITAL. TRIAGE AREA - DAY

76

75

Antonio is dealing with a patient as M mi comes in and hurries up to him

ΜM

Giti's gone... her bed's empty... where is she?

ANTONIO She's not on the ward? Maybe someone's taken her to the wash block.

Rabee is helping deal with patients, assessing the urgency of their condition. He has heard M mi.

RABEE Her uncle came.

M M What do you mean her uncle came?

RABEE

And took her.

M M He can't take her! She's not ready to be discharged... she needs 24hour care... he can't just take her.

RABEE (holding the sign) He saw a sign... your sign.

Suddenly M mi feels a little responsible.

MM (to Antonio) Is he allowed to just take her?

ANTONIO What can we do if the family come to take her home?

M M Didn't you try to persuade him to leave her?

Rabee half shakes his head and returns to his duties. M mi looks at Antonio, exasperated.

M M (CONT'D) How do we know she's going to be looked after? We don't know where he's taken her... anything! She could be anywhere. What are we going to do?

ANTONIO (with a disciplined tone) We carry on.

M mi looks at him, slightly admonished but troubled.

ANTONIO (CONT'D) Get on with your duties, soldier.

M mi turns and heads off, upset. We follow her out to the corridor.

77 INT. KABUL HOSPITAL. CORRIDOR - DAY

Mmi, upset, stops and cries.

78 <u>EXT. MOUNTAINS - DAY</u>

Kingy, Fingers and Throbber are dug in 500m further east. All eyes on activity in town. They see Poya's vehicle arriving and pulling up, Dr Bahil and Georgie getting out and checking their lists.

> FINGERS She will just 'mayday' us down at the first sign of...

77

KINGY She's a sol dier. She knows what she's doing.

FINGERS I'm Iooking out for her.

Kingy sees the others making their way towards them, scrambling on their bellies so as not to be seen.

79 <u>EXT. REMOTE MOUNTAIN VILLAGE. EAST - DAY</u> 79

Dr Bahil and Georgie have a small group of women and children around them They are vaccinating them As they do they tick them off the lists.

80 EXT. MOUNTAINS - DAY

Sandy is checking the sky that seems to be closing in.

SANDY (into mic) One zero bravo to one zero alpha, dusk closing in... prepare to move, need you withdrawing and heading back to zero, over. (to the guys) Cam cream on, everybody.

They all don their cam cream

81 <u>EXT. REMOTE MOUNTAIN VILLAGE. EAST - EVENING</u>

Dusk descending. Dr Bahil and Georgie are getting into the vehicle. Poya behind the wheel. More mopeds go past, some shouting something at Georgie. Georgie looks out of the window, pondering.

82 EXT. MOUNTAINS - EVENING

Kingy heads off to signal to the others they're heading out. Prof is looking through his bins, checking out a particular guy on a moped very intently.

> SANDY (intomic) Straight tozero. Losing the light. Security vehicles will be monitoring and following once you are outside the town. Out.

Prof makes his way to Sandy.

82

81

PROF

Sir... sir, excuse me, sir... one particular moped... it's been following them .. I clocked it earlier.

SANDY How do you know it's the same moped? One moped looks very much like...

PROF But the rider, sir... green trainers... it's the same guy.

Sandy eyes on the vehicle with the ominous moped behind.

SANDY (intomic) Stay in the vehicle, straight to zero, roger? Over. (turning to Prof) Nice one, Prof.

83 <u>INT. HOSPITAL VEHICLE/EXT. REMOTE MOUNTAIN VILLAGE. EAST - 83</u> <u>EVENING</u>

They are pulling out of the village.

GEORGIE (intomic) Roger that. Out.

Dr Bahil gives her a quizzical look. Georgie takes out her hidden earpiece.

GEORGIE (CONT'D) Straight to zero... do not pass go, do not collect two hundred pounds.

Dr Bahil looks even more puzzled.

GEORGIE (CONT'D) We're not allowed to alight the SANDY Kingy, Throbber, Fingers, Spud, Monk and Prof... on me, heading down the mountain. (addressing) Rest proceed to RV point.

Sandy starts to lead them down.

85 <u>INT. VEHICLE/EXT. REMOTE VILLAGE - EVENING</u>

As Poya drives slowly a woman tries to flag him down. He half turns, waiting for instruction.

Georgi e

Drive on.

Georgie studies the woman's face and realises she recognises her.

GEORGIE (CONT'D) It's the woman from the other day at the school... with the irate husband.

As they both look at the woman they can see she has clearly taken a beating.

DR BAHIL (in Pashto) Stop the car, Poya.

The car pulls to a halt. Before Georgie can respond, Dr Bahil jumps out. Georgie realises she's got to follow her.

86 <u>EXT. MOUNTAINS - EVENING</u>

Sandy and the others are scrambling down. They watch the car pull up with alarm

SANDY (into mic) Stay in the vehicle and keep moving, repeat stay in the vehicle! Over. (to Kingy) She's not responding. Let's double it, guys. 0s, 5s, 20s!

They are now really motoring down the mountainside towards the village.

85

87 <u>EXT. REMOTE MOUNTAIN VILLAGE EAST OUTSKIRTS - EVENING</u> 87

The woman is talking to Dr Bahil, who turns and address Georgie.

> DR BAHIL (pointing towards a lone dwelling) She wants us to inoculate her child. Get the bag and let's do it quickly.

Georgie nods, heads back to the vehicle to grab her bag from the boot. As she does so, a moped goes slowly past, the driver staring at her, clearly intimidating.

Georgie feels for her earpiece then remembers she flicked it out in the car.

DR BAHIL (CONT'D)

Come. Hurry.

Georgie hasn't got time to collect her earpiece and follows Dr Bahil inside the dwelling with the bag.

88 EXT. MOUNTAI N/VI LLAGE - EVENI NG

Sandy has led the guys to the bottom of the mountain, at the edge of village. He signals for them to drop down.

As they do so three mopeds have come to investigate, clearly having seen something suspicious.

We see Sandy and the guys lying low. Suddenly some rocks/shingle they have dislodged tumble down the mountain towards them. This alerts the guys on mopeds, who dismount and head towards them to investigate.

89 INT. LONE DWELLING - EVENING

As Dr Bahil administers the vaccination to the child, Georgie tries to examine the mother.

GEORGIE She's got a fractured eye socket... she needs to go to hospital.

DR BAHIL Not our immediate business.

GEORGIE Should we take her and the child with us?

Suddenly they hear the door opening. They almost freeze in horror. They hear his footsteps approaching. We see it is the man wearing the green trainers, with a weapon poised.

90 EXT. MOUNTAI N/VI LLAGE - EVENI NG

The men are staying quiet and still. Fingers preps his weapon. He looks along to Sandy who signals for him to stay calm

Two of the men turn back but one continues. He is almost on top of the men.

91 <u>INT. LONE DWELLING - EVENING</u>

We see the man as he opens the door to the room, looks inside and stares at the woman, wondering where Dr Bahil and Georgie are. He sees the back door is open.

92 <u>EXT. MOUNTAI N/VI LLAGE - EVENI NG</u>

The single man stands almost over the guys. His friends call him from their mopeds. He is about to turn back towards them when he sees Throbber. He swings round his weapon and points it at Throbber who freezes... a rabbit caught in the headlights... a beat. We think Throbber is about to be killed when a bullet hits the head of the bandit, killing him

Throbber turns and sees it is Monk who has saved him

THROBBER

Shitting hell.

MONK

(snaps) Stay alert!

We see Monk is a proper good, focused soldier, who knows what to do in the heat of battle. Throbber sees this too, his bravado drained from him

KI NGY

Nine o'clock, guys!

The other two men pull their weapons and start firing randomly into the thicket at our guys.

SANDY Fire control orders! Two targets, 9 o'clock, rapid fire.

Sandy and the guys engage, killing them

90

92

Georgie and Dr Bahil, petrified, have snuck out of the back and are hiding as they hear the fire fight. They hear the

End of Episode Two