# OUR GIRL

Written & Created by

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OG17/18 - Episode Seven

GREEN SHOOTING SCRIPT - 04.09.17

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1.

## INT. BELIZE ARMY BARRACKS OFFICE. DAY 8 - 0930

James stands to attention. The Brigadier is sitting behind a desk staring up at him

**JAMES** 

Si r . . .

1

BRI GADI ER

When you are taking a bollocking Captain James, you accept, apologise and move on.

**JAMES** 

Sir.

BRI GADI ER

The after action reports do not make good reading.

**JAMES** 

Mea cul pa.

The Brigadier stares at him and shakes his head.

JAMES (CONT'D)

Genuinely sir. You're absolutely right to give me a bollocking, I let you down, I let the guys down...

BRI GADI ER

You let yourself down, Charles.

JAMES

Sir.

BRI GADI ER

But... at the end of the day this is just a warning shot across your bow. Relax and take a seat.

**JAMES** 

Sir.

James sits.

BRI GADI ER

I'm amazed that this...

(referring to his notes)

... Càptain Azizi, was able to pull the wool over your eyes quite so easily

**JAMES** 

I was naïve.

BRI GADI ER

Naive at best.

James nods.

BRI GADI ER (CONT'D)

You got Lucky. One Cat A and no deat hs.

**JAMES** 

One special forces fatally, sir.

BRI GADI ER

The finding of the board of inquiry does not link Captain Elvis Harte's death to your piss poor judgement over Captain Azizi... so put that behind you.

**JAMES** 

Sir.

There is a knock at the door.

BRI GADI ER

(calls)

Come in.

The door opens and Georgie steps inside.

GEORGI E

Sir?

BRI GADI ER

Thank you, Lane. Come in.

Georgie comes and stands beside James. She looks a little puzzled.

BRI GADI ER (CONT'D)

Why do you think I asked to see you, Lane?

GEORGIE

Sir?

BRI GADI ER

(reading)

'Corporal Lane was emotionally involved with Captain Harte...'

He looks up at her as if for an explanation.

GEORGIE

Who's saying that, sir?

The Brigadier looks from her to James. Georgie flashes James an angry look.

(CONTINUED)

JAMES

Slightly taken out of context...

BRI GADI ER

What, it's not true?

GEORGIE

(butting in, looking at

`James) El vi s' death was nothing to do with our emotional involvement.

BRI GADI ER

Elvis' death meant you were no longer in a fit state to administer medi cal assistance.

Georgie takes this in.

BRI GADI ER (CONT'D)

When you're on duty, we don't want 'lines blurred' between our troops. Rarely ends well.

Georgie and James keep eyes on the Brigadier.

GEORGIE

(barely containing her anger) Will that be all, sir?

The Brigadier notices Georgie's eyes filling.

BRI GADI ER

Dismissed Lane.

GEORGIE

Thank you sir.

**JAMES** 

I won't let you down, sir.

BRI GADI ER

Agai n.

**JAMES** 

Again sir.

BRI GADI ER

You won't Charles.

(beat)

Lane's actions after the explosion were understandable given the circumstances. As I say we're not linking the events at the FOB with the incident and death in Kabul.

**JAMES** 

He was my best friend sir.

BRI GADI ER

We're aware of that and I suspect that is one of the reasons you're not being disciplined.

**JAMES** 

Sir.

BRI GADI ER

It's on your record.

**JAMES** 

Sir.

The Brigadier gets up and moves to a rudimentary coffee machine and smells the coffee.

BRI GADI ER

I thought South America was famed for it's coffee.

The Brigadier pours a coffee. James is still a bit shaken.

2 OMI TTED
 3 OMI TTED
 3

4	<u>OMI TTED</u>	4
5	<u>OMI TTED</u>	5

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# 6 <u>EXT. POOL. DAY 8 - 1030</u>

6

Georgie arrives pool-side. She looks a tad out of sorts and sits on a chair.

Rab, Monk and Brains are watching her.

Kingy on another sun bed playing a game on his phone.

GEORGI E

What?

MONK

Well you normally go 'morning'.

GEORGIE

Mor ni ng.

**BRAINS** 

You alright, Georgie?

GEORGIE

Yes, of course I am Think I've still got a bit of jet lag. Sorry guys.

Rab turns and looks at Maisie on a sun bed.

RAB

It's amazing isn't it, Maisie... that all this was jungle.

Mai si e looks up at him and half shakes her head before looking away.

MONK

(whi spers to Rab) She alright?

RAB

(whi spers back)
Think she might have jet lag too.

MONK

(calling to Georgie) So, Georgie... seriously... one of

MONK

Well whenever any of us kids was ill right, my Mum'd go, "early night, aspirin and a poo." And she was right, that cured everything.

BRAI NS

And what did your mum do again?

MONK

She was a doct or.

They stare for a beat.

MONK (CONT'D)

Nah, dinner lady, only pissing about.

**BRAINS** 

Ch really... thought you meant it.

RAB

(to Maisie)

I always wanted to be a doctor but I never had the patients.

They all groan sit down and chill.

MONK

You alright Sergeant King?

KI NGY

(with a wry smile)

Just wondering why I am doomed to spend the rest of my life with you half wits.

GEORGIE

This is one of those places that if it wasn't populated would be taken over by the jungle within like five years.

BRAI NS

That's true that. There was an abandoned city that got... well...

**RAB** 

Abandoned?

BRAI NS

And within a few years you couldn't see a building... the trees had taken over.

MAI SI E

What, here in Belize?

KI NGY

Would you like me to get you the wine list?

GEORGIE

Serious?

KI NGY

Nope. Taking the piss. One more beer each and then we're back to barracks.

MONK

Get up the ramp tehn, Brains.

BRAI NS

(to Kingy)

One more jugithen is it, Kingy?

KI NGY

Yep.

MAI SI E

I'll help you, Brains.

Brains stands up and heads up to the bar with Maisie. The young busty barmaid moves to him Brains smitten.

BRAI NS

Hi love, how are you?

**WAI TRESS** 

Beer?

**BRAINS** 

Don't suppose you've ever been to Liverpool? Where the Beatles came from

WAI TRESS

Beer?

**BRAINS** 

Lovel y.

She starts to fill a jug of the local draft beer.

MAI SI E

(whi spers)

You're trying too hard, Brains.

The barmaid looks up at Brains. Brains smiles.

BRAI NS

It's a nice beer that. Quite refreshing.

Maisie laughs.

MAI SI E

I'm going to the loo.

Maisie heads through the door to the toilets passing a group of locals who look at her somewhat disapprovingly.

The barmaid puts the jug of beer on the counter for Brains.

9.

7

He smiles at her, clearly besotted. She stares back blankly.

BRAI NS

Any clubs round here?

She flashes a look to the group of men the other side of the bar that Maisie had to pass. They are staring at Brains. Brains doesn't notice and heads back to his table with the beer.

He puts the red wine in front of Georgie.

BRAINS (CONT'D)

Shit! I think the barmaid just tried to pull me.

MONK

Where's her labrador and white stick?

BRAI NS

They'll be up your arse in a minute.

Kingy is looking at the group of men the other side of the bar. He sees Maisie emerging from the loo's and walking past them

MAI SI E

(calling to the barmaid)
You need to sort your khazi out,
love. Couldn't use it, it was that
ripe.

One of the men growls something to her.

MAISIE (CONT'D)

(not understanding him)
Yeah mate, whatever. Just don't be expecting me to give you five stars on trip advisor.

LOCAL MAN

You go, now! Out.

MAI SI E

Umm, don't think so. We're having a beer.

He makes a move towards her, a couple of his guys hold him back but in the melee a couple of glasses are knocked off a table.

Our guys are all up to look after Maisie, Kingy at the front.

KI NGY

It's alright, no harm done.

He grabs Maisie and pulls her behind him and to the others. Kingy tries to smile, placatory. They stare back angry.

One takes out a large knife and pretends to draw it across his throat looking towards Kingy.

KI NGY (CONT'D)

Right guys, we're extracting.

They look at Kingy. They can tell he absolutely means it.

KI NGY (CONT'D)

Move. Now.

Kingy walks towards the exit door, slowly and carefully. They all glare every inch of the way.

He opens the door. He calls them out one at a time. They obey, military precision.

KI NGY (CONT'D)

Lane out. Brains out. Kalil out.

Monk out. Richards out.

As the last man left, Kingy turns to the menacingly assembled mass.

KI NGY (CONT'D)

Thank you for a memorable evening.

He leaves.

## 7A EXT. BAR. NI GHT 8 - 2210

7A

Our guys are hurrying towards their waiting vehicle.

MAI SI E

Very sensitive about their toilets.

KI NGY

Get to the vehicle before anyone speaks.

GEORGIE

British army in tactical withdrawal.

They all hurry into the vehicle.

KI NGY (CONT'D)

been in a mass brawl in Aldershot... Was in Cyprus when the 2 Para kicked off but this was... different gravy boss.

**JAMES** 

Good judgement to extract, Kingy. Thank you.

Kingy flashes him a look.

KI NGY

Not sure I had too many other options, boss.

James half nods but is clearly still shaken by the brigadier.

## 9 INT. 2 SECTION QUARTERS. BARRACKS. NIGHT 8 - 2230

The guys all lie in bed. Georgie and Maisie the other side of a sheet set up as a demarcation.

Rab is on his phone, Googling.

MONK

You using your hot spot, Rab?

RAB

Yes. And no... you can't share it.

MONK

Wad.

**RAB** 

(reading) Shitting hell.

BRAI NS

What?

**RAB** 

This used to be British Honduras.

MONK

What during the empire and that?

RAB

Commonwealth I think... but it's all a bit confusing. Anyway, it's Belize now and there's been some scuffles up by the border with Guatemala.

GEORGIE

Al ways the same... people fighting over a scrap of land that's no use to man nor beast.

MAI SI E

World War 3 nearly just started up over the state of their shitter.

RAB

Got the feeling they didn't much like us from the off.

**BRAINS** 

Apart from the barmaid.

MONK

You're a sucker for a pair of boobs, eh Brains.

**BRAINS** 

If only.

(CONTINUED)

9

RAB

(reading)
Ch! And it's banged out with drugs round here.

GEORGI E

(with a sigh)

Excel I ent.

MONK

Drugs and alligators. A winning combo!

GEORGIE

Right guys, heads down now... parade at 0600 for jungle exercise.

11.

Georgie flicks off the light. Blackout.

# 10 <u>EXT. JUNGLE. DAY 9 - 0535</u>

10

9

Dawn sun breaking over the canopy. Exotic birds fly about the trees. The noise of the jungle.

## 11 EXT. PARADE GROUND. BARRACKS. DAY 9 - 0600

11

2 section have gathered on the parade ground. Kingy brings them to attention as James and Captain Roger Martinez stride towards them

**JAMES** 

As you were guys.

They relax.

JAMES (CONT'D)

(introducing)

This is Roger, Belizean Special Forces. Expert in jungle warfare. Served with SAS.

**ROGER** 

Good morning guys.

ALL

Sir.

**JAMES** 

Did you all read the program and casualty extraction plan?

ALL

Sir.

**JAMES** 

Monk...

Monk al most winces.

JAMES (CONT'D)

Unconscious casualty?

MONK

The medic would assess for further danger to ourselves, carry out the CABC.

Monk Looks at Georgie.

**JAMES** 

Carry on, Lane.

### GEORGIE

Cat ast rophic bleed, airway, breathing, circul at ion.

She glares at him somewhat defiantly.

### **JAMES**

(flashing a look to Roger) I said they were good.

## ROŒR

The jungle is a hostile and unforgiving environment. Yes, this is an exercise, but as with all exercises there must always be a plan.

## **JAMES**

We're dividing into two teams. Each will be given grid references of where their casualty is. You collect your casualty, put it on a stretcher and return to your RV Point as quickly and as safely as you can.

#### ROGER

Time is life. The longer you take the more chance this casualty has of dying.

ROGER

For example, spinal injuries.

Georgie reads the exercise instruction that contains the location status.

ROGER (CONT'D)

Location status included.

Georgie nods.

JAMES

Brains, Monk, Richards and myself... bravo team

ROGER

All checked your kit?

ALL

Sir.

ROGER

Then check it again with me watching.

**JAMES** 

You forget anything in the jungle and you are ki boshed. Right, bravo team, on me. Al pha team on Roger. He won't be accompanying you because this is a medic led exercise.

MAI SI E

We haven't got a medic in bravo, boss.

**JAMES** 

I've completed my team medic course every time I've deployed on operations in Afghan. And that'll be five more than you Richards. Let's move.

**BRAINS** 

Is it like a race, boss?

**JAMES** 

It's a jungle casualty extraction... at speed. Were you not listening, Brains?

ROGER

And the most important thing is... you all make it to RV Point in one piece.

14.

11

**JAMES** 

With your casualty intact and on your stretcher.

They separate into their groups to double check their kit and kaboodle. Each will have a map table where they can study and check grid references and routes.

Each has a map table where they can study and check grid references and routes etc.

We follow alpha team - Georgie, Kingy and Rab to their table. Roger is straight over.

ROGER

Empty your kit out.

RAB

All of it, sir?

ROŒR

Quite hard for me to inspect it if it's at the bottom of your kit bag.

He walks away, Rab staring after him

**RAB** 

Fair enough.

We see Roger arrive at bravo team table. He sees Monk taking out his kit.

ROŒR

(picking up a pair of headphones) Unnecessary.

MONK

Thought there might be a moment for some 'choons', sir.

Roger glares at him and pockets the headphones.

ROGER

You need 100 per cent concentration on this exercise or you could die.

They all take this in. He walks around to James who has unpacked his kit. It was clearly immaculately folded. He looks at everything and nods.

ROGER (CONT'D)

(tapping the tracker)

Checked the battery?

JAMES

At maximum

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14A.

11

Roger taps the small firearm always strapped to James' thigh.

ROGER

Checked?

**JAMES** 

And double checked.

15.

Roger nods and walks around to Brains who seems equally organised.

**BRAINS** 

Will we need leech socks, sir?

**ROGER** 

Have you got some?

BRAI NS

No sir.

ROGER

Then I guess you don't.

MAI SI E

Is it jungle like... elephants and that?

**ROGER** 

Have you seen The Jungle Book?

MAI SI E

Yeah.

ROŒR

Just like that... including the songs.

He walks back to alpha with a little smile to James.

# 12 <u>INT. TRUCK. DAY 9 - 0800</u>

12

Roger is driving the truck to the edge of the jungle. James up front, 2 section behind.

Rab is sitting opposite Maisie. He tries to smile.

**RAB** 

Good Luck, Maize.

MAI SI E

Don't patronise me.

Mbnk laughs. Rab looks puzzled.

RAB

Yeah alright Monk.

MONK

I'm on Maisie's team, mate.

**RAB** 

What?

MONK

Jungle exercise. You Georgie and Kingy v the rest.

KI NGY

You getting all competitive, Monk.

GEORGI E

I am We're gonna win.

MAI SI E

Go girl!

BRAI NS

Ki ngy...

KI NGY

Shoot.

**BRAINS** 

Do you think there's no chance of nipping back to that bar at any stage?

KI NGY

No chance.

MAI SI E

You in love, Brains?

BRAI NS

I'd run away and live in a hut in the jungle with her for eternity... if she let me.

They all laugh. The truck comes to a stop.

# 13 EXT. JUNGLE'S EDGE. DAY 9 - 0815

13

Roger is addressing the two teams who stand separately. A large river between them and the jungle.

ROGER

Right, al pha team

GEORGI E

Sir.

ROŒR

(pointing across the river)

You are entering the jungle over there.

RAB

Over the river?

ROGER

I ndeed.

RAB

What about my boots?

**ROGER** 

I wouldn't advise you take them of f... piranha's love toes.

Rab half smiles and then suddenly realises he is being serious.

ROŒR (CONT'D)

On your casualty you will find the grid reference of the RV point. I will be there waiting for you. Prepare to move... move.

Georgie, Kingy and Rab start to wade into the river. The others watch them go.

ROŒR (CONT'D)

Right bravo team back in the truck.

They all look puzzled.

ROŒR (CONT'D)

You are obviously entering the jungle from a different point. Let's move.

**BRAINS** 

Isn't that giving them a head start?

**JAMES** 

Then we'll just have to tab it, won't we Brains.

They all start to get back into the truck but no one can take their eyes off alpha team wading through the water towards their jungle entry point.

# 13A EXT. RIVER. DAY 9 - 0820

13A

We see Georgie, Kingy and Rab making their way through the water.

**RAB** 

Was he serious about the piranhas?

KI NGY

Think so.

13A

RAB

Can they bite through boots?

GEORGI E

Rab, calm down. He was joking.

**RAB** 

(looking down) What else is in here then?

GEORGI E

Alligators.

RAB

Ha ha.

KI NGY

Google where piranha's live, Rab.

**RAB** 

I've got trench foot already.

GEORGIE

I can feel my toe nail varnish peeling off.

KI NGY

Ditto.

RAB

(slightly panicked) I bet this is a mosquito's paradise at night.

KI NGY

Where do you think they go during the day, Rab?

**RAB** 

I suppose they sleep... yeah?

Kingy shakes his head.

RAB (CONT'D)

What?

KI NGY

They're flying about waiting for some mug with wet boots to enter the jungle. Once you start steaming... you'll hear a buzzing noise and then... bosh.

GEORGI E

You've put your repellent on, yeah Rab?

Rab half nods and tries to look brave. Then he starts hurrying.

RAB

How long will it take for our clothes to dry?

GEORGIE

The heat of jungle... not long.

**RAB** 

Shouldn't get wet then let your clothes dry on your body... my mother says that's a bladder infection waiting to happen.

They emerge from the other side of the river and start to enter the jungle.

We hold on them as they disappear inside the jungle and under the canopy.

13B <u>INT. TRUCK. DAY 9 - 0830</u>

13B

Bravo team are heading towards their entry point.

14 EXT. JUNGLE.

14

Alpha team are walking further and further into the jungle.

RAB

I'm leaking buckets already.

KI NGY

It's gonna get hot and sticky, Kalil.

GEORGIE

Fallen tree ahead.

KI NGY

We can't go under it, we can't go over it... oh no, we're going to have to go round it.

RAB

My mum used to read me that bo os2ad. My mum used tota Ecan' j 01j

20.

They size it up.

# 15 EXT. JUNGLE'S EDGE. DAY 9 - 0900

15

14

The truck has pulled up and bravo team, James, Maisie, Monk and Brains are looking along another track.

## **ROGER**

(leaning out of the open window)
I'll see you at the RV point,
Captain James. I'm just going back to base to pick up the Brigadier...
he wants to be there to congratulate the victors.

This hits with James.

JAMES

What's our ETA would you say, Roger?

#### ROGER

Two hours to casualty and depending on the diagnosis after assessment, three hours to the RV point.

Roger beams and starts to pull away.

JAMES

(checking his watch)
Right guys, do me a favour... let's win this.

MAI SI E

You not after impressing the Brigadier, are you boss?

**JAMES** 

I'll be feeding you to the alligators if you slow us up, Richards. On me guys.

They start to head up a track. As we watch them disappear.

#### MONK

(as they disappear)
Did you hear about the posh bloke at Glastonbury and this crocodile had escaped from the local zoo and eats him.. and these hoolies walking past see him when there's only his head left in the croc's mouth and go 'look at that flash bastard in his Lacoste sleeping bag'.

They I augh.

JAMES (V.O.)
I've actually been to G astonbury.

This makes them laugh even more.

16 EXT. JUNGLE. ALPHA TEAM. DAY 9 - 0900 16

Kingy is making a footing for Rab. Georgie is preparing the r ope.

KI NGY

Right Rab, you top marked on the

22.

16

RAB

(from the top of fallen
 tree trunk, turning to
 the others)
"I'm top of the world, ma".

KI NGY

I'm not your ma, Kalil. Safe to jump down?

Rab checks all is safe and jumps down. Beat. Rab screams.

KINGY (CONT'D)

Kal i I ?!

GEORGIE

(pani cked)

Rab, are you okay?

RAB ( V. O. )

(unsure)

Of course I am, I'm only fucking about.

Kingy looks furious.

KI NGY

When I get over, you are getting a kick up the arse.

## 17 EXT. JUNGLE. ALPHA TEAM. DAY 9 - 0905

17

Rab the other side of the trunk, is staring at the severed head of a wild boar. Someone has cut it off and left it on the path. This has clearly freaked out Rab and the reason he screamed.

KINGY (V.O.)
What you doing now, Kalil?

We see Rab thinking quickly. Not wanting the others to freak out, he picks up the head and lobs it as far as he can into the thicket.

RAB

Securing the rope to the tree, Sergeant.

Rab moves quickly and starts securing his end of the rope around a tree.

RAB (CONT'D)

Sense of humour not allowed in the army, Sergeant?

KINGY (V.O.)

No.

Rab Looks around, shaken.

Do you think anybody's been round these parts?

GEORGIE (V.O.)

What are you talking about, Rab?

(looking around anxiously) You know... do people... live round her e?

shit, Kalil.

#### 18 EXT. JUNGLE. ALPHA TEAM. DAY 9 - 0906

18

Kingy and Georgie watch as Rab shakes the rope from his side.

RAB (V.O.)

Rope secured, guys.

Kingy pulls on the rope.

KI NGY

He hands the rope to Georgie and makes a cupping with his hands for Georgie's initial hoist up, then she'll use the rope to pull herself up.

GEORGIE

Thanks Kingy.

She gets up and then uses the rope to get her to the top of the trunk.

KI NGY

Be careful jumping down, Lane.

RAB ( V. O. )

I'll cat ch you, Georgie.

KI NGY

Get her down safely, Kalil.

RAB ( V. O. )

Or what, you'll hang me twice?

Georgie jumps down the other side.

GEORGIE (V.O.)

Down and safe, Kingy.

Kingy starts to pull himself up onto the top of the tree trunk.

EXT. JUNGLE. ALPHA TEAM. DAY 9 - 0910

They all look about anxiously.

MONK

What sort of animals, boss?

**JAMES** 

Man eating ones.

MAI SI E

I'm alright then.

24.

## 21 EXT. JUNGLE. ALPHA TEAM. DAY 9 - 1100

Georgie is leading them on as the track fizzles out. They are now very much just in jungle.

**RAB** 

Path's run out.

GEORGIE

We've got the grid reference of the casualty. We forge on.

**RAB** 

But what about... all that shit in the way?

KI NGY

This is where we take out our military issue machete's and hack our way through.

RAB

Excel I ent.

GEORGIE

Your enthusiasmis commendable, Rab.

RAB

When that Roger bloke handed these out I thought... get in!

KI NGY

Kalil, that is a lethal weapon you are swinging around like a ten year old with a lasso.

**RAB** 

Sorry.

GEORGIE

What's a lasso?

KI NGY

Cowboys and Indians.

**RAB** 

Bit rude.

Kingy moves to the thicket and starts to hack.

KI NGY

Right you two, machete's away. One person hacking at a time. We'll take turns. Other two following.

They move forward as Kingy hacks.

25.

Rab and Georgie watch him as he does so.

**RAB** 

You should never stand still in the jungle.

GEORGIE

Go on.

**RAB** 

Pant her s.

He points up in the trees.

RAB (CONT'D)

You can never see them 'cos they bl end in with the... bark.

GEORGIE

Bark?

**RAB** 

Tree.

GEORGIE

I know what bark is... just don't see how a panther looks like bark.

RAB

You're sucking the life out of my story.

GEORGIE

Is it a joke?

**RAB** 

No! It's fact! I Googled it!

Georgie gives him a withering look.

RAB (CONT'D)

Anyway...

Georgie Laughs.

RAB (CONT'D)

Panthers sit up in trees and when something... or someone... stands still below them.. they pounce.

They both look up into the tree line. Both suddenly spooking themselves and start to move about animatedly. Kingy turns and looks at them

KI NGY

What the hell are you two doing?

They both focus up.

26.

# 22 EXT. JUNGLE. BRAVO TEAM. DAY 9 - 1115

James is studying the coordinates and checking his compass.

**JAMES** 

By my reckoning chaps... we are very close.

They forge on and push their way through thicket and start to wade through a boggy/swampy area.

MONK

Oh mate, that's me with wet socks.

BRAI NS

My jungle boots aren't massively water proof, gotta be said.

MAI SI E

M ne are fine!

They give her a look.

MONK

You probably got the Doris boots.

**JAMES** 

Guys, focus up. Casualty approximately 200 metres ahead.

They push on and see ahead a dummy, I ying against the stump of a tree.

James tabs the last 100 metres.

MONK

(nodding to the dummy)
I don't think he's going anywhere.

James arrives at casualty, assesses the situation.

**JAMES** 

No further danger, guys on me.

They approach. James reads the casualty card and carries out his CABC's.

JAMES (CONT'D)

(reading)

Deep laceration to upper left arm We tourniquet and dress wound. I'll inform charlie one zero of our progress.

James gets on the radio as the others approach the dummy.

JAMES (CONT'D)

Mai si e, Monk... dress wound. Cat tourni quet, blast bandage.

They jump on that.

JAMES (CONT'D)

(into radio)

Hello Charlie one zero, this is bravo fire team, have now located and treated casualty. Over.

ROŒR (V.O.)

(through radio)

Charlie one zero, roger your last, over.

**JAMES** 

(into radio)

Bravo fire team, please confirm we are the first call sign to recover casualty, over.

ROŒR (V.O.)

(through radio)

Charlie one zero, I can confirm you are the first call sign to collect casualty. You've got 53 minutes to beat a group of Royal Engineers time from last month. You've got no chance. Out.

James hangs up, clearly delighted to be first but frustrated not to be beating the Royal Engineers. He checks his watch.

**JAMES** 

You hear that guys, currently in the lead. And we've got 52 minutes... let's move fast with our casualty.

MAI SI E

Let's hope alpha's casualty has a well mashed spine.

BRAI NS

Ni ce.

**JAMES** 

Get the stretcher out Brains and let's move.

Brains starts to assemble the stretcher. James checking his watch.

JAMES (CONT'D)

We're going to do this!

#### 23 EXT. JUNGLE. ALPHA TEAM. DAY 9 - 1130

Georgie, Kingy and Rab are hacking their way through the thicket.

#### GEORGIE

That's the boss's team already on their way to the RV with their casualty. Let's get a move on.

They arrive at a bit more of a clearing and are suddenly able to start tabbing it towards their casualty.

# 24 EXT. JUNGLE. BRAVO TEAM. DAY 9 - 1140

24

The four of them are carrying the stretcher with dummy and running at a fair pace.

RAB

Can't believe we get a bloody neck injury. This is going to slow us down a bit.

KI NGY

No it's not.

Georgie flashes him a look.

KINGY (CONT'D)

Let's be honest, he's not gonna feel a thing even if we drop him

GEORGIE

Her.

**RAB** 

Is it a lady?

GEORGI E

(grabbing the moulded breasts on the dummy) What d'you think these are, Rab?

**RAB** 

Let's get her back safely and Brains can marry her.

KI NGY

He's in love with the barmaid.

GEORGI E

Ahhhh bless. I think it's nice...

RAB

The bar maid doesn't seem to even know though.

KI NGY

Not sure you're the one to take the piss when it comes to affairs of the heart, Rab.

**RAB** 

What's that supposed to mean?

Georgie and Kingy exchange a glance and smirk. Rab looks puzzled.

RAB (CONT'D)

What?

GEORGIE

If we see some nice flowers on the way to the RV point, you should pick some for her Rab.

RAB

Who?

Kingy and Georgie laugh.

RAB (CONT'D)

I don't think she's got over her jet lag yet.

(beat)

Are there flowers on the way back?

GEORGIE

(back on task)

Check the neck brace and keeping the patient as still as possible... let's get her on the stretcher.

They all focus again.

### 26 EXT. JUNGLE. BRAVO TEAM. DAY 9 - 1215

26

James is leading Maisie, Brains and Monk down the path less travelled at speed as they carry the stretcher.

They look exhausted, sweating and fatigued. James is pushing them a little too hard.

MONK

These fucking leeches.

**JAMES** 

Leave them, we'll burn them off at the RV point.

MONK

(al ar med)

Burn't hem of f, boss?!

**JAMES** 

Exact I y.

MONK

That sounds a bit... alarming.

BRAI NS

Not with a blow torch, you doughnut.

MONK

Just 'cos Rab's not here don't make out you're the clever clogs now.

BRAI NS

In the kingdom of the blind, the one eyed man is god.

Brains smirks. Monk stares at him

MONK

One eyed God?

MAI SI E

Cycl ops.

**JAMES** 

What the hell are you lot chuntering about?

MONK

Do you know what, boss... I haven't got a Scooby-do. I thought it was a simple conversation about burning leeches and then... it all went weird.

**BRAINS** 

You burn them off with a cigarette end, Monk.

MONK

You don't even smoke!

BRAI NS

Do you reckon my barmaid smokes?

MONK

Only if you don't oil her properly.

BRAI NS

Don't diss my bae, Monk.

Monk and Maisie laugh. Brains looks at bit pleased he's elicited a laugh.

James ups the pace.

MAI SI E

Can we take five for a drink, bossman?

JAMES

RAB

Was that the boss?

Kingy has got out the radio and is trying to get hold of them

KI NGY

(into radio)

Zero al pha to bravo fire team over.

Si I ence.

Georgie and Rab are looking at him

KINGY (CONT'D)

(into radio)

Zero al pha to bravo fire team over.

Kingy I ooks up at Georgie and Rab.

KINGY (CONT'D)

Their comms are down... they must be under a canopy.

They hear another scream

GEORGIE

Let's head towards the screams. They're close... they must be.

**RAB** 

What shall we do about ... her.

He points to the dummy on the stretcher. They stare at him somewhat incredulous.

KI NGY

Right, let's tab it as best we can but... staying safe, guys.

They hear another cry.

RAB

That is the boss, isn't it.

They don't answer and Kingy leads them towards the screams.

28

BRAI NS

St ay cal m boss.

They all try to be professional but are spooked by this.

MONK

What the shitting hell is it?

BRAI NS

Some kind of man trap.

They look about in fear.

# 29 <u>EXT. JUNGLE. ALPHA TEAM. DAY 9 -</u> 1218

29

Kingy is leading Georgie and Rab along a path. They stop and listen. Silence.

**RAB** 

It sounded like...

Rab points in a direction.

KI NGY

Wait. Listen.

GEORGIE

Sound travels differently in the jungle, Rab.

Rab nods. They all stand motionless. They hear another yell of seeming agony.

Kingy points down the path less travelled on. Georgie nods. They head off the slightly more beaten track and along the less travelled on path, as James did.

### 30 EXT. JUNGLE. BRAVO TEAM. DAY 9 - 1225

30

Maisie and Brains are attending James as he screams. Monk is trying to get the radio to work.

MAI SI E

Keep still boss.

BRAI NS

How you doing, Monk?

MONK

Corms down.

James screams and writhes,

MAI SI E

Boss... boss... keep still... we can't pull these bastards out till... the medic gets here.

BRAI NS

(to Monk)

Anyt hi ng?

MONK

Fuck fucking all.

They all look anxious.

#### 31 EXT. JUNGLE. ALPHA TEAM. DAY 9 - 1250

31

We hear James' screams and see Georgie, Kingy and Rab are hurrying towards them

They are running down the path less travelled, push through the foliage and suddenly arrive at James, Monk, Brains and Maisie.

Georgie is straight away on James. She starts to cut away at his trousers to see the damage to his leg.

Two let hal looking spears of wood have penetrated James' leg and come out the other side. There is significant haemorrhage.

GEORGIE

Keep as still as you can, boss.

MAI SI E

I didn't pull them out 'cos... well, I wasn't sure.

GEORGIE

Well done, Richards.

Georgie rips the tourniquet from the dummy on the stretcher and starts to apply it to the top of James' leg.

GEORGIE (CONT'D)

Once I've secured the tourniquet I can try and remove these spears.

RAB

You called it in, Monk?

MONK

Comms still down.

GEORGIE

Keep trying.

Georgie takes out her shot of morphine.

GEORGIE (CONT'D) Administering pain relief. Stay calm boss.

She injects him

Georgie tries to remove the first stick. It is stuck fast. She looks up at Kingy.

GEORGIE (CONT'D) It's gone through the bone. Can't

31

GEORGIE (CONT'D)

We stay here, you get the others back. Let's get him out of here and to the hospital before nightfall.

KI NGY

( noddi ng)

Onit.

GEORGIE

He's had my only pain relief, so that should keep him stable for a few hours. Let's move.

KI NGY

(addressing everyone) Right guys, on me.

Everyone focuses on Kingy.

KINGY (CONT'D)

We're tabbing it to the RV point, I eaving the patient and the medic here. Prepare to move...

GEORGIE

(looking up from James) Hydrate first guys, not too much... 200ml will see you there.

They all drink and prepare to move.

# 32 <u>EXT. JUNGLE. KINGY'S TEAM. DAY 9 - 1500</u>

32

Kingy is tabbing it through the jungle towards the RV point. Monk, Maisie, Brains and Rab running behind.

They are all hot, sweaty but totally focused.

Kingy runs them along a path and in the distance we see the huts of the RV point.

KI NGY

Well done guys. Two hundred metres ahead.

#### 33 EXT. RV POINT. DAY 9 - 1502

33

We see Roger and the Brigadier step out of the temporary comms tent and start to appl aud.

As Kingy and the guys get closer, Roger and the Brigadier see there is no stretcher and slow their clapping.

As they get nearer still it is all too apparent that something has gone seriously wrong.

34

She hears to raised and angry voices getting nearer, clearly coming down the path less travelled.

**JAMES** 

Move.

Georgie Looks at him

JAMES (CONT'D)

Move Lane, now.

Georgie gets behind him, grabs his shoulders and drags him into the tress and hidden from the path. She leaves him there and goes back for the stretcher and the dummy so there is no sign of them on the path.

The move is agony for James but he manages not to cry out.

From their slightly hidden position they can see from their POV the group of four men, heavily armed.

They speak in local creole as they walk past James and Georgie.

We see James and Georgie cowering, the situation has suddenly escalated to critical. The men are menacing and clearly very aggressive.

# 34A <u>EXT. JUNGLE. DAY 9 - 1515</u>

34A

We see the rescue team now led by Roger heading towards the path less travelled.

### 34B <u>EXT. JUNGLE. DAY 9 - 1520</u>

34B

We see the four bandits heading their way.

35 OMI TTED

35

## 36 <u>EXT. RI VER' S EDGE. DAY 9 - 1525</u>

36

We see a young local lad of about 16, Ezra, mooring his small boat and heading into the jungle.

Of ose on Ezra as he takes out a large hunting knife and starts to make his way along the path less travelled on from the river.

We follow him as he makes his way towards what we discover is his wild boar trap.

He sees it has been activated. He is clearly an expert hunter and sees the blood on the ground and drag marks.

He starts to follow the trail, his hunting knife ready to make the kill.

He follows it through the tree line and to James.

The two of them stare at each other.

Georgie has come round the back behind Ezra and holds a knife to his neck.

GEORGIE

Drop the knife.

Ezra drops the knife onto the ground and swings around.

GEORGIE (CONT'D)

It's alright, we're not going to hurt you.

**EZRA** 

Boar. I was hunting... boar.

They nod.

GEORGIE

You speak English.

Ezra nods.

GEORGIE (CONT'D)

He stood on the trap and...

Ezra nods.

**EZRA** 

Do not pull. They are...

He tries to indicate that the hardened sticks are barbed.

**JAMES** 

He's trying to say they are barbed and if we pull them out...

**EZRA** 

Yes.

GEORGIE

We are just waiting to be rescued.

Ezra nods and looks around, clearly anxious.

**EZRA** 

You can't wait here.

**JAMES** 

We need to wait for our men.

F7RA

Bandits. Bandits here. They see you... they kill you.

**JAMES** 

We don't want any trouble.

GEORGIE

We just need to get him to a hospital.

**EZRA** 

They see you, they kill you.

GEORGIE

What sort of bandits are they?

**EZRA** 

(looking around as if not wanting to be over heard)
Drugs. They kill you.

James and Georgie nod, clearly now the situation has escal at ed.

ROGER Move, move! Now!

As they scamper back the way they came and disappear, the bandits appear and realise someone is running away.

They fire into the thicket. After several rounds their seemingly leader holds up his hand for them to cease firing.

They mutter angrily in creole.

#### 36B EXT. RIVER'S EDGE. DAY 9 - 1526

36B

Georgie, James and Ezra have heard the gunshots. Ezra realises he's got to move them

F7RA

We must move now... come.

James and Georgie look at him and half shake their heads.

EZRA (CONT'D)
The bandits will kill you... they kill anyone.

GEORGIE

But we need to wait here... we have no comms so if we move...

JAMES

I've got the tracker.

**EZRA** 

I take you to my village. You get EZRjuj 1g5IVER'S EDeed to wa6 483.48 Tm - 0.187 195 Tc 0 Tw (C

36B

GEORGIE

They'll be sending help to the grid reference here.

**JAMES** 

And if they find our dead bodies?

**EZRA** 

We need to move.

Georgie and James both nod. Georgie and Ezra grab hold of James and start to help manoeuvre him towards the rivers edge.

Just as they get to the rivers edge they hear another gun shot. They all exchange looks.

EZRA (CONT'D)

Let's go.

Georgie and James register this and they head on.

37 EXT. JUNGLE. ROGER'S TEAM. DAY 9 - 1527 37

Roger's team are laying low. Dug in. Hidden. All now quiet.

ROGER

(quietly to Kingy)

Drugs runners.

KI NGY

(whispers to Roger)

Have they gone?

Roger half nods. He thinks they have moved on.

KINGY (CONT'D)

They just fired... they didn't know

who we were.

ROGER

They wouldn't care. They have slaughtered entire villages...

KI NGY

Why?

ROŒR

They say it's business.

Kingy looks at him and shakes his head.

ROGER (CONT'D)

There livelihood is worth millions.

Roger breaks cover to check the coast is clear.

### 38 <u>EXT. RI VER' S EDGE. DAY 9 - 1535</u>

38

Georgie and Ezra get James into the boat. The movement has been agony for James.

Georgie and Ezra get in the boat and Ezra picks up the paddle and they move away.

# 39 <u>EXT. BOAT. RI VER. DAY 9 - 1545</u>

39

Ezra is paddling the boat, Georgie is attending James. She turns and looks at Ezra who is clearly petrified and looking into the jungle to see if he can spot any bandits.

GEORGIE

Are you okay?

**EZRA** 

Anyone they suspect of talking to the authorities is killed. Sometimes they take one person from a village and kill them as a warning.

GEORGI E

But . . . why?

**EZRA** 

They don't want anyone getting in their way.

GEORGIE

And the police... or army...?

Ezra shakes his head.

EZRA

They are corrupt or as fright ened as we are. They let the drugs through the Guatemal a border, along the rivers to the sea.

GEORGIE

And across the world.

Ezra nods.

**EZRA** 

**EZRA** 

Be fright ened? We all are. And you should be.

GEORGIE

They would kill us just because we're army?

**EZRA** 

Tortured and killed. They hat e army most.

They carry on their journey towards Ezra's village.

#### 40 EXT. JUNGLE. PATH LESS TRAVELLED. DAY 9 - 1700

40

Roger and his guys are hacking back all foliage as they go to make extraction easier.

Roger is through and heading towards the grid reference of where he is expecting to find them

There is no one there. The others arrive and clearly panicked.

Roger follows the drag marks and to the stretcher and dummy.

Kingy follows him around and sees that the place is deserted.

Kingy stares at Roger.

KI NGY

What the fuck do we do?

ROŒR

Scout around this area, if there's no sign we head back to the RV point before dark.

KI NGY

We're not leaving them out here alone.

**ROGER** 

They clearly had to move.

KI NGY

Or were forcibly moved. We stay here till we find them

ROGER

We'd be endangering everyone staying in the jungle at night. (MORE)

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45.

40

ROGER (CONT'D)

We go to the RV point and wherever they are, James will set off his tracker and we rescue them from there.

KI NGY

How do you know he's got his tracker?

ROGER

Why do you think I made you all double check your kit?

Kingy half nods. Roger scouts around and down towards the water's edge.

### 40A EXT. RIVER. DAY 9 - 1705

40A

Long shot of Georgie travelling on the boat.

#### 41 EXT. RI VER' S EDGE. DAY 9 - 1706

41

Roger has followed James' drag marks down to the river and the marks of Ezra's boat that had been moored.

ROGER

(he sees Kingy approaching) I think they got away by boat. We now go back to the RV point.

KI NGY

Should we...?

**ROGER** 

This area is extremely dangerous. The people that work this river would have no qualms about slaying us all.

Kingy takes this in.

#### 42 EXT. VILLAGE. DUSK 9 - 1900

42

Dusk. A small rural village in the jungle. A couple of ladies are cooking on an open fire. A few dogs lie about. Chickens in cages. Children sitting around.

They look up as they see Ezra and Georgie helping James into a longhouse.

### 43 <u>INT. LONGHOUSE. VILLAGE. DUSK 9 - 1901</u>

43

The place is empty. They sit James on a makeshift bed.

(CONTINUED)

42

43

Ezra and his mother are having a heated argument in creole. She points into the longhouse and waves her arms about clearly annoyed. Ezra tries to placate her before she hobbles back to the fire, her heel clearly injured.

Ezra heads into the long house and we see he is holding blankets. He puts them on the two makeshift beds.

**EZRA** 

How is he?

GEORGIE

He's running a temperature, I'm worried about fever. And his leg is...

He nods.

GEORGIE (CONT'D)

Do you have any medicines? Pain relief?

Ezra half shakes his head.

GEORGIE (CONT'D)

We need to get him to a hospital.

Ezra nods his head, understanding.

**EZRA** 

Tomorrow... I take you down river to a town.

GEORGIE

We have to wait here to be rescued by our men.

Ezra suddenly looks alarmed.

**EZRA** 

You can't bring people here! Army must n't come here.

JAMES

No, no, of course not. We'll move down river.

Georgie half nods. Ezra looks at them now suspicious.

GEORGIE

Was that your mother... outside?

Ezra nods.

GEORGIE (CONT'D)

Does she...

**EZRA** 

She will be fine.

GEORGIE

Should we talk to her... explain...

**EZRA** 

She does not speak English.

James and Georgie nod.

EZRA (CONT'D)

I get food for you.

GEORGIE

Water would be great. Do you have water?

Ezra half nods and heads out.

GEORGIE (CONT'D)

What do you think, boss?

**JAMES** 

We need to get out of here asap.

Georgie nods.

JAMES (CONT'D)

What a clusterfuck.

GEORGIE

If the guys are here at first light...

James nods.

GEORGIE (CONT'D)

If we're seen... there will be repercussions here won't there?

He doesn't answer but checks his watch. He sees outside is getting dark.

JAMES

How long before my leg gets infected?

GEORGIE

We'll get you to a hospital.

**JAMES** 

How long, Lane?

GEORGIE

We should be alright until tomorrow.

43

James nods. Ezra's mother comes in with two bowls of food. She hands one to Georgie and one to James. Ezra stands at the doorway as his mother starts to hobble out.

GEORGIE (CONT'D)

Please thank your mother for us.

EZRA

(in creole)

They say thank you mama.

She turns and half nods, her face emotionless.

GEORGIE

What's the matter with her heel?

Ezra shakes his head.

GEORGIE (CONT'D)

Tell her l'm a medic... l can look at it.

**EZRA** 

(in creole)

She's a doct or mama... she can I ook at your heel.

She shakes her head but Ezra leads her by the arm and back to Georgie.

#### 44 EXT. RV POINT. DUSK 9 - 1915

44

Dusk. Kingy is outside with Roger as they look out into the darkening jungle.

KI NGY

I just wish we could do something now.

ROGER

First light.

KI NGY

It's frustrating. We know roughly where they are from the tracker...

ROŒR

We can't access any of the villages along the river in the dark.

KI NGY

Could we take a vessel and...

ROŒR

People would die if we tried to get them now. Understand that Sergeant because that is real.

Kingy half nods. They look out. Silence.

# 45 <u>INT. RV POINT. HUT. DUSK 9 - 1930</u>

45

44

We see Rab, Maisie, Brains and Monk on makeshift hammocks bedding down for the night.

**RAB** 

Anybody other than Georgie and the boss, I'd be worried.

MAI SI E

(snaps)

You saying you're not worried?!

**RAB** 

(pl acat or y)

Maisie...

MONK

(gent I y)

Just... leave it you two, yeah?

**RAB** 

(puzzled)

Us two? Just a minute... all I'm being is nice. It's her.

Maisie glares at him

RAB (CONT'D)

What am I supposed to have done, Maisie?

MONK

Leave it, Rab. Sort your harmock out and try and get some shut eye.

**BRAINS** 

Early start tomorrow.

MAI SI E

What the fuck's happening to them?

BRAI NS

They've been forced to move and are laying low in this village waiting for us.

The others half nod. This is the only narrative they can believe in at the moment.

Georgie is sitting on a bed next to Ezra's mum who has her foot up on Georgie's lap as Georgie is working away on her heel.

Ezra watches, James is lying down, eyes shut in agony.

GEORGIE

How I ong has your mother had this... this bad heel?

EZRA

One year. Maybe more.

GEORGI E

(gently explaining)
What's happened... your mother has stood on something... maybe a tiny stone or a little piece of glass.

He looks anxious and hurries back to the long house.

### 48 INT. LONGHOUSE. VILLAGE. DUSK 9

48

47

Georgie with her medical tweezers is extracting something from Ezra's mother's heel. James watches, Ezra is by the door, looking out clearly nervous.

They hear raised men's voices. Ezra heads outside. Georgie and James flash a look to each other. Concerned.

**JAMES** 

How is she, Lane?

GEORGI E

(only looking at the heel)
You going to put in your 'after
action' report how I allowed myself
to get emotionally involved?

James stares at her.

JAMES

I tried to give an honest account...

GEORGIE

You need to be questioning yourself, not me.

James Looks at Georgie and half nods

GEORGIE (CONT'D)

(holding a small shard of glass aloft to Ezra's mum, with a smile)
This is the quilty bastard.

**JAMES** 

You think I don't question myself?

GEORGIE

(to Ezra's mum) Now I dress the little cut and in a

day or two...

**JAMES** 

All I do is question myself and what role I played in...

He stops talking. Georgie looks at him

JAMES (CONT'D)

(with a grim thoughtfulness)
I question myself.

48 CONTI NUED:

#### GEORGI E

(gently)
Have you asked yourself if Elvis'
death is down to you?

Georgie is dressing Ezra's mother's heel.

#### **JAMES**

I know Afghan was my fault. I was naïve and took my eye off the ball.

Georgie half nods.

JAMES (CONT'D)

I ask myself... what could I have done differently.
(half beat)
And the answer is... 'one hell of a lot'.

James half shakes his head. Georgie is looking at him

#### JAMES (CONT'D)

I trusted Azizi... that doesn't make me a good soldier. You can't be a good soldier if your judgement is quite so...

#### GEORGIE

(qui et l y)
It's such a st upi d... expression.
I'm'emotionally involved' with
everyone l work with.

**JAMES** 

We know when it crosses a line though, don't we?

She I ooks at him

GEORGIE

Like you and Molly?

**JAMES** 

And you and Elvis.

(beat)

I have feelings for you, of course.

GEORGIE

You have feelings for all the guys.

He looks at her. Georgie looks a little puzzled.

**JAMES** 

El vi s has bonded us. Me and you, Georgie.

Georgie stares hard at him trying to work out what he means.

48

They hear raised voices from outside. Suddenly one of the men arrive in the doorway and look in.

Ezra's mum stands and walks towards them For the first time in a long time, she walks without a pronounced limp.

The man stares, not a flicker across his angry face.

Ezra's mum takes his arm and steers him outside.

Georgie and James stare at the doorway. Then to each other.

#### GEORGIE

We need to get out of here.

James nods. Georgie turns and sees a small doorway leading out of the back of the long house.

## 49 EXT. REAR OF LONGHOUSE. DUSK 9

49

Georgie and James emerge through the small back door. They look about in the darkness for a beat.

Georgie starts to steer him into the black of the jungle.

## 50 EXT. JUNGLE. DUSK 9

50

Georgie is assisting James along a darkening path.

#### GEORGIE

Let's move in and rest.

Georgie sits James down. He is in agony but trying to be stoic.

**JAMES** 

I need to get these sticks out. Every time I move they're cutting into my bone.

#### GEORGIE

I can't risk removing them.. you'll bleed out.

Georgie looks at James in the fading light.

JAMES

I'm sorry, Georgie.

She starts to examine his leg and sees the wounds are bleeding.

JAMES (CONT'D)

How's it looking?

ŒORGIE

Yeah.

**JAMES** 

Yeah?

GEORGIE

Yeah fine.

(beat)
I'll be pleased to get you to the hospital.

Georgie looks around. She spots an area a few metres away that looks like a good place to dig in.

GEORGIE (CONT'D)

(gest uring)

Let's move over there.

She grabs his shoulders and starts to drag him back. James is in more pain than he's ever been in, in his life.

### 51 INT. RV POINT. HUT. DUSK 9

51

Maisie, Brains, Rab and Monk are all in the hammocks. A light from outside illuminates them a little. No one is asleep.

Maisie gets up and looks out of the window.

**RAB** 

Is Kingy still outside?

She turns back and shakes her head.

MONK

He won't be asleep.

BRAI NS

Not a chance.

Maisie moves back to her hammock. Rab smiles at her as she passes him She doesn't respond.

# 52 INT. COMMS HUT. RV POINT. DUSK 9

52

Kingy and Roger are studying the maps. The Brigadier watches them intently.

ROŒR

The tracker was set off here... and continues to send intermittent signals.

KI NGY

Is that as close as we can pin point?

(CONTINUED)

JAMES (CONT'D)

It's not safe here.

GEORGIE

We wait for light and move on as best we can.

James nods.

# 54 <u>EXT. R. V. POINT. NIGHT 9 - 2245</u>

54

53

Kingy is back outside, looking out into the black, black jungle. He hears noises of wild animals.

We see the concerned faces of Maisie, Rab, Brains and Monk at the window of their hut.

### 55 EXT. JUNGLE. GEORGIE & JAMES. NI GHT 9 - 2245

55

Georgie and James hear shouts and screams coming from the direction of the village.

James and Georgie are anxious as they hear women and children screaming, clearly petrified.

Georgie stands to see if she can see anything. We hear Ezra scream to his mother. We hear her screams. We hear a gunshot. More screams.

Georgie turns and looks at James.

**JAMES** 

(qui et l y, sadl y) There's not hing we can do.

She half nods and sits back down beside him

They hear more screams and after a beat they see smoke rising from the village.

They look at each other.

End of Episode 7