

DOCTOR WHO 3

Episode 5

By

Helen Raynor

YELLOW REVISIONS

10th November 2006

© BBC WALES 2006. No part of this document or its contents may be disclosed, distributed or used in any way, stored in a retrieval system, disseminated or incorporated into any other work, without the express written permission of the BBC. Any unauthorised use is strictly prohibited and will be prosecuted in courts of pertinent jurisdiction.

1 CONTINUED:

1

BLACK HUMAN DALEK

Wait!

Silence. All eyestalks on the BHD.

BLACK HUMAN DALEK (CONT'D)

Let the Doctor see the extent of his failure. Behold the future of the Daleks, in my shape.

THE DOCTOR

(fascinated)

Oh, you're something new, I'll give you that. And very clever.

BLACK HUMAN DALEK

The Cult of Skaro escaped your slaughter.

THE DOCTOR

How did you end up in 1930?

BLACK HUMAN DALEK

Emergency Temporal Shift.

THE DOCTOR

That must've roasted up your power cells, yeah? Time was, four Daleks

1 CONTINUED: (2)

1

THE DOCTOR

(very close)

You tell me. Go on. You can talk to me, Dalek Sec, it's Dalek Sec, isn't it, that's your name? You've got Human form, and a name, and a mind of your own, tell me what you're thinking, right now, Sec. Tell me how beautiful this feels.

BLACK HUMAN DALEK

I... feel... humanity.

THE DOCTOR

Good, that's good...

BLACK HUMAN DALEK

I feel... everything we wanted from mankind. Which is...

So close to the Doctor, now. And suddenly cold, smiling:

BLACK HUMAN DALEK (CONT'D)

Ambition. Hatred. Aggression. And war, such a genius for war -

THE DOCTOR

That's not what humanity means -

BLACK HUMAN DALEK

I think it does! Look at the Human Race, Doctor. Ravagers of their own planet! Killers of their own kind! At heart, this species is so very Dalek.

The Doctor steps back, rattled.

THE DOCTOR

Right! So what've you achieved, then, with this Final Experiment? Nothing! Cos I can show you what you're missing, with this thing, a simple little radio...

He goes over to the radio.

BRONZE DALEK #2

What is the purpose of that device?

THE DOCTOR

Well, exactly. It plays *music*. And what's the point of that?

(MORE)

(CONTINUED)

1 CONTINUED: (3)

1

THE DOCTOR (CONT'D)
Oh, with music, you can dance to it,
sing with it, fall in love to it.
Unless you're a Dalek. Then - it's all
just noise.

- and the Doctor suddenly aims the sonic at the radio -
it emits a loud high pitched whine, the Pig Men and Pig
Laszlo suddenly in pain, cowering and covering their ears -
they let go of their their prisoners -

THE DOCTOR (CONT'D)
Run!

Humans start running - Martha & Frank too -

The Black Human Dalek is in agony, sinks to its knees -

Bronze Daleks swivel round, fast - advance on the BHD
with suckers extended, their primary concern -

BRONZE DALEK #1
Protect the Hybrid!

BRONZE DALEK #1,2,3
Protect! Protect! *Protect!!!*

- during which - the Doctor follows the others -

And the BHD holds its head, screams, in pain -

CUT TO:

2 INT. SEWER TUNNEL #6 - NIGHT 6

2

THE DOCTOR, MARTHA, FRANK and the other PEOPLE running
for their lives -

THE DOCTOR
C'mon, move! Move! Move! -

CUT TO:

3 INT. TRANSGENIC LAB - NIGHT 6

3

BRONZE DALEKS surround the BLACK HUMAN DALEK, who's still
in pain, but recovering, standing -

BRONZE DALEK #1
Report status.

(CONTINUED)

3 CONTINUED:

3

BLACK HUMAN DALEK
Pain. Pain of the flesh. Like no Dalek
has felt for thousands of years. Oh,
but that's *glorious!*

BRONZE DALEK #1
The Doctor has escaped!

BLACK HUMAN DALEK
Then find him! *Find him!*

CUT TO:

4 INT. SEWER TUNNEL #3 - NIGHT 6

4

TALLULAH cautiously making her way along the tunnel,
alert -

She whips round, hearing a noise behind her - and round
the corner come THE DOCTOR, MARTHA, FRANK, leading the
other PRISONERS - the Doctor sees Tallulah -

THE DOCTOR
And you, Tallulah, run!

TALLULAH
What happened to Laszlo - ?

But she's swept along with them - runs -

CUT TO:

5 INT. SEWER TUNNEL #4 - NIGHT 6

5

2 PIG MEN running down the tunnel in pursuit -

Behind them, BRONZE DALEKS #1 & 2 roll along -

Behind them PIG LASZLO stands, looking after them. He
hangs his head. Alone. Forgotten.

CUT TO:

6 INT. SEWER TUNNEL #5 - NIGHT 6

6

THE DOCTOR, MARTHA, TALLULAH, FRANK and the 3 other
PEOPLE, reach the ladder -

THE DOCTOR
C'mon, everyone, up!

CUT TO:

7 INT. TRANSGENIC LAB - NIGHT 6

7

9 CONTINUED: 9

And they all hurry out -

CUT TO:

10 INT. SEWER TUNNEL #5 - NIGHT 6 10

BRONZE DALEKS #1 and #2 with PIG MEN. Dalek eyestalks considering the ladder leading to the basement.

BRONZE DALEK #1
They have ascended.
(to Pig Men)
Return to base!

The Pig Men grunt and hurry away. Daleks #1 and 2 more conspiratorial now, sly.

BRONZE DALEK #1 (CONT'D)
Request information. What is your
opinion of Dalek Sec?

BRONZE DALEK #2
We were created to follow him.

BRONZE DALEK #1
But you have... doubts?

Pause.

BRONZE DALEK #2
Affirmative.

CUT TO:

11 OMITTED 11
AND AND
12 12

12A EXT. CENTRAL PARK WOODLAND - NIGHT 6 12A

FX: NEW YORK visible in establisher, or in b/g.

THE DOCTOR, MARTHA, FRANK & TALLULAH trudge along.

TALLULAH
I got bracken in my toes. And what's
with the insects, don't they sleep? Oh
and there's mud! I got mud all over my
feet!

MARTHA
Tallulah, can't you give it a rest?

(CONTINUED)

12A CONTINUED:

12A

TALLULAH

(raw)

Oh yeah? And when did you get your
boyfriend turned into a pig?

Silence, all stop; realising how upset she really is.
Quiet, miserable, crying a little:

TALLULAH (CONT'D)

Stupid mud on my stupid feet.

MARTHA

Doctor? Is Laszlo stuck like that?

TALLULAH

Oh tell me you can help, you're a clever
kind of guy, there's gotta be something,
just say you can.

THE DOCTOR

I'm sorry.

TALLULAH

He's gotta stay? Like a pig? His whole
life?

THE DOCTOR

There's nothing I can do.

TALLULAH

Well there you go. Just my luck. Got
any more bad news?

The click of safety-catches, they whirl round -

A SENTRY, a Hooverville man, stands at a distance,
pointing a shotgun at them. Whip pan -

- over to another SENTRY, with shotgun -

- over to a third SENTRY, with shotgun -

All put their hands up.

TALLULAH (CONT'D)

It's me. I'm a jinx.

THE DOCTOR

(to the sentries)

It's all right. We're on your side, go
on, Frank, tell them -

SOLOMON

Frank? Is that Frank - ?

(CONTINUED)

12A CONTINUED: (2)

12A

SOLOMON's striding towards them, overjoyed.

FRANK

I made it home, boss -

And he runs to Solomon, hugs him.

SOLOMON

It's good to see you. I thought you were lost. And you, Doctor... thank you for bringing him home.

THE DOCTOR

I'd save the gratitude, Solomon. It's not all good news.

CUT TO:

13 INT. CENTRAL PARK HOOVERVILLE - NIGHT 6

13

Quiet, grim atmosphere. THE DOCTOR, MARTHA, TALLULAH, FRANK with SOLOMON, gathered around a fire. Other PEOPLE, Hooverville citizens, sitting way off in b/g, quiet.

SOLOMON

These... Daleks. They sound like the stuff of nightmares. And they want to... breed?

THE DOCTOR

They're splicing themselves on to Human bodies. And if I'm right, they've got a farm of breeding stock, right here in Hooverville. You've got to get everyone out.

SOLOMON

But there's nowhere else to go. Hooverville is the lowest place a man can fall.

THE DOCTOR

I'm sorry, Solomon, but you've got to scatter, just go, anywhere, get on to the railroads, travel across state, just get out of New York.

SOLOMON

Is there no way to reason with these things?

(CONTINUED)

13 CONTINUED:

13

MARTHA

Not a chance.

FRANK

You ain't seen 'em, boss.

THE DOCTOR

Daleks are bad enough at any time, but right now, they're vulnerable. And that makes them more dangerous than ever.

CUT TO:

14 EXT. CENTRAL PARK HOOVERVILLE. SENTRY POINT - NIGHT 6 14

MAN #1 blinks, tired, looks out into the night - starts, as something moves behind a tree, the sound of branches snapping.

Man #1 blinks, listens intently, staring -

Something else moves behind a different tree. A grunt/squeal. Man #1 whips round, lifts up his binoculars, focusing in on one tree, then another. Then he sees, peeking round from behind a tree -

A PIG MAN!

Man #1 boggles, drops his binoculars, fumbles for the whistle round his neck and blows on it, again and again.

CUT TO:

15 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6 15

SOLOMON looks up, hearing the whistle.

SOLOMON

A sentry, must have seen something -

THE DOCTOR

It's started -

Another whistle sounds. And another one. And another. All around, from every direction, whistles are sounding.

MAN #1 comes running through the woods -

MAN #1

They're here, I've seen them - monsters! They're monsters!

SOLOMON

We're under attack! Everyone to arms!

(CONTINUED)

15 CONTINUED:

15

FRANK grabs a shotgun -

FRANK

I'm ready, boss! But all of you! Find weapons! Use anything!

PEOPLE panicky now, scrabbling for improvised weapons -

But some panic, run into the dark, confused -

SOLOMON

Come back! Don't run away, it's not safe out there, come back - !

MARTHA and TALLULAH starting, as all around them, behind trees, in the darkness, unseen figures dart - the sound of grunting, squealing - it's chaos, people panicking and running off through the woods in all directions: -

[SERIES OF 'GRABBED' MOMENTS]

MAN #2 running, then stops, finds himself on his own among the trees - stops, catching his breath -

We see him from a covert Pig Man POV, from behind a tree -

Man #2 sees something move ahead of him, and fires a panicky shot from his rifle into the darkness - starts to reload, frantically - but the PIG MAN slams into him - the rifle goes flying -

They fight, man and beast, grunting, yelling -

MAN #3, running through the trees, carrying a flaming torch. In front of him, shocking and sudden, a PIG MAN steps out from behind a tree, his face illuminated briefly by the torch - Man #3 screams -

MAN #4 and WOMAN #1 running through the trees, seen from covert Pig Men POVs - MAN #4 behind tripping and falling, calling out for help to WOMAN #1 ahead of him - who glances behind her and keeps running, as man #4 screams -

CUT BACK TO -

MARTHA

We've got to get out of the park -

THE DOCTOR

We can't -

(CONTINUED)

15 CONTINUED: (2)

15

They look around - now, people are hurrying *towards* them, from all directions.

THE DOCTOR (CONT'D)

They're on all sides. They're driving everyone back. Towards us.

TALLULAH

We're trapped.

SOLOMON

Then we stand together!

It's a nightmare - frightened people (including Man #1) clutching belongings, makeshift weapons [wooden stakes, etc]. Some holding lamps, others flaming brands, a couple with ancient rifles. All gathering together at the centre, around Solomon. A frightened, desperate group, 20 or so?, Huddling together in a circle, facing out, and over this:

SOLOMON (CONT'D)

(shouts)

Gather round! Come to me! You there, Jethro, and you, Harry, Seamus, all of you! There's strength in numbers! Stay together - they can't take us all!

Solomon takes aim, fires a shot into the darkness - a huge squeal, he's clearly hit a Pig Man, though we don't see it -

Other MEN fire shots into the dark -

MARTHA

If we can just hold them off til daylight -

THE DOCTOR

Oh, Martha. They're just the footsoldiers.

Face falling, she follows his gaze as he looks to the skies over the woods, in dread...

MARTHA

Oh my God...

Everyone turns to look. Solomon horrified.

SOLOMON

What in this world..?

(CONTINUED)

15 CONTINUED: (3) 15

REVEAL: BRONZE DALEK #1 hovering in the air above the woods, heading towards them.

The Humans all staring up now, in horror. Quiet:

MAN #1

It's a Devil. A Devil in the sky. God save us, this is damnation...

FRANK

Yeah? We'll see about that -

Frank hoists up his shotgun, fires up -

BULLETS *tzing!* off the DALEK, unharmed -

THE DOCTOR grabs Frank's shotgun, makes him lower it -

THE DOCTOR

- that's not gonna work -

CUT TO:

16 OMITTED 16
AND AND
17 17
18 INT. TRANSGENIC LAB - NIGHT 6 18

THE BLACK HUMAN DALEK with BRONZE DALEK # 2 -

BLACK HUMAN DALEK

Establish visual contact.

A screen appears mid air, displaying BRONZE DALEK #1's POV -

CUT TO:

19 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6 19

BRONZE DALEK #1 Looking down [NB cut between here and INT TRANSGENIC LAB, BLACK HUMAN DALEK watching the viewscreen] -

BRONZE DALEK #1

The humans will surrender!

PEOPLE all gathered in one central huddle - including THE DOCTOR, MARTHA, TALLULAH, FRANK, SOLOMON, MAN #1 - look up, amazed, terrified at the Dalek in the sky -

(CONTINUED)

19 CONTINUED: 19

THE DOCTOR
(furious)
Leave them alone, they've done nothing
to you!

Dalek #1's POV, focusing in on the Doctor -

CUT TO:

20 INT. TRANSGENIC LAB - NIGHT 6 20

BRONZE DALEK #2
We have located the Doctor.

The BLACK HUMAN DALEK gazing at the viewscreen, intent.

CUT TO:

21 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6 21

ALL huddled together, MARTHA sees -

MARTHA
There's more than one of them -

And off to the side, in the air -

FX: BRONZE DALEK #3 is also gliding above, firing a bolt
down into the woods -

PRAC: an explosion a little way off in the trees, as a
tent bursts into flames -

FX: BRONZE DALEKS #1 & #3 in the air, firing shot after
shot down into the edges of Hooverville, herding people
towards the centre.

But then THE DOCTOR realises -

THE DOCTOR
- no, Solomon, come back -

Because SOLOMON is stepping forward. Holds out his arms,
to draw attention and take control; calling out:

SOLOMON
I'm told, I'm addressing the Daleks, is
that so?

BRONZE DALEK #1's POV, from above the group.

CUT TO the BLACK HUMAN DALEK in the Transgenic Lab,
watching the Dalek POV on the viewscreen -

(CONTINUED)

21 CONTINUED:

21

BLACK HUMAN DALEK
Observe, humanity. For all their
faults, they have such courage.

CUT TO HOOVERVILLE -

SOLOMON
From what I've heard, you're outcasts
too -

THE DOCTOR
Solomon, don't -

SOLOMON
This is my township, Doctor. You'll
respect my authority.

And the Doctor shuts up, though hating this. Solomon
talks, heartfelt and commanding; the cold eyestalks study
him.

In the shadows of the trees, PIG MEN step forward, though
keeping their distance; but they listen.

And in the Transgenic Lab, the Black Human Dalek steps
forward, slowly, during this, looking up. Listening to
these words.

SOLOMON (CONT'D)
Daleks. From what the Doctor says,
you're without a home. Without friends.
Without a future.
Just like the men and women you see
here. Aren't we the same? Underneath
it all, aren't we kin?
Cos I've just discovered, this past day,
that God's universe is a thousand times
the size I thought it was. And that
scares me, oh, it terrifies me, right
down to the bone. But surely, it's got
to give me hope, too? If His different
creations can't find some connection,
then what hope is there? For any of us?
So I beg of you now. If there's any
compassion in your hearts, then you'll
meet with us, and stop this fight.
(silence)
Well? What do you say?

Silence. The stare of the eyestalk. And then, simply:

BRONZE DALEK #1
Exterminate.

(CONTINUED)

21 CONTINUED: (2)

21

FX: Bronze Dalek #1 fires a bolt at Solomon.

FX: It hits him in an X-ray flash - he screams, dies -

But CUT TO the Black Human Dalek - a gasp, surprised, as though shocked by what it's just seen -

BRONZE DALEK #2's eyestalk shoots round to the BHD, as though alarmed -

CUT TO HOOVERVILLE, and Martha runs to Solomon's body, upset, then TALLULAH & FRANK.

FRANK

Solomon...

MARTHA

They killed him. They just shot him down on the spot.

THE DOCTOR

Daleks!

Hero shot - the Doctor, walking forward -

Dalek POV of the same, focusing in on the Doctor.

THE DOCTOR (CONT'D)

All right. So it's my turn. Then kill me. Kill me, if it'll stop you attacking these people.

BRONZE DALEK #1

I will be the destroyer of our greatest enemy!

THE DOCTOR

(furious)

Then do it! Just *do it!*

BRONZE DALEK #1 aims the gun arm at the Doctor.

BRONZE DALEK #1

Extermina -

CUT TO:

22 INT. TRANSGENIC LAB - NIGHT 6

22

CU on the BLACK HUMAN DALEK.

(CONTINUED)

22 CONTINUED:

22

BLACK HUMAN DALEK
Stop! I command you, stop!

CUT TO:

23 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6

23

BRONZE DALEK #1 stays as it is, gun arm pointing at THE DOCTOR. (INTERCUT WITH TRANSGENIC LAB.)

BRONZE DALEK #1
I do not understand. It is the Doctor!

BLACK HUMAN DALEK
But I want him alive.

BRONZE DALEK #1
(struggling)
The urge to kill is too strong.

BLACK HUMAN DALEK
I have decided. The Doctor must live.
And you will obey me!

Another agonising pause - the Doctor astonished, fascinated (NB, he can't hear the BHD's side of this).

BRONZE DALEK #1
I... obey.

THE DOCTOR
...what's going on?

BLACK HUMAN DALEK
Bring him to me.

BRONZE DALEK #1
Doctor. You will follow.

MARTHA runs to the Doctor.

MARTHA
No, you can't go -

THE DOCTOR
(whispers, frantic)
I've got to go, this might be worth seeing, the Daleks just changed their mind, they never change their minds -

MARTHA
But what about us?

(CONTINUED)

23 CONTINUED:

23

THE DOCTOR
(to Dalek #1)
One condition! If I come with you, you
spare the lives of everyone here, d'you
hear me?

CUT TO the BLACK HUMAN DALEK -

BLACK HUMAN DALEK
Obey the Doctor.

CUT TO BRONZE DALEK #1.

BRONZE DALEK #1
Humans will be spared. Doctor. Follow.

On ground level, the PIG MEN turn and withdraw,
disappearing into the night. As the Doctor steps forward -

MARTHA
Then I'm coming with you -

THE DOCTOR
Martha. Stay here. Do what you do
best. People are hurt, and you can help
them. Now let me go.

He turns to go, but then -

THE DOCTOR (CONT'D)
Oh, and, um... Can I just say? Thank
you very much.

He offers his hand, strangely formal. She's puzzled, but
reaches out. A proper handshake.

Then he turns and goes. Walks off, head high, into the
night, fires burning around him.

FRANK, TALLULAH, Martha, watching him go. But then
Martha looks at her hand...

Because in the handshake, he gave her the psychic paper.

CUT TO:

24 INT. TRANSGENIC LAB - NIGHT 6

24

No viewscreen. The BLACK HUMAN DALEK with BRONZE DALEK
#2.

BRONZE DALEK #2
You saved the Doctor. Why?

(CONTINUED)

24 CONTINUED:

24

BLACK HUMAN DALEK
He's a genius. And we can use him. The
future of the Daleks might well depend
upon the Doctor.

CUT TO:

25 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6

25

Aftermath. Quiet, still, tents still burning. PEOPLE
beginning to creep out of hiding.

MARTHA bandaging a MAN's arm with strips of cloth.
TALLULAH runs up with a bowl of water -

TALLULAH
There you go, I got some more on the
boil -

MARTHA
Thanks -
(to the Man)
You'll be all right, it's just a burn,
try to keep it clean...

As the Man heads off -

TALLULAH
But what about us, whadda we do now?

MARTHA
The Doctor gave me this.
(the psychic paper)
He must've had a reason...

TALLULAH
What does it do?

MARTHA
It gets you into places, buildings and
things. But where? He must want me to
go somewhere, but... what am I supposed
to do?

CUT TO:

26 INT. TRANSGENIC LAB - NIGHT 6

26

THE DOCTOR walks through the door, BRONZE DALEK #1 and 3
gliding in behind him. BRONZE DALEK #2 turns from a
piece of lab equipment to look at him.

(CONTINUED)

26 CONTINUED:

26

The BLACK HUMAN DALEK stands in the centre of the lab -
the Doctor walks straight to him, a challenge -

THE DOCTOR

Those people were defenceless! You only
wanted me, but no, that wasn't enough,
you had to start killing, cos that's the

26 CONTINUED: (3)

26

THE DOCTOR
Dalek ideas.

BLACK HUMAN DALEK
The Human Dalek race.

The Doctor looks up towards all the other stretchers.

THE DOCTOR
All of these people. How many..?

BLACK HUMAN DALEK
We have caverns beyond this. Storing
more than a thousand.

THE DOCTOR
Is there any way to restore them? Make
them Human again?

BLACK HUMAN DALEK
Everything they once were, has been
lost.

THE DOCTOR

27 CONTINUED:

27

TALLULAH
What does that mean?

MARTHA
I dunno. Maybe like a lightning
conductor, or...
(suddenly remembers)
Dalekanium! They said the Dalekanium
was in place. But where?! Hold on,
Frank might know -

Martha and Tallulah push their way out of the tent -

CUT TO:

28 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6

28

Quiet now, no one visible. MARTHA & TALLULAH hurry over
to FRANK.

MARTHA
Frank, that Mr Diagoras, he was like
some sort of fixer, yeah? He'd get you
jobs, all over town?

FRANK
He could find a profit anywhere.

MARTHA
But where though, what sort of things?

FRANK
You name it. We're all so desperate for
work, you'd just hope Diagoras would
pick you for something good. Building
work, that pays the best.

MARTHA
What sort of building work?

Frank looks past Martha's shoulder, nods - she turns to
look, realisation dawning -

FRANK
Mainly, building that.

FX: The Empire State building in the night sky.

CUT TO:

29 INT. TRANSGENIC LAB - NIGHT 6

29

THE DOCTOR and the BLACK HUMAN DALEK watching the viewscreen, graphics illustrating what the Black Human Dalek describes.

THE DOCTOR

The Empire State Building. We're right underneath it, I worked that out already, thanks. But what? You've hijacked the whole building?

BLACK HUMAN DALEK

We needed an energy conductor.

THE DOCTOR

What for?

BLACK HUMAN DALEK

I am the genetic template. My altered DNA was to be administered to each Human body. A strong enough blast of gamma radiation can splice Dalek and Human genetic codes, and waken each body from its sleep.

THE DOCTOR

Gamma radiation? Where are you -
(stares at schematic)
...the sun. You're using the sun.

Graphics on the view screen illustrate, the Black Human Dalek and the Doctor watching.

BLACK HUMAN DALEK

Soon, the greatest solar flare for a thousand years will erupt. Gamma radiation will will be drawn towards the energy conductor - and when it strikes -

THE DOCTOR

The army wakes. But I still don't know what you need me for.

BLACK HUMAN DALEK

Your genius.

The Doctor, incredulous, as the viewscreen shuts down. The Black Human Dalek walks to the BODY on the stretcher, the Doctor following him. They stand either side of it.

(CONTINUED)

29 CONTINUED:

29

BLACK HUMAN DALEK (CONT'D)
Consider the pure Dalek. Intelligent
but emotionless.

THE DOCTOR
Removing the emotion makes you stronger,
that's what your creator thought. All
those years ago.

BLACK HUMAN DALEK
He was wrong.

THE DOCTOR
...he was *what*?

BLACK HUMAN DALEK
It makes us lesser than our enemies.
We must return to the flesh, and also to
the heart.

THE DOCTOR
But... you wouldn't be the supreme
beings any more.

BLACK HUMAN DALEK
And that is good.

BRONZE DALEKS #1 and #2 react.

BRONZE DALEK #1
That is incorrect!

BRONZE DALEK #2
Daleks are supreme!

BLACK HUMAN DALEK
No! Not any more.

BRONZE DALEK #2
But that is our purpose!

BLACK HUMAN DALEK
Then our purpose is wrong! Where has
the quest for supremacy led us? To
this. Hiding in the sewers. On a
primitive world. Just four of us left.
If we don't change now, then we deserve
extinction.

THE DOCTOR
So you want to change everything that
makes a Dalek a Dalek.

(CONTINUED)

31 CONTINUED:

31

BLACK HUMAN DALEK
You have your Tardis. Take us across
the stars, find us a new home. And
allow the new Daleks to start again.

THE DOCTOR
...when's that solar flare?

BLACK HUMAN DALEK
Eleven minutes.

On the Doctor. Big smile!

THE DOCTOR
Right then! Better get to work!

CUT TO:

32 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

32

An interior/office door opens as MARTHA, TALLULAH and
FRANK come cautiously in -

TALLULAH
Look at this place! Top of the world!

MARTHA
Okay, now this looks good -

As it was in ep 4 - the architect's drawing of the Empire
State stands on a big easel. They crowd round, study it -

FRANK
Look at the date. These designs were
issued today.
They must have changed something at the
last minute.

MARTHA
You mean, the Daleks changed something?

FRANK
Could be.

Martha lifts up the top page - underneath it are a sheaf
of other very similar drawings.

MARTHA
The ones underneath, they're from
before. That means that whatever they
changed must be on this top sheet -
(MORE)

(CONTINUED)

34 CONTINUED:

34

THE DOCTOR (CONT'D)
and force the new Dalek-Human sequence
right into the cortex -

BLACK HUMAN DALEK
We need more chromatin solution.

BRONZE DALEK #1
The Pig Slaves have it -

The door opens, and a couple of PIG MEN march in,
carrying JARS OF LIQUID; one of them PIG LASZLO, followed
by BRONZE DALEK #3. The Doctor subtly clocks Pig Laszlo -
who keeps his head down, not revealing himself to be any
different.

THE DOCTOR
These Pig-slaves. What happens to them,
in the grand plan?

BLACK HUMAN DALEK
Nothing, they're just simple beasts.
Their life span is limited. None
survive beyond a few weeks.

The Doctor looks at Pig Laszlo, busy at the lab equipment
now. No reaction.

BLACK HUMAN DALEK (CONT'D)
(to the Bronze Daleks)
Power up the line feeds.

Bronze Dalek #3 goes to a 'station', and attaches a
sucker arm to a piece of machinery - thin tubes running
out of it, and up the walls of the lab, up towards the
stretchers.

Over this, the Doctor crosses quietly to equipment beside
Pig Laszlo, speaks covertly to him.

THE DOCTOR
Laszlo - I can't undo what they've done
to you. But they won't do it to anyone
else.

PIG LASZLO
Do you trust him?

The Doctor looks at the Black Human Dalek.

(CONTINUED)

34 CONTINUED: (2)

34

THE DOCTOR

I know one man can change the course of history. The right idea, in the right place, at the right time - that's all it takes. I've got to believe it's possible.

CUT TO:

35 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

35

There's a rumble of thunder, MARTHA & TALLULAH poring over the plans, cross-referencing, FRANK just walking through -

FRANK

I'll keep an eye out. Make sure we're safe up here, don't want nobody butting in -

Frank heads out, on Martha & Tallulah, still working:

TALLULAH

There's hell of a storm moving in.

MARTHA

I wish the Doctor was here. He'd know what we're looking for...

TALLULAH

So tell me. Where did you and him first hook up?

MARTHA

In a hospital. Sort of.

TALLULAH

Course, him being a doctor.

MARTHA

Actually, I'm the doctor. Well, near enough.

TALLULAH

You're a physician? A real one?

MARTHA

I was training. Still am, if I ever get back home.

(CONTINUED)

35 CONTINUED:

35

TALLULAH

You could be doctors together, what a partnership! It's such a shame. If only he wasn't so different, d'you know what I mean?

MARTHA

Oh, you've got no idea how different he really is.

TALLULAH

He's a man, that's different enough.

Pause, then Martha quiet, thoughtful:

MARTHA

He had this... companion, a while back, this friend. And ever since then, he's been on his own. But sometimes, y'know, I say something, or do something, and he looks at me, and I just sort of think... He's not seeing me. He's just remembering.

TALLULAH

Listen. Sweetheart. If you want to get all sad, d'you want to have a contest with me and Laszlo?

MARTHA

(smiles)

No. But listen! If the Doctor's with Laszlo now, there's every chance he could get him out...

TALLULAH

(bitter)

And then what? Don't talk crazy. There's no future for me and him. Those Dalek things took that away. The one good thing I had in my life, and they destroyed it.

CUT TO:

36 OMITTED

36

37 INT. TRANSGENIC LAB - NIGHT 6

37

BRONZE DALEK #1

The line feeds are ready.

(CONTINUED)

37 CONTINUED:

37

Each BRONZE DALEK by their work station, 'detaching' their sucker arms now. Turn to face THE DOCTOR, who's wild, energised.

THE DOCTOR

Then it's all systems go!

He switches off a centrifuge, holds up a flask of colored solution. Over the following, he connects it to a central 'line feed'.

BLACK HUMAN DALEK

The solar flare is imminent. The radiation will reach Earth in a matter of minutes.

THE DOCTOR

And we'll be ready for it. That compound will allow the gene bonds to reconfigure in a brand new pattern. Okay! Power up!

PIG LASZLO and the other 2 PIG MEN push down huge levers, and a powerful hum starts to build in the b/g.

BLACK HUMAN DALEK

(to the Bronze Daleks)

Start the line feeds -

The Bronze Daleks turn back to their stations - attach the sucker arm again, and with a jolt, a colored liquid starts to flow from each of the stations down the thin plastic tubes.

The tubes run up the wall of the cavern, and branch out into smaller tubes -

THE DOCTOR

There goes the gene solution.

BLACK HUMAN DALEK

The life blood.

C/U on a stretcher, and we see that a tube winds round a stretcher cable of each stretcher - attaches to each body bag, like a drip.

FX: Wide shot, all the body bags suspended on stretchers. Each tube coloring as the liquid flows along it. The powerful hum louder now -

The BLACK HUMAN DALEK looks up at the BODIES, the Doctor joining him; quiet, in awe of this:

(CONTINUED)

37 CONTINUED: (2)

37

BLACK HUMAN DALEK (CONT'D)
The very first Daleks were born out of
genetic experimentation. Now, the great
work continues.

CUT TO:

38 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

38

MARTHA and TALLULAH, looking through the huge pile of
plans - Martha realises -

MARTHA
Gotcha! Look -

She grabs both plans, puts them side by side.

MARTHA (CONT'D)
There, on the mast, those little lines,
they're new, they've added something,
see?

TALLULAH
Added what?

They look at each other.

MARTHA/TALLULAH
Dalekanium.

MARTHA
Bet you a million dollars.

CUT TO:

39 INT. TRANSGENIC LAB - NIGHT 6

39

Liquid still running along the tubes -

Suddenly, at BRONZE DALEK #1's work station - lights
flash - an alarm sounds. THE DOCTOR looks round, frowns.

THE DOCTOR
What was that..?

Then the same from BRONZE DALEK #2's station - then from
BRONZE DALEK #3's station. Light flashes, alarms sound.

BLACK HUMAN DALEK
What's happening? Is there a
malfunction?
(no reply)
Answer me!

(CONTINUED)

39 CONTINUED:

39

THE DOCTOR

No, no, no no no...

And the Doctor whips out the sonic screwdriver, points it at the work station - realising, horrified -

THE DOCTOR (CONT'D)

The gene feed - they're overriding the gene feed...

BLACK HUMAN DALEK

Impossible! They cannot disobey orders -

The Doctor runs towards the station - stops as Bronze Dalek #1 turns, aims its gun arm at him.

BLACK HUMAN DALEK (CONT'D)

Stop! You will not fire!

BRONZE DALEK #1

He is an enemy of the Daleks.
(turns to BHD)
And so are you.

BLACK HUMAN DALEK

I am your commander. I am Dalek Sec!

BRONZE DALEK #1

You have lost your authority.

BRONZE DALEK #2

You are no longer a Dalek.

THE DOCTOR

What have you done, what's going into the gene feed?

BRONZE DALEK #1

The new bodies will be one hundred per cent Dalek.

BLACK HUMAN DALEK

No! You can't do this -

BRONZE DALEK #2

Pig Slaves, restrain Dalek Sec! And the Doctor!

Two PIG SLAVES run and grab the BLACK HUMAN DALEK, wrestling him away from the wall -

BLACK HUMAN DALEK

I created you! I am your master!

(CONTINUED)

39 CONTINUED: (2)

39

PIG LASZLO grabs hold of the Doctor.

LASZLO

I have him, my masters, the Doctor is
secure.

Siren wails from the machinery - all the Bronze Daleks
spin round, get busy with controls -

BRONZE DALEK #1

Solar flare erupting!

BRONZE DALEK #2

Prepare to intercept!

With the Daleks busy, Pig Laszlo's still holding the
Doctor, but mutters to him...

PIG LASZLO

There's the lift...

THE DOCTOR

After you.

One, two, three - and the Doctor and Pig Laszlo RUN to

41 INT. TRANSGENIC LAB - NIGHT 6

41

The two PIG MEN drag the BLACK HUMAN DALEK in front of BRONZE DALEK #1, make him kneel. Quieter now, defeated:

 BLACK HUMAN DALEK
You have betrayed me.

 BRONZE DALEK #1
You told us to imagine. And we imagined
your irrelevance.

 BLACK HUMAN DALEK
Then what happens to me, now? Are you
going to kill me?

 BRONZE DALEK #2
You still contain Dalek DNA. You can be
used.

 BLACK HUMAN DALEK
In what way..?

 BRONZE DALEK #1
We will strip your flesh. Reclaim the
Dalek. Use you for breeding.

The BHD rages, stands - is held by the Pig Men as he yells -

 BLACK HUMAN DALEK
But I was your leader! *I am Dalek Sec!*

42 CONTINUED: (2)

42

FX: the expanse of New York below.

THE DOCTOR

Oh, that's high up. That's very high.
Blimey, that's high.

MARTHA

Well, we've got to go even higher.
That's the mast, up there, look.

She points up -

FX: the mast, way above, with thunderclouds in the sky.
A distant flash of lightning.

MARTHA (CONT'D)

There's three pieces of Dalekanium
around the base, we've got to get them
off.

THE DOCTOR

That's not we, that's just me.

MARTHA

I'm not just gonna stand here and watch
you -

THE DOCTOR

Nope, you're gonna have your hands full
anyway. I'm sorry, Martha. But0. hands fullTHE BT -0.0174

42A CONTINUED:

42A

BRONZE DALEK #2
Gamma strike, four minutes and counting!

CUT TO:

42B EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6

42B

CU THE DOCTOR, hauling himself up, on the metal girders.
Wind blowing. It is *freezing*, he's shivering. Clenches
his teeth, keeps going.

FX: WS, the Doctor clinging on to the mast. And the
whole of Manhattan below.

44 CONTINUED:

44

PIG LASZLO

But they're savages. I should know.
They're trained to rip your throat out
with their bare teeth...

But saying that, he slumps to his knees, weak. Tallulah
throws her weapon down, runs to him, holds him.

TALLULAH

Laszlo, what is it - ?

PIG LASZLO

No, I'm fine, just leave me -

TALLULAH

Oh honey. You're burning up. What's
wrong with you, tell me -

Frank to Martha, sotto:

FRANK

One man down, and we haven't even
started.

CUT TO:

44A INT. LIFT - NIGHT 6

44A

CU PIG MEN, boxed in the lift, all grunting and
slobbering as through psyching themselves up for a fight.
Vicious.

CUT TO:

44B INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

44B

TALLULAH cradling PIG LASZLO in b/g, MARTHA & FRANK sotto -

MARTHA

Not looking good, Frank. We're gonna
get slaughtered -

But they turn, suddenly -

FX: AT THE OPEN END, A FLASH OF LIGHTNING.

On Martha. Hero shot. As she realises...

MARTHA (CONT'D)

Wait a minute. Lightning...

CUT TO:

54 CONTINUED: 54

Martha, Frank, Tallulah, Pig Laszlo huddle together -

CUT TO:

54A EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6 54A

THE DOCTOR heaving at the DALEK SKIRT. It won't shift.
He's frozen, blasted by the wind, near despair...

THE DOCTOR
...i can't...

He looks up at the sky...

CUT TO:

54B INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6 54B

MARTHA, TALLULAH, PIG LASZLO, FRANK huddled centre of the
floor, terrified, as -

The lift door opens. PIG MEN stand there, grunting,
squealing, vicious -

CUT TO:

54C INT. TRANSGENIC LAB - NIGHT 6 54C

CU BRONZE DALEK #1 -

BRONZE DALEK #1
- one, zero!

CUT TO:

55 EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6 55

THE DOCTOR stands, desperate -

- and he hugs the mast -

FX: WIDE SHOT, an almighty blue lightning fork ZAPS
towards the Empire State Building -

CUT TO:

55A OMITTED 55A
AND AND
56 56

60 CONTINUED:

60

FX: Down each stretcher cable, an electrical charge
fizzes towards each body -

A body bag twitches - something inside stirs -

And with a terrible groan, hands RIP through the bag -

CU on a face as it's uncovered - eyes opening, white,
glazed.

FX: All over the cavern, the stretchers start descending
to the floor.

ALL 3 BRONZE DALEKS look up, exultant.

BRONZE DALEK #1
The army awakes!

CUT TO:

61 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

61

The calm after the storm. Hold the silence, the storm
outside whipping away into nothing; on MARTHA, TALLULAH,
PIG LASZLO & FRANK letting go of each other, standing,
amazed, stunned...

THE PIG MEN lying across the lift doorway. Dead. Quiet:

TALLULAH
You did it, Martha.

MARTHA
They used to be like Laszlo. They were
people. And I killed them.

PIG LASZLO
The Daleks killed them. Long ago.

MARTHA
What about the Doctor - ?

And she's rushing to the open end, upset -

CUT TO:

61A EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6

61A

The wind's less now, the storm passing. But THE DOCTOR

64 CONTINUED:

64

MARTHA (CONT'D)
Look what we found. Halfway down.
You're getting careless.

She's holding the sonic screwdriver, gives a little whirr.

And aching, dazed, the Doctor stirs...

THE DOCTOR
...ohhh my head...

MARTHA
Hiya.

THE DOCTOR
Hello. You survived then.

MARTHA
So did you. Just about.
(smiles, but...)
Can't help noticing... There's still
Dalekanium attached.

And the Doctor sits bolt upright!

CUT TO:

65 INT. SEWER TUNNEL #5 - NIGHT 6

65

DALEK-HUMANS march along, with weapons...

CUT TO:

65A INT. SEWER TUNNEL #4 - NIGHT 6

65A

65C CONTINUED:

65C

BRONZE DALEK #1
War demands strategy. I am designated
Controller!

BLACK HUMAN DALEK in chain, watching this, bitter:

BLACK HUMAN DALEK
That was to be my position...

BRONZE DALEK #2
You are unfit!

BRONZE DALEK #1
Connect me to the military computer! I
will coordinate all units!

CUT TO:

66 OMITTED
THRU
70

66
THRU
70

71 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

71

THE DOCTOR - dishevelled, but stronger, now - MARTHA,
FRANK, TALLULAH & PIG LASZLO, also recovered, looking out
over the city, the wind whipping around them -

FX: Their POV, the city at night.

THE DOCTOR
The Daleks will have gone straight to a
war footing. They'll be using the sewer
system. Spreading the soldiers out,
underneath Manhattan.

PIG LASZLO
Then how do we stop them?

THE DOCTOR
There's only one chance -

They head into the interior of the office -

THE DOCTOR (CONT'D)
I got in the way. That gamma strike
went zapping through me first...

MARTHA
Yeah, but what does that mean?

(CONTINUED)

71 CONTINUED:

71

THE DOCTOR

We need to draw fire. Before they can attack New York, I need to face them - where can I draw them out? Think think think think think, I need sort of space, somewhere safe, somewhere out of the way... Tallulah!

TALLULAH

That's me, three l's and an h!

THE DOCTOR

The theatre! It's right above them! And what, it's gone midnight, can you get us inside?

TALLULAH

Don't see why not -

THE DOCTOR

(all energy)
Come on! Is there another lift?

MARTHA

We came up in the service elevator -

THE DOCTOR

That'll do! Allons-y!

CUT TO:

71A OMITTED
THRU
73A

71A
THRU
73A

INT. TRANSGENIC LAB - NIGHT 6

THE BLACK HUMAN DALEK watching, as...

BRONZE DALEK #2 & 3 glide back. Revealing BRONZE DALEK #1 now centre of the machinery. Wired up. Cables run from the speaker-grilles under its dome, to the surrounding walls and consoles, as though the Dalek has become part of a greater machine.

BRONZE DALEK #2

Report status!

BRONZE DALEK #1

Maximum efficiency! I am now ready for full-scale war!

(CONTINUED)

74A CONTINUED:

74A

TALLULAH

But it's freezing in here. Doctor,
what's happening to him?

THE DOCTOR

(still beeping)

74C CONTINUED:

74C

TALLULAH

Doctor. Oh my God...

The Doctor & Martha look round -

From one doorway - DALEK-HUMANS emerge. Whip pan -

Another doorway - more DALEK-HUMANS - whip pan -

From the back of the theatre - DALEK-HUMANS - all armed,
all staring with dead eyes.

They walk down the sides of the auditorium, staying at
the edges. The Doctor & the others all gather together
in the centre, surrounded...

TALLULAH (CONT'D)

Well I guess that's them, yeah?

MARTHA

Humans. With Dalek DNA.

THE DOCTOR

S'all right. Just keep calm. Don't
antagonise them...

PIG LASZLO

But what of the Dalek masters? Where
are they?

FX: PRAC EXPLOSION - huge *bang!* on stage -

The Doctor & all duck down -

Then CU the Doctor, looking up, at the stage up, at the stastage -

74C1 INT. TRANSGENIC LAB - NIGHT 6

74C1

BRONZE DALEK #1, all wired up. Eyestalk twitching, he can see all this, as though he's connected to the theatre.

BRONZE DALEK #1
Doctor located! Advance!

(And INTERCUT with Bronze Dalek #1 throughout.)

CUT TO:

74C2 INT. THEATRE STALLS - NIGHT 6

74C2

THE DOCTOR walks forward from the others, to face the DALEKS on-stage; the DALEK-HUMANS still lining the walls.

BRONZE DALEK #2
You will die, Doctor. At the beginning of a new age!

BRONZE DALEK #3
Planet Earth will become New Skaro!

THE DOCTOR
Ohh, and what a world. With anything just the slightest bit different, ground into the dirt. That's Dalek Sec! Don't you remember?! The cleverest Dalek ever! And look what you've done to him. Is that your new empire? Is that the foundation for a whole new civilisation?

BLACK HUMAN DALEK
Listen to him...

THE DOCTOR
(at the BHD, cold)
Ohh, and I'm sorry, Dalek Sec, forgive me, but... How many worlds suffered like you? How many victims, how many millions wept in front of the Daleks and were shown no mercy? Just like you are now.

BLACK HUMAN DALEK
I know. Don't you see? I know...

The BHD stays small, shrunken into himself, stays facing front with BRONZE DALEK #2 still behind him.

(CONTINUED)

74C2 CONTINUED:

74C2

BLACK HUMAN DALEK (CONT'D)
My Daleks... Just understand this. If
you choose death and destruction - then
death and destruction will choose you.

BRONZE DALEK #2
Incorrect! We always survive.

BRONZE DALEK #3
Now we will destroy our greatest enemy -
the Doctor.

BLACK HUMAN DALEK
But he can help you -

BRONZE DALEK #2
The Doctor must die!

BLACK HUMAN DALEK
I beg of you, *don't* -

BRONZE DALEK #2
Exterminate - !

Bronze Dalek #2 fires - but in that second - the Black
Human Dalek suddenly stands, in front of the gun -

BLACK HUMAN DALEK
No - !

FX: The Black Human Dalek screams as he burns up in an X
ray flash, arms out wide, a terrible sight.

Then his body slams to the ground. Dead.

THE DOCTOR
Your own leader. The only creature who
might have led you out of darkness. And
you destroyed him.

And he turns. Clever; addressing the Dalek-humans.

THE DOCTOR (CONT'D)
D'you see what they did? D'you see what
a Dalek really is?

CUT TO TRANSGENIC LAB, BRONZE DALEK #1 alert -

BRONZE DALEK #1
Warning! Dalek-Humans show increased
levels of serotonin!

CUT BACK TO THEATRE STALLS -

(CONTINUED)

74C2 CONTINUED: (2)

74C2

THE DOCTOR

If I'm gonna die, then let's give the
new boys a shot, what d'you think, eh?
The Dalek Humans. Their first blood.

74C2 CONTINUED: (3)

74C2

DALEK-HUMAN

But *why*..?

BRONZE DALEK #2

You must not question!

DALEK HUMAN

But you are not - our Master. And we...
we are not Daleks.

THE DOCTOR

(gently)

No. You're not. And you never will be.

(to the Daleks)

Sorry. Got in the way of the gamma.
Time Lord DNA got all mixed up. Just
that little bit of freedom.

BRONZE DALEK #2

If they will not obey - then they must
die -

FX: Bronze Dalek #2 fires -

FX: the Dalek-human writhes in the beam, X-Ray'd, dies -

But then, fast, all the other Dalek-Humans swing round -
lift guns - the *ka-chik* of safety catches - all down one
side of the auditorium -

- then on the other side, *ka-chik* - !

And they're all aiming at the Daleks!

The Doctor throws himself to the floor -

THE DOCTOR

- get down - !

FX: a row of Dalek-Humans fire - bolts of energy
streaming out of the guns -

FX: Bronze Daleks #2 & 3 shoot -

BRONZE DALEK #2

Exterminate! *Exterminate!*

CUT TO THE TRANSGENIC LAB.

BRONZE DALEK #1

Destroy the Hybrids! Destroy!

(CONTINUED)

74C2 CONTINUED: (4)

74C2

CUT TO Martha, Tallulah, Frank, Pig Laszlo, all on the floor in between the seats, terrified, the noise of lasers -

CUT TO Dalek-Humans, slamming to the floor, dead -

FX: Three Dalek-Humans all fire at once -

PRAC FX (?) - Bronze Dalek #2 EXPLODES -

CUT TO The Doctor on the floor, flinching at the sound of a second explosion, and the scream of a DALEK -

And then, silence.

The Doctor looks up, then Martha, then the others.

About half the Dalek-Humans are still alive, the others lying dead. But on the stage... The wreckage of Bronze Dalek #2, with Bronze Dalek #3 tipped on its side, dead.

The Doctor looks at a Dalek-Human; quiet, gentle:

THE DOCTOR
It's all right. You did it. You're free.

CUT TO:

74C3 INT. TRANSGENIC LAB - NIGHT 6

74C3

BRONZE DALEK #1, wired up, in fury.

BRONZE DALEK #1
The Dalek-Humans are failures!
Destruct! Destruct! *Destruct!!!*

CUT TO:

74C4 INT. THEATRE STALLS - NIGHT 6

74C4

Suddenly all the DALEK-HUMANS gasp - grab the back of their heads - in pain - THE DOCTOR runs forward -

THE DOCTOR
No - !

And all the Dalek-Humans collapse to the floor -

The Doctor runs to the nearest one, desperate -

CUT TO:

74C5 INT. SEWER TUNNEL #5 - NIGHT 6 74C5

ALL DALEK-HUMANS grab the backs of their heads -
Then collapse, dead.

CUT TO:

74C6 INT. THEATRE STALLS - NIGHT 6 74C6

THE DOCTOR on the floor, cradling the dead DALEK-HUMAN
other DALEK-HUMANS lying all around, unmoving.

THE DOCTOR
...oh they can't, they can't, they
can't...

MARTHA
What happened? What was that?

THE DOCTOR
They killed them. Rather than let them
live. An entire species, that's
genocide.

PIG LASZLO
Only two of the Daleks were destroyed...
One of the Dalek Masters must still be
alive.

And the Doctor stands; magnificent; as dark as Hell.

THE DOCTOR
Oh yes. In the whole universe. Just
one.

CUT TO:

74C7 INT. TRANSGENIC LAB - NIGHT 6 74C7

BRONZE DALEK #1 trapped in its wiring.

As THE DOCTOR walks in. Cold and commanding:

THE DOCTOR
And now what?

BRONZE DALEK #1
You will be exterminated!

THE DOCTOR
Yes yes yes, but just think about it,
Dalek what-was-your-name?

(CONTINUED)

74C7 CONTINUED: (2)

74C7

TALLULAH

What do you mean, time? What are you on about..?

PIG LASZLO

None of the slaves survive for long. Most of them only lived for a few weeks. I was lucky. I held on. Cos I had you. But now... I'm dying, Tallulah.

TALLULAH

No, you're not - not now, after all this - don't you dare -

She's crying. Pig Laszlo's losing consciousness -

PIG LASZLO

Nothing you can do. 'Cept say goodbye. That life we had planned, sweetheart... Ain't never gonna happen.

TALLULAH

Doctor? Can't you do something?

THE DOCTOR

Ohh, Tallulah, with three l's and an h. Just you watch me.

And suddenly - the Doctor is *electrified* -

- runs from bench to bench like a mad thing - fast, manic, brilliant - all jump-cuts and wild energy - he's tipping potions into jars and filling syringes and slamming down objects and throwing liquids around -

THE DOCTOR (CONT'D)

What do I need, oh, I don't know, how about a great big genetic laboratory? Oh look! I've got one! Just you hold on, Laszlo! There's been too many deaths today, way too many people have died, brand new creatures and wise old men and age-old enemies, and I'm telling you, I'm telling you right now, I'm not having one more death! D'you get that? Not one! Tallulah, get out of the way -

(big grin, hands full of stuff)

The Doctor is in!

CUT TO:

74D OMITTED
THRU
75A

74D
THRU
75A

75B EXT. CENTRAL PARK - DAY 6A

75B

Early, low light. Establish the parkland, and New York beyond; a new day. Hold on that, a good pause, then:

WS, FRANK comes striding along, towards CAMERA.

FRANK

I talked to them. I told them what Solomon would've said. And I reckon I shamed one or two of them.

REVEAL that Frank is heading towards THE DOCTOR, MARTHA, TALLULAH... and PIG-LASZLO, alive and well, all sitting, waiting in the morning light; Pig-Laszlo with some sort of rough shawl, to disguise himself in public.

THE DOCTOR

And what did they say?

FRANK

They said yes. They'll give you a home, Laszlo. I mean, don't imagine people ain't gonna stare. I can't promise you'll be at peace. But in the end, that's what Hooverville is for. People who ain't got nowhere else.

PIG LASZLO

Thank you.
(upset)
Can't thank you enough.

Tallulah puts her arm around him.

TALLULAH

Hey! And I can earn us some money, you ain't gonna starve, we'll be all right -

THE DOCTOR

Going back to the stage, Tallulah?

TALLULAH

What else? I sing, I dance, I make people laugh, and I'm gonna keep right on doing it. Reckon this city needs it.

(CONTINUED)

75B CONTINUED:

75B

THE DOCTOR

It does. Oh, this city needs you,
Tallulah.

TALLULAH

(to Laszlo)

Then we can save up, maybe get a little
place some day, somewhere quiet. Cos
you ain't getting rid of me, Laszlo.
Not ever!

And Tallulah and Pig-Laszlo hug. A strange and wonderful
couple.

CUT TO:

76

EXT. BASE OF STATUE OF LIBERTY - DAY 6A

76

THE DOCTOR & MARTHA walking back to the Tardis.

MARTHA

D'you reckon it's gonna work? Those
two?

THE DOCTOR

I don't know. Anywhere else in the
universe, I might worry about them. But
New York..?

FX: the city across the water, as ep.4.

76 CONTINUED:

76

MARTHA

Meant to say. I'm sorry.

THE DOCTOR

What for?

MARTHA

Just... cos that Dalek got away. I know what that means to you.

THE DOCTOR

...yeah.

MARTHA

D'you think you'll ever see it again?

THE DOCTOR

Oh yes.

He opens the door, Martha heads into the Tardis.

The Doctor gives a last look round, melancholy.

THE DOCTOR (CONT'D)

One day.

And he goes inside.

END OF EPISODE FIVE