

DOCTOR WHO 4

Episode 16

By

1 INT. BRITISH LIVING ROOM -- NIGHT

1

STATIC, FULL-SCREEN.

Which then blinks, fizzes, resolves into -

EMILY, 30 y/o, holding 6-month-old BABY SUSIE, speaking
to CAMERA. The picture stays grainy. In b/g, the house:

2 CONTINUED: 2

ADELAIDE (CONT'D)
What the hell..?

CUT TO:

3 EXT. SURFACE OF MARS -- DAY 3

FX: red rocks all around, as the TARDIS materialises.

CUT TO CLOSER: THE DOCTOR steps out. He's in his old Satan Pit spacesuit. Delighted! his old

5 CONTINUED:

5

Yuri lifts up a handwritten sign, on a rectangle of white metal, slots it into place. NO TRESPASSERS.

YURI (CONT'D)

There you go. What d'you think?

Beside Ed, MIA BENNETT - 28, born optimist - steps in, smiling (watching this on the terminal; the dome has no windows). On screen, HIGH ANGLE of sc.4, Yuri & sign.

MIA

Hey, looks good! Nice one, Yuri.

ED

You wasted an entire solar panel, just to make that.

YURI

Oh lighten up, it's a joke.

ED

We come all this way. To an empty planet, untouched by civilisation, and what do we do? Put up cheap jokes. That's not funny, that's pollution.

- but ADELAIDE's walking past in b/g -

ADELAIDE

Having fun?

ED

I was just telling him -

ADELAIDE

I expect better of you, Ed. Now get back to work, all of you.

And she strides off. On desk-comms:

ED

Thanks for that. I warned you - back inside, right now.

CUT TO:

6 OMITTED

AND

7

6

AND

7

8 EXT. TECH AREA, OUTSIDE BOWIE BASE -- DAY

8

YURI leaves the sign in place, starts trudging back -

(CONTINUED)

9 INT. CENTRAL DOME, SECTION A -- NIGHT

9

CU ADELAIDE, stepping forward. Raises her blue laser-GUN.

CU THE DOCTOR, now in his ordinary clothes.

ADELAIDE

State your name, rank, and intention.

THE DOCTOR

The Doctor. Doctor. Fun.

9 CONTINUED:

9

THE DOCTOR

Actually, chat's second on my list,
first being: gun. Pointed at my head.
Which then puts my head second and chat
third. I think. Gun, head, chat, yeah.
I hate lists. But you could hurt
someone with that thing, just put it
down.

ADELAIDE

Oh you'd like that.

THE DOCTOR

Well, yes, can you find me someone who
wouldn't?

ADELAIDE

Why should I trust you?

THE DOCTOR

Because I give you my word. And forty
million miles away from home, my word is
all you've got.

Pause. She looks at him; somehow, she does trust him. A
little. She holsters the gun, steps back, but orders
Roman:

ADELAIDE

Keep Gadget covering him.

GADGET

Gadget-gadget!

THE DOCTOR

(to Roman)

Oh, right, so you control that thing?
Auto-glove response?

ROMAN

You've got it. To the right -

Lifts his right hand, Gadget turns right -

GADGET

Gadget-gadget!

ROMAN

And to the left -

Lifts his left hand, Gadget turns left.

(CONTINUED)

9 CONTINUED: (2)

9

GADGET

Gadget-gadget!

THE DOCTOR

It's a bit flimsy. And does it have to
keep saying that?

*

10 CONTINUED:

10

12 CONTINUED:

12

ADELAIDE
Bowie Base One.

THE DOCTOR
Bowie Base One.

CU on the Doctor now. Horrified.

THE DOCTOR (CONT'D)
...number one? Founded July 1st, 2058.
Established Bowie Base One in the Gusev
Crater...

On CU Doctor, HARD CUT to WHITE-FRAME FLASHBACK -

FLASHBACK: like a newspaper report (albeit a futuristic newspaper, part web-page), FX: aerial photo of BOWIE BASE ONE. Headline: *Human Race Celebrates Mars Colony* -

THE DOCTOR (CONT'D)
You've been here how long?

ADELAIDE
Seventeen months.

THE DOCTOR
2059. It's 2059, right now. Oh my head
is so stupid, you're Captain Adelaide
Brooke -

CU Doctor - CUT TO FLASHBACK, second newspaper: B&W PHOTO OF ADELAIDE, under that: 1999 - 2059. Slam into 2059. The year of her death.

THE DOCTOR (CONT'D)
And Ed - you're Deputy Edward Gold.

CU DOCTOR - FLASHBACK: B&W photo of ED, 2008 - 2059. JUMP CUT each time to 2059: ie, they all die on this date.

THE DOCTOR (CONT'D)
Tarak Ital, M.D. -

CU DOCTOR - FLASHBACK: B&W PHOTO of TARAK, 2026 - 2059.

THE DOCTOR (CONT'D)
Nurse Yuri Kerenski -

CU DOCTOR - FLASHBACK: B&W PHOTO of YURI, 2028 - 2059.

THE DOCTOR (CONT'D)
Senior Technician, Steffi Ehrlich -

CU DOCTOR - FLASHBACK: B&W PHOTO of STEFFI, 2021 - 2059.

(CONTINUED)

12 CONTINUED: (2)

12

THE DOCTOR (CONT'D)
Junior Technician, Roman Groom -

CU DOCTOR - FLASHBACK: B&W PHOTO of ROMAN, 2034 - 2059.

THE DOCTOR (CONT'D)
Geologist, Mia Bennett -

CU DOCTOR - FLASHBACK: B&W PHOTO of MIA, 2032 - 2059.

THE DOCTOR (CONT'D)
...you're only 27 years old.

All staring at him now. A bit unnerved.

ADELAIDE
As I said, Doctor. Everyone knows our
names.

THE DOCTOR
Oh, they'll never forget them.

CU DOCTOR - FLASHBACK: FX: PHOTO of a BURNT CRATER, where

MIA

Who? Me and him?

THE DOCTOR

No one ever knew.

YURI

We're not, we just work together.

THE DOCTOR

For the past five minutes, you've been four inches closer than a man and woman would normally stand.

MIA

That doesn't mean anything!

ED

Oh come off it, you two. At least we can stop pretending, now.

MIA

...how long have you known?

ROMAN

Since 10 million miles from Earth.

STEFFI

That was a very small ship.

THE DOCTOR

Ah, don't tell me, the Captain doesn't approve of couples..?

ADELAIDE

I decided it was more easily contained if nothing was said, so thank you for that, Doctor.

(to Mia & Yuri)

From now on, I'm allocating you separate shifts in separate domes.

THE DOCTOR

Oh they said you were severe, but blimey! Adelaide Brooke! Captain Adelaide! I can tell you for a fact, your granddaughter will be so proud of you.

ADELAIDE

Don't you dare bring my family into this.

(CONTINUED)

12 CONTINUED: (4)

12

THE DOCTOR

Yeah. Point taken. Not fair. And...
Um. I should go. I really should go.
I'm sorry, all of you, I'm sorry with
all my heart. But it's one of those
very rare times when I've got no choice.

He goes round, all puzzled as he shakes hands with them.

THE DOCTOR (CONT'D)

It's been an honour. Seriously! A very
great honour, to meet you all. The
Martian pioneers. Thank you. Honestly.
Thank you.

(looks round)

There's the other two. Hold on...

CU DOCTOR - FLASHBACK: B&W PHOTO of Maggie, 2028 - 2059,
then Andy, 2025 - 2059.

THE DOCTOR (CONT'D)

Margaret Cain and Andrew Stone...

ED

They're working in the Bio-dome.

(on desk-comms)

Maggie, if you want to meet the only new
human being you're gonna see for the
next five years, better come and take a
look.

(pause)

Maggie, you receiving? Andy?

And echoing over comms: a low, awful, guttural noise,
like a throat crammed with water.

All frozen. Hushed:

MIA

...what was that?

THE DOCTOR

Oh, really should go.

ED

ED

12 CONTINUED: (5)

12

Ed calls it up, on his terminal, sliding the image across iPhone-style. But the new image shows only static.

ED

Internal cameras are down.

ADELAIDE

Show me the exterior.

On screen, sc.13 - and then cut to this full frame -

CUT TO:

13

16 CONTINUED:

16

ADELAIDE & THE DOCTOR walking along, TARAK behind them, GADGET trundling alongside him. They're using torchlight.

ADELAIDE

No one ever knew. That's what you said. About Mia and Yuri, no one ever knew, past tense, what does what mean?

THE DOCTOR

No! I just open my mouth. And words come out. They don't make much sense.

TARAK

Telling me.

THE DOCTOR

Thank you, Doctor.

TARAK

Any time, Doctor.

GADGET

Gadget-gadget!

THE DOCTOR

I hate robots, did I say?

Roman's voice, over comms:

CUT TO:

17 INT. CENTRAL DOME, SECTION A -- NIGHT

17

ROMAN with gloves & screen (on his screen, Gadget's POV of sc.16 & 18). ED, MIA, STEFFI in b/g at terminals, tense.

ROMAN

Yeah, and he's not too fond of you. What's wrong with robots?

SCENE CONTINUES INTERCUT WITH -

CUT TO:

18 INT. CONNECTING TUNNEL #1 -- NIGHT

18

(THE DOCTOR can hear Roman's voice in the air, via GADGET.)

(CONTINUED)

18 CONTINUED: (2)

18

ADELAIDE (CONT'D)
extinction... Then to fly above that.
To stand, on a world with no smoke. No
footprints. Where the only straight
line is the sunlight. Yes, it's worth
it.

THE DOCTOR
Ohh, that's the Adelaide Brooke I always
wanted to meet. The woman with
starlight in her soul.

But she's shining her torch ahead -

ADELAIDE
What's that..?

Lying on the floor, good distance away - a huddled shape -
- and they run! Towards the shape, Gadget trundling
behind - reaching MAGGIE, unconscious, huddled away from
them.

ADELAIDE (CONT'D)
It's Maggie -

THE DOCTOR
Don't touch her -

TARAK
I know the procedure - Maggie, can you
hear me? It's Tarak. Maggie?

He's already snapping on MEDICAL GLOVES, turns the body.

Maggie rolls over, unconscious, a livid cut on her
forehead -

TARAK (CONT'D)
(on hand-comms)
Yuri, I've got Margaret Cain, head
trauma, I need a full medpack -

CUT TO:

19 INT. MEDICAL DOME -- NIGHT

19

Clinical room, walls lined with sleek sci-fi computer
banks, YURI grabbing boxes of MEDICAL EQUIPMENT, fast -

(CONTINUED)

19 CONTINUED: 19

YURI
I've got it - medpack on its way -

CUT TO:

20 INT. CENTRAL DOME, SECTION A -- NIGHT 20

ED running for the door -

ED
I'm gonna help -

STEFFI
- in the absence of the Captain, you're
in charge, sir, you've got to stay in
the Dome - !

But Ed's gone -

CUT TO:

21 INT. CONNECTING TUNNEL #1 -- NIGHT 21

YURI running, carrying lightweight paramedic-type boards -

ED running, catching up with him - they run together -

It's a good, long corridor. Proper running. Pounding
through the dark, breathing hard -

- arriving to find THE DOCTOR, ADELAIDE & TARAK with the
unconscious MAGGIE, GADGET in b/g.

THE DOCTOR
Don't touch her, use the gloves -

TARAK
Do what he says, get her to sickbay, and
put her in isolation.

ADELAIDE
We're going on to the Bio-dome. Tarak,
with me, Yuri can take care of her. Ed,
go back, Gadget, stand guard, keep an
eye on this area.

GADGET
Gadget-gadget!

ED
Captain, you're gonna need me.
(MORE)

(CONTINUED)

21 CONTINUED:

21

ED (CONT'D)

Andy's the only other crewmember out here, and if that wasn't an accident, then he's gone wild -

ADELAIDE

You've deserted your post. Consider that an official warning. Now get back to work. Doctor?

She walks onwards, with Tarak, using the torch. Ed pissed off; the Doctor gives him an 'oops', follows Adelaide.

CUT TO:

22 INT. CENTRAL DOME, SECTION A -- NIGHT

22

STEFFI plays the watery growl. Rewinds. Plays again. GRAPHICS on-screen analysing it. MIA & ROMAN watching.

STEFFI

(on comms, urgent)

Captain. That sound we heard from the Bio-dome, I've run it through diagnostics. According to the computer... it's Andy. It registers as the voice-print of Andy Stone.

CUT TO:

23 INT. BIO-DOME -- NIGHT

23

THE DOCTOR, ADELAIDE & TARAK in a classic, sizeable AIRLOCK; hefty, thick metal doors at both ends, entrance and exit, white walls, control panels. (The airlock's big enough to be a small 'room' in itself.) Tarak's pressing buttons, lights flashing. Adelaide on hand-comms:

ADELAIDE

Understood. Double-check, thanks.

TARAK

23 CONTINUED:

23

It's very dark. Torchlight. The Doctor goes to a free-standing control plinth, sonics it, as Adelaide calls out:

ADELAIDE

Andrew? Andrew Stone? This is Captain Brooke. Andy, report, I need to see you. Where are you?

THE DOCTOR

There you go...

Lights come on, though still low, creepy -

ADELAIDE

What's that device?

THE DOCTOR

Screwdriver.

ADELAIDE

Are you the Doctor, or the Janitor?

THE DOCTOR

I don't know, sounds like me - the maintenance man of the universe.

ADELAIDE

You, stay with me, don't step out of my sight. Tarak, go to External Door South, make sure it's intact.

TARAK

Yes ma'am.

Tarak heads off, the Doctor & Adelaide start down the opposite path. Both cautious, quiet, glancing all around...

THE DOCTOR

Quite an achievement. First flowers on Mars in 10,000 years. And you're growing veg!

ADELAIDE

It's that lot, they're already planning Christmas dinner. Last year, it was dehydrated protein, this year, they want the real thing.

THE DOCTOR

Still, fair enough. Christmas!

(CONTINUED)

23 CONTINUED: (2)

23

ADELAIDE

If we must.

But there's a little smile between them. The first time!

The Doctor looks around, hears the chirping.

THE DOCTOR

You've got birds!

ADELAIDE

Part of the project. Keeps the insect population down.

THE DOCTOR

Good sign.

ADELAIDE

In what way?

THE DOCTOR

Well, they're still alive.

Then, on comms -

YURI OOV

Captain? Good news, it's Maggie, she's awake, she's back with us -

SCENE CONTINUES intercut with:

CUT TO:

24 INT. MEDICAL DOME -- NIGHT

24

YURI on comms. The Med-dome has got a classic "Alien" isolation room; big, strong metal door, with a wide window, looking into a white, sterile room, with a medical couch centre. On which MAGGIE's lying, now propping herself up on one arm, awake, dazed, with an 'owww'.

YURI

Hey. How are you, soldier? Just take it easy. Can you remember what happened..?

MAGGIE

I was just... working, I dunno. Then I woke up here.

CUT TO BIO-DOME, sc.23, Adelaide & the Doctor hearing this:

(CONTINUED)

24 CONTINUED:

24

ADELAIDE

What about Andy? We can't find him, was he all right?

MAGGIE

I don't know, I just...

ADELAIDE

If you remember anything, let me know, straight away -

CUT TO:

25 INT. CENTRAL DOME, SECTION A -- NIGHT

25

ED listening in, on comms:

ED

Yuri, does she know how she ended up in the tunnel?

ADELAIDE OOV

Keep the comms clear, everything goes through me, got that?

Ed fed up, slams the desk. Always knocked back!

CUT TO:

26 INT. MEDICAL DOME -- NIGHT

26

YURI clicks off comms. MAGGIE smiles, weary.

MAGGIE

Oh come on, let me out of here. I'm fine. Just a bit groggy.

YURI

You know the rules. 24 hours.

He gets busy. She just watches him. Carefully.

CUT TO:

27 INT. BIO-DOME -- NIGHT

27

TARAK enters a dark clearing, still using his torch...

And there's ANDY. Standing still, with his back to him.

TARAK

There you are. You all right?

(CONTINUED)

27 CONTINUED:

27

A noise. Water? From where..? Tarak shines his torch...

Andy's arms are at his sides. But WATER is pouring down from his sleeves, over his hands; not jetting out, but cascading. Water just flowing off him.

TARAK (CONT'D)

Andy, what's that? Andrew? Look at me...

And as Tarak walks towards him...

Andy spins round - a glimpse - and WATER HITS CAMERA - !

CUT TO:

28 INT. RUSSIAN LIVING ROOM -- DAY

28

MIKHAIL, 25, to CAMERA, smiling. Screen labelled REPEAT.
In Russian:

28 CONTINUED:

28

MIKHAIL (CONT'D)

Oh yeah, mum called, she said she missed your last transmission, but I'm sending her the recording. She's fine though, she's on good form. Missing you! Though she keeps telling the neighbours,

29 CONTINUED:

29

Jerking, spasming.

In silence.

Then she's still.

And still out of focus, she lifts her head. Quiet:

MAGGIE
...where does he live?

YURI
Just outside Dagestan.

MAGGIE
Where's that?

YURI
On the Caspian Sea. Here you go...

Presses a button. On-screen, AERIAL MAP of Dagestan.

MAGGIE
By the sea.

YURI
Technically, it's more of a lake.

MAGGIE
Earth is so much water.

YURI
Yeah, just look at her...

Presses button. On-screen, EARTH.

YURI (CONT'D)
Forty million miles away.

MAGGIE
Endless water.

YURI
More and more, with the icecaps melting.

MAGGIE
It has so much beauty. We should like
that world.

Yuri's puzzled.

And only now, he turns round...

Sees Maggie.

(CONTINUED)

29 CONTINUED: (2)

29

She sits there, unmoving, staring. Transformed. Her mouth is a mass of cracked veins, though eyes are clear. Hair slicked back; because it's wet, the whole of her is wet.

*
*

And Maggie is grinning. Her teeth and tongue are black. Water flowing from her open mouth. NB, the room doesn't slowly flood, despite the flow; it's as if the water goes round her in a cycle, into her clothes, absorbed back up.

Yuri terrified, instantly on hand-comms:

YURI

This is sickbay, we have a situation, Maggie's condition has... I don't know, I don't know what it is, it's water, just pouring out -

SCENE CONTINUES INTERCUT WITH -

CUT TO:

30 INT. BIO-DOME -- NIGHT

30

THE DOCTOR & ADELAIDE hearing this -

ADELAIDE

Yuri, calm down, just tell me, what's happened to her..?

YURI

...the skin's sort of... broken, around the mouth. And she's exuding water. Like she's drowning.

*
*

ADELAIDE

(calls out)

Tarak, this area's unsafe, we're going back! Tarak? Tarak?

THE DOCTOR

Where was he?

Adelaide just runs - the Doctor following -

CUT TO:

31 INT. CENTRAL DOME, SECTION A -- NIGHT

31

ED running out - on hand-comms -

(CONTINUED)

31 CONTINUED:

31

ED

Yuri, keep her contained, seal the door
at maximum, I'm on my way -

CUT TO:

32 INT. BIO-DOME -- NIGHT

32

THE DOCTOR & ADELAIDE running -

- through the low-lit vegetation -

- into the clearing from sc.27 -

- and they stop dead. Horrified.

A good distance away: ANDY stands with one hand splayed
out on TARAK'S forehead, Tarak kneeling in front of him.

WATER is pouring from Andy's hand, over Tarak, who's
shuddering, eyes shut, mouth open, a mass of cracked
veins.

Staying in position, Andy turns to look at the Doctor &
Adelaide. And he grins that open-mouthed grin, water
pouring constantly from his blackened, cracked mouth.

Adelaide pulls out her gun - both simultaneous -

ADELAIDE

Step away from him.
Officer Stone, that's an
order. I'm telling you,
step away from him. As
Captain of Bowie Base
One, I order you to
stop! Stop, or I'll
shoot!

THE DOCTOR

Andy, just leave him alone, I
can help, I promise, I can
help, just leave that man
alone, Andy, I'm asking you,
please, just take your hand
away from him and listen to
me, just listen to me -

Both stop abruptly as Andy takes his hand away -

Tarak has been kneeling upright, now sits back. Head
down.

THE DOCTOR (CONT'D)

There now, that's better. So. You must
be Andy. Hello.

But then Tarak jerks his head upright - eyes open -

Eyes cloudy. Face & hair wet, water pouring from his
cracked-vein mouth, never stopping.

(CONTINUED)

33 INT. MEDICAL DOME -- NIGHT

33

ED runs in - YURI's standing back, terrified -

35 CONTINUED:

35

35 CONTINUED: (2)

35

THE DOCTOR
Abandon ship!

And they heave open the second airlock door behind them -

CUT TO:

36 INT. CONNECTING TUNNEL #1 -- NIGHT

36

THE DOCTOR & ADELAIDE run - fast -

CUT TO:

37 INT. BIO-DOME -- NIGHT

37

AIRLOCK: MORE PRAC EXPLOSIONS, then the door's free -
ANDY swings it open -

He and TARAK step through -

CUT TO:

38 INT. CONNECTING TUNNEL #1 -- NIGHT

38

- THE DOCTOR & ADELAIDE running -

- ANDY & TARAK now in the Tunnel, and they start to run.
But *really* run. Like the T-100 in Terminator 2, running
fast, then faster, then faster - like powerhouses -

- the Doctor & Adelaide running - the Doctor glancing
back -

- Andy & Tarak further back - but faster -

- faster -

- the Doctor & Adelaide reach GADGET - !

38 CONTINUED: 38

And he sonics Gadget -

CUT TO:

39 INT. CENTRAL DOME, SECTION A -- NIGHT 39

ROMAN with gloves & screen, shudders - as if electrocuted!

ROMAN

Hey!! Leave the robot alone!

CUT TO:

40 INT. CONNECTING TUNNEL #1 -- NIGHT 40

- ANDY & TARAK running fast, relentless -

CUT TO THE DOCTOR, hopping on to GADGET's backplate -

THE DOCTOR

Get on behind me -

ADELAIDE

That thing moves at two miles an hour!

THE DOCTOR

Not any more!
(right at her)
Trust me.

And she does. She steps on, behind the Doctor, holding his waist, both standing on the backplate, the Doctor holding on to a bar across the back of Gadget's neck -

- Andy & Tarak in sight now, running towards them -

THE DOCTOR (CONT'D)

(sonics)
Gadget-gadget!

GADGET

GadgEEEEEEEEEEEEEEEEEEEEEE -

FX: GADGET roars along! JET OF FLAME coming out of its robot arse! The Doctor & Adelaide hold on - yelling - !

- tracking along with the Doctor & Adelaide, top-speed -
!

CUT TO:

41 INT. CENTRAL DOME, SECTION A -- NIGHT 41

ROMAN shuddering - connected to Gadget, 'Waaaaaah!'

CUT TO:

42 INT. CONNECTING TUNNEL #1 -- NIGHT 42

FX: GADGET with THE DOCTOR & ADELAIDE racing past CAMERA, leaving burning tyre marks -

- ANDY & TARAK still running - but way behind -

FX: CU the Doctor & Adelaide, tunnel walls in b/g, whizzing past them, impossible speed - !

CUT TO:

43 INT. CENTRAL DOME, SECTION A -- NIGHT 43

ROMAN still 'waaaah!', shaking - then he jerks forward, like he's braked, stops! *Oof!*

CUT TO:

44 INT. CONNECTING TUNNEL #1 -- NIGHT 44

The Central Dome-end of the tunnel, with an AIRLOCK built into the wall - THE DOCTOR & ADELAIDE already stopped, hopping off a smoking GADGET (tyre marks still burning, in its wake) - Adelaide heading for the airlock -

ADELAIDE

- the Central Dome airlocks have got Hardinger seals, there's no way they can get through -

The Doctor ushering Gadget up the ramp, into the airlock (NB, doors would have a lip at the bottom, so they've all got a small ramp either side for robots) -

THE DOCTOR

Come on come on come on - !

ADELAIDE

I thought you hated robots.

THE DOCTOR

I do!

- ANDY & TARAK running, running, getting closer -

- as Adelaide heaves the airlock door shut.

(CONTINUED)

44 CONTINUED:

44

Andy & Tarak run up. Stop.

INSIDE THE AIRLOCK: they're getting their breath back.

Andy comes up to the glass panel. Stares. Mouth flowing.

ADELAIDE

47 CONTINUED:

47

ADELAIDE

Every pound in weight equals three tons
of fuel.

THE DOCTOR

Yes I know, but bikes!

48 CONTINUED:

48

THE DOCTOR

Hoorghwall in schtochman ahn warrellinsh
och fortabellan iin hoorgwahn...

Maggie lowers her hands. Tilts her head at the Doctor,
an even wider smile. She

THE DOCTOR (CONT'D)

Think about it, the body's 60% water,
but look at her, the water never stops.
This thing, whatever it is, it doesn't
just hide in water, it creates water.

Suddenly, Maggie talks, calm and grave, a deep, gurgling
voice, water still flowing from her mouth (if possible):

MAGGIE

The Flood will rise. And the waters
will consume you.

THE DOCTOR

She's absorbed the language.

MAGGIE

So much water. In your so solid shapes.
Water, always reaching to be free. You
will drown in the Flood. Everyone
drowns.

THE DOCTOR

The Flood, is that you, is that your
consciousness?

But now Maggie just grins. Tilts her head.

THE DOCTOR (CONT'D)

Tell me. What you want?

YURI

She was looking at the screen. At
Earth. She wanted Earth. Like... a
world full of water.

ED

Captain. With me.

He marches into a SECOND COMPARTMENT in sickbay; a
smaller room, so Maggie can't hear. ADELAIDE follows -
the Doctor not joining them, but staying nearby,
listening -

ED (CONT'D)

I'm sorry. But this is an unknown
infection, and it's spreading. That
demands Action Procedure One.

ADELAIDE

D'you think I don't know that?

(CONTINUED)

48 CONTINUED: (3)

48

ED

I think you need reminding.

ADELAIDE

...yeah.

Small smile between them; old friends.

ED

Least I'm good for something.

ADELAIDE

Now and again.

ED

That's almost a compliment. Things must be serious.

THE DOCTOR

(interrupting)

...sorry, but, um, Action One, that means evacuation, yeah?

ADELAIDE

We're going home.

(on hand-comms)

This is Captain Brooke.

I'm declaring Action One, repeat, to all crewmembers, this is Action One. With immediate effect.

CUT TO:

49 INT. CENTRAL DOME, SECTION A -- NIGHT

49

STEFFI & MIA on their feet - instant action - Steffi starts pulling pencil-like slides out of every terminal, slotting them into boxes (ie, saving their hard drives). Mia grabs plastic crates, shoving supplies inside. Only ROMAN - who's tinkering with GADGET - hesitates -

STEFFI

Action One, everyone! I'll store the Central Computer, Mia, strip the cargo down to essentials - Roman, on your feet, come on!

ROMAN

But we came all this way -

GADGET

Gadget-gadget!

(CONTINUED)

49 CONTINUED:

49

STEFFI

The mission is terminated! And you can kiss that robot goodbye, it's too heavy. Now shove it in storage and hurry up -

ADELAIDE OOV

Steffi, what's your estimate on shuttle viability?

STEFFI

It's a nine-month flight, it's gonna take us at least three hours to load up everything we need -

ADELAIDE OOV

You've got 20 minutes! And give me a report on Andy and Tarak -

Steffi runs to Ed's terminal. On screen -

CUT TO:

50 INT. CONNECTING TUNNEL #1 -- NIGHT

50

HIGH ANGLE CCTV SHOT of ANDY & TARAK. Both standing still, staring up at the camera. Mouths flowing.

CUT TO:

51 INT. CENTRAL DOME, SECTION A -- NIGHT

Sinutes! 15!Tj ET Q q 1 0 0 1 0 -768 Tm BT -0.0174 Tc 12 0 0

52 CONTINUED:

52

ADELAIDE

- Ed, line up the shuttle, go straight to ignition status -

ED

Doing it now -

He runs out -

YURI

But what about Maggie?

ADELAIDE

She stays behind, we've got no way to contain her on board - as of now, I'm declaring Maggie, Andy and Tarak effectively dead. Now close this place down, I want the power directed to the shuttle -

THE DOCTOR

(quiet)

Of course, the only problem is...

ADELAIDE

Thank you, Doctor, but your spacesuit will be returned. And good luck to you.

THE DOCTOR

...the problem is, this thing is clever. It didn't infect the birds or the insects in the Bio-dome, it chose the humans, you were *chosen*. And I told you, Adelaide. Water can wait. Tarak changed straight away, but when Maggie was infected, it stayed hidden inside her. No doubt, so it could infiltrate the Central Dome. Which means...

And Adelaide's stopped grabbing supplies. Grim.

ADELAIDE

...any one of us could already be infected. We've all been drinking the same water.

THE DOCTOR

And if you take that back to Earth... One drop. Just one drop.

(CONTINUED)

52 CONTINUED: (2)

52

ADELAIDE

But... we're only presuming infection.
If we can find out how this thing got
through, when it got through...

(heading out)

Yuri, continue with Action One, I'm
going to inspect the ice-field -

And she's gone - the Doctor agonising -

THE DOCTOR

Right! And I should leave, finally, I
should leave. Yuri. Me old mate. No
point in me seeing the ice-field, no
point at all. Nope.

(arggh!)

Adelaaaaaide - !

- and he's running out -

CUT TO:

53 FX SHOT: BOWIE BASE ONE, MARS -- NIGHT

53

FX: CAMERA now moving over to ANOTHER SPOKE, leading to
the WATER-PLANT DOME, as though following sc.54 -

CUT TO:

54 INT. CONNECTING TUNNEL #3 -- NIGHT

54

THE DOCTOR & ADELAIDE jogging along -

THE DOCTOR

- all I'm saying is, bikes, you can get
little foldaway bikes, they don't weigh
a thing -

ADELAIDE

(on hand comms)

Central Dome, report, what about Andy
and Tarak? Anything?

CUT TO:

55 INT. CENTRAL DOME, SECTION A -- NIGHT

55

ED running in, going to his terminal - STEFFI, MIA &
ROMAN in b/g), still packing up, boxes & crates, fast -

On Ed's screen: static.

(CONTINUED)

55 CONTINUED:

55

ED

Can't see, they've taken out the cameras
in the Bio-dome Tunnel. But they can't
move, they're stuck, there's no way out.

58 INT. MEDICAL DOME -- NIGHT 58

The door to the isolation unit swings open.

MAGGIE steps out. Grinning in the dark.

She tilts back her head. Opens her flowing mouth.

An ancient, gargantuan wail, echoing out. Calling...

CUT TO:

59 INT. CONNECTING TUNNEL #1 -- NIGHT 59

The wail, echoing across...

60 CONTINUED:

60

THE DOCTOR (CONT'D)

Or maybe they fled the planet, because it was unstoppable. And then the Human Race comes looking...

ADELAIDE

Doctor! We need to find any sort of change in the water-process, we need to date the infection -

He breaks out of his mood, runs to help -

Both at work, stabbing buttons. In silence.

But she glances at him. Fascinated.

ADELAIDE (CONT'D)

You don't look like a coward. But all you've wanted to do is leave.

He doesn't reply. Both keep working. Silence. Then:

ADELAIDE (CONT'D)

You know so much about us.

THE DOCTOR

You're famous.

ADELAIDE

But it's like you know *more*.

Pause. But the Doctor so wants to help her...

THE DOCTOR

This moment, this precise moment in time, it's like... I mean, it's only a theory, what do I know? But I think certain moments in time are fixed. Tiny, precious moments. Everything else is in flux, anything can happen, but those certain moments, they have to stand. And this base, on Mars, with you, Adelaide Brooke, this is one, vital moment. What happens here, must always happen.

ADELAIDE

Which is what..?

THE DOCTOR

I don't know.

Then he stops working. Stares at her. And she's *scared*.

(CONTINUED)

60 CONTINUED: (2)

60

THE DOCTOR (CONT'D)

I think something wonderful happens. Something that started 50 years ago, isn't that right? When you were ten years old.

ADELAIDE

...I've never told anyone that.

THE DOCTOR

You told your daughter. And maybe, one day, she tells the story, to her daughter. Of the day Earth was stolen, and moved across the universe, and you...

ADELAIDE

I saw the Daleks.

Silence. Then:

ADELAIDE (CONT'D)

We looked up. The sky had changed. Everyone was running, and screaming, and my father took hold of me...

CUT TO:

61 INT. ATTIC -- NIGHT

61

Dark, dusty space, unused. A MAN, ADELAIDE'S FATHER, 35, rushes in, terrified, with 10 y/o ADELAIDE - hushed, scared -

FATHER

Stay here, don't move, I've got to go out, I'm going to find your mother, but I'm coming back, I promise you. I'm coming back.

He kisses her forehead, then runs out.

ADELAIDE V/O

I never saw him again. Nor my mother. They were never found.

CUT TO:

62 INT. WATER PLANT DOME -- NIGHT

62

ADELAIDE

But out on the streets, there was panic.
(MORE)

(CONTINUED)

62 CONTINUED:

62

ADELAIDE (CONT'D)
And burning. I went to the window. And
there in the sky...

CUT TO:

63 INT. ATTIC -- NIGHT

63

10 Y/O ADELAIDE at the window, staring out...

ADELAIDE V/O
I saw it, Doctor. And it saw me.

FX: A FLYING DALEK gently glides up to the window.

Young Adelaide stares.

CU, Dalek eyestalk. Staring. Studying her. Young
Adelaide in awe, but not scared. More enchanted.

ADELAIDE V/O (CONT'D)
It stared at me. Looked right into me.
And then... it simply went away.

FX: THE DALEK glides up and away, gently, gone.

Young Adelaide staring, watching it go.

CUT TO:

64 INT. WATER PLANT DOME -- NIGHT

64

Adelaide crying, a little; but only with the beauty of
it.

ADELAIDE
I knew. That night. I knew I would
follow it. Out here.

THE DOCTOR
But not for revenge.

ADELAIDE
What would be the point of that?

THE DOCTOR
Ah. That's what makes you remarkable.
And that's how you create history.

ADELAIDE
What do you mean..?

(CONTINUED)

THE DOCTOR

Imagine it, Adelaide. If you began a journey that takes the human race all the way out to the stars. Imagine, it begins with you, and then your granddaughter. You inspire her. So that in thirty years' time, Susie Fontana Brooke is the pilot of the first lightspeed ship to Proxima Centauri. And then everywhere! With her children, and her children's children, forging the way, to the Dragon Star, the Celestial Belt of the Winter Queen, the Map of the Water Snake Wormholes -one day a Brooke will even fall in love with a Tandonian

65 CONTINUED: 65

ANDY (CONT'D)
Anyhow, no panic. One and Two filters
seem to be okay. Over and out.

CUT TO:

66 INT. WATER PLANT DOME -- NIGHT 66

Screen cuts to STATIC.

THE DOCTOR
A filter. One tiny little filter. And
then, the Flood.

ADELAIDE
But that means the infection arrived
today! And the water only gets cycled
out of the Bio-dome after a week, the
rest of us *can't* be infected. We can
leave!
(hand-comms)
Ed, we're clean! How are we doing?

CUT TO:

67 INT. CENTRAL DOME, SECTION A -- NIGHT 67

ED at his terminal, MIA, STEFFI, ROMAN & YURI still
packing up in b/g, loading plastic boxes on to trolleys,
fast -

ED
Shuttle's active, Stage One!

CUT TO:

68 FX SHOT: BOWIE BASE ONE, MARS 68

FX: THE GANTRIES and the SHUTTLE light up! Power!

CUT TO:

69 INT. CENTRAL DOME, SECTION A -- NIGHT 69

ED
Okay, I haven't got time to convey the
Protein-packs, if you want food you'll
have to carry it by hand - start
loading! Right now!

Action! ED, STEFFI, MIA, YURI, ROMAN run -

(CONTINUED)

72 CONTINUED:

72

The Doctor holds his spacesuit. Take a step back.
Helpless. Because now, all he can do is watch.

As it ends.

The room's all energy - ED, MIA, YURI, ROMAN & STEFFI
hauling PROTEIN-PACKS onto trolleys - calling out -

ADELAIDE (CONT'D) STEFFI
Telemetry pod? Mia, get the 3-packs -

ED MIA
On board! Got them!

ADELAIDE YURI
Nitrogen spikes? Medpacks stowed!

ED STEFFI
No need, I can Measure the weight, don't
compensate - overlap!

The Doctor watches Roman wheeling a trolley past him,
fast -

ROMAN
That's Protein-packs 30 to 36 -

Going through DOOR #1, into CORRIDOR #1 -

- ROMAN racing the trolley of PROTEIN-PACKS into the
corridor, which is already loaded with four more trolleys -

ROMAN (CONT'D)
Ready to embark!

And he runs back in -

THE DOCTOR still watching. Unnoticed. Grave.
Waiting...

His eye flicks to a terminal. A small light, a tiny
noise, *beep beep beep*...

But this time, the Doctor just waits for them to notice.
They're all as busy as ever, packing, frantic -

(CONTINUED)

72 CONTINUED: (2)

72

ADELAIDE
Steffi, ditch the
central containers, we
don't need them - Roman,
faster, come on! - try
to condense the oxygen
membranes, we could lose
ten pounds if we halve
them - Ed, how's the
fuel jets?

ED
Cooling down, access
tunnel should be clear
in 30 seconds -

STEFFI
We don't need units 41, 42 or
43, just leave them -

MIA
- it's too late, I've already
put 41 and 42 on the conveyor -

STEFFI
All right, just leave it, try
ditching 45 instead -

YURI
- no, wait, 41's here, I'll
swap them round -

But then, finally, *beep-beep-beep...*

ADELAIDE
What the hell's that noise? Mia, you
lot, shut up -

And the Doctor just watches as Ed runs to his terminal -

ED
It's the module sensors. Exterior 12.
Cameras are down, but there's pressure
on top of the module. Two signals.
Right above us.

And the Doctor half-mouths this with Steffi, realising...

STEFFI
That means... they're on the roof...

And all look up...

CUT TO:

73 INT. ROOF OF THE MODULE, CENTRAL DOME -- NIGHT

73

FX: WIDE SHOT. The 'module' is the living-area (Section A underneath); like a big, chunky box of lego, with the inside surface of the Dome arcing above, a separate layer, covering it. Like the interior of a zeppelin. ANDY & TARAK, small figures, walking across the roof, the Dome above them.

HIGH SHOT on Andy & Tarak, as they go on to their knees...

CLOSER: on all fours, Andy and Tarak's hands splayed open on the metal roof.

(CONTINUED)

73 CONTINUED: 73

And water pours out of their hands -not shooting, just flowing out, widening and spreading...

CUT TO:

74 INT. CENTRAL DOME, SECTION A -- NIGHT 74

ED's terminal - a GRAPHIC spelling out the geography of sc.73: Dome, module, two red lights, for Andy & Tarak.

ROMAN

How did they get inside the Dome?

ED

Used the maintenance shafts.

CUT TO WIDER, ALL looking up. THE DOCTOR so sad. He's the only one who notices Mia & Yuri hold hands, scared.

MIA

But the shaft's open, and they haven't got spacesuits -

ED

They breathe water.

(The Doctor working it out at the same time, mouths 'water')

STEFFI

But they'd freeze -

YURI

They've got that internal fission -

(The Doctor, with that, 'fission.')

MIA

...but we're safe, they can't get through, can they? *Can they??*

CUT TO:

75 INT. ROOF OF THE MODULE, CENTRAL DOME -- NIGHT 75

FX: ANDY & TARAK open their mouths. Thick streams of WATER arc out. All spreading across the roof...

CUT TO:

76 INT. ROOF SECTION -- NIGHT

79 CONTINUED:

79

He goes to the outer door. Presses the sequence of buttons.

Red panel says: *LOCKED*.

He presses them again.

LOCKED.

And then, in his ear, so intimate:

ADELAIDE OOV
Tell me what happens.

SCENE CONTINUES, INTERCUT WITH:

CUT TO:

80 INT. VIDEO ALCOVE, CENTRAL DOME, SECTION A -- NIGHT 80

ADELAIDE inside the Alcove, in the dark. (It's connected to Central Dome Section #1; MIA, STEFFI, YURI, ROMAN in b/g, carrying stuff, but voices low in b/g now.)

Adelaide watching the Doctor in the Airlock, sc.79, on *all* of the monitors, including three different angles on him.

She's trapped in her room, staring at all his images; he's locked in his suit-helmet, can't even see her. Yet it's like they're inside each other's heads. Quiet, intense:

THE DOCTOR
I don't know.

ADELAIDE
Yes you do. Now tell me.

THE DOCTOR
You should be with the others -

ADELAIDE
Tell me!

Silence. She recovers. Back in control:

ADELAIDE (CONT'D)
I could ramp up the pressure inside that airlock. And crush you.

(CONTINUED)

80 CONTINUED:

80

THE DOCTOR

THE DOCTOR (CONT'D)

(pause)

I loved you for that.

(Silence. He's
struggling)

Imagine if... Imagine if you knew
something, but... Imagine you found
yourself somewhere, I don't know,
Pompeii, imagine you were in Pompeii -

ADELAIDE

- what the hell's that got to do with it -
?

THE DOCTOR

- and you tried to save them. But in
doing so. You make it happen. Anything
I do, just makes it happen.

STEFFI appears, yells out -

STEFFI

Captain, we need you, right now!

- and she's gone. But hold the silence. To the Doctor:

ADELAIDE

I'm still here.

The Doctor's calmer. Looks right into a CAMERA. At her.

THE DOCTOR

You never do.

ADELAIDE

We're doing it *now* - !

THE DOCTOR

That's what inspires your granddaughter. She takes your people out into the galaxy because you die, on Mars. You die, today. She flies out there, like... ohh, like she's trying to meet you.

ADELAIDE

...I won't die. I will not.

THE DOCTOR

But your death creates the future.

ADELAIDE

Help me.

Silence.

ADELAIDE (CONT'D)

Why won't you help? Doctor. If you know all this, then why can't you change it -

ADELAIDE (CONT'D)

- why can't you find a way? You could tell me, I don't know, show me some way of...

THE DOCTOR

I can't. I can't. Adelaide, I swear, I can't. I'm sorry, but I *can't* -

THE DOCTOR (CONT'D)

- sometimes I can, sometimes I do, most times, I can save someone, or anyone, but... Not you.

(pause)

You wondered all your life, why that Dalek spared you. I think it knew. Your death is fixed, in Time, forever, and that's *right*.

ADELAIDE

You'll die here too.

THE DOCTOR

No.

(CONTINUED)

80 CONTINUED: (4)

80

ADELAIDE

What's gonna save you?

THE DOCTOR

Captain Adelaide Brooke.

Silence. Staring at each other, over the monitors.

Then she presses a button.

In the airlock, the panel says: *UNLOCK*.

ADELAIDE

Damn you.

80 CONTINUED: (5)

80

Yuri's closest to Door #1, swings it open -

CUT TO CORRIDOR #1. Yuri in the doorway. But many sheets of water are streaming down throughout the whole corridor, curtains of it, pooling on to the Protein-pack-trolleys -

ADELAIDE (CONT'D)

Close it - !

And he slams the door shut - increasing panic -

STEFFI

Did it touch you? Yuri,
did that water touch
you?

YURI

I'm fine, I'm safe, I'm dry,
look, I'm clean -

ADELAIDE

Everyone, Section B is out - *listen to me!!* Take every pack you can, we'll go round, we'll make our way out through Section F -

- all grabbing the last Protein-packs -

- heading for Door #2, on the opposite side to Door #1 -

- but Steffi's left behind, running to a crate -

STEFFI

- we still need the oxygen membranes -

Crack! All look up - !

CEILING: WATER streaming through a line of tiles; thin, but spreading into an entire curtain, separating Steffi -

YURI

Get back, get back!!

ADELAIDE

Steffi, keep back -

Steffi shrinking back, trapped -

Always, cutting to the Doctor - his despair, hearing -

Steffi can only back away, into THE VIDEO ALCOVE -

ADELAIDE (CONT'D)

Screen, use the screen - !

Steffi stabs a button -

A GLASS SCREEN slides across, sealing her inside the Alcove -

(CONTINUED)

80 CONTINUED: (6)

80

Water reaches the screen. Pours down the glass. From the others' POV: Steffi, trapped behind a wall of flowing water -

ADELAIDE (CONT'D)

Steffi, we'll open the access panel,
we'll get you out through the back -
(to the others)
Get out of here, move it - !

Mia, Yuri, Roman, with Protein-packs, head through Door #2 -

Into CORRIDOR #2 - no water -

ROMAN

It's clear! No water!

CUT TO INTO VIDEO ALCOVE. Steffi looking up...

CEILING: water now pooling at the top of the glass screen, beginning to run down. On the *inside* of the glass.

Steffi backing away. So scared.

STEFFI

Captain. It's inside.

ADELAIDE

We're coming. Steffi. Hold on.

Alcove - the water inside the glass screen dripping, spreading slowly, in a line, further into the Alcove...

81 CONTINUED:

81

LISETTE (CONT'D)
(continues b/g, under
sc.82)

I said, why not? She can catch the train, she loves catching the train. But dad said, no, it's too cold. So we've got to go all that way! Can't you tell him? Tell him we don't want to go. Cos it's Yanni's birthday next weekend, and she's having a party, and I'm gonna miss it now. It's not fair. Oh guess what Yanni said?? She made me laugh, cos she said she was taking the day off school, on her birthday, isn't that brilliant? I didn't know you could do that! I'm gonna do that, next year, I'm gonna take the whole day off! Can I do that, mum? Can I? If you say yes, then dad can't say no!

CUT TO:

82 INT. VIDEO ALCOVE & CENTRAL DOME SECTION A -- NIGHT

82

STEFFI watching her children. Crying. In German:

STEFFI
<I'm sorry, girls. Oh my God. I'm so sorry. I love you.>

And then WATER pours down over Steffi.

She's just crying at first. Can't run, can't dodge, can't hide. Just stands there, sobbing, as the water pours down.

The girls keep playing on screen.

Then Steffi begins to twitch.

Shudder.

Convulsing.

Thrashes; the most violent of this seen from outside, through the smeared glass screen of running water.

ADELAIDE
Steffi! *Steffi* - !

CUT TO:

83 INT. AIRLOCK -- NIGHT 83

THE DOCTOR, desperate. Hearing it all. Can't bear any more, slams the button -

The exterior airlock door opens -

CUT TO:

84 EXT. TECH AREA, OUTSIDE BOWIE BASE -- NIGHT 84

(Assuming PRAC BUILD of AIRLOCK & some SURROUNDING WALL on location.) The airlock opens, THE DOCTOR steps out -

The Doctor in the Tech Area. As he walks away. Slowly.

Though he can still hear - ADR voices, panic, then -

CU TO:

85 INT. CENTRAL DOME, SECTION A -- NIGHT 85

ADELAIDE

Steffi, can you hear me, *Steffi??*

The Alcove's glass screen slides open.

Steffi walks out.

Skin cracked. Wet. Grinning. Water from the ceiling pouring all around her. *

MIA's carrying the last Protein-packs through Door #2 - ADELAIDE in the doorway, staring through the curtains of water (though NB, all far enough away from Adelaide for her to be safe from any splashes). Both seeing Steffi.

MIA

Oh my God...

ADELAIDE

Out! Get out - !

Mia runs - Adelaide follows - slams the door -

On the corridor-side, locks it.

ADELAIDE (CONT'D)

We've lost her, now move - !

- Adelaide, Mia, Yuri, Roman grabbing Protein-packs - run -

(CONTINUED)

85 CONTINUED: 85

ADELAIDE (CONT'D)
(on hand-comms)
Ed, we're going round the long way, how
are we doing?

CUT TO:

86 INT. SHUTTLE COCKPIT -- NIGHT 86

Small, dark space, packed with equipment. Only two
PILOTS' SEATS, ED now sitting in one, pressing controls.

ED
All systems online, 100%. Not a single
delay! Don't you worry, Captain, we're
gonna fly -

He's pulling levers, fast -

CUT TO:

87 FX SHOT: BOWIE BASE ONE, MARS 87

FX: SHUTTLE, engines flaring, getting ready...

CUT TO:

88 EXT. MARTIAN SURFACE, OUTSIDE BOWIE BASE -- NIGHT 88

FX: THE DOCTOR foreground, now on the surface of Mars,
the BASE & SHUTTLE a good distance away in b/g -

Stay with him; cover the entire walk, more than as
written, everything that happens inside the Base playing
off him.

All of this *about* him. As he keeps walking, still
hearing -

CUT TO:

89 INT. CENTRAL DOME, CORRIDOR #2 -- NIGHT 89

- fast - ADELAIDE, MIA, YURI at the far end, hauling
packs along to stash them by the next internal door -

ROMAN's a good distance away, further back down the
corridor, grabbing the last pack, checking the ceiling -

ROMAN
Seems to be holding -

CU HIGH ANGLE Roman, as he looks directly above himself -

(CONTINUED)

89 CONTINUED:

89

WATER. Pooling on the roof.

And one drop, one tiny drop, detaches...

Falls...

CU HIGH ANGLE ROMAN. One drop. Splashing on his cheek.

The others not seeing, opening the internal door into
Corridor #3, shoving the Protein-pack haul through -

ADELAIDE

Yuri, take those two -

(looks round)

Roman, come on, with me!

Roman standing very still. Distance between them. Calm:

ROMAN

You'd better go.

ADELAIDE

Don't just stand there, move!

ROMAN

You'd really better go without me. I'm

90 CONTINUED:

92 CONTINUED: 92

Shudders again, forces his eyes shut, yelling with pain -
- eyes normal, like he's resisting it. Fights to say:

ED (CONT'D)
Hated it, Adelaide. This bloody job.
You never gave me a chance. Only
stayed, cos...
(struggles, then
quiet:)
No couples on board. Good rule. See
you later.

Shuddering, he grits his teeth... reaches out...
Slams the final button -

CUT TO:

93 FX SHOT: BOWIE BASE ONE, MARS -- NIGHT 93

FX: THE SHUTTLE EXPLODES!!!

CUT TO:

94 EXT. MARTIAN SURFACE, OUTSIDE BOWIE BASE -- NIGHT 94

FX: BASE B/G - MASSIVE FIREBALL behind THE DOCTOR -
- he's thrown to the ground - !

CUT TO:

95 OMITTED 95

96 INT. CENTRAL DOME, SECTION F -- NIGHT 96

CAMERA SHAKE, WHOLE ROOM JOLTS, ROCKS -
PRAC EXPLOSION - huge metal panel in the wall buckles -
PRAC METAL RUBBLE & BURNING CHUNKS cascade from the roof -
- ADELAIDE, YURI, MIA thrown to the floor - screaming -

CUT TO:

97 EXT. MARTIAN SURFACE, OUTSIDE BOWIE BASE -- NIGH 97

CAMERA facing away from the Base, DOCTOR on the floor, as -
FX: beyond him, a HUGE BURNING GIRDER hits the ground!

CUT TO:

98 INT. CENTRAL DOME, SECTION F -- NIGHT

98

PRAC FIRE - SMOKE - SPARKS - and now WIND blasting
through -

- ADELAIDE, YURI, MIA holding on - yelling -

YURI
- we're losing oxygen - !

CUT TO:ecmsHT

100 CONTINUED: 100

Turning round.

To GO BACK.

CUT TO:

101 INT. CENTRAL DOME, SECTION F -- NIGHT 101

THE DOCTOR bursting through Door #2!! Still in his spacesuit, but carrying his helmet & gloves - striding happily into the chaos, wild smile -

- the room blasted by WIND, FIRES & SPARKS & SMOKE, ADELAIDE, YURI, MIA struggling to stand -

THE DOCTOR

Mia, get the sealant, close that rip!
Yuri, open emergency oxygen - Adelaide,
don't just sit there!

Mia grabbing a SEALANT CANISTER - spraying it on a RIP in the wall - it's like spray-on-cavity-foam -

Yuri running to damaged terminal, operating controls -

The wind dies down - it's still chaos, but calmer -

The Doctor goes to Adelaide, helps her stand.

THE DOCTOR (CONT'D)

Thaaat's better, the Dome's still got integrity! Ten feet of steel-combination, made in Liverpool, magnificent workmanship!

But she's quiet, so the others can't hear:

ADELAIDE

It can't be stopped. Don't die with us.

THE DOCTOR

No, cos someone told me, just recently, they said I was going to die, they said, he will knock four times, and I think I know what that means and it doesn't mean 2Eim2st recently,

106 CONTINUED:

106

ADELAIDE

They're waking the Flood.

THE DOCTOR desperate, pacing, shoving his hair all over -

THE DOCTOR

Thinka thinka thinka think, what have we got, not enough oxygen, Protein-packs?, useless, glacier, glacier mints, minty, monty, molto bene, bunny, bonny, bish bash bosh baaaaaaah - the room, the room, look at the room, Section F, what's in Section F, anyone???

YURI

Nothing, it's just storage -

THE DOCTOR

Storing what?!

YURI

I don't know, the weather spikes, the robots, the atom clamps -

THE DOCTOR

Atom clamps? *Atom clamps??*

And he turns to a BIG CRATE -

Slams the front down, with one sweep - and inside -

GADGET!

THE DOCTOR (CONT'D)

Who needs atom clamps? I love a funny robot!

CUT TO:

107 INT. WATER PLANT DOME -- NIGHT

107

MAGGIE, mouth wide open, water gushing out, full-strength, with her unearthly wail rising...

CUT TO:

108 INT. CENTRAL DOME, SECTION F -- NIGHT

108

In b/g, MIA still spraying sealant - Yuri running between control-panels - THE DOCTOR with GADGET -

He clasps Gadget's metal hand (don't see what he's given).

(CONTINUED)

108 CONTINUED:

108

THE DOCTOR

You take that, now. Good boy.

Then the Doctor's on his feet - getting the Auto-gloves out of the crate, and Roman's attached screen -

But unnoticed: ADELAIDE in a world of her own. She sits at the second terminal. She puts her GUN on the desk.

She looks across the room.

SLOW MOTION.

The Doctor. Leaping around Gadget, frantic.

111 EXT. TECH AREA, OUTSIDE BOWIE BASE -- NIGHT 111

Now littered with PRAC BURNING METAL DEBRIS. AIRLOCK opens, GADGET trundles out, top speed -

CUT TO:

112 INT. CENTRAL DOME, SECTION F -- NIGHT 112

B/G, action, MIA, YURI, THE DOCTOR, but ADELAIDE types -

Her screen starts flashing, ALARMS - ACTION FIVE ARMED.

THE DOCTOR, MIA & YURI only now realise what's happening -

THE DOCTOR

Adelaide? What are you doing?!

MIA

...oh my God. Action Five.

Adelaide so sorry. But she presses the final button.

On her screen, COUNTDOWN: 100, 99, 98...

THE DOCTOR

If I have to fight you as well. Then I will.

(sonics the screen)

Blast off!!

CUT TO:

113 EXT. TECH AREA, OUTSIDE BOWIE BASE -- NIGHT 113

CU GADGET'S HEAD - he shudders, jerks, then...

FX: FLAME fires out of his robot arse -

CU GADGET, whizzing out of frame, fast, zip - !

CUT TO:

114 INT. CENTRAL DOME, SECTION F -- NIGHT 114

THE DOCTOR furious, with gloves & screen -

THE DOCTOR

Fastaaaaaaaa - !

CUT TO:

115 OMITTED 115
AND AND
116 116

117 FX SHOT: SURFACE OF MARS -- NIGHT 117

FX: GADGET racing along, leaving FIRE in its wake - !

CUT TO:

118 INT. CENTRAL DOME, CORRIDOR #2 -- NIGHT 118

ANDY, TARAK, STEFFI, ROMAN in the wrecked corridor.
Standing still. Looking up, their eyes closed, united in
supplication, all slowly raising their arms...

*

All with mouths wide. The terrible wail rising...

CUT TO:

119 INT. WATER PLANT DOME -- NIGHT 119

MAGGIE joyous. Raising her arms. The wail soaring...

FX: HUGE CRACKS across the ICE-FIELD, CAMERA SHAKE -

CUT TO:

120 INT. CENTRAL DOME, SECTION F -- NIGHT 120

CAMERA SHAKE, whole room shudders, RUBBLE falls -

ADELAIDE's GUN clatters to the floor -

COUNTDOWN: 83, 82, 81 -

Mia grabs the gun. Aims it at Adelaide. Shaking:

MIA

Captain. Disarm that device.

ADELAIDE

MIA

I'm sorry. I can't.

Disarm it!!

On the Doctor - focusing hard, gritted teeth - !

CUT TO:

121 FX SHOT: SURFACE OF MARS -- NIGHT 121

FX: WIDE SHOT, the flat Martian plain, and there in the
distance - THE TARDIS! Gadget racing towards it - !

CUT TO:

122 INT. CENTRAL DOME, SECTION F -- NIGHT 122

COUNTDOWN: 73, 72, 71 -

THE DOCTOR driving Gadget with the gloves -

- MIA aiming the gun, but crying. ADELAIDE unmoving.

MIA

Disarm it! *Disarm it!!*

CAMERA SHAKE - PRAC EXPLOSION in the wall -

WIND blasts through -

YURI

Oxygen breach!!!!

Chaos! But the Doctor's twisting his hand, directing -

CUT TO:

123 EXT. SURFACE OF MARS -- NIGHT 123

GADGET's HAND, lifting up, mimicking the Doctor's -

It's right next to the TARDIS, now, in front of the blue wooden doors, as it produces -

THE TARDIS KEY!

CU GADGET's hand, inserting the key into the lock -

CUT TO:

124 INT. CENTRAL DOME, SECTION F -- NIGHT 124

WIND blasting - THE DOCTOR mimes turning the key -

THE DOCTOR

- and we're in - !

COUNTDOWN: 60, 59, 58 -

CUT TO:

125 INT. TARDIS -- NIGHT 125

BOTH DOORS burst open - GADGET races in, roars up the ramp -

CUT TO:

126 INT. CENTRAL DOME, SECTION F -- NIGHT 126

- the whole world's insane, now, WIND & FIRE blasting -

COUNTDOWN: 50, 49, 48 -

CUT TO OXYGEN-READOUT, needle going towards ZERO.

WATER begins to pour down from one corner - !

MIA's running out of air... but still aiming...

YURI heaving for air, sinks to his knees -

ADELAIDE breathing hard, but not deserting her post -

And throughout, THE DOCTOR, twisting away with his hands -

CUT TO:

127 INT. TARDIS -- NIGHT 127

GADGET lifts up his arms - up to the console -

CU Gadget's metal hands, flicking switches -

CUT TO:

128 INT. WATER PLANT DOME -- NIGHT 128

CU MAGGIE, her cry becoming a shriek of triumph -

CUT TO:

129 INT. CENTRAL DOME, SECTION F -- NIGHT 129

COUNTDOWN, 29, 28, 27 -

WIND & FIRE blasting - MIA weak, but still aiming - her
finger tightening on the trigger - YURI helpless -

ADELAIDE & THE DOCTOR stare, across the room. Her
sorrow.

But he smiles.

CUT TO:

130 INT. TARDIS -- NIGHT 130

GADGET whizzes back, squealing, alarmed!

(CONTINUED)

130 CONTINUED:

130

THE ROTOR begins to move, up and down - urgent! Ancient

133 CONTINUED:

133

Then, quietly. Powerful:

THE DOCTOR

Isn't anyone going to thank me?

Gadget trundles to a halt, goes dead.

THE DOCTOR (CONT'D)

Lost his signal. Doesn't know where he is. Don't you get it? This is the 21st of November, 2059, it's the same day. On Earth. I've brought you home.

Adelaide looking round...

A town-house, nearby. In darkness. Sinister, somehow.

ADELAIDE

...that's my house.

THE DOCTOR

And it's snowing. I love snow.

YURI

But that's not snow, it's the Carbon Wash, it's cleaning the atmosphere. Everyone on Earth knows that, how come you don't?!

MIA

...and what is that thing??! It's... bigger, I mean it's bigger *inside*, who the hell are you?? What is he??

And she's so freaked out, she runs away -

Yuri bewildered, looks to Adelaide for permission -

ADELAIDE

Look after her.

YURI

Yes ma'am.

He looks at the Doctor. Wants to say thank you. But too scared of him. Runs away, following Mia, into the night.

Leaving Adelaide and the Doctor alone, in the snow.

And she's scared, struggling, still trying to make sense of it. The Doctor now bristling with new-found arrogance.

(CONTINUED)

ADELAIDE

You saved us...

THE DOCTOR

Just think though - your daughter, and her daughter, you can see them again. Family reunion!

ADELAIDE

But I'm supposed to be *dead*.

THE DOCTOR

Not any more.

ADELAIDE

...but Susie. My granddaughter. The person she's supposed to become... might never exist, now.

THE DOCTOR

Naah, Captain Adelaide can inspire her face-to-face. Different details, but the story's the same.

ADELAIDE

You can't *know* that. And if my family

THE DOCTOR

For a long time now, I thought I was just a survivor. But I'm not. I'm the winner. That's who I am. The Time Lord Victorious.

ADELAIDE

And there's no one to stop you?

THE DOCTOR

No.

ADELAIDE

This is wrong, Doctor. I don't care who you are. The Time Lord Victorious is wrong.

THE DOCTOR

That's for me to decide. Now, you'd better go home.

(of the house)

All locked up, you've been away. Still, that's easy.

He points the sonic screwdriver at the house, whirrs.

The clunk of locks; it's open.

He whirrs again, at the upstairs.

One upstairs light comes on.

THE DOCTOR (CONT'D)

All yours.

ADELAIDE

Is there nothing you can't do?

THE DOCTOR

Not any more.

And she turns away from him -

Runs to her house.

Stops by her door.

And as she turns to look back at him.

SLOW-MOTION.

THE DOCTOR, still watching her, in the snow, standing tall, so confident, so proud. Unstoppable.

(CONTINUED)

133 CONTINUED: (4)

133

And in slow motion, she turns to her door.

As she steps inside, just a glimpse -

She's taking her blue-metal gun out of her holster.

The door closes.

CUT TO the Doctor. Still in slow-motion, he turns away from the house, to walk back to the Tardis. In the snow, and the night, in perfect command.

And then REAL-TIME SLAMS BACK IN, as -

Bang!

From the house. A fast, blue flare in a darkened window.

Then silence.

On the Doctor - CU, slam into FLASHBACKS, as in sc.12 -

FLASHBACK: the photo of Adelaide, unchanged. Slam into the date of death, unchanged: 2059.

133 CONTINUED: (5)

133

He looks up...

A good distance away...

An OOD. Ood Sigma. Surrounded by snow and Ood-song.

THE DOCTOR (CONT'D)

...I've gone too far.

Ood Sigma just stares at him.

The Doctor stands. Calls out:

THE DOCTOR (CONT'D)

Is this it? My death? Is it time?

A flurry of snow, and...

The Ood has gone. No one there.

The Doctor recovering.

Looks back at the house. So sorry.

Then walks to the Tardis, head bowed.

Steps inside.

FX: the grind of ancient engines, and the Tardis melts away, into the snow and the dark...

CUT TO:

134 INT. TARDIS -- NIGHT

134

THE DOCTOR at the controls. Manning the console, grave.

Slowly, closer and closer on him. He's breathing hard. Summoning up the energy, the nerve, the fight.

And then he decides:

THE DOCTOR

No.

CUT TO:

135 FX SHOT: TIME VORTEX

135

The TARDIS hurtles away, down the Red Vortex.

The final journey.

END OF EPISODE 4.16