

FATHER BROWN - SERIES 8 - EP 4
THE TOWER OF LOST SOULS

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FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

Hémsley Tower looms over the countryside, 20 metres high, a folly built in the form of a castle. *

REVEAL the mangled body of a late middle-aged NSE DEAD MAN lying crumpled at the base, cordoned off by police rope, an NSE POLICE DOCTOR examining the body, an NSE PHOTOGRAPHER taking pictures, while MILLORY and GODFELLOW look on

MILLORY
(glancing up at the tower)
Suicide, no doubt. *

GODFELLOW
We haven't found a note.

MILLORY
Not all suicide victims leave behind a note, Sergeant. Who found the body?

Godfellow gestures to GEORGE OKLEY - early 50s, in overalls, a little grizzled and unkempt, shy, but amiable

GODFELLOW
Caretaker.
(checking his notes)
George Okley. Found it when he came to open up. One of the visitors waiting to get in spotted it.

Hé gestures to NSE POLICE OFFICERS interviewing NSE VISITORS, including NSE BETTY, in her 60s, holding the hand of an NSE CHILD

ALISTAIR HELMSLEY approaches - late 30s, well-groomed and dressed, possessed of a facile charm

ALISTAIR
George...?

GEORGE
Suicide, Sir.

MILLORY
And you are?

ALISTAIR
Alistair Hémsley. My family owns the tower.

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Milroy and Goodfellow get out of their car, head towards the entrance.

GOODFELLOW

**One thing I found a bit odd - why
was the victim wearing a scarf?
It's the middle of summer.**

MILROY

(sighs)

**It was chilly last night, Sergeant.
I had to wear my long johns.**

Suddenly, a CAR pulls up

A tall, suited man gets out, his back towards us.

VALENINE (OO)

Inspector Milroy?

Milroy and Goodfellow turn around

MILROY

Yes?

**REVEAL a sharp suited, chisel-jawed VALENINE. He shows them
his ID**

VALENINE

**Chief Inspector Valentine, Scotland
Yard. I'm taking over your
investigation**

Ms McCarthy sets out tea and sandwiches for Father Brown and
Bunty.

MIS MCCARTHY
Jumped off the top Or maybe
pushed

BUNTY
What makes you think it could be
foul play?

MIS MCCARTHY
It's always a possibility, isn't
it, Father?

FATHER BROWN
I don't think we should jump to
conclusions.

BUNTY
How do you know all this, Ms M
You've been here all morning

MIS MCCARTHY
Betty McDugal telephoned She was
taking her granddaughter to visit
the tower this morning when they
found the body.

BUNTY
That poor man

FATHER BROWN
And his poor family. Did Betty say
who it was?

MIS MCCARTHY
She tried to get a look at his
face..

BUNTY
Of course she did

MIS MCCARTHY
But the body was too.. disfigured

FATHER BROWN
I'll go to the station after Miss.
See what I can find out.

CUT on FATHER BROWN - troubled

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GOODFELLOW

The victim was wearing a scarf.

MILORY

And as I said..

VALENTINE

(cutting him off)

What colour was it?

GOODFELLOW

Red

It means something to Valentine. He looks across at the
HEINSELY HOUSE in the distance

MILORY

Are you going to tell me what's
going on, Sir?

Valentine strides back inside, leaving Milory glaring at a
sheepish Goodfellow

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ALISTAIR

What brings you back?

*

VALENTINE

The dead body at the foot of your tower. Reginald Brody. Father of Philip Brody, your former gardener.

*

ALISTAIR

Good Lord

VALENTINE

Did any of you have any contact with him recently?

They shake their heads. Valentine registers George.

VALENTINE (CONT'D)

Mr. Oldley?

GEORGE

First I saw of him was this morning. Dead.

VALENTINE

You found Natasha Lipinski's body too.

ALISTAIR

What are you insinuating?

VALENTINE

I'm just stating facts, Mr. Hensley.

EMILY

You're stating coincidences, Chief Inspector.

WILLIAM

(to Valentine)

You don't think it was suicide?

VALENTINE

William, isn't it?

(he nods)

Were you here last night?

EMILY

Still living with us - if you can believe that.

Alistair shoots Emily a look.

VALENTINE

(to William)

See anything?

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WILLIAM

No

ALISTAIR

**What evidence do you have of foul
play?**

VALENINE

I'm not at liberty to say.

EMILY

**But you think there's a connection
between Natasha's murder and
Reginald's death?**

VALENINE

I'm exploring that possibility.

GEORGE

**You arrested Philip yourself. You
saying you made a mistake, Sir?**

Valentine - troubled - doesn't answer.

Valentine stands in front of a board displaying evidence photos (a strangled Natasha Lipinski, scarf around her neck; Reginald's body, close on the scarf), briefing Millory and Goodfellow

VALENINE

... and later sentenced to be hanged - committed to life imprisonment. M Lipinski had recently ended a relationship with him - not amicably, by all accounts - and his scarf was used to strangle her. Now an identical red scarf turns up on his father's body...

Goodfellow gives Millory a small triumphant look

MILORY

With all due respect, Sir, that's hardly a smoking gun

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VALENTINE (CONT'D)

(to Millory / Goodfellow)

I think it's possible that Reginald Brody was investigating Natasha's murder.

GOODFELLOW

But why now? After all this time?

VALENTINE

(brief hesitation)

His son hanged himself in prison three weeks ago. I suspect that was the catalyst.

FATHER BROWN

So he came here to clear his son's name...?

GOODFELLOW

... and found something that got himself killed?

VALENTINE

That's my working theory.

MILORY

And what about the roof top?

VALENTINE

**Admittedly, that's a puzzle.
(Looking at Father Brown)
Sealed roof top. Sheer drops on every side. No apparent way for the killer to have gotten on or off. That's up your alley, isn't it, Father?**

FATHER BROWN

Tell me more.

VALENTINE

Inspector. Sergeant. Ask around the clothing shops and markets in the surrounding area. See if anyone bought a red scarf recently. Father Brown.. you're with me.

Millory looks outraged, as a delighted Father Brown strolls out with Valentine.

Alistair stares at the tower in the distance, a sober look on his face, when Emily comes over.

EMILY

Don't forget, the local paper are coming over this afternoon to do a profile. Make sure you wear that tie I bought you. This one makes you look too severe.

(registering his expression)

What's wrong?

ALISTAIR

If Valentine thinks he made a mistake arresting Philip, then who's he going to start suspecting next? One of us.

EMILY

Don't worry about Valentine. We can handle him.

CUT on Emily - cold

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Father Brown and Valentine stroll along a lane, the tower coming into view in the distance. Father Brown comes to a stop

VALENINE

You can do it, Father.

FATHER BROWN

Even looking at it from the ground gives me vertigo

VALENINE

**Deep breaths. Don't look down
You'll be fine.**

MIS MCCRATHY (OO)

Inspector Valentine!

They turn to see Mrs McCarthy approaching holding a shopping basket.

FATHER BROWN

Chief Inspector.

VALENINE

Mrs McCarthy...

MIS MCCRATHY

Are you back in charge at the station?

VALENINE

Just visiting. I'm afraid

MIS MCCRATHY

(disappointed)

Oh... Not that there's anything especially wrong with Inspector Millory, of course - but he doesn't have your... charm

VALENINE

Mrs McCarthy, if I didn't know better, I'd say you were flirting with me.

She laughs, utterly charmed

MIS MCCRATHY

Well, you must come to dinner at the presbytery. I'll make you my shepherd's pie. And you can meet Penelope.

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VALENINE

Penelope?

FATHER BROWN

Lady Felicia's niece.

*

Milly and Godfellow pull up in their car, Milly leaning out of the window

MILLY

A word in private please, Chief Inspector. Unless of course, Mrs McCarthy's now a member of your crack squad?

Valentine gives Mrs McCarthy a look, and she heads off.

GOODFELLOW

We just got back from Hinckley market. One of the traders says he sold a red scarf early this morning as he was opening up

MILLY

To William Henley.

VALENINE

(to Father Brown, of tower)

Looks like you've got a temporary reprieve, Father.

(to Milly / Godfellow)

Let's bring him in

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Anxious and agitated, Williams sits on one side of the table d m f

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VALENTINE

I can live with that.

BUNNY

(to Valentine)

I met the Helmleys once. They're friends with my parents.

VALENTINE

What did you think of them?

BUNNY

The brother was a bit odd.

VALENTINE

Shell shock. He's been like that since the war.

MIS MCARNEY

So you think he killed that poor man?

VALENTINE

I'm afraid I can't discuss the case.

MIS MCARNEY

Oh come on, Chief Inspector. Just a few tidbits.

BUNNY

You'd be surprised what we can do when we put our heads together.

VALENTINE

I've no doubt.

MIS MCARNEY

It's a shame Father Brown was away

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Valentine smokes a cigarette, gazing at the countryside.
Father Brown joins him

VALENTINE

I've missed this. Country air. Open spaces.

FATHER BROWN

You should visit more often

Valentine hesitates.

VALENTINE

Reginald Brody came to see me after I arrested his son. Pleaded with me to take another look at the case. I wrote him off as a desperate parent - in denial that his own flesh and blood could've done something so terrible. I've seen hundreds of them. And besides, the prosecuting solicitor had already gone ahead with the charges.

FATHER BROWN

So it was out of your hands.

Valentine nods, hesitates.

VALENTINE

It's my worst nightmare, putting away the wrong man. It's what keeps me up at night.

FATHER BROWN

It's what makes you a good police officer.

But Valentine looks guilt-ridden

FATHER BROWN (CONT'D)

What did William Henley have to say?

VALENTINE

Not much. But he knows something. I think he put that scarf around Reginald's neck to send me a message - make sure I understood he was murdered.

FATHER BROWN

Perhaps I could talk to him?

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VALENTINE

**Let me try and get him alone first.
See what I can get out of him**

FATHER BROWN

You're the boss.

VALENTINE

**If you'd said that a bit more back
in the day, we might have gotten**

in his car, watching the house

through the window directing NSE STAFF setting
security detail Helycer, gHE serua. ti ouett

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VALENTINE

**Did your brother kill Natasha
Lipinski?**

(William doesn't answer)

**Or your sister-in-law? Both of
them?**

**William's eyes widen with horror at something he sees over
Valentine's shoulder.**

**The hand of an unseen assailant raises a broomhandle. It
cracks across Valentine's head**

He crumples to the ground

**MUFFLED SOUNDS - a struggle, a gasp of pain, footsteps
running away.**

THE WORLD FADING OUT TO BLACK

The SOUND of BANGING AT THE DOOR

THE WORLD RETURNS as Valentine opens his eyes... and sees that he's holding a bloody knife.

He pushes himself up - sees Williams' dead body sprawled a few feet away, stabbed in the chest. He drops the knife in horror.

The BANGING CONTINUES. He looks to the door - a chair propped up against the handle.

MILORY (OO)

Open up! This is the police!

Valentine staggers to his feet. Disoriented. Scared.

The door bursts open, Goodfellow and Milory charge /BA a de hand c

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MILORV

I'm sorry, Chief Inspector - I have no choice but to arrest you on suspicion of murder. Goodfellow..

As Goodfellow cuffs him..

MILORV (CONT'D)

You are not obliged to say anything unless you wish to do so, but what you say may be put in writing and given in evidence.

CUT on VALENTINE - mortified

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A car pulls up. A SUITED MAN, face unseen, gets out, strides into the police station..

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Father Brown sits with Valentine, who stens the blood from his head wound with a handkerchief.

FATHER BROWN

Evil?

VALENTINE

Said Natasha "saw behind the curtain". Found some sort of room. He was gonna tell me more..

FATHER BROWN

But the killer silenced him and framed you..

VALENTINE

In exactly the same way they staged Reginald Brody's suicide.

The door opens. Goodfellow lets Millory and Sullivan into the room

MILORY

(to Father Brown) What are you doing here? w Aact hie c andr

GOODFELLOW

Spiritual counsel, Sir.

Millory scoffs. Goodfellow heads off.

FATHER BROWN

Chief Inspector f f ° ° i NecRY

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MILORY

(to Sullivan)

**The door was barricaded. There was
no other way on or off the roof.
Not to mention, the bloody knife
has his fingerprints all over it.**

Sullivan examines the dressed wound on Valentine's head

SULLIVAN

(to Milory)

And this?

MILORY

**Sustained during the struggle, I
expect.**

VALENINE

The killer hit me from behind

SULLIVAN

(to Milory)

No other way on or off the roof?

MILORY

Not unless the killer could fly.

SULLIVAN

(beat)

**I'm taking over this investigation
Father Brown.. you're with me**

**Delighted, Father Brown heads out with Sullivan, leaving
Milory outraged**

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GEORGE (OO)

Can I help you?

They both turn to see George emerging onto the roof. Sullivan shows him his ID

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Father Brown and Sullivan come down the stairwell (Sullivan carrying the broom), and into the exhibition area, Sullivan wiping bird droppings from his shoulder. George follows them

GEORGE

**Anything else I can do for you,
Sir, my lodgings are next to the
main house.**

SULLIVAN

That'll be all for now

George shuffles out.

SULLIVAN (CONT'D)

**Not even an hour in Kenilford and
already my tailored suit has been
blenished with bird muck**

FATHER BROWN

FATHER BROWN - SS EPN BR VNP EMMS SPE

Alistair sits on the sofa, by the telephone, staring into space - a haunted look on his face.

EMILY (OO)

Dri t murn hi m

She comes into the room, goes over, stands in front of him

EMILY (CONT'D)

**Hè vas weak. Something like this
vas bound to happen sooner or
later.**

ALISTAIR

**Hè vasn't weak. Hè vas...
traumatised. Hè didn't deserve
that.**

EMILY

**Valentine' ll pay for your brother's
death. But for now you need to put
aside your personal grief and think
about the future. Or future.**

**She notices a piece of paper in his hand - a guest list with
contact details.**

EMILY (CONT'D)

Wat are you doing vith that?

ALISTAIR

**I vas going to phone the guests.
Cancel the -**

EMILY

Wat did I just say?

ALISTAIR

**Hw's that going to look? Two
deaths in two days - one of them my
brother - and ve' re throwing a
party?**

EMILY

**A fundraiser. For war veterans -
just like your brother.**

ALISTAIR

It' ll make me look callous.

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EMILY

**It will make you look strong Like
you're putting the needs of the
many over your own personal
grief...**

**She gets closer, lifts his face towards her so that he meets
her gaze. She caresses his face.**

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SULLIVAN

The killer climbed down the outside
of the building

MILORY

Climbed?

SULLIVAN

And according to the coroner's
report, Reginald Brody was already
dead when he was thrown off the
tower - likely from an injury to
the back of the head

(as Goodfellow shows
Valentine in)

... which I think we can safely say
confirms Chief Inspector
Valentine's initial suspicions.

VALENINE

Misc to my ears. Who do I have to
thank?

SULLIVAN

I'll brief you in Inspector
Millory's office.. if you don't
mind, Inspector?

MILORY

(through gritted teeth)

Be my guest.

They head towards the office. Sullivan stops, turns back

SULLIVAN

Father, since you've proved
yourself useful thus far... why
don't you join us?

MILORY

(aside to Goodfellow)

Why not just deputise him and give
him a badge?

FATHER BROWN

(overhearing)

A badge would be nice

SULLIVAN

Don't push your luck, Father.

VALENINE

I'll see what I can do

Valentine gives Father Brown a wink, as they head into
Millory's office. Millory fumes - then follows them

Sullivan and Valentine stand in front of the evidence board, engaged in argument, the others gathered in the office.

SULLIVAN

We're not sending in civilians to carry out an illegal search..

VALENINE

They won't be doing an illegal search. They'll be going to a fundraising party - and if they happen to stumble on something..

SULLIVAN

"Happen to stumble"?

FATHER BROWN

I often do

VALENINE

... they report it to us...

SULLIVAN

It would be inadmissible.

VALENINE

They'll be guests at a party.
(to Father Brown)
Your friend - Burt - she said her parents know the Helmleys. She could wrangle some invites, couldn't she?

FATHER BROWN

I've no doubt.

VALENINE

(to Sullivan)
See? It has nothing to do with us.

SULLIVAN

It'll have everything to do with us if we've sent them there.

VALENINE

No one has to know that.

SULLIVAN

Are you suggesting we falsify our report?

Father Brown discreetly slips out of the room. Godfellow's the only one who notices him leave.

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

VALENINE

**We need to find the room that
William was trying to tell me
about. We don't have enough
evidence for a warrant. This is the
only way.**

MILORY

**I'm with Chief Inspector Sullivan
There have been quite enough
amateurs involved in this case as
it is.**

SULLIVAN

Inspector Milory has a point.

GOODFELLOW

**(glances out the door,
trying to their
attention)**

Sirs...

SULLIVAN

**... we can't send civilians into a
potentially dangerous situation..**

VALENINE

**Father Brown can take care of
himself...**

GOODFELLOW

Sirs...

SULLIVAN

And I won't be held responsible..

VALENINE

Then hold me responsible..

GOODFELLOW

SIRS!

They fall silent. Goodfellow gestures into reception..

GOODFELLOW (CONT'D)

(to the detectives)

Father Brown..

*

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

*

Father Brown is at the front desk, on the phone. The others all peer out of the door of Millory's office.

FATHER BROWN

(to phone)

Thank you, Burty... Splendid

He hangs up, turns to the others.

SULLIVAN

What did you just do?

Father Brown gives them a sheepish look

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FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

The gang wander down the hallway, peering into rooms, opening cupboards. . .

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

Father Brown turns on the light.

The decor is cosy and warm- but as they survey the room a look of horror dawns on Father Brown and Mrs McCarthy's faces.

We see a PORTRAIT of EDWARD HELMSLEY (Alistair's father), and draped above it a red flag with a circle in the centre, a lightning bolt across it.

We catch glimpses of books on the shelves - "Beyond Good and Evil" by Nietzsche, "Selected Prose" by Ezra Pound, "Secrets of the Federal Reserve" by Eustace Millins, "Imperium" by Francis Parker Yockey.

On the reading table is a copy of The Greater Britain by Oswald Mosley.

BUNTY
What's that flag?

FATHER BROWN
The Union Movement.

Bunty looks confused

MRS MCCARTHY
Don't you ever read the newspapers,
Penelope?

FATHER BROWN
It's a political party - the
successor to the British Union of
Fascists. They share the same flag

MRS MCCARTHY
And the same vile beliefs.

BUNTY
Maybe we should go

FATHER BROWN
Agreed

But suddenly the door closes. A key turns in the lock

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BUNNY

I had to climb through the window

EMILY

**Burty, lovely to see you I'm sure
whatever happened is an innocent
mistake. Probably one of our
staff...**

VALENTINE

(to Burty)

Where's the room?

BUNNY

I'll show you

**They all follow Burty - Alistair and Emily exchanging a
nervous look**

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

Father Brown and Miss McCarthy watch the door expectantly, ! roll the door

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

VALENINE

Even so, it wouldn't help your political career if this got out, would it? Your family having fascist leanings?

EMLY

My husband just told you. We're not fascists.

VALENINE

People would say you were.

SULLIVAN

Sounds like motive to me.

EMLY

You don't have a single shred of evidence that either one of us -

But Valentine isn't listening. He's noticed a row of sports trophies on the mantelpiece. Studies them.

VALENINE

(to Alistair)

These yours?

ALISTAIR

My school trophies. For all his flaws, he was still a father, proud of his son.

VALENINE

(picking up a trophy)

You're a climber?

ALISTAIR

So?

SULLIVAN

Our killer has a head for heights.

VALENINE

(to Alistair)

I'm arresting you on suspicion of murder...

EMLY

What?!

VALENINE

You are not obliged to say anything.

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

EMILY
(to Alistair)
I'll telephone Julian Don't say
anything until he gets there.

Emily follows Sullivan, Valentine and Alistair out of the room

Father Brown notices a framed photograph on the mantelpiece, his brow furrowing. He picks it up studying it. It's an OLD ARMY PHOTO of Edward Hensley posing with other soldiers. An inscription reads "Parachute Regiment".

MRS MCARNEY
What is it, Father?

FATHER BROWN
Maybe nothing.

He puts the photo back, then heads out.

BUNNY
Where are you going?

FATHER BROWN
Won't be long.

He heads out.

Valentine and Sullivan sit across from Alistair and his NSE Solicitor.

ALISTAIR

We didn't have the sign on the door back then - but Natasha took it upon herself to find the master key and go in. Came out sobbing. Accusing us of being Nazis. Ran out of the house. And that's it. The last I saw of her... alive.

VALENINE

Why didn't you tell me this back when I first investigated?

ALISTAIR

For obvious reasons.

SULLIVAN

You didn't want anyone to know of your fascist affiliations?

od you, we're not- oSULLIVAN

ALISTAIR

We told you, we're not fascists.

VALENINE

Then why did your brother think you had something to do with the deaths?

ALISTAIR

Williams always thought I killed Natasha - even after Philip was convicted. Thought I silenced her a

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FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

Emily shows guests out the door, while Millory and Goodfellow

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

**Father Brown snoops around the caretaker's station -
comprising a small desk, chair, cleaning and maintenance**

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Apprehensively, Father Brown heads up the stairs.

George takes the rope ladder - and the boat pole - then follows him

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George pushes open the door to the roof platform

GEORGE

After you, Father.

Father Brown stares outside. Terrified. George prods him with the shears. Father Brown steps outside.

George slings the rope ladder over the wall, propping the boat hook next to it. Putting down the shears, he closes the door, and wedges a chair against the handle.

GEORGE (CONT'D)

To the edge.

Father Brown goes to the edge.

GEORGE (CONT'D)

Now jump.

Father Brown doesn't move.

GEORGE (CONT'D)

It'll be easier if you jump, but
I'll throw you over myself if I
have to.

Father Brown forces himself to look down. His breath comes in quick rasps. He looks up to the sky. His breathing calms. He looks back down. And turns around..

FATHER BROWN

You killed them to protect a
secret. But that secret's been
exposed.

GEORGE

What are you talking about?

FATHER BROWN

The police have seen the room.
Alistair's been arrested.

George takes this in.

GEORGE

(to himself)
I failed him.

FATHER BROWN

And what of the three lives you
took? Do they mean nothing?

FATHER BROWN BRINGS THE TOWER TOWERS OF SOULS

GEORGE

I made a promise

FATHER BROWN

To kill?

GEORGE

(with rising passion)

To protect the family name. To see
them rise to power. To make this
country pure.

He stares at Father Brown with fire in his eyes. Father Brown
studies him

FATHER BROWN

William told Chief Inspector
Valentine that the Helmsleys were
evil. But in my experience -
meeting people who feel the way you
do - it's not evil I see. It's
fear...

GEORGE

I'm not afraid

FATHER BROWN

Fear of anyone who isn't like them
Fear of themselves. Fear that the
world's changing too fast. Fear
that their lives have no meaning
(George really listening
now)
Desperate for a scapegoat. And it
always breaks my heart that their
capacity for seeing the humanity in
others - for seeing their souls -
could be so.. limited

Choked up, Father Brown holds George's gaze, baring his
intentions to him. And we see in George's face a glimmer of
genuine humanity - of empathy.

The moment broken by **FIERCE BANGING AT THE DOOR**

MILLO as g ' e' ectoeatt le. And ve ze

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

Millory and George grapple. George pushes him back towards the railing bending him backwards over the edge - when suddenly a SHOT rings out, a bullet tearing through George's shoulder. He lets go of Millory, who crumples to the floor.

*

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

Valentine has his gun drawn, smoke rising from the barrel.

SULLIVAN

Nice shot.

Sullivan tears into the building Valentine following

(MRE)

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

VALENTINE (CONT'D)

**You are not obliged to say anything
unless you wish to do so, but what
you say may be put in writing and
given in evidence.**

**OVER Valentine reciting the caution, Sullivan and Father
Brown help Godfellow to his feet.**

SULLIVAN

You all right?

Alistair arrives home, to find Emily sitting on the floor, amongst the detritus of the fundraising party, wearing a haunted, vacant expression on

ALISTAIR

We can put out a press statement.
Denounce my father's beliefs -

EMILY

"Denounce his beliefs?"

ALISTAIR

In the strongest terms.

EMILY

It's already been leaked to the press. I've had three telephone calls already.

ALISTAIR

I'll write something up now

EMILY

It's over.

She stands up, crosses over to him, gently caresses his face.

EMILY (CONT'D)

Our futures are no longer aligned,
Alistair.

ALISTAIR

What?

EMILY

It's one thing to hide what you believe. But to denounce it? To turn your back on your own father? To betray who you really are? You can't possibly think I'd stay married to someone so feeble.

She saunters out, leaving Alistair shell-shocked

*
*
*
*
*

The whole gang by the front desk, as Sullivan pulls on his coat.

SULLIVAN
(to Valentine)
I'd say our work is done here.
Thanks for your help, Father.

Milroy rolls his eyes, bristling

SULLIVAN (CONT'D)
And Inspector Milroy, Sergeant
Godfellow.. We'll be putting you
both forward for commendations for
bravery.

Milroy and Godfellow- stunned and swelling with pride.

MILROY
Th thank you, Sir...

GODFELLOW
Mich appreciated

VALENTINE
Mich deserved

MILROY
And may I say, it's been a pleasure
working with the both of you..

Milroy pastes on a smile.

GODFELLOW
Nothing like ending the day on a
victory.

Valentine reacts with a look of quiet unease at Godfellow's
words. Father Brown registers it.

Milroy and Godfellow head off.

SULLIVAN
(to Valentine)
I'll see you at the Yard

VALENTINE
(shaking his hand)
Thank you, Chief Inspector.

SULLIVAN
Till next time, Father.

Sullivan strides out.

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

FATHER BROWN
(to Valentine)
Everything all right?

VALENTINE
(hesitates)
Just glad I finally got the right
man

Father Brown considers him Senses there's more.

FATHER BROWN
Why don't you stay a few days?
Enjoy the great outdoors. I've
discovered some splendid new
walking trails.

Valentine considers.

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

Father Brown and Valentine reach the crest of a hill, overlooking miles of countryside.

FATHER BROWN
Beautiful, isn't it?

VALENTINE
Stunning.

FATHER BROWN
(gesturing to a bench)
If you don't mind... I'm not as young as I used to be.

VALENTINE
That makes two of us.

They sit on the bench, catching their breaths.

A beat.

VALENTINE (CONT'D)
It wasn't much of a victory, was it? Three deaths. And my mistake that led to all of it.

FATHER BROWN
It was George Oakley's fanaticism that led to all of it.

VALENTINE
I put away the wrong man, Father. I'll have to live with that.

FATHER BROWN
(beat)
Yes, you will. But know you're a good man. A man of conscience. You wouldn't feel the way you do if it wasn't so.

VALENTINE
Thank you, Father... Which reminds me...
(fishing something out of his pocket)
Little gift.

He hands Father Brown a small wrapped package. Father Brown opens it, revealing a toy police badge.

VALENTINE (CONT'D)
Even had it engraved.

*

FATHER BROWN - SS EP4 - THE TOWER OF LOST SOULS

Father Brown turns it over, revealing the inscription "Father