

DOCTOR WHO

SERIES 8

EPI SODE 6

"The Caretaker"

by

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SHOOTING SCRIPT

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(SHOOTING BLOCK 3)

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DANNY gets up from a table, kiss on the cheek - he's nearly finished a pint -

CLARA
Hiya! Sorry I'm late.

DANNY
You're not. But you are - brown.
You're very brown. You weren't very
brown this morning.

CLARA thinks like lightning -

CLARA
Sunbed. I'll get 'em in. Usual?

She heads to the bar, pulls out her purse from her pocket -
only it's not her purse, it's a pair of VIBRO-CUTTERS -

She stares - hurriedly stuffs them away - a smile to DANNY -

CUT TO:

3 INT. CLARA'S FLAT - NIGHT X

3

CLARA looking a million dollars, heading for the front door -

And the TARDIS is parked right outside, THE DOCTOR leaning in
the doorway.

THE DOCTOR pokes his head out - big naughty smile -

THE DOCTOR
Fish people!

CLARA hesitates - tempted, straight away. They both know this
forgone conclusion, she can never resist! Almost a
flirtation.

CLARA
What are they like?

THE DOCTOR
Fish. And people. Come and see, if
you've got the time.

CLARA
I've got the time if you've got a
time machine.

THE DOCTOR
This way!

CLARA
Hang on. Am I bit over-dressed for
fish people?

A twirl. She looks truly spectacular.

THE DOCTOR

No.

CUT TO:

4 EXT. CITY STREET - NIGHT X

4

CLARA throws herself into the back of a CAB, joining DANNY -

CLARA

How's you?

DANNY

Evening. Nice frock.

Quick peck - DANNY startles -

DANNY (CONT' D)

It's a bit - wet.

CLARA

Freak shower!

She flicks a piece of SEAWEED off her shoulder -

DANNY

Was that seaweed?

CLARA

I said freak.

CUT TO:

5 INT. SPACESHIP CORRIDOR - DAY Y

5

A futuristic corridor - close on CLARA and DOCTOR running, running - CLARA exhausted, THE DOCTOR whippeting along -

FX: LASER BOLTS whizz by, Star Wars style - **pew! pew! pew!** -

CLARA

How much further -

THE DOCTOR

TARDIS, got to be round this corner!

CLARA

You say that **every** corner!

THE DOCTOR
I know, I'm being motivating.
(Yells round the corner)
Morons!! Pudding brains!

CLARA
Don't motivate them!

Pew! Pew! Pew!

THE DOCTOR
I hate soldiers! Don't you hate
soldiers??

CLARA
... Yes!

CUT TO:

6 INT. CLARA'S FLAT - DAY Y

6

SFX: The sound of the TARDIS fading away -

CLARA, utterly exhausted - she's about to slump on the sofa
when the doorbell rings -

She opens the door - to DANNY, dressed in sports kit - on his
sweat-top the insignia of the Coal Hill Cadets -

CLARA
Oh, yeah. Danny. Hi ya.

DANNY
Morning. Ready to run?

CUT TO:

7 INT. CLARA'S FLAT - NIGHT Y

7

CLARA, in running gear, talks to herself in the mirror,
exhausted -

CLARA
I can't keep doing this. I can't do
it. Yes I can, I can do it, of
course I can do it. I've got it all
under control.

CUT TO:

The TARDIS is stationary. CLARA enters to find THE DOCTOR brooding over the console, chalking up abstruse calculations on a blackboard -

CLARA

So where we off to?

THE DOCTOR

Clara! You look lovely today, have you had a wash?

CLARA

... Why are you being nice?

THE DOCTOR

Because it works on you. No trip today, sorry. I've got to do a thing - might take a while.

REVEAL on a console monitor - GRAPHICS display a satellite map of London with a pinging RED LIGHT towards the east - unseen by CLARA -

CLARA

What thing?

THE DOCTOR

Just a thing.

He moves the monitor out of her eyeline.

CLARA

You're being mysterious, and do you know what means.

THE DOCTOR

THE DOCTOR

DANNY (CONT' D)
And good mornin g, Mi ss Oswald.

CLARA
Mornin g, Mr Pi nk.

They' re very aware of COURTNEY and her coterie looking over -

CLARA (CONT' D)
Do they know?

DANNY
Possibly - they' re children. It' s
like they have minds of their own.
Are you okay?

CLARA

CLARA
Next few days, it's all about you.
I **promise!**

DANNY: unsure. But smiles. What could possibly go wrong?

CUT TO:

10 INT. COAL HILL SCHOOL - STAFFROOM - DAY 1 10

DANNY and CLARA gathered with other TEACHERS including ADRIAN who we will meet later. The headmaster, MR ARMITAGE at the end of staff briefing -

MR ARMITAGE
- which means Jo, you'll have to
cover for 8/4M in L3.

Everybody starts to move off -

MR ARMITAGE (CONT'D)
Hold up, there is just one more
thing, yes? Atif's off sick,

11 EXT. COAL HILL SCHOOL - DAY 1 11

WIDE SHOT of the school with kids in the playground - as the bell RINGS and the kids head in for lessons -

THE DOCTOR (OV)
So if anybody needs me just give me
a shout, I'll be in the storeroom,
getting the lie of the land -

CUT TO:

12 INT. COAL HILL SCHOOL - STAFFROOM - DAY 1 12

Everyone's heading out, summoned by the bell - THE DOCTOR gives nods and heads up to the staff as they pass him -

THE DOCTOR
Yes, no-one's taking any notice,
good news, yup another boring human
just like you, deep cover.

CLARA and DANNY head out, CLARA looks over her shoulder - CLARA mouths - "WHAT. THE. HELL?"

DANNY
(to Clara) Do you know him?

DANNY and CLARA exit -

CUT TO:

13 INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE STAFFROOM - DAY 1 13

CONTINUOUS as DANNY and CLARA emerge -

CLARA
Know who?

DANNY
The caretaker, Smith. 'The Doctor.'

CLARA
Never seen him before in my life.

DANNY
Bit intense looking. Did you see
those eyebrows?
(beat)
Did he wink at you?

CLARA
No, I think that was just a sort of

It was a general welcoming wink. Oh
- I've left some marking, you go
on. Assembly, chop chop! Catch you
up.

When he's round the corner, CLARA doubles back - And meets
THE DOCTOR, just emerging from the staffroom -

THE DOCTOR

Now then -

She KNOCKS him straight back in and the door SLAMS -

CUT TO:

14 INT. COAL HILL SCHOOL - STAFFROOM - DAY 1

14

CLARA stands over THE DOCTOR, who's lying on the floor where
she knocked him, broom held defensively -

THE DOCTOR

So. You recognised me then.

CLARA

You're wearing a different coat!

THE DOCTOR

But you saw straight through that!

CLARA

Deep cover in my school?? Why??
Where's Atif, what have you done
with him?

THE DOCTOR

He's fine, hypnotised, thinks he's
got the flu. Also a flying car and
three wives, it's going to be a
rude awakening -

CLARA

Is it aliens? Oh my God, is that
why you're here? Are there aliens?

CLARA

Doctor, is there an alien in this school?

THE DOCTOR

Yes. Me. Now go!! The walls need sponging and there's a sinister puddle.

CLARA

You can't do this. You can't pass yourself off as a real person among actual people.

THE DOCTOR

I lived among otters for a month once. Well, sulked. I had this row with River -

CLARA

Human beings are not otters!!

THE DOCTOR

Exactly, it'll be even easier.

CLARA

One question! You will answer this question!! Are the kids safe?

THE DOCTOR

No. Nobody's safe. But soon the answer will be yes, everybody is safe, if you let me get on. Now -
(Checks the points off on his fingers - the Doctor briefing)
- pretend you don't know me, stay out of my way, the less you know the better, and I'll explain later.
(Opens the door)
Go and sing with the otters.

She glares at him.

CLARA

I hate you.

THE DOCTOR

That's fine, that's a perfectly normal reaction.

CUT TO:

Two BOYS, 15, Coal Hill uniforms - YASHE and NOAH - they're outside a derelict factory, sat on the crumbling garden wall -

YASHE has his phone out playing a game, showing it to NOAH -

YASHE

You have to get the little bloke here up on the blocks, stop that other one shooting him -

NOAH

I've got that one, that was six months ago!

During this, a CSO POLICEMAN, MATTHEW, 40s, in hi-vis vest notes them and approaches -

MATTHEW

You Coal Hill kids?

YASHE

So what if we are?

MATTHEW

Then get to Coal Hill, you should have been in half an hour ago.

NOAH

We've got a free period.

MATTHEW

You want me to take your names?

YASHE and NOAH get up with bad grace and set off -

NOAH

Unfair!

MATTHEW is about to move on when he hears a CLATTER from inside the derelict factory - the door is boarded by a loosely fixed corrugated-iron sheet -

MATTHEW

Always come in threes.

MATTHEW shoves back the iron sheet and calls -

MATTHEW (CONT' D)

Oi. I know you're in there!

SKOVOX BLITZER
Problem- (beat) - solution- DESTROY!

FX: TWIN LASER BLASTS shoot from the BLITZER's weapons -
ZZHOOMM!

MATTHEW'S BODY DISINTEGRATES in the LASER BLASTS -

Sudden silence. Black ashes drift down like dust motes in the
shafts of sunlight -

CUT TO:

18 INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE 18
STOREROOM/CARETAKER'S STOREROOM - DAY 1

CU on sign of a door - CARETAKER - as THE DOCTOR bursts in,
meaning business -

The office is large with a desk, cleaning charts etc on the
wall, mops and buckets, shelves full of paper towels, mops,
slippery floor signs etc - in the corner is the TARDIS -

THE DOCTOR
Right. Get to work! Before it's too
late.

CUT TO:

19 INT. COAL HILL SCHOOL - CLASSROOM - DAY 1 19

CLARA at the desk in front of a Year 8 CLASS - one boy,
KELVIN, 13, reading out loud - badly -

KELVIN
This part of his intelligence,
though unheard by Lydia, was caught
by Elizabeth, and as it assured her
that Darcy -

During this, we pick up CLARA looking distracted, tense -
she's fiddling with her pen, looking out of the window on to
the yard outside - it's a fine day, the window is open -

Suddenly she sees THE DOCTOR - he looks purposeful and
serious, striding along with broom in one hand and an
Adidas/Merc-style sports bag in the other -

She gets up, scraping her chair - what's he up to?

KELVIN stops, the class look up, mutter their reactions -

KELVIN (CONT' D)
You all right Miss Oswald?

And you went on a motorcycle
holiday together, and she got
kidnapped by Boggons from space,
and then you all formed a band and
met Cliff Richard.

This outburst! The whole class stares! **What??**

TOBIAS ignores her - CLARA looks past him, trying to figure out what THE DOCTOR is up to -

TOBIAS

I'm in the football team against Durrants on Thursday, sorry but can I go early from English Thursday afternoon?

CLARA

Sure, Tobias, whatever you want -

She moves past astonished TOBIAS - straight into MR ARMITAGE -

MR ARMITAGE

Clara, can I grab a quick word?

CLARA

Well, actually -

MR ARMITAGE

Two weeks Saturday, the fete, can I put you down for tombola and raffle, only James H can't cover it now, his wife's going into hospital, hip replacement, she's in constant agony -

CLARA

Great! I mean - oh that's terrible, I hope she'll be okay.

THE DOCTOR has been joined by floppy-haired ADRIAN, 28, wears a bow tie, might possibly remind us of a recent Doctor -

CLARA (CONT' D)

I'll do anything, yeah. Bye.

CLARA moves on - and is pulled up short - because DANNY is now talking to THE DOCTOR and ADRIAN!

Before she can move COURTNEY appears - right in front of her -

COURTNEY

Miss Oswald, Katie Sharps says I pulled her hair in Biology.

CLARA

You're big enough to look after yourself Courtney. Next class, jog on, I've got to speak to Mr Pink.

COURTNEY

(Sotto, sing-song)
Ozzie Loves The Squaddie.

CLARA whips round -

CLARA
What was that?

COURTNEY
Nothing.

THE DOCTOR

But he said you were a soldier.

DANNY

Yeah. I was a soldier, now I'm a maths teacher.

THE DOCTOR

But what about all the PE?

DANNY

I don't teach PE. I'm not a PE teacher.

THE DOCTOR

... That seems a bit unlikely.

CLARA knows she has to interrupt, now or never -

CLARA

Mr Pink, I think 9M4 are waiting.

THE DOCTOR

Yes Sergeant, you cut along. That ball won't kick itself, will it?

DANNY

I'm not a PE teacher, I'm a maths teacher.

THE DOCTOR

Nope, sorry, can't retain that. I've tried, it's not going in.

DANNY swallows it with a look to CLARA and heads off -

CLARA

So. Pink that name remind you anything?

THE DOCTOR

Yes. The colour.

CLARA

Colonel Orson Pink? The guy we met at the end of the universe.

THE DOCTOR

Okay, same name, but looks nothing like him.

CLARA

Looks very like him.

THE DOCTOR

Does he, I don't know. Who remembers a PE teacher.

CLARA
He's not a PE teacher.

THE DOCTOR
Who isn't?

CLARA
(Rolls eyes)
Never mind.

He slips a small alien-looking DEVICE with a PRAC GREEN LIGHT from the sports bag and it magnetically CLAMPS on to the interior of the junction box -

CLARA (CONT'D)
What are you doing, what's that?

THE DOCTOR swings the box shut - locks it with bunch of keys -

THE DOCTOR
So is he here then?

CLARA
Is who here?

THE DOCTOR
The one you've been having serious dates with?

CLARA
Just in case he is, are you going to start talking to people like they're human beings?

THE DOCTOR
(Offended)
I promise I won't, I'm being nice!

And at this point ADRIAN, comRomRoi ndho' dwdfrek, j o' d, frIkdj o' d, fr kj o' d

CLARA

What? Sorry, Adrian -

On THE DOCTOR - his eyes zero in on -

- the bow tie!

THE DOCTOR

Oh, I see!

CLARA

You see what?

THE DOCTOR: pleased, knowing... It's still all about **him!**

THE DOCTOR

Oh, nothing. Nothing at all.

ADRIAN

(To the Doctor)

Excuse me

(To Clara)

We have to talk about The Tempest,
in light of the changes to the
sixth form Shakespeare module, blah-
de-blah -

CLARA

Yes. Sorry, of course -

THE DOCTOR

Of course, you do. Of course. Don't
you worry about this old man, you
two kids pop off together.

CLARA

Why are you talking like an idiot?

THE DOCTOR

I'm a caretaker, don't mind me.

ADRIAN and CLARA now walking off together -

ADRIAN

What we have to get across, I feel,
is that fascinating enigma of its
not-finishedness -

CLARA

Yeah, good point, Ade.

THE DOCTOR, watching them go, fondly. Ahh, young love.

THE DOCTOR

Oh, Clara!

Then his head whips away again - MUSIC starts up, this Doctor's theme - it carries over into the next few scenes -

CUT TO:

21 INT. COAL HILL SCHOOL - CORRIDOR - DAY 1

21

MUSIC carries over -

THE DOCTOR stands on a stepladder, rewires an open panel in the ceiling - below, a yellow CLEANING IN PROGRESS board -

CU on him as he looks about - waits for a couple of PUPILS to go round a corner - the coast is clear -

So he CLIPS another DEVICE, identical to the one in the previous scene, on to the wiring and CLICKS the panel shut -

He steps off the ladder and double-takes - on a window is scrawled in pen "OZZIE LOVES THE SQUADDIE".

THE DOCTOR

And what does that mean? Kids.
What's the matter with kids today?

He starts to wipe it off -

CUT TO:

22 EXT. COAL HILL SCHOOL - BACK OF SCHOOL - DAY 1

22

MUSIC carries over -

THE DOCTOR working at a small drainage hatch - he has it open and is looking about -

In the distance KIDS playing, eating their lunch - CLARA is supervising an unruly pupil - her dialogue is half-audible -

CLARA

- I said you could eat your lunch
in the playground, I did not say
you could throw it at Jerome -

Coast is clear - everybody looking the other way - CU as he CLIPS another DEVICE onto the interior of the hatch -

He moves off, jangling his keys - he whistles the chorus to Another Brick In The Wall by Pink Floyd (ie 'We don't need no education') with a nod to CLARA -

And DANNY slips out from an alley between two classroom buildings, watching him - what's he up to?

CUT TO:

THE DOCTOR

Can't you read?

COURTNEY

Course I can read. Read what?

THE DOCTOR

The door. It says Keep Out!

COURTNEY checks -

COURTNEY

No, it says Go Away Humans!

THE DOCTOR

Oh, so it does. Never lose your temper in the middle of a door sign.

COURTNEY

What were you doing in there. What's that box?

THE DOCTOR

It's a caretaker's box. All caretakers have their own box.

COURTNEY

It says Police.

THE DOCTOR

Exactly, there's a policeman in there in case of emergencies and children.

(Grabs towels, shoves them at her)

There, towels, go.

COURTNEY

What was that green glow? There was a green glow from in there.

THE DOCTOR

Of course there was. What's a policeman without a death ray?

The school bell RINGS -

THE DOCTOR (CONT' D)

Oh listen it's the bell, off you go - haven't you got shoplifting to do?

COURTNEY

I'm gonna tell the Headmaster.

THE DOCTOR

Fine, good. Cut along, you're running out of time.

COURTNEY

For what?

THE DOCTOR

Everything. Human beings have incredibly short life spans. Frankly, you should all be in a permanent state of panic. Tick tock, tick tock!

COURTNEY contemplates him for a moment. Likes him.

COURTNEY

... You're weird.

THE DOCTOR

Yes, I am - what about you?

COURTNEY

I'm a disruptive influence.

THE DOCTOR

Good to meet you.

COURTNEY

And you.

THE DOCTOR

Get out.

COURTNEY

Okay!

As she moves to the door, CLARA is coming through it.

COURTNEY (CONT' D)

Hello, miss, love to the squaddie.

And COURTNEY walks past her, heading out.

CLARA

Sorry, what did you say?

(She's gone)

What was she doing in here?

THE DOCTOR

Paper towels. I imagine you've got a lot of questions. Fire away, I'm not answering them.

He waves the sonic - FX: The GREEN ORB reappears -

CLARA

What were they like?

THE DOCTOR

What were **who** like?

CLARA

The ones before me. Did they let you get away with this kind of thing? This school is in danger.

THE DOCTOR

Lucky I'm here then.

CLARA

From you.

THE DOCTOR

Me??

CLARA

You wouldn't be here, if there wasn't an alien threat nearby. Your strategy for dealing with it involves endangering this school.

THE DOCTOR

You don't know that.

CLARA

I don't know anything - because you haven't told me anything. Which means I wouldn't approve, which means you're endangering this school.

(Points to the orb)

What's that.

THE DOCTOR

It's a scanner, I'm scanning. Why do I keep you around?

CLARA

Because the alternative would be developing a conscience of your own. Scanning for what?

THE DOCTOR

Any alien technology in this vicinity should show up. I had a teacher exactly like you once.

CLARA

You still do - pay attention.

FX: CLARA is pointing to the orb - a crackling static flare reveals the rough outline of the SKOVOX BLITZER -

CLARA (CONT' D)

What the hell is it?

THE DOCTOR

A Skovox Blitzter, one of the deadliest killing machines ever created. Probably homed in here because of artron emissions in the area - you've had more than your fair share. There's enough explosive in its armoury to take the whole planet with it.

CLARA

Then leave it alone!

THE DOCTOR

Sooner or later it will creep from its hidey-hole, and some military idiot will try to attack it. The world is full of PE teachers.

FX: He SNAPS off the image with the sonic and rifles in his

CLARA (CONT' D)

You are, you're invisible! That's incredible!

THE DOCTOR (OV)

Correct. I am invisible and I am incredible. It's simply a matter of reversing light waves. Hang on, I'm coming back.

CLARA

Where are you?

THE DOCTOR

I don't need you this time. I'll see you tomorrow. We'll go somewhere nice. Ancient Egypt! Crocodilopolis! They worship a big crocodile there, so the name is a useful coincidence. Go and canoodle with your boyfriend.

CLARA: startles - he knows??

THE DOCTOR (CONT' D)

Oh, come on. I wasn't born yesterday, far from it. And I approve.

CLARA

You do? But I thought -

THE DOCTOR

I like him.
(Smiles mischievously)
Though he might have seemed a tiny bit familiar.

CLARA

You **did** recognise him!

THE DOCTOR

Possibly reminded me of a certain dashing young time traveller...

CLARA

Of **course** you recognised him.
(Sheepish but pleased)
Sorry, stupid - I underestimated you.

THE DOCTOR

Easily done, there's a lot to estimate.

CLARA

And you **like** him?

THE DOCTOR

Yes, I like him. Very much. Now go home and canoodle. Doctor's orders.

On CLARA - so pleased, so relieved.

CLARA

Just this once, I'm doing what I'm told.

38

INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S
STOREROOM - NIGHT 1

38

CLARA emerges from the storeroom corridor - she hesitates at the junction then heads off down the next corridor -

CLARA

Where are you, Doctor?

A moment later DANNY arrives from the other direction, holding the DEVICE - he turns down the short corridor, looks up at the other DEVICE over the door - KNOCKS on the door -

DANNY

Mr Smith? Hello?

CUT TO:

39

INT. COAL HILL SCHOOL - CORRIDOR B - NIGHT 1

39

DANNY
Hello? Who's that?

Then he sets off in pursuit -

CUT TO:

43 INT. COAL HILL SCHOOL - HALL - NIGHT 1

43

The empty hall - the TARDIS on the stage behind drawn curtains -

We see TWO CHAIRS in the centre of the large room - on each one, sits another of the GENERATORS with a red light -

The doors SLAM open - the sound of running footsteps -

FX: SHIMMER! THE DOCTOR is suddenly visible again, panting from his run, standing between the two chairs - he glances towards the doors - then, suddenly, horrified, to the DEVICES either side of him -

THE DOCTOR

THE DOCTOR

Get back!

SKOVOX BLITZER

Probl em- sol uti on- DESTROY!

DANNY stares in shock at the BLITZER but his training kicks in and he THROWS himself to one side as it fires -

FX: The LASER BEAM blasts into a stack of CHAIRS and they DISINTEGRATE - black ash cascading -

The DEVICE DANNY was holding skitters across the floor and crashes into the wall - the red light on it turns GREEN -

DANNY scrambles up, hefts a chair like a weapon -

DANNY

Get away from me!

THE DOCTOR

No! Don't!

The BLITZER TWISTS again towards DANNY - its weapon WHIRRS -

SKOVOX BLITZER

Probl em- sol uti on- dest-

Then the lights on the other two DEVICES switch to GREEN - THE DOCTOR whips out the sonic and buzzes in the direction of the BLITZER -

FX: A whirling, rushing TIME VORTEX RIPS itself into being around the BLITZER - WIND whips at THE DOCTOR and DANNY - the CHAIR is ripped from DANNY's hand and into the vortex -

The BLITZER is transfixed in the vortex -

SKOVOX BLITZER (CONT' D)

Temporal - di srupt - di srupt - di srupt -

THE DOCTOR struggles to raise the sonic against the wind -

CLARA comes running into the hall -

CLARA

Doctor?

She sees THE DOCTOR, DANNY - then the BLITZER - Suddenly DANNY is PULLED towards the VORTEX!

CLARA instinctively grabs him - pulls him back - They fall back together -

CLARA (CONT' D)

No no no! Doctor, turn it off!

THE DOCTOR BUZZES the sonic -

The VORTEX schlupps SHUT - taking the BLITZER with it -

A BEAT as they all stare after it - then THE DOCTOR picks up the DEVICE that DANNY dropped - turns to face DANNY and CLARA-

THE DOCTOR

Oh well done, PE! Brilliant work!
What's this? A chronodyne
generator? I'll just deactivate
that, shall I? I've got a swimming
certificate so that qualifies me to
meddle with higher technology.
Never mind that some people are
trying to save the planet, oh no.
There's only room in MY head for
cross country and the offside rule.

CLARA lets go of DANNY, picks herself up -

CLARA

Danny! What are you doing here?

DANNY indicates THE DOCTOR -

DANNY

I was checking up on him - he's
been up to something, fiddling with
the electric, but -

He tries to get a sentence out but keeps stumbling -

DANNY (CONT' D)

What -? No, what -? What -?

CLARA

You've never heard of a surprise
play? How weird, I'm always going
to surprise plays. I remember once,
all of a sudden, whoomf, A

THE DOCTOR

Hi m??

CLARA

Yes, hi m.

THE DOCTOR

No, he's not.

CLARA

Yes, he is.

DANNY

Yes, I am.

THE DOCTOR

But he's a PE teacher. You wouldn't go out with a PE teacher, it's a mistake. You have made a boyfriend error!!

DANNY

I am not a PE teacher! I am a **Maths teacher!**

THE DOCTOR

You're a **soldier!!**

(Rounding on Clara)

Why would you go out with a soldier. Why not get a dog, or a ... big plant??

CLARA

Because I love him!

This startles DANNY and THE DOCTOR, for different reasons.

THE DOCTOR

... Why are you saying that? Is it for the surprise play.

CLARA

There is no surprise play.

THE DOCTOR

Well it's a rollercoaster tonight, isn't it?? What about the handsome one with the bow tie?

CLARA

Adrian?? He's just a friend.

(Fixes him with a look)

And not my type.

On THE DOCTOR: in its own strange way, that's a moment to deal with.

DANNY

Clara, are you going to explain any of this? Who is this guy?

CLARA

The Doctor is - the Doctor is -

THE DOCTOR

Well go on then! Explain.

DANNY

Yeah, explain. Who is he? Why have you never mentioned him??

CLARA

Because he's an alien.

DANNY

... Are you an alien?

CLARA

No, I'm still from Blackpool. Me and the Doctor, we travel through time and space, in a -

THE DOCTOR opens the curtains on the stage, revealing the TARDIS -

THE DOCTOR

Exhibit A.

CLARA

It's called the TARDIS, only it's disguised as an old phone box -

THE DOCTOR

(Prompts)

Bigger on the inside.

CLARA

And it's bigger on the inside than on the outside -

THE DOCTOR slips the TARDIS door open - DANNY stares through at the cavernous interior - he boggles -

THE DOCTOR

Voilà!

CLARA

And we travel the universe in it.

Now DANNY is speechless -

DANNY

What about that thing that was here? Did you bring that here??

THE DOCTOR

No, I'm going to protect you from that thing.

DANNY

You said it was coming back.

THE DOCTOR

It is coming back. Thanks to you!

DANNY

This is a school! We've gotta evacuate, call the army -

THE DOCTOR points at him -

THE DOCTOR

And there's the most dangerous thing of all!

(Tosses the screwdriver -
to Clara)

Hypnotizing, it's definitely off the menu?

CLARA

Yes!

DANNY

We've got to get help, this is an emergency --

THE DOCTOR

Take him somewhere, shut him up, shut him down, up or down, either suits me. I've got a lot of work to do. Again!

CLARA

Will you be okay?

THE DOCTOR

Why wouldn't I be? I was fine till you two blundered in.

DANNY

Am I just being ignored?

CLARA

Come on Danny. It's all fine.

CLARA leads shell-shocked DANNY towards the main exit - after he exits, THE DOCTOR calls after CLARA, gently -

THE DOCTOR

And when this is all over, you can finish the job.

THE DOCTOR starts clearing up his equipment -

CLARA
How do you mean?

THE DOCTOR
Well you've explained me to him.
You haven't explained him to me.

CUT TO:

44 EXT. CLARA'S FLAT - NIGHT 1

44

Time lapse. Establish CLARA's flat -

CLARA (OOV)
... So. What do you think? Say
something.

CUT TO:

45 INT - CLARA'S FLAT - NIGHT 1

45

CLARA hands DANNY a cup of tea, sips her own. A lot of talking has been done. DANNY, still absorbing.

DANNY
So. There's an alien, who used to
look like Adrian. Then he turned
into a Scottish caretaker, and
every now and then, when I'm not
looking, you elope with him.

CLARA
I don't elope!

DANNY
Do you love him?

CLARA
No.

DANNY
Really had enough lies.

CLARA
... Not in that way.

DANNY
What other way is there?

CLARA
You know what I mean.

DANNY

I don't know what you mean, I know what you tell me. Which isn't always the truth.

CLARA

Danny -

DANNY

Why do you do it? Why do you fly off in the box with him. The truth, please, just this once.

CLARA considers - chooses her words.

CLARA

Because I see wonders. Because it is amazing.

DANNY

Okay.

A silence.

CLARA

What are you thinking?

DANNY

Good question. It's funny, you only really know what someone thinks of you, when you know what lies they tell you. You saw wonders, you saw amazing things - and you kept them secret. From me. So what do you think of me, Clara.

CLARA

... Please tell me how I fix this?

DANNY

I want to know who you are.

CLARA

You know who I am.

DANNY

When you're with him. I want to know who you are when you're with the Doctor!

CUT TO:

46 EXT. COAL HILL SCHOOL - DAY 2

46

Next day.

CUT TO:

47 INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S
STOREROOM - DAY 2

47

CLARA slips out of the doors - she hands DANNY THE DOCTOR's
invisi-watch -

CLARA

We've just got time before parents
evening.

DANNY

An invisibility watch?? It's not
even a ring??

47 CLARA straps the watch on his wro'd, f?ik, j o' vrEt

ryk, j oj mvrekj Fj . F. . . o' . FTm0[r k, j oj mvrAkj oj wwhryk, j oj mvrRk, j oj mvrOkj oj wwhrRk, j oj mvr

CONTINUOUS. CLARA enters to find THE DOCTOR at work - he is busy crouched over a backpack-sized device we will come to know as the BLITZER ANALOGUE. It's obviously been put together from a variety of jumbled spare parts - THE DOCTOR has a jumbled selection of tools at his disposal -

THE DOCTOR

(without looking up)

Afternoon. Thanks for keeping out
of my way. You've not brought Dave

CLARA

What is?

THE DOCTOR

I'm bored.

(Suddenly leaping to the console)

Let's go somewhere fun, what do you say? Want to see the Thames frozen over - oh, those frost fairs!

CLARA

You can't. The Skovox thing -

THE DOCTOR

It's a time machine. We can get back straight away. Like we always do on your dates. Try not to get a sun tan or anything, or lose a limb -

On CLARA. Oops! Getting out of control!

CLARA

No! I don't think we should, not this time.

THE DOCTOR

You've never said no before. Not even in the middle of dinner. Remember that time you had to eat two meals in a row -

CLARA

I just think, with the school in danger -

But as she speaks...

FX: DANNY is shimmering into view, adjusting the watch. He looks resigned.

THE DOCTOR doesn't even glance at him.

CLARA (CONT' D)

Danny ... why are you -

DANNY

He already knows I'm here. That's why he's talking like that. He's being clever.

THE DOCTOR

Now that you mention it, being a Time Lord, I can feel a light-wave shield aura when it's right next to me?

DANNY
Time Lord. Might have known.

THE DOCTOR
Might have known **what?**

DANNY
The accent's good, but you can
always spot the aristocracy. It's
in the attitude.

CLARA
Danny -

DANNY
Now, Time Lords, do you have to
salute those?

THE DOCTOR
Definitely not.

DANNY snaps to attention, and salutes.

DANNY
Sir!!

THE DOCTOR
And you don't call me sir.

DANNY
As you wish, **sir!** Absolutely, **sir!**

THE DOCTOR
And you can get out of my TARDIS.

DANNY
Immediately, **sir!**

CLARA
Doctor, this is stupid, this is
unfair -

DANNY
One thing, Clara. I'm a soldier.
Guilty as charged. See him? He's an
officer.

THE DOCTOR
I am not an officer.

DANNY
I'm the one who carries you out of

DANNY
Right now, sir? Straight away?

The gym set up for PARENTS EVENING - desks set up around the
 and shiny - a BANNER strFTd0[rrk,jorGryk,j o' d, frokj o' dwdfrnk]T90uI c. mfr

THE DOCTOR

Right, looks good. Time to put you
through some tests -

Bleep! An alarm on the Analogue is BLEEPING RED, urgent-

THE DOCTOR (CONT' D)

No, no, no. No, no, no, no!

He grabs the ANALOGUE and RUNS -

CUT TO:

54 INT. COAL HILL SCHOOL - GYM - DAY 2

54

The gym is bustling - PARENTS at every desk, more queueing up
- CLARA facing parent MRS CHRISTODOLOU, ADRIAN et al, busy,
DANNY facing MR and MRS WOODS-

DANNY

I would say yes, I'm afraid
Courtney is a disruptive influence.

MR WOODS

Last term you said she was a very
disruptive influence.

MRS WOODS

(heavy heart)

So I suppose it counts as an
improvement.

Suddenly DANNY catches sight of THE DOCTOR outside the window
opposite - signalling and waving to CLARA -

DANNY

Excuse me, sorry, I think the
caretaker wants me -

CLARA looks up, to DANNY, who then nods to the window -

CLARA

Oh - oh sorry, Mrs Christodolou, I
think the caretaker wants me too.

MRS CHRISTODOLOU

What about my Angelina?

CLARA

She's great, yeah, she's a really
great girl, top of the class, A-
plus, ten out of ten - sorry -

She and DANNY rise - CLARA turns back for a moment -

CLARA (CONT' D)
Although, actually, handwriting
could be better!

Then she and DANNY hare out - MR ARMITAGE watches them go,
heads to their empty desks, hands spread in apology -

MR ARMITAGE
I'm sure they'll be back in a
moment.

Mrs Woods turns slyly to her husband -

MRS WOODS
Looks like our Courtney was right
about those two.

MR WOODS
It's disgusting. I mean, there's a
time and a place.

CUT TO:

55 EXT. COAL HILL SCHOOL - PLAYGROUND - DAY 2

55

CLARA and DANNY rush up to THE DOCTOR - throughout this scene
THE DOCTOR is frantically working on the analogue -

CLARA
What's happeni ng?

THE DOCTOR
Clara, the vortex is opening!

DANNY
But you said Thursday night! Hall,
quick!

They rush off, DANNY followi ng -

THE DOCTOR
PE, shut up! Clara, it'll scan the
area, if it gets to parents evening
it'll kill them all!

DANNY
We've got to evacuate!

THE DOCTOR
Shut up!

CLARA
Quickly. What do I do?

THE DOCTOR hands CLARA the sonic - during the following we

CLARA bursts in -

FX: The VORTEX is fading - revealing the BLITZER -

SKOVOX BLITZER
- Disrupt-temporal lock disengaged-
scan.

It turns to face CLARA -

SKOVOX BLITZER (CONT' D)
Target-range-three-point-

BLITZER coming straight for her -

CLARA
Here we go!

Pursue!

SKOVOX BLITZER

THE DOCTOR stands at the far end of the room, near the TARDIS
- still frantically wiring up the Analogue - CLARA bursts in -

THE DOCTOR
Twenty seconds!

CLARA RUNS towards him -

The BLITZER follows - FX: it fires - PEW PEW PEW!

CLARA dodging between stacks, the shots missing her by inches
-

CLARA
DOC-TAAAH!!!

She runs back to THE DOCTOR -

THE BLITZER scuttles towards her -

SKOVOX BLITZER
DESTROY-DESTROY!

FX: CLARA runs across to the TARDIS - the BLITZER blasts at
her -

CLARA ducks behind THE DOCTOR - the SKOVOX BLITZER scuttles
towards them - it REARS -

SKOVOX BLITZER (CONT' D)
Destroy! Destroy!

THE DOCTOR LUNGES in front of CLARA and SLAMS his hand on the
Analogue's activator button -

THE DOCTOR
Stop! Skovox Blitzer-superior-
Skovox Artificialer-stop-analyse-stop-

The BLITZER halts - its weapons chitter - eyes flashing -

SKOVOX BLITZER
Stop-stop-stop!

FX: Its POV of THE DOCTOR -

SKOVOX BLITZER (CONT' D)
Superi oo' dfm. rik, jj o' dm' r kj o' dfm. rik fr k, jo' d, frBkj o' dwi ug

op-st B -s

ii

THE DOCTOR

Listening to its superior officer.
This is a rough copy! It thinks I'm
its general!

Now cutting as and when between THE DOCTOR and the - FX:
BLITZER' s POV -

THE DOCTOR (CONT' D)

Initiate-input!

SKOVOX BLITZER

Query-query?

THE DOCTOR

Object attained-no life remains-
success-

SKOVOX BLITZER

Sensors-di spute-your-input-

THE DOCTOR slams the activator once more -

THE DOCTOR

Artificer-override-war-over-
negative life signs-no conflict-
conclusion? (Beat) Conclusion?

A tense moment - the BLITZER' s weapons wiggle -

SKOVOX BLITZER

Problem-solution-(long beat) STOP.

The BLITZER slumps down, its legs retract - its head sags -
its steam cuts off, we hear a 'power-down' WHINE -

A beat - then THE DOCTOR turns to CLARA, beaming -

THE DOCTOR

There. It worked. I thought I'd
forgotten something but no, it
actually worked!

CLARA

Please don't sound so surprised.

She peers at the BLITZER -

CLARA (CONT' D)

It believed you?

THE DOCTOR

Chain of command. You know what
soldiers are like. Its boss told it
there was nothing here, nothing to
fight. And if there's nothing to
fight -

CLARA
It shut down.

THE DOCTOR
Aren't you going to say how clever
that was?

CLARA
Get over yourself.

THE DOCTOR
I'll try. But it's hard when you're
as very clever as I am.

Suddenly with a WHINE the BLITZER scuttles forward -

SKOVOX BLITZER
Recogniti on-error-error-pattern-
corrupti on-stop-commence-xenovi um-
emission! Destruct!

Steam spouts - its weapons chitter - it starts to countdown -

SKOVOX BLITZER (CONT' D)
Ten- nine - eight -

CLARA
Doctor!

THE DOCTOR
Of course, the final input code! I

SKOVOX BLITZER

Hi - technology- investigate- abort
self destruct-

FX: Suddenly DANNY SNAPS into visibility behind the BLITZER -
we see the WATCH still on his wrist -

CLARA

Danny!

DANNY

Do it Doctor! Final input code!

SKOVOX BLITZER

Problem- solution- DESTROY!

It fires -

But DANNY jumps over the BLITZER, gathers CLARA in his arms -

THE DOCTOR SLAMS on the Analogue activator -

THE DOCTOR

Input- Artificer- Artificer- stop-
repeat- confirm- stop- override- final -
input!

SKOVOX BLITZER

Orders- accepted. Stop- stop- stop.

The BLITZER SLUMPS down once more - inert -

CLARA hugs DANNY -

CLARA

Oh my God, that was amazing. You
are **amazing**, that was **brilliant!!**

DANNY

Yeah, it was okay, wasn't it?

On THE DOCTOR: he is now the awkward bystander. DANNY removes
the watch from his wrist, tosses it to THE DOCTOR.

DANNY (CONT' D)

I was behind you every step of the
way. Had to keep you safe.
(Looks at the Doctor)
Okay?

THE DOCTOR considers. Nods.

THE DOCTOR

Okay.

CLARA

Just "okay"?

DANNY

It's all right, don't worry. I don't need him to like me. It doesn't matter if he likes me or hates me. I need to do exactly one thing for you, Doctor - am I right?

THE DOCTOR

Yes.

CLARA

DANNY (CONT' D)

You'll tell me if that happens,
yeah?

CLARA

It's a deal.

DANNY

No. It's a promise.

CLARA

Okay. I promise.

DANNY

If you break that promise, Clara,
we're finished. Clear?

CLARA

Don't say that.

DANNY

I am saying it. Because I can't
help you if you don't tell me the
truth - and I could never stand not
being able to help you. Are we
clear?

CLARA

Yeah. We're clear.

DANNY

Good.

And they settle into a snuggle - but we can see both their
faces.

And they're both frowning, troubled. Oh, there is definitely
trouble ahead.

END OF EPISODE