





10:00:28

CUT TO BLACK:

10:00:29

10:00:46

10:00:47

10:00:55

10:00:56

CORBETT (V.O.)  
There's a girl on the unit. Name's  
Lisa McQueen...

CUT TO BLACK:

Steve makes a note.

CORBETT (CONT'D)  
...and she's also the one that  
makes contact with the higher  
levels of the organisation.

STEVE  
How?

CORBETT  
Laptop. We talk via an audio  
link...

10:01:05

CUT TO BLACK:

10:01:06 SUPER CAPTION:

CORBETT (V.O.) (CONT'D)  
...the replies come up as text.

CUT TO:

Corbett on the laptop to Unknown.

CORBETT  
As far as the risk goes, we can  
minimise that by using your assets  
- bent coppers.

Hastings closes the laptop.

10:01:15

CUT TO BLACK:

10:01:16 SUPER CAPTION:

STEVE (V.O.)  
The CHIS who's been giving me  
intel...

CUT TO:

Steve with Kate.

STEVE (CONT'D)  
...on the OCG. It's Corbett.

Kate reacts.

Move to Hastings office.

STEVE

He's relayed intelligence on a  
planned armed robbery of the  
Eastfield Depot.

The OCG bang on the warehouse doors.

HASTINGS (O.S.)

(Shocked by the audacity.)  
Eastfield? What's he got backing  
him up there

10:01:36

10:01:37

ducks in fear, a reflex action.

10:01:54

CUT TO BLACK:

10:01:55 S/CAPTION:

CUT TO:

Hastings in a bar with Moffat.

MOFFATT

This is a once-in-a-lifetime  
opportunity...

HASTINGS

Yes. I know. How much?

MOFFATT

Hundred grand.

Gill waiting for Hastings in a restaurant.

GILL

I don't want the fiasco of  
Operation Pear Tree, which was not  
of your making, add a disastrous  
coda to an otherwise distinguished  
career.

Later at Hastings' hotel.

HASTINGS

It's only temporary. Obviously.

Gill touches Hastings.

Hastings turns facedown the bedside picture of  
his wife in happier d

10:02:16

10:02:17

to sever the chain.

The last thing we see before he shuts the door very quietly behind him is the sinister as the look in Corbett's eyes.

10:02:30

CUT TO BLACK:

10:02:31 SUPER CAPTION:

CUT TO:

10:02:32

10:02:59





ROISIN

They haven't told you? He spoke  
with a Belfast accent.

Hastings is rocked.

ROISIN (CONT'D)

(Sees Hastings looks even more  
haunted than before.)

He said you'd know why he done it,  
he said you'd know what you've cost  
him.

HASTINGS

No. These people they're just  
thugs. You don't believe a word  
that comes out of

HASTINGS

No.

ROISIN (O.S.)

Get out.

10:05:15

STEVE  
Cheers, Sam.

SAM  
Any new leads on Hargreaves?

(CONT'D)

STEVE  
We're working on it.

SAM  
I'm learning the hard way how  
people react when they find out  
you've had a bent boss. The  
insinuation you must have known.

Steve and Kate absorb that.

SAM (CONT'D)  
(To Kate.)  
Ma'am.  
(To Steve.)  
Call me, yeah?

Steve nods.

Awkward beat. Exit Sam. Steve and Kate move  
somewhere more private.

CUT TO:

10:06:24

---

Hastings comes out. He's emotional, anguished,  
haunted. Is it Roisin or something else?

Exit Hastings.

STEVE (V.O.)  
Sam told us Mrs Hastings...

CUT TO:

10:06:41

---

They talk in whispers.

STEVE (CONT'D)  
... claimed her attacker had a  
Northern Irish accent. And we all  
know her injuries are classic  
paramilitary punishment wounds.

KATE  
Look. The Gaffer's had the shock of  
his life. Your family, that's a  
whole 'nother level.

STEVE

Let's hope the Gaffer opens up.  
Before we have to start asking.

They both look troubled by that prospect. Exit  
Steve, Kate follows.

CUT TO:

10:07:01

---

McQueen lifts the lid of the laptop with Corbett  
beside her. UNKNOWN calls through. McQueen hits  
ACCEPT.

MCQUEEN

This is Lisa, on with Clayton.

UNKNOWN

(Text.)  
The job netted £50 mil.

CORBETT

We just need a bit of a leg-up,  
that's all, you know, that way we  
all get to reap the rewards.

UNKNOWN

(TEXT)

...

McQueen and Corbett get tenser.

Unknown cuts the link. Call Disconnected

CORBETT (O.S.)

Shit.

McQueen and Corbett know they're in a hole as  
they stare at the screen.

MCQUEEN

~~Wh~~nojob it was meant to make us.

Corbett's logic works on McQueen. She looks worried.

CORBETT (CONT'D)

Hey. Now we've got one load of coppers on our tail and another load on a payroll. Someone's orchestrating all that. So who do you think's the best man for the job?

(Indicates laptop.)

Hey. This prick's a copper. I can feel it in me water.

MCQUEEN

You're talking shite, John, you can't know if he's a copper.

CORBETT

I've met enough in my time, more than enough, more than you, Lise. Look. H. is a senior police officer. Tell me I'm wrong.

She can't. She looks even more worried.

CUT TO:

10:08:50

---

Enter Kate, crosses to Steve.

KATE

What's happening?

STEVE

We're rounding up officers identified by semen deposits that were being kept in cold storage at the Borogrove Estate brothel. Some have already confessed to being blackmailed into assisting the OCG. One of the semen deposits matched Hargreaves' DNA. It was recent, as well.

KATE

Suggesting the blackmail was also recent?

STEVE

It's looking that way, boss. I've re-interviewed all the officers known to have assisted the OCG -- Jane Cafferty, Kieran Bloom and so



AMANDA

We've analysed the account using various tools and been able to access the metadata. And t

10:10:34



HASTINGS

Thank you, ma'am.

WISE

We sent some flowers.

GILL

Hospitals don't allow flowers any more. Infection control.

Wise looks at Hastings.

WISE

Oh.

HASTINGS

Still it's a very generous thought, ma'am, we're very grateful.

GILL

Poor woman. At her age.

Hastings doesn't know how to take the catty remark. Gill acts like she didn't make it. Wise moves it along.

WISE

I hate to turn the conversation back to operational concerns at a time like this...

HASTINGS

Not at all, ma'am. Not at all.

GILL

Fifty million quid's worth of Seized Goods stolen from a police facility that was supposed to be under AC-12 surveillance.

HASTINGS

Yes. But we did succeed in apprehending the senior officer who was in cahoots with the organised crime group. The head of Serious Crime no less, and we will round up his accomplices, Corbett included, believe you me.

WISE

There's now a personal dimension to your inquiry following the assault on your wife.

On Hastings.

HASTINGS

Indeed, Ma'am, but serious Crime are handling that investigation. I am taking no part. The reason they did it, Ma'am, was to pull me away from the bigger inquiry. I would ask you not to give them the satisfaction.

WISE

But its only natural people will question how it affects your

10:12:30

HASTINGS

Oh, look. Thanks for backing me up  
in there. Yes.

10:13:06

MOFFATT

Just

10:13:35

10:13:50



We move back to the living room.

MCQUEEN

Who was in charge of the police,  
Terry? Can you remember that for  
me?

TERRY

No.

Ryan and Miroslav come back.

TERRY (CONT'D)

I forget things.

MCQUEEN

Yes. You said.  
(Turns to go.)

TERRY

That's why I take photos.

McQueen turns back.

10:15:40

MCQUEEN

They've been onto us since well  
before we put Hargreaves on the  
Eastfield job. We never told  
Hargreaves about the Print Shop.  
The leak came from somewhere else.  
(Beat for effect.)  
We've got a rat.

Everyone looks very grave. McQueen ponders her  
next move.

CUT TO:

10:16:22

---

From the shadows, Corbett appears, with

He's about to take a step towards the  
underground car park when he sees a Black car  
park up with a couple of blokes in it.

He spots a new

CUT TO:

10:16:59

10:17:05

computer to Tatleen. She makes notes while listening on headphones.

Steve converses with Corbett.

STEVE

(Into phone.)

What you on about, John?

CORBETT

(Into phone.)

I saw the new camera and the targeted surveillance.

STEVE

(Into phone.)

Following a recent incident, we've stepped up security on all AC-12 staff and their families. Any idea what incident I might be referring to?

CORBETT

(Into phone.)

Last time I checked you



CORBETT

(Into phone.)

Yes one day I will. The day I've got enough evidence that puts the top brass bang to rights.

STEVE

(Into phone.)

By assaulting their wives? Did the OCG do it, yes or no? To put the frighteners on Hastings?

CORBETT

(Into phone.)

No comment. Right listen carefully. This is why I came round to yours tonight.

From the jiffy bag, Corbett removes a mini-recorder. He hits play.

CORBETT (O.S.)

(Out of recorder, NI accent.)

Now I'm gonna ask you some questions, Mrs Hastings. I'm afraid there's gonna be a bit of suffering on your part. I'm sorry about that but it can't be helped.

ROISIN (O.S.)

(Out of recorder, terrified.)

I don't know what you want! I can't help you! Oh my God.

There's a sound of a power tool like a drill, a sickening noise, Roisin crying out in pain.

Steve, Kate, Tatleen and the AC-12 Staffer are all shocked and sickened.

CORBETT (O.S.)

(Out of recorder, NI accent.)

Superintendent Hastings not at home this evening?

ROISIN (O.S.)

(Out of recorder, pained, anguished.)

No. Ted hasn't lived here for a while.

Steve waves the AC-12 Staffer away -- exit. Kate does the same to Tatleen.

KATE

Right, everybody out. Out please.

They exit. Corbett pauses the recording.

CORBETT (OVERLAPPING)

(Into phone.)

Got to give it to your gaffer. He's got his missus well trained. Or should I say ex-missus.

That's a shock for Steve and Kate.

STEVE

(Into phone.)

Is that your voice on the recording? Did you carry out the assault?

CORBETT

(Into phone.)

No comment. And there's more, it gets interesting...

Corbett fast-forwards then plays.

ROISIN (O.S.)

(Out of recorder.)

(Breathy, tearful, in pain.)

-- money. Our life savings. More. Invested it in some crackpot scheme. I've told you now. Now stop, please stop. Let me go!

CORBETT (O.S.)

(Out of recorder, NI accent.)

Believe me, it could be much worse. Ask your husband. And back to these money problems. When was it your husband got into debt?

ROISIN (O.S.)

(Out of recorder.)

(Breaths, sobs.)

Five years.

Corbett stops the recording.

CORBETT

(Into phone.)

You get the idea. Mrs H. wasn't too keen to hear your gaffer's been spreading a pack of lies for years, kidding on he was still happily married.

STEVE

(Into phone.)

What it's no surprise the gaffer doesn't want us all knowing his private affairs.

CORBETT

(Into phone.)

"Private affairs" He's bang up to his eyes in debt.

STEVE

(Into phone.)

This came up ages ago. It was all sorted.

CORBETT

(Into phone.)

That's what he wants everyone to think. Except they've sold up to make ends meet. Look they've got him by the balls.

STEVE

(Into phone.)

Who has?

CORBETT

(Into phone.)

Look. You know how the OCG works -- Hargreaves was a perv into young girls -- Hastings is drowning in debt.

STEVE

(Into phone.)

That doesn't make him bent.

CORBETT

(Into phone. Emotional.)

Look. Open your eyes will you! You of all people should know the damage bent coppers do, they don't care who they use, who they hurt...

STEVE

(Senses Corbett's emotions. Into phone.)

John!

CORBETT

(Into phone.)

They don't care what they do to people's families.



STEVE

Well if we need a reason not to  
tell the Gaffer, Corbett never  
actually admitted assaulting

CUT TO:

10:23:06

---

Kate and Steve face Steph. They are firm and business-like. Steph is very convincing as the abandoned wife.

STEVE

Mrs Corbett, we're seeking information on John's past which may be significant to our inquiry.

STEPH

What kinds of information?

STEVE

Does your husband have any connection to Northern Ireland?

STEPH

STEPH

We got wed all right, and there's  
not a day goes where it ain't the  
biggest mistake I ever made.

KATE

Could you find that fo

10:24:03

10:24:32

Corbett presses the entry pad it buzzes and then a click as it opens and they head inside.

CUT TO:

10:24:46

---

Corbett, McQueen and Miroslav make their way inside to meet a rival OCG - a few Asian guys led by Khan.

KHAN

They're coming now. So when they get here yes, pay attention.

ASIAN GUY

Yes.

KHAN

Yes?

Nods all round. Yes.

As Corbett, McQueen and Miroslav enter. His initial references are to the Eastfield Depot robbery.

KHAN (CONT'D)

Like celebrities, innit. Love Island.

Corbett, McQueen and Miroslav don't know how to take it.

KHAN (CONT'D)



CORBETT

And whatm /TT1 1 Tf ( ) Tj ET Q q 0.24 0 0 0

10:26:34

Ryan waits by the vehicle. Corbett, McQueen and Miroslav approach, glum faced.

RYAN

What happened?

MIROSLAV

The Eastfield job, that's what happened.

CORBETT

Get in lads. Give us a minute.

Miroslav and Ryan get in the 4WD. Corbett and McQueen talk between themselves.

CORBETT (CONT'D)

CUT TO:

10:27:27 \_\_\_\_\_

Ryan and Miroslav's POV of Corbett and McQueen. They can't hear their conversation, but see the body language. It makes them curious.

MIROSLAV (O.S.)

Them two shagging or what?

RYAN

How should I know?

MIROSLAV

Mmm.

CUT TO:

10:27:32 \_\_\_\_\_

Corbett and McQueen see Miroslav and Ryan looking at them and start moving back towards the 4WD.

CORBETT

No. What matters is the Eastfield job. We've got to pull together to make it pay off.

MCQUEEN

"We"?

CORBETT

You've got to go right to the top. Only the top man can get enough coppers looking the other way so we can move the goods on.

MCQUEEN

(Beat. Lying but doesn't show it.)  
I've already set up a meet.

CORBETT

Nice one, Lise. That's just what we need.

Corbett gets in the car. McQueen jumps in too.

CUT TO:

10:27:54 \_\_\_\_\_

Phone rings. Steph runs to grab the phone.

1.9199 499

STEPH

(Into phone.)  
John?

CORBETT

(Into phone.)  
Yes it's me, Steph. I'm okay, love,  
I'm safe.

STEPH

(Into phone.)  
Thank God. I've been worried sick.  
John, they was here again, them two  
from anticorruption.

CORBETT

(Into Phone.)  
Eh?

STEPH

(Into Phone.)  
I wanted to call you straight after  
but I knew I shouldn't.

CORBETT

(Into phone.)  
That's all right you did the right  
thing.  
(Out of Phone.)  
What did they want?

STEPH

(Into phone.)  
Its scary, John. They was asking  
about Northern Ireland and that.  
(Out of phone.)  
They was even asking about family  
over there.

CORBETT

(Into phone.)  
Did they know anything? Anything of  
my mum or anything?

STEPH

(Into phone.)  
No, nothing.

CORBETT

(Into phone.)  
So what did you say?

STEPH

(Into phone.)  
You know I'd never say nothing.

CORBETT

(Into phone.)

It's all right. I know you  
wouldn't.

STEPH

(Into phone.)

What's this all about? Do they know  
about Anne-Marie?

CORBETT

(Emotional. Into phone.)

No. You know I can't talk about the  
job...

STEPH

(Senses his emotion. Into phone.)

John, what's wrong?

He's torn about letting her in.

STEPH (CONT'D)

(Out of phone.)

John?

CORBETT

(Into phone.)

I'm... I'm just... I'm just missing  
you and the girls loads, that's  
all.

STEPH

(Out of phone.)

We're missing you loads an' all.

CORBETT

(Into phone.)

I can't wait for this job to be  
done and I can come home.

In his eyes we see Corbett's worry: he might not  
make it home. Tears well.

CUT TO:

10:29:19

---

Hastings watches as Steve and Kate approach  
through the Open-

HASTINGS

Right... So... What have we got?

STEVE

We've had a breakthrough thanks to our cybercrime team. Corbett's been communicating with the command level of the organised crime group via a computer link.

HASTINGS

Great. Have we traced the link?

STEVE

Not conclusively, sir, but we're aiming to be in a position to simulate it. That'll enable us to exploit Corbett's desire to fence the Seized Goods by luring him to a meeting.

Hastings absorbs that.

HASTINGS

Good.

KATE

We've got targeted surveillance in place at Corbett's family home on Merseyside. Last night an incoming call was made by a burner phone that we've triangulated to premises in the Edge Park area. A development of apartments one of which may be Corbett's covert residence.

HASTINGS

Great. We've got his location. We've got him.

STEVE

Sir, Corbett's crossed a line, nobody's arguing he hasn't, but he's also our best chance of apprehending other corrupt officers. Corbett's convinced he's in contact with the top man.

HASTINGS

Yes. Well that's as may be, son, but we cannot have him out there for another day longer. What if he commits another crime? What if God forbid takes another life?

KATE

Sir, there is a threat-to-life risk  
if Corbett won't come quietly.

HASTINGS

Well that's his lookout.  
(Beat.)  
Thank you.

Tense beats. Hastings is adamant. Steve and Kate  
know they've got no choice.

KATE

Sir.

STEVE

Sir.

Exit Steve and Kate.

Once they're gone, Hastings looks on edge.

CUT TO:

10:30:47 \_\_\_\_\_

All AC-12

Hastings nods and moves away. Steve and Kate exchange a look.

KATE

It won't come to that.

Neither Steve nor Kate is 100% convinced, both on edge.

Steve conceals the pistol under his jacket.

CUT TO:

10:31:31

---

Corbett appears in a sniper's telescopic sight. He radios.

AC-12 SNIPER

(Into radio.)

Sierra Zulu Two Five. Contact.

Standing by for confirmation of ID.

We see the sniper on the rooftop.

KATE (O.S.)

(Out of Radio.)

Received, Two Five.

CUT TO:

10:31:39



CUT TO:

10:31:53

\_\_\_\_\_

\_\_\_\_\_

Ferringham and his AFOs receive the call.

FERRINGHAM  
(Into radio.)  
Six Four, standing by.

CUT TO:

10:31:55

\_\_\_\_\_

\_\_\_\_\_

Kate's POV through scope.

KATE  
(Into radio.)  
TFC, Four Five clear to approach.

CUT TO:

10:32:04

\_\_\_\_\_

Hiding in a nook, Steve receives Kate's radio call via his concealed wire and earpiece.

STEVE  
(Into Radio.)  
Four Five, received.

Steve moves out from cover heads out to intercept Corbett.

CUT TO:

10:32:11

\_\_\_\_\_

\_\_\_\_\_

The sniper tracks Corbett.

CUT TO:

10:32:15

\_\_\_\_\_

Steve moves out from cover heads out to intercept Corbett. Now in his sight.

CUT TO:

10:32:22

\_\_\_\_\_

Hastings and Kate view Steve through their binoculars/mini-telescopes. They can also hear

the dialogue via Steve's wire.

STEVE (O.S.)  
(Out of Radio.)  
John.

CUT TO:

10:32:25

Corbett is stunned to see Steve.

CORBETT  
Well. Guess I underestimated your  
powers of detection.

STEVE  
You know why I'm here, mate. Let's  
bring an end to this whole thing.  
Listen to me, John.

CORBETT  
No, you listen to me. It's on for  
today. The top man.

CUT TO:

10:32:39

CORBETT (O.S.)(CONT'D)  
(Out of wire receiver.)  
I'm meeting him. Look. This is it,  
Steve...

Kate is shocked, has a dilemma now. Hastings is  
still emotionally disorientated following the  
revelation about Corbett's attack on Roisin.

CUT TO:

10:32:42

Steve's shocked and now has a big dilemma.

CORBETT (CONT'D)  
...the bent copper pulling all the  
strings. You know, and not just the  
top man. Lisa McQueen, she's gonna  
turn, I'm sure of it. And she's got  
contacts going back years, the  
whole organisation. You nick me now  
and we'll never get this chance  
again.

CUT TO:

X  
Music Ends  
10:32:29

10:32:54

---

Hastings grabs a radio. He looks like a man possessed.

HASTINGS

(Into radio.)

Four Five, this is One Zero:  
apprehend the subject...

Kate is concerned by Hastings' manner.

CUT TO:

10:32:59

---

Steve receives the instruction via his concealed earpiece. Hastings' tone worries him.

HASTINGS (CONT'D)

(Out of radio.)

... right now!

He plays for time.

STEVE

Where's the meeting taking place?

CORBETT

No, no way. I know your game. I give you that, and this gets taken out my hands. And you know why I can't let that happen. This corrupt network goes right to the top...

CUT TO:

10:33:11

---

Intercut.

CORBETT (O.S.) (CONT'D)

(Out of Radio.)

... and today I'll prove how close to home.

Hastings looks through his scope.

STEVE

(Out of Radio.)

Come and work with us not against us.

CORBETT

Is that the best you can come up with? I assaulted your gaffer's wife. He'll make sure I go down there's no two ways about it.

CUT TO:

10:33:21

10:33:25

10:33:39

HASTINGS

Look, Kate we do not trust Corbett  
one inch, he's already battered a  
defenceless woman in her own home.  
For Chrissake Kate! What are you

10:34:03

10:34:17

10:34:20

CORBETT  
Yes. Sure I am.

STEVE  
John.

With a sneer, Corbett backs away. Steve follows,  
gun drawn, but extremely reluctant to use it.

X

STEVE (CONT'D)  
John.

Corbett draws his pistol from inside his coat,  
points it at Steve. Mexican stand off.

CUT TO:

10:34:28

---

SNIPER POV: Corbett is obscured either by Steve  
or part of the building.

AC-12 SNIPER  
(Into radio.)  
Seven Five, target blocked, no  
visual on subject.

CUT TO:

10:34:33

---

Hastings hears over the radio, reacts.

HASTINGS  
(Into radio.)  
Four Five, One Zero, active  
message. Critical shot blocked.

CUT TO:

10:34:34

---

Following Corbett, Steve receives the call with  
trepidation.

STEVE  
Put the gun down. John, put the gun  
down.

CUT TO:

10:34:43

On Hastings.

HASTINGS

(Into radio.)

One Zero to Four Five.

10:34:58

Corbett looks straight at Steve, straight down the barrel. Steve can't pull the trigger.

Corbett confronts Steve.

CORBETT (CONT'D)

You wearing a wire?

STEVE

Yes.

CORBETT

Take it out. And I'll tell you the where and when for this meeting.

Steve hesitates, then starts to remove the wire.

CUT TO:

10:35:34

---

Hastings and Kate can hear the rustling sounds of the wire being removed.

HASTINGS

(Into radio.)

Steve, do not comply. That's an order.

CUT TO:

10:35:37

---

Steve hears but unplugs the earpiece. And pulls the wire.

10:35:42

10:35:44



10:35:49

---

As before.

KATE

Shit!

HASTINGS

The wee gobshite.

(To Kate.)

Get the AFOs down there on the double!

KATE

Sir.

(Into radio.)

Six Four, move in urgently.

CUT TO:

10:35:58

---

The AFOs break into a run.

CUT TO:

10:36:02

---

Corbett tells Steve.

CORBETT

The Palisades - the shopping centre. This afternoon four o'clock. Be careful who you tell. Because if it doesn't happen, you know you've got a leak.

Steve nods.

CORBETT (CONT'D)

Thanks mate.

CUT TO:

10:36:16

10:36:20

---

Hastings and Kate receive the update.

FERRINGHAM (O.S.)(CONT'D)

10:36:23

10:36:44

---

Kate briefs Hastings on the aftermath of the operation, with Ferringham. All are grave following the failure.

FERRINGHAM (CONT'D)

The service corridor leads to an underground car park.

Kate lays out a CCTV vid-cap that shows Corbett running through an underground car park.

KATE

CCTV captured the subject making his escape via the underground car park. There's a locked service door which opens onto the far side of the apartment block which we didn't have covered.

FERRINGHAM

By the time my team got round the back, he was long gone. I'm very sorry, sir. ident ET Q q 0.24 0 0 0.24

HASTINGS

Okay, thank you. Kyle.

FERRINGHAM

Sir.

Exit Ferringham. They wait for him to go.

KATE

As a UCO, he will have identified all the escape routes at

HASTINGS

I think I've let him stew long enough don't you.

KATE

Sir, I'd appreciate your guidance on my report for the SFC. Your Fahrenheit order was irregular.

HASTINGS

Now listen. The SFC authorised the use of firearms for this morning's operation. The suspect was a known armed criminal with a history of violence who was an immediate and credible threat to the public therefore lethal force is justified according to Common Law Section 3 of the Criminal Law Act of 1967 and Section 117 of the Police and Criminal Evidence Act of 1984. Now are

10:38:44

Hastings shuts the door. Lots of the staff are surreptitiously watching, including Kate from the Meeting Room, Tatleen and Ferringham.

STEVE

Sir, can we do this somewhere more private?

HASTINGS

Absolutely not. I'll hear your report.

STEVE

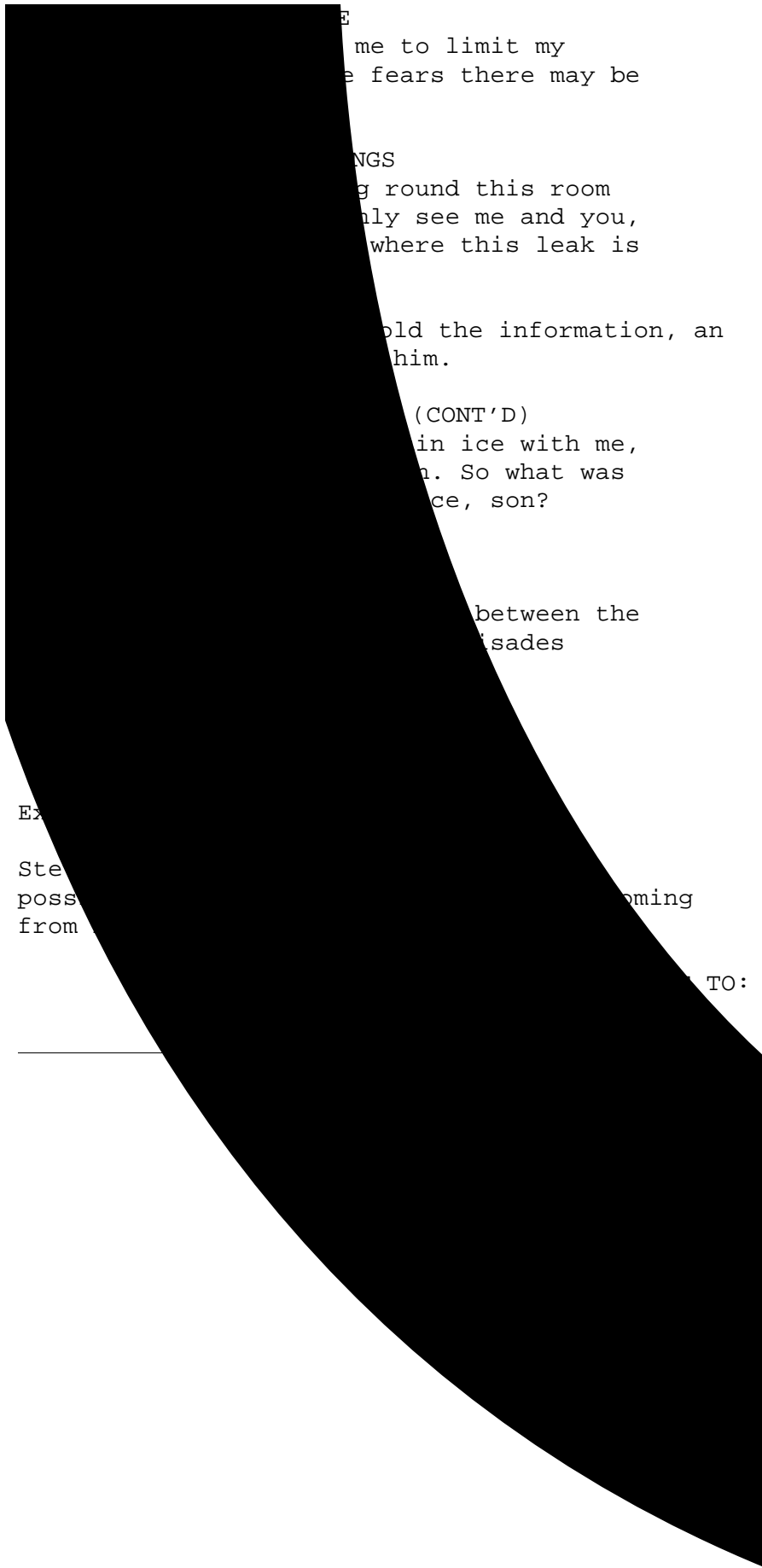
My operational assessment was that Corbett had acquired high value intelligence which overrode the necessity for arrest.

HASTINGS

My order was clear and lawful.

STEVE

I'm not an assassin. If loss of life can be avoided, it should be avoided. And with respect, sir, I'd dispute the lawfulness of your order. You'd just learned Corbett had been responsible for a vicious attack on your wife.



E  
me to limit my  
e fears there may be

INGS  
g round this room  
ly see me and you,  
where this leak is

old the information, an  
him.

(CONT'D)  
in ice with me,  
n. So what was  
ce, son?

between the  
sades

Ex  
Ste  
poss  
from

oming

TO:

10:40:46

10:41:10

10:41:20

10:41:32

FERRINGHAM (O.S.)

(Out of radio.)

Three Seven, Six Four, priority  
message.

KATE

(Into radio.)

Three Seven.

FERRINGHAM

(Into radio.)

Ma'am, we believe the suspects are  
armed. I'm concerned about the risk  
assessment RE threat to members of  
the public if we go in.

10:43:09





side of the glass partition. After a few beats, an Offender Management Officer escorts a prisoner to the other side - Lee Banks.

HASTINGS

Lee Banks?

LEE

Who the hell are you?

HASTINGS

Superintendent Hastings. My department, we're the ones who put you inside.

LEE

(To O.M.O.)  
I ain't saying a word to this bastard.

HASTINGS

Sit down, fella. This bastard's got a thing or two to say to you.

Tense eye contact between Hastings and Lee, neither about to back down.

HASTINGS (CONT'D)

Trust me, you'll be glad you did.

Lee decides there's nothing to lose. He sits.

CUT TO:

10:44:42

\_\_\_\_\_

Hastings comes out towards his car. He gets in.

A look of deep concern on his face.

CUT TO:

10:45:05

\_\_\_\_\_

Tatleen comes to Steve's desk.

TATLEEN

Sarge.

STEVE

Yes.

TATLEEN

Forensics were able to detect DNA and fingerprints at Corbett's apartment.

X  
Music Ends  
10:45:14

STEVE

(Knows what it means.)

Great.

(Moves. To Kate.)

Boss. We've got Corbett's prints.

Kate immediately realises what this means too.  
She and Steve follow Tatleen to her computer.

TATLEEN

As you've both deduced, like  
everyone else joining the police,  
Corbett had to provide elimination  
prints to exclude crime scene  
contamination. These haven't been  
erased from the IDENT1 system,  
which gives us access to identity  
r



10:47:27

---

This is a bunker deep inside the building. A computer is set up showing the same screen with Unknown's text. There's an audio link through which Corbett and McQueen can be heard. Amanda operates the keyboard with Kate, Steve and Hastings looking on.

MCQUEEN (O.S.)

We're both here now.

CORBETT (O.S.)

Can you hear us?

STEVE

It's him. It's Corbett.

UNKNOWN

(Text.)

I'm worried we're being watched.

CORBETT

Is that why you didn't make the meeting?

McQueen studies Corbett and the screen

HASTINGS (CONT'D)

AC-12 Hastings types.

UNKNOWN

(Text)

I need you to bring all this to a close.

McQueen reacts to that, narrows her eyes. Is it a coded instruction?

CORBETT

What do you mean?

Ac-12

HASTINGS

What do I mean?

Quickly Hastings cuts the link. Call Disconnected.

Steve and Kate are very tense, unsure what just happened.

CUT TO:

10:49:37

---

Corbett and McQueen see the link has been cut from Unknown's end. Both of them are silent and wary, trying to process what just happened. McQueen thinks they're in trouble; Corbett is worried about the AC-12 leak.

McQueen shuts the lid.

CUT TO:

10:49:46

---

Hastings gets up and exits.

Kate and Steve look at one another.

CUT TO:

10:49:54

---

Corbett watches a luxury minibus approach, driven by Miroslav, wearing a jacket and tie. McQueen rides shotgun, also smartly dressed in business attire. She and Miroslav get out and open the doors, revealing a group of young East European women.

MCQUEEN

Okay ladies.

McQueen gets out and opens the sliding door.

MCQUEEN (CONT'D)

We need to make a stop here. It's a good place to make sure everyone's documents are in order for the Employment Agency before we carry on to the hostel.

The women get out of the minibus. Many look



McQueen and Corbett follow

MIROSLAV (O.S.)

Come on. This way please. Hurry up.

Corbett and McQueen are momentarily alone. They talk in whispers.

CORBETT

You know we don't have to stay.

MCQUEEN

We're the ones made the deal. It'll look suspicious if we ain't here for the trade.

MIROSLAV

Okay, down here please. Come on this way, please.

And we see 2 men from a different OCG Group.

The last of the women are thrown into the room.

MIROSLAV

Get that bitch in here. Get in the room.

TRAFFICKED WOMAN

NO!

Back on Corbett and McQueen.

MCQUEEN

Not from people like this.

They look down the corridor.

MIROSLAV (O.S.)

Shut up!

See Miroslav and the other OCG members go into the room where the women are being held.

Screams turn to tears. Crying.

CORBETT

Lisa. I can help. We can go together. You just have to trust me.

She absorbs his offer, nods, deeply grateful.

MCQUEEN

I trust you.

McQueen heads down the corridor followed by Corbett.

CUT TO:

10:51:54

---

Corbett is in his own separate space, trying to shut out the sounds of whimpering and sobbing coming from the rooms in which the girls are being held.

Miroslav has taken off his jacket and tie and plays poker with Ryan and a couple of others.

MIROSLAV

So Ryan this is how you spend your student loan huh? Come on lets see your cards.

Miroslav lays out his winning hand. The others are pissed off. Miroslav laughs as he scoops up

ij ET Q

his winnings.

MIROSLAV (CONT'D)

Hey John. Come over here. Join us.  
I want to win your money too.

CORBETT

You're all right, mate.

MIROSLAV

Ryan shrugs her off, heads out of sight.  
Miroslav puts the pistol on the poker table.

Corbett's gaze alights on the pistol.

There are screams and wails of protest from the women as Ryan goes through the process of carrying out a punishment rape.

10:52:59  
DUR: 0'31".  
Specially  
composed by  
Carly  
Paradis.

RYAN (O.S.)  
Shut up! Take your clothes off!

The sounds of torment ramp up.

RYAN (O.S.) (CONT'D)  
Do as you're told!

Miroslav shuffles the cards.

MIROSLAV  
Okay. So.

Corbett stands and approaches the table.

CORBETT  
All right. Deal me in.

MIROSLAV (O.S.)  
Hey. Now we're Playing Poker.

Miroslav deals the cards.

RYAN (O.S.)  
Take it all off.

Corbett looks at McQueen. Sits.

X  
Music Ends  
10:53:30

Corbett looks at the door. McQueen looks at the door.

10:53:23  
DUR: 1'06".  
Specially  
composed by  
Carly  
Paradis.

The rape sounds continue.

RYAN (O.S.)  
Bend Over!

TRAFFICKED GIRL (O.S.)  
Leave her alone. Leave her alone.

Corbett studies his cards.

CORBETT (OVERLAPPING)  
Two.

The rape sounds continue.

Corbett puts money into the pot.

Corbett and McQueen share shameful looks. An understanding is beginning to pass between them, a plan forming.

MIROSLAV (O.S.)

Okay.

Corbett looks at the gun, back at McQueen.

The rape sounds continue.

Corbett looks at the gun, at Miroslav. The players putting money into the pot. He gives her a tiny nod. He's going to do it. He's going to go for the gun.

Then suddenly Corbett grabs the pistol off the table and stands up wielding it in one smooth move.

CORBETT

Everyone stay calm. You two over there. Move!

The two OCG members move to the other side of the room. Corbett moves slowly towards the door.

CORBETT (CONT'D)

I'm going to let the girls go.

MIROSLAV

What are you talking about? They're not girls. They're Livestock. We're here to make a trade.

CORBETT

I'm going to let them go and you're gonna let me.

MIROSLAV

John, let's talk about this...

Miroslav stands. Miroslav and the others hold their arms out, palms open, to try and keep everything as calm as possible.

CORBETT

Lisa, get the door.

McQueen opens the door. We hear grunts and groans.

Corbett edges to the door. He turns and backs out followed by McQueen.

X  
Music Ends  
10:54:29

10:54:10  
DUR: 1'29".  
Specially  
composed by  
Carly  
Paradis.

The moans are louder.

McQueen locks the door.

Corbett and McQueen edge towards the rape room. We hear the sound of girls sobbing and a man making grunting/thrusting sounds.

Corbett kicks the door open. We get a glimpse of lots of women on the floor sobbing but there's no rape. An OCG (not Ryan) is simulating sex sounds.

Corbett has a split second of puzzlement before Ryan appears from nowhere and slits his throat with a knife.

Corbett falls back on the floor drastically at the sudden huge blood loss from his neck.

The girls scream.

OCG MEMBER (O.S.)

Shut your mouth.

Ryan stands over Corbett. McQueen opens the card room door.

Miroslav steps out.

Ryan, Miroslav and the others who've come to stand round and watch him die. They all stand over Corbett as he bleeds out choking.

CUT TO:

10:55:45

Steph reads girls a bedtime story. Pink room, Pink lamp.

STEPH

Once upon a time there was a little chicken called Chicken Licken who went to the woods, where an acorn fell upon her poor bald pate, and she thought the sky had fallen.

CUT TO:

10:55:57

As before. There's more blood around Corbett's head as he bleeds out. McQueen kneels and looks at Corbett with pure hate.

X  
Music Ends  
10:55:39

MCQUEEN

You're a rat, John. A rat.

Corbett struggles to raise the gun he pulls the trigger. The gun goes off but it's pointing down and the shot doesn't hit anyone. They don't even flinch.

Corbett gasps and chokes and then he loses consciousness. Dead.

CUT TO:

10:56:09

---

Steph finishes the story.

STEPH

"I will take you to see the king,"  
said Fox Lox, but Fox Lox took  
Chicken Licken and ate her all up,  
and Chicken Licken never did see  
the king and tell him the sky had  
fallen."

CUT TO:

10:56:24

---

Miroslav takes his pistol back, pulling open  
Corbett's dead grip.

MIROSLAV

Good work, Ryan.

RYAN

Nice one.

Ryan, Miroslav and the others look to McQueen.

MCQUEEN

Let's get this mess cleaned up  
before we trade the Livestock.

McQueen looks calm and in control. And then as  
Ryan, Miroslav and the others get to work moving  
Corbett's corpse, leaving a trail of blood.

McQueen steps away ET 2i24 0 0 0.24 148.8 300.7

CUT TO:

10:57:01 \_\_\_\_\_

Steph's at the door. She turns to the girls.

STEPH

10:57:16

10:57:16



Production Accountants	JACQUELINE GRAHAM
	LIAM O'CONNOR
Production Co-ordinator	CLAIRE McKINLEY
Asst Production Co-ordinator	SARAH McCONVILLE
Post Production Supervisor	SOPHIA McKEEVER
Assistant Editor	JENNY HOUSTON

--

1st Assistant Director  
2nd Assistant Director  
3rd Assistant Director  
Crowd Co-ordinator  
Script Supervisor  
Location Managers

--

Camera Operator  
Focus Pullers

Clapper Loaders

Grips

Standby Rigger

--

Gaffer  
Best Boy  
Electricians

Art Director  
Set Decorator  
Production Buyer  
Standby Carpenter

--

Graphics  
Props Master  
Dressing Props

Standby Art Director  
Standby Props

Boom Operator  
SFX Supervisor  
Stunts Co-ordinator

--

Titles  
Costume Supervisor



Northern Ireland  
Screen  
[LOGO]

-- --

10:57:43 (final card)

World Productions  
[LOGO]

for BBC  
[BBC LOGO]

X  
Music Ends  
10:57:46

©WPL0D5 Ltd. MMXIX