Prog No Title

**Tx Date** 20/02/2015

ST RS

S V T US

<u>Y</u>

JAMES PAYNE

SCENE 5020/1. SQUARE. EXT. NIGHT. 21.43.

10:00:25 LOT

[ ST S S T T S US T R SQU R ]

10:00:29 CUT TO:

EastEnders

Title EastEnders

10:00:29

**Tx Date** 20/02/2015

SCENE 5020/1. BEALES'. INT. NIGHT. 21.43.

STU

V

IAN: So come on then 'm waiting Tell me what happened

Tell me 'm wrong Tell me 'm mad Tell me 'm putting things together that just don't go

can't breathe

(Scene 5020/1 Continued)

<u>JANE:</u> What made you think it was me

TAN: When eter wanted to confront enise you were calm o one else was You read that card and you could still go ahead with the marriage couldn't have done that

They're only little things ane They don't mean anything do they r do they

y little girl ut on the common Was it you

IAN: eave it

**JANE:** t's obby

(Scene 5020/1 Continued)

IAN: don t care

The thing 'm clinging onto is why were you here You were with asood t doesn't make sense re you protecting someone enise

JANE: 0

IAN: What about indy She was always jealous of ucy

JANE: t wasn't indy

<u>id</u> eter try and phone you or something

<u>JANE:</u> [ ] o an it wasn't any of them

this double So who was it

JANE: o one ust me killed ucy

She called me came over We

[TVRTR]

CINDY: t felt wrong going back to the Vic knew it would [ US] s everything alright

PETER: What is it

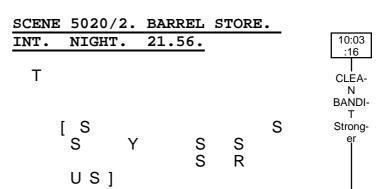
[ S R UT T

**Prog No Tx Date** 20/02/2015

Title

EastEnders

10:03:15



MICK: nyt hi ng

 $\frac{\textbf{NANCY:}}{\textbf{where}} \quad \text{o} \quad \textbf{but} \quad \textbf{don't} \quad \textbf{know}$ 

MICK: s he breathing

10:03:37

CUT TO:

Tx Date

Title

10:03:37

20/02/2015

SCENE 5020/3. BRIDGE STREET. NIGHT. 21.58.

Τ

S

]

locked the NANCY: er e barrel store What are we going to do

R SS S

ad look the police are there II go and talk to them 'll just be honest

EastEnders

(Scene 5020/3 Continued)

CAROL: She s old and she s vulnerable You ve got a duty of care

DI KEEBLE: f rs ranning makes a request she'll be allocated a duty solicitor

FATBOY: She won't alright She doesn't think like that

NANCY: [T ] xcuse me need to talk to you

DI KEEBLE: ne moment please

**NANCY:** [ URTS] There's a body

> [ S Т ΤΥ Y]

FATBOY: Some people have got big mouths you know

CAROL: Who told you

NANCY: [ US ] What

TSTTV R S ]

nce forensics go DI KEEBLE: in word spreads [T fficers will be conducting general enquiries shortly

(Scene 5020/3 Continued)

MICK: nsi de

CAROL: harlie What news

CHARLIE: ve got her a brief

**CAROL:** reat

FATBOY: That s good that s good That means she II be out soon right

<u>CAROL:</u> Yeah nd she can come and stay at mine tonight

CHARLIE: [ ] Well she s confessed to murder nd the investigating officer can t talk to her until the morning So they're going to keep her in the cells

[ T]

She ain t coming home tonight

SCENE 5020/4. BEALES'. INT. NIGHT. 22.06.

STU

**PETER:** ad ad what s happened

$$[\begin{array}{ccccc} T & R & S & T & S \\ T & T & \end{array}]$$

ey ey m her e m her e ey

CINDY: [T T R] She won't speak

(Scene 5020/4 Continued)

**PETER:** ad's the same

CINDY: [T ] What is it

[T ] What is it

<u>IAN:</u> ane says she killed

PETER: You

my sister you

IAN: t s alright

(Scene 5020/4 Continued)

## IAN: Where did it happen

JANE: She called about half eleven came over We had words

CINDY: What about

JANE: rugs men the way she was living She said things 'd just come from a row with asood was sick of being everyone's crutch She said the wrong thing hit her

t was a freak thing. The wrong angle the wrong part of the head didn't mean for her to should've phoned the police didn't panicked

## IAN:

(Scene 5020/4 Continued)

<u>JANE:</u> o wanted to tell you tried ut you were on the edge and then we kissed and couldn't went away i nst ead

[ T S R T]

IAN: With obby

[ S , SU Y' UT S , R Y W T U

<u>JANE:</u> t was all my fault an 'm not making any excuses

**PETER:** ake went to prison Summer hayes died

[ TR ST T

CINDY: Where are you going

**PETER:** oing to get eeble

TAN: o you re not You wait We re not finished

[ SW WS RV US Y S T R

id you tell anyone

(Scene 5020/4 Continued)

<u>JANE:</u> confessed to mma on ew Year's day

**PETER:** Why weren't you arrest ed

**JANE:** t was the day mma died

PETER: You must've been well
pleased

JANE: o was ready for a knock at the door t got to the point wanted it to happen

**IAN:** ow did she know

JANE: ax said he saw a light on downstairs which didn t fit with the police statements nd mma said atrick s fall after hristmas made her think it happened at home that it was

(Scene 5020/4 Continued)

IAN: nd that s it She decided it was you

[ SWT R R S RS T T U]

gave auren an alibi said saw her but mma had a video t showed my car wasn t there

<u>PETER:</u> ecause you were dumping her at the time

[ S R S ]

TAN: remember you leaving the cafe early on ew Year's ay You said you were going to start doing the prep for harlie and Ronnie's reception

JANE: went to meet mma at the park

TAN: Yeah but you left before lunchtime nd that crash didn t happen till much later in the day. So what was mma doing all that time. Why didn t she report it

[ S WY]

JANE: don't know

(Scene 5020/4 Continued)

IAN: mma was a good officer
She put her heart and soul into
finding ucy's killer nd
she finally solves the case and
she does nothing about it Why

[ S RU S]

id you say something to her that stopped her reporting it

> [TSS SQUZST RTTR]

JANE: 0

IAN: ook at me ook at me

[ VST R TS WT T YTTRR ]

You're lying

JANE: am not

TAN: You put up with
everything that ucy threw at
you and worse So what was it
ucy said to you that was so
bad you had to kill her

JANE: 'm 'm not going to go through every little detail ian et eter get eeble and

IAN: ane ane ane don t

## JANE: t was me an

There was someone else wasn't there

**JANE:** You're grasping at straws

[ T ST R R S WS R

SCENE 5020/5. MASOODS'. INT. NIGHT. 22.11.

STU

MASOOD: ere you go young man That s for you What re you watching h ve seen this This is great This is going to end badly

Prog No

**Tx Date** 20/02/2015

**Title** EastEnders

10:11:25

SCENE 5020/6. VIC. INT. NIGHT.

22.13.
ST

[ U T S T Y]

[ U T S T Y]

**AUNT BABE:** s ick about

NANCY: um sort abe

AUNT BABE: [ R T T] eft my trifle bowl here the other week ooks like you could do with an hand

STAN: [ R STY] You re not
welcome here et it another
time

(Scene 5020/6 Continued)

NANCY: isten right he was
going to burn the pub down t
was self defence

MICK: You reckon the old bill s gonna believe that y boot on the throat of the man who raped my wife

NANCY: kay ook ad II
help you We II just do it now
okay

MICK: o no 'll go away for this You've got your mum you ve got your grandad you ve got Shirley

MICK: don't know on tworry Iright You go out there ake sure everything looks normal kay ood girl love you

**NANCY:** kay ove you

Tx Date

20/02/2015

Title EastEnders Prog No

(Scene 5020/6 Continued)

LINDA: 'm not doing that

thought you was a CORA: traditionalist Stan

**STAN:** Sometimes you got to take the bull by the horns So to speak

10:12:31 CUT TO:

## SCENE 5020/7. BEALES'. INT. STUDIO. NIGHT. 22.17.

STU

PETER: 'm going to get obby

(Scene 5020/7 Continued)

JANE: The door was open She was Tying there hoped it was a joke or don't know checked her breathing her pulse There was not hing

Then obby appeared e said she started it but he didn't seem to know she was

[ US ]

IAN: Was it an accident

ane please The truth

JANE: e hit her with the box

CINDY: The jewellery box

e gave that to eth for hrist mas

(Scene 5020/7 Continued)

PETER: That s messed up

JANE: e di dn' t know

Title

EastEnders

EAN: e was a ten year old boy Why Why would he do such a thing

JANE: e said he heard the arguing that night e couldn t sleep e tried to talk to her She wouldn't listen e said she was writing something e just wanted her to stop causing trouble e picked up the box

[ US ]

She fell e couldn't wake her e said he tried e tried for a while all on his own That s when he called me

(Scene 5020/7 Continued)

DANE: e looked so small an e kept asking if she was okay nd said yes ot to worry and to go back to bed picked up the phone to call the police but then thought of them all arriving nd he d be up there listening e d know ucy wasn t alright didn't want him to know that he d killed her

PETER: So you decided to dump the common

JANE: O

PETER: You thought 'know' I dump her let someone else take the blame'

<u>JANE:</u> put her in my car was was taking her to the hospital

PETER: Really

JANE: Yes

**PETER:** What were you going to say

JANE: don't know 'd say it was me 'd say hit her

IAN: Why didn t you

PETER: Yeah What changed ow come my sister ended up on that ommon

JANE: efore the hospital there s that junction where the little boy was knocked over last year n the lamppost there s flowers unches of them sell ot aped on

<u>TAN:</u> Yeah know the one you mean

MANE: was there Right took me to the hospital and left took me to the common thought about that little boy s mum going back week after week to mark the place she lost him fook responsibility 'd be taken away from my boy mmon

(Scene 5020/7 Continued)

JANE: She was gone eter

PETER: [ V R] You don t know that You didn t even let them try

<u>JANE:</u> [ ] She was dead had to think of what was left That boy

That boy that lay up there worrying taking in everyone else's anger thought of him

PETER: Then what

<u>JANE:</u> You know the rest on t make me go through it

JANE: lease an on't make me

Title

Ea

**IAN:** ane we have to hear it all

JANE: can't can't tell you it

IAN: There s a layby by that junction just up from the sub station s that where you parked

t s where my dad used to park when we d go for a Sunday morning walk um al ways used to say you could hear the electricity humming id you hear it

**Prog No** 

Tx Date 20/02/2015

Title EastEnders

(Scene 5020/7 Continued)

[ S US]

JANE: ve been in moments when you feel pain so much You consol e your self you say they re just some minutes some hours Time that will wash by ut that night was different o amount of time would change anything She was there She was there in my car

Wher eabout s IAN:

n the in the back JANE:

IAN: The back seat

[ S S R ]

PETER: The boot

You cleaned that car not long af t er

Tx Date

PETER: She was quite a way into the trees [ US] id you drag her there

JANE: You know enough now

[ T T RR S 

IAN: ust get to the end of

**PETER:** id you drag her ane

JANE: [S S] carried her

PETER: OW

JANE: ike a child The way used to carry obby to bed

ST ST R SWR ]

lit the way with my phone

SS SYSS SSRS] (Scene 5020/7 Continued)

JANE: stopped had to laid her down sat with her cried said was sorry told her loved her nd kissed her goodbye

Title

EastEnders

IAN: She was home eter

PETER: know

IAN: She was safe

indy obby's at asood's Will you go get him please

**JANE:** indy stay here

IAN: [T Y] ust go

<u>JANE:</u> You can't tell him an won't let you won t let you

 Prog No
 Title
 EastE

 Tx Date
 20/02/2015
 F (E) 42444 Tc )NE

[SU T RT R S SUT RT]

CUT TO:

EastEnders

(Scene 5020/8 Continued)

LINDA: 've loved you since was a little girl nd want you to be my husband arry me

MICK: ot here ot now

ALFIE: What's he doing

DENISE: e s blown her out

TINA: ome on ick

MICK: Sorry ust proposals you know flashbacks to hristmas

LINDA: hristmas has gone ean's gone t's over

$$\begin{bmatrix} & Y & TS & R \\ & & Y & S & & T \\ R & T & & T & & \end{bmatrix}$$

Prog No TF5F5

**Tx Date** 20/02/2015

MICK: What's the matter with me ourse 'll marry you

ALFIE: You old romantic

CUT TO:

STU

IAN:

EastEnders

(Scene 5020/9 Continued)

**PETER:** f it was an accident maybe we could forget about it but he hit her on purpose

e wanted her to listen JANE: We all did She was a ni ght mar e

ot one of us could get through to her e was frustrated e just wanted to make things bet t er

Somet hing happened PHIL:

hil nows not a IAN: 0 good time

PHIL: need to talk to you

(Scene 5020/9 Continued)

TAN: o hil please really need you to go o

IAN: [ V R] o lease

PETER: [ V] They're here

**IAN:** of now ust go lease

BOBBY: on t tell the bride s brilliant

s everything alright

**Tx Date** 20/02/2015

(Scene 5020/9 Continued)

Title

EastEnders

**IAN:** You and me have to have a little chat

**BOBBY:** What about

**JANE:** othing serious

**PETER:** ane

<u>JANE:</u> ust go and get changed and your dad'll come up in a bit

BOBBY: an watch TV

<u>JANE:</u> ey on t try it heeky o on off you go

**PETER:** f we cover this up and the truth comes out we're all guilty We could all go away

<u>JANE:</u> 'm prepared to take the risk

(Scene 5020/9 Continued)

CINDY: So am

PETER: ow can you say that

CINDY: You don't have a kid et er

<u>JANE:</u> an magine you were me That night What would you do now

10:23:50 CUT TO:

EastEnders

Prog No T

**Tx Date** 20/02/2015

SCENE 5020/11. VIC DOWNSTAIRS HALLWAY. INT. NIGHT. 22.37.

ST

LEE: What are you two up to

TINA: There must be hampagne in the barrel store

**SONIA:** Tina wants to toast the lovebirds

TINA: ive us an hand

LEE: Yeah [ U ] ve got a little surprise for later an all

**SONIA:** ovel y

[T TR S T RR ST R R]

TINA: t's locked

**LEE:** et s have a look

[ ST RTS T T U T

Prog No Tx Date

20/02/2015

Title

EastEnders

(Scene 5020/11 Continued)

NANCY: They're going in

**LEE:** There s a spare key upst airs

[ Y RS ]

NANCY: You should ve told the police they re going to find him

MICK: Shhh

LINDA: ook what found

[ S RR R]

10:24:17 <u>CUT TO:</u>

**Tx Date** 20/02/2015

BOBBY'S ROOM. INT. NIGHT.

10:24:17

STU

BOBBY: ust ten minutes 'm on inecraft

IAN: [R T ] You're
obsessed with that game aren t
you

BOBBY: know

IAN: What s that you re building

BOBBY: t s supposed to be a church

**Prog No** 

20/02/2015

Tx Date

Title EastEnders

(Scene 5020/12 Continued)

IAN: s that me and um getting married

BOBBY: [S] t's a bit rubbish isn't it

IAN: like it

10:24:59 CUT TO:

ST

**Tx Date** 20/02/2015

SCENE 5020/13. VIC - BARREL STORE. INT. NIGHT. 22.44. 10:24

10:24:59

[W RT Y T

**LEE:** [ V] Right m sure this was the one

MICK: [ V] n my life there s none in there et s have a pipe upstairs ome on

 $\begin{array}{c} \underline{\textbf{LINDA:}} \\ \hline \text{we ve got some in here} \end{array}$ 

LINDA: ick

LINDA: What's been going on

MICK: [ T RS S ]
didn t want to ruin the mood
Someone s been having a jolly
up in here ain t they

TINA: 'Il get the police

MICK: on t worry about that robably just a wino othing s been nicked 'll tidy up

**LEE:** [S S] What's that

MICK: They knocked over an old can of petrol had

[ YS SS UY T]

LINDA: You re not having a drink 'til you ve cleaned it up

[T S R UT]

LEE: 'Il line em up

<u>LINDA:</u> 'll get the glasses

[ST Y Y S ST R S T S S ST RTS T T Y U]

TINA:

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Title EastEnders

(Scene 5020/13 Continued)

$$\frac{\text{MICK:}}{\text{ance}}$$
 o and help your mum

10:25:54

CUT TO:

**Tx Date** 20/02/2015

10:25:54

SCENE 5020/14. BEALES'. INT. STUDIO. NIGHT. 22.45.

STU

JANE: Where is he

 $\frac{\text{IAN:}}{\text{TV}}$  es in our bed Watching

**JANE:** What did you say

[ SRSS Y R T]

TAN: We know what happened that night t breaks my heart to say this eter but it is over kay This is now done with

PETER: e killed ucy

IAN: e's just a boy

<u>PETER:</u> ow yeah What about when he's twenty one ucy's age ow are you going to look at him then

TAN: t's obby kay ust go up there sit with him

EastEnders

(Scene 5020/14 Continued)

CINDY: What about the police

TAN: m guessing eventually they II just close the case Slowly ucy will fade from people's memories 'II mourn her every day of my life but at least this way have some family left to share that pain with

PETER: This isn't right
won t be part of it

**JANE:** et er know this is hard

PETER: Yeah bet you do

[ VSTR ]

ine hours nine hours y sister laid there n the cold in the mud nsects crawling over her

JANE: know

EastEnders

**Tx Date** 20/02/2015

(Scene 5020/14 Continued)

**PETER:** You don't though do you ecause the only people you care about is obby and yourself

JANE: That is not true

PETER: oor ane What else could she do You left her near where she worked like it was her fault or something you made her a victim ane That makes me sick

[ TSR TR S T]

JANE: didn't mean to

**PETER:** ut it's what happened

[ TRS T VR T RS]

She wasn't a victim She was a fighter ike our mum ike my dad You treated her like a sack of rubbish You just dumped her in the woods t's disgusting

[T RS RU W 'S

JANE: was protecting my son

PETER: e's a kid my dad didn't even want

**Tx Date** 20/02/2015

(Scene 5020/14 Continued)

CINDY: Shh et er he'll hear you

<u>JANE:</u> e is mine feel it in here 'm his mum

PETER: You ain't anyone's mum

[ TR UR STWR ST U WY]

JANE: brought you up eter

PETER: You brought me up

10:27:57 CUT TO:

**Tx Date** 20/02/2015

SCENE 5020/15. BEALES - IAN & JANE'S ROOM. INT. STUDIO.

22.47.

STU

10:27:57

PETER: [ S ST T U ]
You think that makes up for
what you did othing makes up
for what you did othing m
the only one seeing sense right
now Why am the only one

10:28:10 CUT TO:

**Tx Date** 20/02/2015

SCENE 5020/16. BEALES'. INT. STUDIO. NIGHT. 22.48.

10:28:10

STU

know how you feel know

**PETER:** won't cover this up

TAN: h eter we have to We can t let anyone know anything about this lease o you understand me

[TRUS TR]

PETER: You are just as bad as they are 'll never forgive you

[T RS S S T R S UT T T T]

10:28:37 CUT TO:

**Tx Date** 20/02/2015

SCENE 5020/17. BEALES' -LANDING. INT. STUDIO. NIGHT. 22.49.

10:28:37

STU

CINDY: obby

BOBBY: re they talking about

$$[ \quad \ \, \begin{matrix} Y & S & S & TS & W \\ Y \end{matrix} ]$$

CINDY: They miss her bet you do too

## CINDY:

## SCENE 5020/18. BEALES'. INT. STUDIO. NIGHT. 22.51.

STU

**JAN:** can't find him

JANE: I 222tllcanllcim.

<u>IAN:</u> e never finds out greed

[ S S S T

(Scene 5020/18 Continued)

JANE: indy you read it

CINDY: "ear ad msorry for what said earlier didn t mean it ma wreck ut m going to change Starting tonight ook at me ome before midnight and the drugs have gone When you get home look in on me II be sleeping but wake me up want to tell you how much you mean to me nd want to tell you how much love you on t forget ad Wake me up ucy ou

**BOBBY:** [ S] m sorry

(Scene 5020/18 Continued)

<u>IAN:</u> You ve got nothing to be sorry for You didn't do anything wrong did you

BOBBY: 0

IAN:

BOBBY: I ove you too

10:33:08 **CUT TO:** 

Tx Date 20/02/2015

Prog No Title EastEnders

SCENE 5020/19. VARIOUS. EXT. NIGHT. 23.00.

10:33:08

Т

(Scene 5020/19 Continued)

TINA: Stand back everyone

(Scene 5020/19 Continued)

MICK: Iright

[ T]

**Tx Date** 20/02/2015

(Scene 5020/19 Continued)

