OUR GIRL

Written & Created by

Tony Grounds

OG17/18 - Episode Six

FINAL SHOOTING SCRIPT

© 2017 BBC STUDI OS LTD.

All Rights Reserved
No portion of this script may be performed, reproduced, quoted, or
published by any means or in any medium without prior written consent of
BBC STUDIOS LTD.

1

1 EXT. BOKO HARAM COMPOUND. DAY 5 - 1800

We see Georgie, Maisie, Kingy, Rab and Adewole being marched through the compound by an excited bunch of Boko Haram child soldiers.

We get the sense that someone is watching them from afar.

Georgie is shoved hard by one of the kids. She turns and looks at him and sees the high-end 4x4 with tinted windows going slowly out of the open gates of the compound. It stops by the guard on the gate.

Our guys are marched towards a small cell. The door is opened and our guys unceremoniously shoved inside, apart from Adewole who is dragged off by the bigger lads before anyone can remonstrate.

2 INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1801

2

Georgie, Kingy, Maisie and Rab and thrown inside and the doorslammed. Their eyes adjust to the dark.

2A EXT. BOKO HARAM COMPOUND. DAY 5 - 1802

2A

We see the hummer stopped and Bones out of the car laughing and joking with one of the Boko Haram guards.

3 INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1803

3

Georgie, Kingy, Maisie and Rab are in their cell alone. Kingy is looking out of a crack in the locked door.

GEORGIE

What's happening, Kingy?

KI NGY

Adewol e.

We hear shouts and screams of pain.

They hear a burst of gun fire. Kingy looks out and sees, from a distance:

4 EXT. BOKO HARAM COMPOUND. DAY 5 - 1803

4

One of the child soldiers has fired his weapon in the air to get order. All the others are gathered around. The soldier who fired into the air appears to be in charge. He grabs Adewole and starts to tie him to a stake.

The elders are gathering and staring at Adewole. They start to talk amongst themselves.

CGUCHO

We will do all we can to secure their release.

JAMES

(annoyed with himself)
If anything has happened to them...

James almost growls in his frustration. Ogucho looks worried.

JAMES (CONT'D)

(snaps)

I realise I'm rattled... tell me it's not for a very good reason?

The door flies open. BONES storms in.

BONES

(controlled rage)

What were your guys doing there? You've just blown a three month undercover surveillance operation and put lives at risk.

5AAB <u>EXT. ROADWAY, NIGERIA. DAY 5 - 1805</u>

5AAB

We see the blacked out 4x4 hurtling along a dusty track

5AB INT. FOB. QUARTERS. DAY 5 - 1805

5AB

Monk, Fingers and Brains are sitting on their beds. Our guys are clearly tense and worried.

BRAINS

They were meant to be picking up kids!

MONK

What will they do with them?

BRAINS

Kingy's there. He'll be brilliant.

MONK

They'll all be brilliant.

The three of them nod and exchange looks in determined agreement and carry on with their duties.

They look up as they hear a shout from the observation point (sanga).

5AC INT. COMMS ROOM. FOB. DAY 5 - 1806

5AC

James, Kwabono and Ogucho are running out of the comms room

(CONTINUED)

KWABONO

JAMES

And you think it's...

KWABONO

It has been seen in Boko Haram territory...

CGUCHO

Known associate...

They run out into the corridor.

5AAD <u>OMI TTED</u> 5AAD

5AE	OMI TTED	5AE
5B	OMI TTED	5B
5C	OMI TTED	5C
5D	OMI TTED	5D
5E	OMI TTED	5E
6	OMI TTED	6
7	OMI TTED	7
8	OMI TTED	8
9	INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1807	9
	Maisie and Rab, sweating and fearful are at the door, taking it in turns to look out at what's	crack in the nappening.

ŒORGIE

Come and sit down, Maisie... Rab. There's nothing we can...

KI NGY

We just hold our nerve and stay calm, guys.

GEORGI E

They'll be out looking.

MAI SI E

But how do they know where to look?

GEORGIE

(pointing outside)
Because our guys are way smarter
than that rabble out there. We'll
get out of here, 100 per cent. It's
Adewole...

They hear a scream

10 EXT. BOKO HARAM COMPOUND. DAY 5 - 1807

10

We see the child soldiers have gathered around Adewole, tied to the stake, and are hitting him with canes.

10A INT. COMMS ROOM. FOB. DAY 5 - 1808

10A

JAMES

You need to be part of the solution not the problem

BONES

(turns and faces him,
 seet hi ng)
I am the solution. You are the
problem

JAMES

Then... be the solution. Why didn't you say you were undercover? Shout at me all you like, but be the solution.

BONES

Did you think I was there on my holiday, you big fanny?!

JAMES

(a beat)

Captàin Ogućho. I don't believe you've met.

Bones half nods. He draws in a breath, steeling himself to be the solution.

BONES

We have eyes on. At the moment they are alive but that situation is fluid.

JAMES

We need to allert Whitehall and get...

BONES

(snaps with absolute menace)

The only thing we have in our armory is surprise. We do this my way or it's you that's explaining to the families as they unload the coffins at

They look from one to the other as the door is opened and the 'Judge' comes in brandishing his weapon, along with two henchmen. He stares at them all, looking from one to the next and finishes staring intently at Kingy.

KI NGY

We're British Army. We need you to release...

JUDGE

(shouts in local dialect) You shouldn't even be here!

They all stare at him, uncomprehending.

GEORGIE

We're medics... here to help your people.

Judge pulls his weapon round and cocks it.

KI NGY

We aren't here to cause you any harm

(trying his best at local language)
My family is from Nigeria.

Judge stares at him taken aback.

JUDGE

Muslim?

KI NGY

British Army.

GEORGIE

We were working at an outreach project distributing medicines... with Adewole... he's medical...

Suddenly one of the henchmen smashes Kingy with the butt of his weapon sending Kingy to the floor.

JUDGE

(local dialect) British Army isn't a religion! That's not like being Muslim

RAB

Judge turns and stares at Georgie. He grabs her arm and starts to drag her out.

RAB (blocking his way)
No, no, no way sunshine. She stays with us.

Suddenly four other young boys rush in with their weapons pointing as they scream and shout. Brandishing not actually striking.

During the confusing melee Judge has dragged Georgie out of the cell.

14 EXT. BOKO HARAM COMPOUND. DAY 5 - 1811

14

KI NGY

I'm cool... and I can see fine.

Beat. They all look at each other, a bit lost without Georgie, especially Maisie.

MAI SI E

What do we do?

KI NGY

They're trying to unnerve us.

RAB

They're doing well then.

KI NGY

We keep our shit together.

Rab looks out of the crack in the door.

17 INT. CELL/ROOM. DAY 5 - 1812

17

Georgie is sitting on the floor in the corner. The door opens and she sees the figure of a man, but with the sun right behind him, she only sees his silhouette. He slams shut the door and approaches Maisie.

GEORGIE

(picking up a bit of rock from the floor) Don't even think about it.

She swings for him but with ease he's able to pin her arms down.

PEANUT

(crouching down to whisper)
How you guys doing in there?

Georgie Looks stunned.

GEORGI E

Peanut? Peanut!

PEANUT

I wish Elvis could have picked a sexier name for me.

PEANUT (CONT'D)

I'm under cover. Drugs dealer from Lagos. Embedded. I saw you with our boss in the village. I was in the 4x4.

GEORGIE

The boss is... that massive dickhead?

PEANUT

Best dickhead Special Forces have to offer.

Georgie stares hard.

PEANUT (CONT'D)

Since Elvis.

GEORGI E

(working it out)

Get us out of here, Peanut.

PEANUT

We'll give it a go.

GEORGI E

You speak... Ni gerian?

PEANUT

(with heavy Nigerian

accent)

I am from Lagos so I speak English.

(smiling)

I should have gone to RADA.

GEORGI E

So your boss...

PEANUT

Bones.

GEORGI E

He's got an extraction plan?

PEANUT

Have they let you keep your watch?

Georgie nods and shows him

PEANUT (CONT'D)

(checking his)

1850 hours, get everybody away from the back wall... opposite the door.

GEORGIE

Why?

PEANUT

Because somebody is going to be blasting a bloody great hole in it.

GEORGIE

Roger that.

PEANUT

(grabbing her) Forgive me, Elvis.

Peanut quickly grabs Georgie and dives on top of her and kisses her.

PEANUT (CONT'D)

Faces at the door.

He signals that there are faces at the door peering in.

GEORGI E

For give me Elvis? Shouldn't that be for give me Georgie!

PEANUT

(whispers)

M ght be best if you struggle a bit.

GEORGIE

(screams)

Get the hell off me, you piece of shit!

(struggling even more)

Bast ar d!

PEANUT

(whi spers as he pins her down)

Maybe you should have gone to RADA.

Peanut turns and signals for the boys at the door to go away.

18 EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1813

18

Spanner, dug in, watches the front gates of the compound

19 EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1813

19

Two Nigerian special forces are in the truck, disguised as farmers.

NI GERI AN S. F. (O.O.V)

(into mic)

Two Delta to One Alpha, waiting out, over.

20 <u>EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1813</u>

20

Spanner speaks on his radio.

SPANNER

(on radio) One Alpha, eyes on. Are you fully loaded, over?

21 <u>EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1813</u>

21

We reveal old gas cylinders on the flatbed.

NI GERI AN S. F. (O.O.V)

(on radio) Roger. Over.

22 <u>INT. COMMS ROOM. FOB. DAY 5 - 1815</u>

22

Bones, James, Kwabono and Ogucho are briefing Fingers, Monk and Brains along with the section of Nigerian soldiers.

Behind them are maps and plans of the Boko Haram compound.

BONES

(pointing at the plan)
Compound. Cell. Diversionary attack
at the gates here. We blast our way
into the cell here, extract and
away. Before they've even noticed
us.

Bones looks around at the faces, staring back at him

BONES (CONT'D)

Nobody lets me down.

They all nod, determined.

23 EXT. BOKO HARAM COMPOUND. DAY 5 - 1815

23

The room/cell door is opened and Peanut emerges into the bright light. He brings Georgie out with him, holding her firmly by the arm

Some of the boy soldiers look around and smirk.

Georgie turns and slaps Peanut hard across the face.

GEORGIE

Pi g!

Peanut pins her arms down so she can't strike him any more.

PEANUT

(whispers)

St eady.

GEORGIE

(whispers) Dame Judi Dench.

A couple of the boy soldiers come and start to drag Georgie away and towards her cell.

PEANUT

(in his heavy Nigerian accent)

Throw her into the cell.

Peanut watches her go.

24 INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1815

24

Kingy is at the crack at the door.

He turns back into the room and to the others.

KI NGY

She's okay... she's coming back.

Kingy looks at a wrought Maisie and Rab.

25 EXT. BOKO HARAM COMPOUND. DAY 5 - 1815

25

Georgie is being held by two soldiers and frog marched back towards the cell. She turns and sees Adewole tied to the st ake.

GEORGIE

What you doing to him?

The soldier ignores her.

GEORGIE (CONT'D)

(shouts)

Stay strong, Adewole.

She sees a sort of kangaroo court is being set up. The Judge sitting on a makeshift throne.

GEORGIE (CONT'D)
What's he supposed to have done? He's a medic... he's medical! (shouting to Adewole) Adewole... Adewole...

Before she can say anything else she is dragged back to the cell.

26 INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1816

26

The cell door is opened and Georgie thrown inside.

(CONTINUED)

Kingy and Rab stare at her, Maisie rushes forward and hugs her.

MAI SI E

Are you okay, Georgie.

Georgie nods and turns back to the door as it is slammed shut and locked.

GEORGIE

They're going to try and get us out...

(pointing at the back wall)

Coming in through there.

RAB

What d'you mean?

KI NGY

They know we're here?

GEORGI E

We stood on the toes of a special forces op. They're going to get us out but Adewole... if anything happens to him..

This makes them all look at their watches. They hear the sound of a crown chanting 'God is great' in the local dialect, from outside. Georgie stands and goes to the crack in the door.

GEORGI E

(turning to Kingy) This is my fault...

KI NGY

No it's not, Lane.

ŒORGI E

I was getting involved instead of getting on with the task in hand.

RAB

You didn't know they were going to hijack us...

30 EXT. BOKO HARAM COMPOUND. DAY 5 - 1820

30

The soldiers have their prisoners on the ground, bound. The 'court' is in session and more senior Boko Haram are in charge.

A young boy is whipping Adewole. With every strike the crowd chant 'God is great'.

31 <u>INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1820</u>

31

Georgie turns away from the door. All anxious.

32 <u>INT. TRUCK/EXT. BOKO HARAM COMPOUND PERIMETER WALL. DAY 5 32 1821</u>

A truck is progressing with caution down a rural dirt track, close to the rear wall of the compound. Slowly. The truck contains 2 section, Special Forces and Nigerian Special Forces.

James and Bones in rear.

JAMES

You worked with Nigerian S.F. before?

BONES

Yeah. You'd better hope you useless bastards can keep up.

Bones signals to the driver to pull to a stop.

Bones turns to James. The two men hold each others stare.

Bones turns and looks at the guys in the back. All focused, lids on and checking their weapons. They understand the gravity of the situation.

They all start to get out.

33

33 INT. CELL. BOKO HARAM COMPOUND. DAY 5 1821

Kingy and Georgie are already against the far wall as instructed. Maisie and Rab sit against the side wall. Maisie checks her watch.

MAI SI E

Thirty minutes.

Kingy stands and looks out of the crack in the door. The chants of 'god is great' continue.

GEORGI E

(with quiet determination) We're not leaving him behind.

Kingy flashes her a look before returning to the crack in the door.

Rab takes hold of Maisie's wrist to look at her watch.

RAB

(holding her hand and studying the watch)

Yeb

Maisie and Rab talk quietly, whispers almost. Trying banter but are clearly frightened and covering for each others benefit.

MAI SI E

You think I can't tell the time?

RAB

Just checking.

MAI SI E

You've got your own watch on, Rab.

RΔR

We gotta be synchronised.

MAI SI E

We are. So you can let go of my hand now.

She frees her hand. She looks at him We can see they are both clearly petrified.

Silence. Rab and Maisie catch each others eye. He winks at her reassuringly. She touches his hand, grateful. A moment between them They move to the wall with Georgie and Kingy.

34 EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1845

34

Spanner is checking his equipment.

SPANNER

(on radio) One alpha to zero...

35 EXT. BOKO HARAM COMPOUND. DAY 5 - 1845

35

Bones is prepping explosives and attaching them to the wall.

Outside the back walls of the compound, we see James, Fingers, Monk and Brains. All are dug in and hidden. Still. Watching Bones.

BONES

(over his head mic) Zero to one alpha. On the start line.

36 EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1845

36

We see the truck start to move off.

37 EXT. BOKO HARAM COMPOUND. DAY 5 - 1847

37

Peanut is at the back of the throng witnessing the trials. Adewole is dragged in front of the Judge.

JUDGE

(in local dialect)
You are charged with colluding with
the enemy, being an enemy of the
caliphate and conspiracy to murder
our soldiers.

We see Peanut checking his watch. 1847.

JUDGE (CONT'D) (in local dialect) Answer!

Judge nods to the soldier to lash him As Adewole is lashed the crowd chant 'God is great.'

We see Peanut slipping away from the throng where he is able to talk surreptitiously into a mic.

PEANUT

(into mic) Beta to zero. Show-time. Over.

38 EXT. BOKO HARAM COMPOUND. DAY 5 - 1847

38

Outside the back walls of the compound we see Bones moving back to protective position.

(CONTINUED)

BONES

(into mic) Roger. All call signs on me. Launch phase one.

He flashes James a look.

39 EXT. BOKO HARAM COMPOUND. MAIN GATE. DAY 5 - 1850

39

The flat bed truck arrives and appears to splutter to a halt, broken down. The Ni gerian SF gets out and opens the bonnet and loosens something to create steam. The Boko Haram guard shouts at him to move the truck away.

40 <u>EXT. BOKO HARAM COMPOUND. DAY 5 - 1851</u>

40

The Judge stands and raises his hand. Adewole, clearly traumatised and badly injured looks up at him

JUDGE

(in local dialect) Quilty. Execute him

The crowd chant 'God is great'. A gunshot makes them start.

I NTERCUT W/TH:

40A EXT. BOKO HARAM COMPOUND. MAIN GATE. DAY 5 - 1851

40A

Spanner shoots the two guards with deadly precision. Locals start to scream and react with fear.

We see the Nigerian SF walk towards Spanner. WhTf 00406k04 to

GEORGIE

We've got to get Adewole.

BONES

Let's evacuate.

GEORGI E

Not without Adewole.

BONES

(forceful)
Into the truck, now!

GEORGIE

(equally forceful)
Once I know you're not leaving

Adewol e behind.

BONES

Our mission here is to extract you four. That's what we're doing and I'm not letting you screw up another operation and endanger my men. In the truck.

Georgie knows she has no choice.

Bones and all the others get their charges into the awaiting truck.

46	OMI TTED	46
47	OMI TTED	47
48	OMI TTED	48
49	OMI TTED	49
50	INT. TRUCK/EXT. RURAL ROAD. DAY 5 1900	50

The truck is hurtling at speed back towards the FOB.

2 section all in the back with Bones and Peanut, a N_i gerian SF driving.

They are all pumped with adrenaline as they look anxiously out.

JAMES

How re you doing, Lane?

Georgie nods.

Brains and Rab fist bump.

MAI SI E

When they took Georgie out of the cell... that was like... a proper 'we aint getting out of here', moment.

Fingers comes up to them, clearly still buzzing.

FI NGERS

Boss says quick scrub up then debrief. Mate... that's why I wanna join special forces. I'm still shaking.

Fingers goes on ahead.

RAB

I think I want a bit less excitement for a while.

They follow Fingers inside. Georgie just behind them

James and Kingy watch them head off. James looks at Kingy.

JAMES

You okay?

Kingy nods.

KI NGY

Gonna see if I can skype my kids. Need to see them, if you get me boss.

James nods.

Kingy heads inside. James watches him

Bones walks past him

JAMES

Bones...

Bones hears him but carries on walking.

BONES

(without breaking stride) Nothing to say to you.

James stares after him

James is addressing 2 section, a de-brief. Bones, Spanner and Peanut are also present.

JAMES

Guys... well done. Each and every one of you played your part. Kingy, Lane, Richards and Kalil... you'll have a session with the 'psych' when we get back to Lagos...

James I ooks at his guys with a degree of pride. He turns and sees Bones staring at him, impassive.

JAMES (CONT'D)

Right, scoff and an early night. We want to be out of here and heading back to the barracks in Lagos at first light. Any questions?

ALL

No boss.

JAMES

Proud of you... well done.

They all burst into a spontaneous round of applause. Bones suddenly moves to centre stage.

BONES

I don't know what the fuck you lot are congratulating yourselves for.

Silence. They all look at him

BONES (CONT'D)

We've achieved precisely nothing. Worse than nothing, the Nigerian medic won't be cheering right now...

He looks at Georgie who stares back at him

(looking at them all, letting them take himin) Clap that you fucking morons. FI NGERS

Needed. I agree with Maisie.

RAB

Is he coming back to Lagos with us?

BRAINS

Yep. After Action Report. We'll all have to do one.

Silence. They are all lost in their own thoughts, each with the distraction of a magazine, their phone, music etc.

GEORGIE

He's right though.

MAI SI E

Bones?

GEORGI E

I've made the stolen girls impossible to find now. I've signed their death warrants.

Georgie stares at the ceiling. No one is sure what to say.

MAISIE

That's bollocks, Georgie. You tried to do something and that's pretty good in my book. Alright, he was undercover blah blah blah, so why the hell didn't they just rescue the girls if it was that simple? They were just observing! The people giving the orders, or rather not giving the orders, they're the only ones signing death warrants. The bloke's a throbber Georgie, i gnore him

Maisie gets up and leaves. Beat.

BRAI NS

He wants you to feel bad...

GEORGIE

Well I do.

RAB

Maisie's right. He's trying to get inside your head... he's trying to screw with us all. That's his... power. Don't let him

Rab Leaves too. Silence.

BRAI NS

You're better than him Georgie.

Georgie half smiles but is still discombobulated. After a beat she gets up and leaves.

54 <u>INT. FOB. NIGHT 5 - 2030</u>

54

Maisie and Rab are sitting on the steps leading into the British Quarters. Georgie walks past them

They watch her disappear outside.

MAI SI E

What d'you reckon the psych's gonna say?

RAB

He's gonna I ove you.

MAI SI E

Eh?

RAB

He'll get a whole new book out of you and your nutty ways.

MAI SI E

I did used to have to go and see the counsellor at my school.

RAB

Why?

MAI SI E

I told them I was having night terrors... waking up sweating and screaming out.

RAB

Did you?

MAI SI E

No, I'd only said it as an excuse for not doing my geography homework... but the teacher was one of them who always had to get involved... before I knew it I was having these therapy sessions...

RAB

I'm a bit worried about where this is going...

MAI SI E

Then I made the fatal mistake of telling them I could hear voices. I'd Googled it and on Askfm someone had said it's a good way of getting extra time in an exam.. **RAB**

Starting to shake now...

MAI SI E

Anyway, before I knew it I was being referred to the child mental heath unit.

She turns and looks at him

RAB

Go on, don't stop there.

MAI SI E

Well it only took them five minutes to realise I was full of shit. They can tell can't they... it's what they're trained to do I suppose... weed out the bullshitters.

They both stand and brace up as they see James approaching.

JAMES

Thought you were getting an early night.

RAB

Just listening to an interesting story about Maisie and the straight jacket.

JAMES

Bed. Early start.

James heads on his way.

MAI SI E

Come on, bed. (half beat)

And no stupid comment, you bell end.

She heads inside. He follows.

55 INT. FOB. TEMP MED FACILITY. NIGHT 5 - 2035

55

We see Cala curled up on a bed, one wrist handcuffed to the bed frame, hugging himself and fast asleep. Georgie checking him over one last time.

Georgie is coming out of the med facility and is suddenly face to face with Bones who has been standing in the doorway, staring at them intently.

BONES

I thought they said lightening never strikes twice... (MORE) BONES (CONT'D) isn't this your second foray into being taken hostage?

GEORGIE

What's that supposed to mean?

They stare at each other. He turns and starts to go.

BONES

(without turning round)
You know I said I liked Elvis? Well
I quite like you too.

She stares after him until he has disappeared.

56 <u>OMI TTED</u> 56

57 INT. BRITISH QUARTERS. FOB. DAY 6 - 0630

57

Dawn. We see Kingy, Rab, Maisie, Fingers, Monk and Brains all in their beds, seemingly asleep. Georgie is lying staring at the ceiling.

Suddenly they hear a burst of gunfire.

57A EXT. FOB. DAY 6 - 0630

57A

The Judge standing in the back of a 4x4, his weapon pointing skyward. He fires a round of bullets into the sky.

57B INT. BRITISH QUARTERS. FOB. DAY 6 - 0630

57B

Everybody is madly scrambling to throw on their uniforms and grab their weapons.

57C INT. FOB - TEMP MEDICAL FACILITY. DAY 6 - 0630

57C

Cala wakes up to gunfire

58 EXT. FOB. DAY 6 - 0630

58

Nigerian troops are emerging with their weapons from their quarters.

Kwabono is coming down from the sanga.

KVABONO

Hold your fire... everybody hold your fire.

James and Bones hurry towards Kwabono. Firing has stopped.

KWABONO (CONT'D)

Rebels have surrounded the FOB but they say they won't attack if we give them the prisoner.

JAMES

The boy? Cal a?

KWABONO

He's the rebel leader's son.

JAMES

His son?!

Kwabono nods. Bones sees Spanner and Peanut heading up the sanga.

JAMES (CONT'D)

We can't just... hand him over.

BONES

What do you suggest, stay and die? If they were to attack us, the outcome wouldn't be great.

Bones heads towards the sanga.

58A EXT. FOB WALLS. DAY 6 - 0631

58A

The Judge and has rag bag army of men have now surrounded the FOB.

59 EXT. FOB. DAY 6 - 0631

59

Peanut, Bones and Spanner look down on the throng from the observation point.

BONES

We're alright in here...

SPANNER

But the second we step out...

BONES

Exact I y.

PEANUT

Or the second it goes dark.

Bones nods.

BONES

This FOB has many weak points. We won't be able to defend them all.

They watch as more and more rebels appear to be arriving. Some on foot, some in 4x4's. Older and younger fighters now.

60 INT. COMMS ROOM. FOB. DAY 6 - 0635

60

Georgie, James, Kwabono and Bones are Looking at the Boko Haram outside on the screens. Ogucho is sitting holding his mobile phone.

BONES

Two options, fight our way out... Or... negotiate our safe passage out of here.

JAMES

Call for back up?

KVABONO

There are Boko Haram fighters between here and government controlled territory. They're not able to get through without...

BONES

Significant loss of life.

JAMES

They're not going to attack us in here.

BONES (CONT'D)

This lot don't give two shits about us or any Geneva Convention. We could call in air support from Lagos but that'll take hours to organise. They'll scatter and return.

(beat)

They want that kid back.

GEORGIE

And we want Adewole back.

They look at her.

GEORGIE (CONT'D)

Let's offer to swap him for the kid. Tell them we need safe passage out of here and to a government controlled area. That's where we'll do the exchange. It's our one chance to get Adewole back alive.

James half nods.

60A EXT. FOB. DAY 6 - 0645

60A

2 section and Nigerian troops stand armed, prepared within the compound.

60B EXT. FOB WALLS. DAY 6 - 0645

60B

The rebels stand armed, prepared on the other side of the FOB walls. The Judge now in the back of the 4x4EXT. FOB. DAY 6 - 0645

60D INT. COMMS ROOM. FOB. DAY 6 - 0650

60D

Kwabono and Ogucho are on the phone to the Judge. James and Georgie are listening.

CGUCHO

(into phone)

We will exchange our prisoner for Adewole... Safe passage to the demarcation zone... the exchange will happen there. Handover at 0900.

Everyone is staring at him, the tension real.

61 EXT. FOB. DAY 6 - 0800

61

The Nigerian section along with 2 section, in full battle gear remain weapons ready, standing prepared.

They see Peanut, Spanner and Bones running across the compound and up the stairs of the sanga.

BONES

If you get caught ...

PEANUT

I can't get caught. I won't get caught alive.

BONES

They're gold medal ruthless.

SPANNER

We've all gotta have something we're good at boss.

Bones nods.

62	OMI TTED	62
63	OMI TTED	63
64	OMI TTED	64
65	OMI TTED	65
66	EXT. FOB. DAY 6 - 0801	66
	Two section still in position.	

FI NGERS

What's happening, Kingy?

Kingy shakes his head.

They see James and Georgie heading out of the comms room and to them

JAMES

Guys... once we've got confirmation Adewole's alive... we'll board our trucks... safe passage back to the Nigerian forces on the demarcation line.

67 EXT. FOB WALLS. DAY 6 - 0803

67

A degree of commotion. Suddenly Adewole is pulled to his feet by the Judge in back of the 4x4. He turns and shows him to Bones in the sanga. Groggy but alive.

68 INT. SANGA. FOB. DAY 6 - 0804

68

BONES

(into his mic) Anyone confirm that is Adewole? Over.

69 EXT. FOB. DAY 6 - 0804

69

James on his mic

JAMES

(into mic) Confirm Over.

70 INT. SANGA. FOB. DAY 6 - 0804

70

BONES

(into mic) Prepare to move...

70A EXT. FOB. DAY 6 - 0805

70A

They hear the voices from outside, shouting, and occasionally things thrown against the FOB walls and shots fired into the air.

Bones arrives down from the sanga. James moves across to speak to him

BONES Situation becoming increasingly volatile.

78

79

OMI TTED

EXT. FOB. DAY 6 - 0810

78

79

JAMES

The only important thing is getting everyone back to Lagos in one piece.

BONES

How profound. 70B 70B EXT. FOB WALLS. DAY 6 - 0805 The Judge is shouting through the gates. JUDGE We see you with weapons we will kill you. He turns and simmers his over excited guys down. 70C 70C **OMI TTED** 71 71 **OMI TTED** 72 72 **OMI TTED** 73 73 **OMI TTED** 74 74 **OMI TTED** 75 75 OMI TTED 75A 75A **OMI TTED** 76 76 **OMI TTED** 77 77 **OMI TTED**

We see the two trucks edging out of the FOB, the soldiers tense as anything, knowing an RPG shot at them would kill them all.

79A EXT. ROADWAY. NIGERIA. DAY 6 - 0835

79A

We see our two hero trucks progressing along their arduous journey. A rebel vehicle leads the way, then our two trucks, then a rebel 4x4 bringing up the rear.

We see the Judge in the back, his weapon pointing forward.

79B INT. BRITISH TRUCK/EXT. ROADWAY. DAY 6 - 0836

79B

Georgie looks out and sees the 4x4 behind. She looks around at her guys, the fatigue and exhaustion apparent.

GEORGIE

(up beat) Right guys, let's get some water down you.

She hands round a bottle of water to each.

MONK

(holding his bottle, lovingly) Imagine if this was a lager.

GEORGIE

You'd be on a charge.

BRAINS

Do the blind test... shut your eyes and no one can tell the difference between lager, water or wine.

KI NGY

Is that true?

BRAINS

Scientific fact.

Monk drinks his water with his eyes shut.

MONK

I failed science. And this tastes like water.

BRAI NS

That's 'cos you know it is.

MONK

Well yeah, I'm not stupid.

They all look at him Beat. Then manage a small laugh. Monk looks puzzled.

MONK (CONT'D)

What?

79C

They carry on their journey. The 4x4 following.

79D INT. BRITISH TRUCK/EXT. ROADWAY. DAY 6 - 0850

79D

We see Maisie driving along. Concentrating. Focused. James flashes her a look.

JAMES You okay, Ri chards. 84 INT. NIGERIAN TRUCK. DAY 6 - 0857

84

Kwabono on the wire.

KVABONO

(intomic)

Roger. Over and out.

85 OMI TTED

85

86 EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0858

86

A huge area of scrub land. The British and Nigerian troops have pulled up on one side where the massed ranks of Nigerian Army are waiting to escort them back to Lagos.

On the other side are the rebels.

Bones I ooks across at the rebel vehicles some fifty yards away. He sees the Judge and other Boko Haram getting out. Both sides staring at each other across the scrub.

Bones goes to James' door.

BONES

Let's see how this pans out.

JAMES

(jumping out of the truck)
Try and remember we're on the same side.

They watch as the rebels amass, weapons ready, the other side of the scrub.

2 section alight and now have taken up their weapons and take their positions, offensive but with cover.

The two sides face each other.

87 OMI TTED

88

87

EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0859

88

The two sides facing each other.

BONES

(holding Cala tight)
Well this shouldn't take too long.

Fingers looks across at Bones, then back to his guys.

FI NŒRS

There might be a letter waiting for me at home... hoping to get on para selection.

They look at him, impassively.

MONK

You were hoping to pass GCSE maths... that didn't work out so well either, did it.

BRAINS

A. Me. I got an A.

MONK

Rab got an A*.

Brains I ooks at Rab. Rab gives Brains a wink.

BRAINS

(I aughi ng)

You bast and, Rab!

They have a little fist bump.

RAB

But I'm rubbish at art if that helps.

BRAINS

And football. Let's never forget how shit you are at that.

RAB

Badminton's a real man's sport.

They all laugh.

89 OMI TTED

89

90

90 EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0900

We see the Judge holding Adewole up tightly. A young girl holding up Adewole on the other side.

JUDGE

Send my son.

Captain James moves and stands beside Cala, taking his other arm Bones takes this in. They both look across at the Judge.

JUDGE (CONT'D)

(shouts)

Send hi m

The Judge beckons for Cala to be passed to him and waves his weapon menacingly.

Bones surreptitiously lifts his shirt a tad and reveals a hand grenade to Cala and James. He puts his arm around Cala, faux lovingly whilst pulling him closer to him

BONES

You sure you want to come because if anything goes wrong I'm pulling the pin.

JAMES

I'm com ng.

James puts his arm around Cala too.

JAMES (CONT'D)

That grenade an insurance policy?

BONES

Exact I y.

JAMES

(quietly to Bones) Let's go.

Bones stares at James.

BONES

God I'd love to pull the pin right now... just to see the look on your face.

JAMES

Scorpi on and the frog.

Bones looks at him quizzically as they slowly start to move forward. We see their guys all amassed behind them The massed ranks of the rebels in front.

JAMES (CONT'D)

(as they walk)

This scorpion wanted to get to the other side of the river so asked the frog to carry him across. The frog said 'but you'll sting me.' The scorpion said 'but if I stung you, we'd both drown so why would I do that?' So the frog agreed to take the scorpion across the river. But half way across, the scorpion stung him The frog looked at him as they both started to drown and said, 'why did you do that?' The scorpion said with his drying breath, 'It's just the way I am'

They carry on walking until they are at the half way point.

GEORGIE
They need to send Adewole. Get them to send Adewole, boss.

JAMES

(calling)

Send Adewole and we'll let him go.

JUDGE

(shout i ng)

Once we've got Cala we send him

Bones and James exchange a look.

BONES

(into his mic) Have you got the little shit in your sights?

91	OMI TTED	91
91A	<u>OMI TTED</u>	91A
92	OMI TTED	92
93	OMI TTED	93
94	OMI TTED	94
95	OMI TTED	95
96	EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0901	96
	We see Spanner crawl under a truck, his weapon focused on Cala's head.	

SPANNER

(into mic) Oh yes boss.

97 97 EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0901

Bones and James Look straight ahead at the rebels.

BONES

(into mic)

Roger that.

A tense stand of f.

BONES (CONT'D)

Send Adewole.

JUDGE

Let go of my boy and we send him

They release Cala who starts to walk forward.

JAMES

Release Adewole.

They watch as the young girl starts to walk forward supporting Adewole who is too weak to walk unaided.

BONES

Fucking scorpion indeed.

JAMES

If the cap fits...

They watch as Cala passes Adewole and the girl and heads to the rebels. Immediately, Judge grabs his son and they all start to leap into their vehicles as Adewole slowly walks forward supported by the girl.

98 EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0902 98

We see Georgie's face as she sees Adewole making her way towards James and Bones.

99 EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0902 99

The Judge and the rebels are pulling away as the girl arrives beside James and Bones with Adewole.

Georgie and Fingers run forward to assist Adewole.

GEORGIE

Adewole, everything's going to be alright now.

Georgie and Fingers take an arm each and are about to start heading back to support. Adewole is clearly trying to communicate something with his eyes and mutters.

Georgie turns, sees the rebels all zooming off... the girl standing somewhat starry eyed. It is as if Georgie immediately smells a rat and that Adewole is clearly trying to warn them

GEORGIE (CONT'D)

(whispers To Fingers)

The girl. Get her arms.

He nods. They turn as one, releasing Adewole, Fingers grabs both the girls arms and raises them as Georgie holds her feet tight.

Bones and James wonder what the hell's going on.

(CONTINUED)

BONES (CONT'D)

This vest looks quite naive. Unstable, could blow at any moment. But... on the plus side, I think I should be able to defuse and remove the device. Captain James, need you on the wire to Lagos... exclusive line between me and you... I might have questions... you'll need to relay.

JAMES

Roger that.

James heads towards comms.

BONES

Alert me when you've got bomb disposal.

James nods and heads of f.

101 EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0904

101

We see all our guys behind the exclusion zone, all staring ahead, desperate for it to be a happy conclusion. Everyone is tense.

102 EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0904

102

The three of them are now alone with the girl.

Silence as Bones is examining the vest. Fingers on arms, Georgie on the legs. The girl cries. Everyone speaks in hushed tones.

GEORGIE

(gently to the girl) What's your name?

GRACE

Grace.

GEORGIE

That's my mum's name.

Grace Looks down at her.

GEORGIE (CONT'D)

We're going to get you out of this and back to your family.

GRACE

I didn't want to do this...

She looks down and cries.

(CONTINUED)

BONES

Keep still.

GEORGIE

We know. We understand.

Bones flashes her a look before returning his attention to the vest. He takes some clippers from his belt.

103 EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0905

103

James is behind the cordon with everyone else. They all stare ahead. The tension is palpable.

JAMES

For once in his life I'm praying Bones comes out a hero.

KI NGY

Maybe he will... to spite you.

Kingy turns and looks at James.

JAMES

Sandhurst. I was the duty student. Bones came in pissed one night... gobbed off to the guy on the gate.

James shakes his head.

KI NGY

You reported him?

JAMES

I put it in my report.

KI NGY

I make you right, boss.

JAMES

He was going to be awarded the 'Sword of Honour'. Best student.

Kingy half nods.

KI NGY

He got it taken off him and has blamed you ever since?

JAMES

Worse.

The two men look at each other.

JAMES (CONT'D)

They awarded it to me instead.

Kingy let's this sink in. It has clearly been hard for James to 'confess' this. Something he's not really done before.

103A EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0906

103A

Bones working away, sweating as he carefully moves wires. He sees there is a timer on the vest. As he cuts one wire the timer starts, counting down from ten.

(CONTINUED)

We are in with 2 section as they drive back. There is a shell-shocked silence. All are emotionally drained.

Brains Looks across at Rab.

BRAINS

Well... least we've got something to write in our diaries now.

RAB

Do you keep a diary?

BRAI NS

I have done... ever since basic. Every day.

RAB

Dear diary... today I was a hostage then the SAS blew a hole in the wall and got us out... then there was a bit of a siege thingy with Boko Haram followed by a suicide bomb going off in our faces... standard day in the life of 2 section.

They can now manage a little laugh.

107 <u>EXT. BARRACKS. LAGOS. DAY 6 - 1600</u>

107

We see the trucks housing 2 section, the Nigerian troops, Bones and his S.F. cohorts and their escorts as they swing

107A INT. BARRACKS MED FACILITY. DAY 6

107A

Georgie is standing in the doorway looking into a treatment room. Lying on a bed, Adewole is being treated by one of the local nurses who is dressing his wounds. Georgie and he look at one another. Georgie smiles. As Adewole tries to raise an arm, the nurse spots Georgie and closes the door.

108 INT. BARRACKS. BRITISH QUARTERS. DAY 6 - 1615

108

James stands in front of Kingy, Georgie, Fingers, Brains, Maisie, Rab and Monk.

JAMES

Right guys. We're here. Just about in one piece. How's Adewole, medic?

GEORGI E

At the hospital. Scans being done as we speak but... he's going to be alright.

JAMES

Excellent. Are you all too knackered to go out tonight?

ALL

No boss.

A small cheer goes up.

JAMES

There is one bar that you are permitted to go to. Every where else is out of bounds.

KI NGY

Slinky's.

This gets a little laugh.

JAMES

There's a section of nurses from the Royal Army Medical Corps that are over here on a six month training and mentoring tour. Please don't heap shame on the regiment, gentlemen.

KI NGY

Three beers each, guys. By three how many do I mean, Brains?

BRAINS

Si x.

KI NGY

Twat. Three. Captain James and myself will be in attendance. Along with officers from the RAMC and... military police.

JAMES

Nobody I et me down.

MAISIE

As if.

RAB

You know that's my dad's name, don't take the piss.

They all laugh. Even James and Kingy raise a smile.

109 INT. BARRACKS. BRITISH QUARTERS. DAY 6 - 1915

109

The guys, all clean post-shower are excitedly dressing for their night out.

Rab pulls on his shirt.

MAI SI E

I like that shirt on you.

RAB

You bought it for me.

MAI SI E

I know. That's why I said it. You having a drink tonight?

RAB

Yes.

MAI SI E

Real I y?!

RAB

Coke.

MAI SI E

Ha ha.

RAB

Did you think you'd driven me to alcohol?

MAI SI E

I thought I might have done.

Rab heads off. Maisie watches him go.

110 INT. SLINKY'S. NIGHT 6 - 2030

110

The place is a kind of large shack disco. Fairly heaving with local men and women along with lots of soldiers, British and Nigerian.

Officers, MP's and other on duty staff line the walls keeping a not so surreptitious eye on proceedings.

(CONTINUED)

CLEM

That your girlfriend?

RAB

That minger. I don't think so.

CLEM

She didn't look minging to me.

RAB

I know, it was a... joke. I don't have a girlfriend.

CLEM

Ch.

A slower song comes on, Clem grabs him and they dance together.

We see Maisie watching them

111 <u>EXT. SLINKY'S. NIGHT 6 - 2035</u>

111

Georgie comes out and sees Bones, Peanut and Spanner, in uniform

GEORGIE

You guys on duty?

BONES

We offered to ferry the guys back. You had enough?

GEORGIE

You deserve a beer.

BONES

We'll have one when our tour's over. Not until then. Want a lift back?

GEORGIE

I can wait for the mini bus.

BONES

(opening the door of a small military vehicle)

Get in.

(to Peanut and Spanner) Hold the fort, won't be long.

Georgie and Bones get in the car and drive off. Peanut and Spanner exchange a look.

112 INT. SLINKY'S. NIGHT 6 - 2045

112

Olem and Rab are now dancing much closer. Both clearly having fun.

113 INT. BONES' VEHICLE. NIGHT 6 - 2045

113

Bones driving. Georgie facing forward. They drive through the gates of the barracks and pull up.

BONES

Actually you're right. I deserve a beer.

GEORGIE

You do. Go back and get one.

BONES

I've got a single malt in my... single room we could go halves on.

GEORGIE

You couldn't actually sound more creepy.

BONES

Time's short, thought I wouldn't beat about the bush. You'll be off tomorrow, never see each other again.

Georgie starts to get out of the vehicle.

BONES (CONT'D)

Defused a bomb, saved your life... what's a guy gotta do?

GEORGIE

I can genuinely say... it isn't you, it's me.

BONES

The offer's still on if you change your mind.

Georgie smiles and heads off.

114 INT. SLINKY'S. NIGHT 6 - 2050

114

Maisie is at the bar getting a drink... a coke for Rab. She turns around looking for Rab. She can't find him She takes the coke and heads outside.

115 EXT. SLINKY'S. NIGHT 6 - 2051

115

Maisie emerges and walks around the side of the shack. She sees 2 people kissing. She creeps further forward and discovers it is Rab and Clem

St unned and hurt to the quick, she puts down the coke and heads back inside.

But the kiss wasn't reciprocal, Clem was kissing Rab. Rab breaks away.

CLEM

What? You don't want to kiss me now.

RAB

I just thought... I better be going back.

CLEM

I can meet you round the back of the scoff house later if you want.

Clem stares at him

RAB

Look, I don't wanna let you down again, Clem..

Clem starts to head off. Rab watches her not sure what to do.

116 INT. BARRACKS. BRITISH QUARTERS. NIGHT 6 - 2300

Night. Brains, Fingers, Monk, Rab, Georgie and Maisie lie in their beds in darkness, most asleep.

Rab turns and faces Maisie and sees she is looking at him She turns the other way and gets out of bed.

RAB

(whispers)

Where you going, Maize?

Maisie goes outside, leaving a puzzled Rab.

116A INT/EXT. SLINKY'S. NIGHT 6 - 2300

116A

116

Bones stands in the doorway of the club, scanning the dance floor.

117 EXT. BARRACKS. BRITISH QUARTERS. NIGHT 6 - 2305

117

Maisie is sitting outside. Georgie comes outside too and sits next to her.

(CONTINUED)

GEORGIE Well, we saved one girl.

Maisie Looks at her.

MAI SI E

You must have been cacking your self.

GEORGI E

I was.

MAI SI E

What state must that girl's nut have been in. Agreeing to blow herself up, I don't get it.

GEORGIE

Maybe the alternative was even worse.

Maisie thinks about this and nods.

MAI SI E

You okay?

GEORGIE

I just did what any of us would have done.

MAI SI E

I know someone who'd have been proud of you.

Georgie Looks at Maisie.

MAISIE (CONT'D)

You must miss him something rotten.

Georgie nods.

MAISIE (CONT'D)

You can't ever get over something like that.

GEORGIE

You can, 'cos you have to.

MAI SI E

Real I y?

GEORGIE

You have to keep on getting on with things, yes. I'll never forget Elvis. But if you don't keep on...

MAISIE

Exact I y.

GEORGI E

It's just... complicated.

MAISIE

What?

GEORGIE

Everything. Life.

MAI SI E

Yeah. Make you right there. If it was simple anyone could do it.

They both manage a little smile.

117A OMI TTED 117A

117B EXT. BARRACKS. BRITISH QUARTERS. DAY 7 - 0700

Dawn. Georgie is first up. She is heading towards the ablution block.

118 INT. BARRACKS. DAY 7 - 0701

118

117B

Georgie is walking along a corridor. A door opens and she sees Clem emerging. Just behind her she sees Bones kissing her goodbye.

Georgie hides and watches for a beat. A wry smile on her face, she dodged a bullet. As Clem disappears he notices Georgie trying to hide.

BONES

Next!

119 INT. /EXT. HANGAR. DAY 7 - 1100

119

The guys are getting off the truck with their kit. Calmand quiet - all of them peaceful.

James is stood next to Kingy. He looks from face to face as they watch 2-section disembark and square their kit.

JAMES

Looking forward to regimental duties for a bit guys?

Georgie half nods, lost in thought. Rab doesn't seem to have heard and is staring at Maisie. Maisie avoids catching his eye, clearly still fuming with him Monk is tossing a coin and working out how many times it comes down heads, Brains is sat on his kit doing Sudoku. Fingers is day dreaming of battles to come.

KINGY (whispers to James) They're like our kids eh boss?

JAMES

And we're not even married, Kingy.

Kingy raises an eye brow. Close on Georgie.

GEORGIE

But you sort of are, boss.

They smile.

And with that, all of 2-section, led by James, make their way towards the unseen plane, ready to go home.

END OF EPISODE 6