
JAMES PAYNE

SCENE 5020/1. SQUARE. EXT.
NIGHT. 21.43.

10:00:25

LOT

10:00:29

CUT TO:

SCENE 5020/1. BEALES'. INT.
NIGHT. 21.43.

10:00:29

IAN:

(Scene 5020/1 Continued)

JANE:

IAN:

IAN:

JANE:

(Scene 5020/1 Continued)

IAN:

JANE:

IAN:

JANE:

IAN:

JANE:

IAN:

JANE:

CINDY :

PETER :

SCENE 5020/2. BARREL STORE.
INT. NIGHT. 21.56.

10:03:15

10:03
.16

CLEA-
N
BANDI-
T
Strong-
er

MICK:

NANCY:

MICK:

NANCY:

10:03:37

CUT TO:

SCENE 5020/3. BRIDGE STREET.
EXT. NIGHT. 21.58.

10:03:37

NANCY :

(Scene 5020/3 Continued)

CAROL :

DI KEEBLE :

FATBOY :

NANCY :

DI KEEBLE :

NANCY :

FATBOY :

CAROL :

NANCY :

DI KEEBLE :

(Scene 5020/3 Continued)

MICK :

CAROL :

CHARLIE :

CAROL :

FATBOY :

CAROL :

CHARLIE :

SCENE 5020/4. BEALES'. INT.
NIGHT. 22.06.

PETER:

CINDY:

(Scene 5020/4 Continued)

PETER :

CINDY :

IAN :

PETER :

IAN :

(Scene 5020/4 Continued)

IAN:

JANE:

CINDY:

JANE:

IAN:

(Scene 5020/4 Continued)

JANE :

IAN :

JANE :

PETER :

CINDY :

PETER :

IAN :

(Scene 5020/4 Continued)

JANE :

PETER :

JANE :

PETER :

JANE :

IAN :

JANE :

(Scene 5020/4 Continued)

IAN:

JANE:

PETER:

IAN:

JANE:

IAN:

JANE:

(Scene 5020/4 Continued)

IAN:

JANE:

IAN:

JANE:

IAN:

JANE:

IAN:

JANE:

IAN:

JANE:

SCENE 5020/5. MASOODS'. INT.
NIGHT. 22.11.

MASOOD:

SCENE 5020/6. VIC. INT. NIGHT.
22.13.

10:11:25

10:11
:25

TAYL-
OR
SWIFT
Style

AUNT BABE:

NANCY:

AUNT BABE:

STAN:

(Scene 5020/6 Continued)

NANCY :

MICK :

NANCY :

MICK :

NANCY :

MICK :

NANCY :

(Scene 5020/6 Continued)

LINDA :

CORA :

STAN :

10:12:31

CUT TO :

10:12
:31

SCENE 5020/7. BEALES'. INT.
STUDIO. NIGHT. 22.17.

PETER:

(Scene 5020/7 Continued)

JANE :

IAN :

JANE :

CINDY :

(Scene 5020/7 Continued)

PETER :

JANE :

IAN :

JANE :

(Scene 5020/7 Continued)

JANE :

PETER :

JANE :

PETER :

JANE :

PETER :

JANE :

PETER :

JANE:

IAN:

PETER:

JANE:

IAN:

JANE:

(Scene 5020/7 Continued)

JANE :

PETER :

JANE :

PETER :

JANE :

PETER :

JANE :

IAN:

JANE:

IAN:

(Scene 5020/7 Continued)

JANE :

IAN :

JANE :

IAN :

PETER :

PETER :

JANE :

IAN :

PETER :

JANE :

PETER :

JANE :

(Scene 5020/7 Continued)

JANE :

IAN :

PETER :

IAN :

JANE :

IAN :

JANE :

Prog No
Tx Date 20/02/2015

Title EastE
F (E) 42444 Tc)NE

CUT TO:

(Scene 5020/8 Continued)

LINDA :

MICK :

ALFIE :

DENISE :

TINA :

PATRICK :

MICK :

LINDA :

NANCY :

MICK:

ALFIE:

CUT TO:

SCENE 5020/9. BEALES'. INT.
NIGHT. 22.32.

IAN:

(Scene 5020/9 Continued)

PETER :

JANE :

PHIL :

IAN :

PHIL :

(Scene 5020/9 Continued)

IAN :

PHIL :

IAN :

PETER :

IAN :

BOBBY :

(Scene 5020/9 Continued)

IAN :

BOBBY :

JANE :

PETER :

JANE :

BOBBY :

JANE :

PETER :

JANE :

(Scene 5020/9 Continued)

CINDY :

PETER :

CINDY :

JANE :

10:23:50

CUT TO:

SCENE 5020/11. VIC DOWNSTAIRS
HALLWAY. INT. NIGHT. 22.37.

LEE:

TINA:

SONIA:

TINA:

LEE:

SONIA:

TINA:

LEE:

(Scene 5020/11 Continued)

NANCY :

LEE :

NANCY :

MICK :

LINDA :

10:24:17

CUT TO:

10:24
:17

SCENE 5020/12. BEALES' -
BOBBY'S ROOM. INT. NIGHT.
22.40.

10:24:17

BOBBY:

IAN:

BOBBY:

IAN:

BOBBY:

(Scene 5020/12 Continued)

IAN:

BOBBY:

IAN:

10:24:59

CUT TO:

SCENE 5020/13. VIC - BARREL
STORE. INT. NIGHT. 22.44.

10:24

10:24:59

LEE:

MICK:

LINDA:

LINDA:

LINDA:

MICK:

TINA:

MICK:

LEE:

MICK:

LINDA:

LEE:

LINDA:

TINA:

(Scene 5020/13 Continued)

MICK :

10:25:54

CUT TO:

10:25
:54

SCENE 5020/14. BEALES'. INT.
STUDIO. NIGHT. 22.45.

10:25:54

JANE:

IAN:

JANE:

IAN:

PETER:

IAN:

PETER:

IAN:

(Scene 5020/14 Continued)

CINDY :

IAN :

PETER :

JANE :

PETER :

JANE :

(Scene 5020/14 Continued)

PETER :

JANE :

PETER :

JANE :

PETER :

JANE :

PETER :

(Scene 5020/14 Continued)

CINDY :

JANE :

PETER :

JANE :

PETER :

10:27:57

CUT TO :

SCENE 5020/15. BEALES - IAN &
JANE'S ROOM. INT. STUDIO.
22.47.

10:27:57

PETER:

10:28:10

CUT TO:

SCENE 5020/16. BEALES'. INT.
STUDIO. NIGHT. 22.48.

10:28:10

IAN:

PETER:

IAN:

PETER:

10:28:37

CUT TO:

SCENE 5020/17. BEALES' -
LANDING. INT. STUDIO. NIGHT.
22.49.

10:28:37

CINDY:

BOBBY:

CINDY:

CINDY :

SCENE 5020/18. BEALES'. INT.
STUDIO. NIGHT. 22.51.

JAN:

JANE: I 222tllcanllcim.

IAN:

(Scene 5020/18 Continued)

JANE :

CINDY :

BOBBY :

(Scene 5020/18 Continued)

IAN:

BOBBY:

IAN:

BOBBY:

10:32
:47

Julia's
Theme

10:33:08

CUT TO:

SCENE 5020/19. VARIOUS. EXT.
NIGHT. 23.00.

10:33:08

10:33
:41

DAVID
GUET-
TA
What I
Did
For
Love

(Scene 5020/19 Continued)

TINA :

(Scene 5020/19 Continued)

MICK:

IAN:

(Scene 5020/19 Continued)

10:35:40

10:35
:40
