

DOCTOR WHO 3

1 EXT. CITY STREET - DAY 2 0845 1

Rush hour, hundreds of people, but all reduced to a long-lens blur foreground & background, to focus on: MARTHA JONES, walking along. 23, facing another day at work, just another face in the crowd. Hold on this.

Then her mobile rings, she recognises the number, and she's already smiling as she answers -

MARTHA
You're up early! What's happening?

CONTINUED, INTERCUT WITH -

CUT TO:

2 INT. TISH'S FLAT - DAY 2 0845 2

Bedroom, TISH JONES, 24, running round - a mess, clothes everywhere. She's always late. All on the move:

TISH
It's a nightmare, cos Dad won't listen, and I'm telling you, Mum is going mental, swear to God, Martha, this is epic, you've got to get in there and stop him -

MARTHA
Well how do I do that?

TISH
Just tell Dad he can't bring her -

Beep on the phone -

MARTHA
Hold on, that's Leo, call you back -

She clicks the phone -

CUT TO:

3 INT. LEO'S FLAT - DAY 2 0845 3

Small bedsit. LEO JONES, 21, bit of a lad, on his mobile. In b/g, his GIRLFRIEND & 6 month old BABY. On the move:

(CONTINUED)

5 CONTINUED:

5

ANNALISE jumps into the car. All 21 years of her.
Dressed like a Big Brother eviction night.

ANNALISE

Is that Martha? Say hi!
(leans over)
Hi Martha! Hii-iii!

MARTHA

...hiiii Annalise.

ANNALISE

Big kisses! Lots of love! See you at
the party babes!
(to Clive)
Now take me shopping, big boy.

Clive & Annalise, big smoochy kiss -

Martha revolted! Oh! As she holds the phone away -

A MAN steps out in front of her, making her stop -

THE DOCTOR

Like so!

And with a big smile, he takes his tie off. Holds it up.

THE DOCTOR (CONT'D)

D'you see?

And with that, he runs off.

Martha shrugs it off. Nutter. She walks on. Her phone
rings. Defiant, she bleeps it off. Not worn down by any
of this; she keeps her humour, head held high.

FX: REVERSE, Martha walking away from CAMERA, but in the
distance, storm clouds gathering. Lightning, far off.

CUT TO:

6 EXT. HOSPITAL - DAY 2 0855

6

SIGN saying ROYAL HOPE HOSPITAL. Big, central building,
modern (but not too new), one central tower block with
many extensions leading off. MARTHA heading inside.

Behind her, a MOTORCYCLE COURIER is also walking towards
the Hospital, fast, marching along. He just clips her as
he overtakes her, but keeps on walking.

MARTHA

Oy! Watch it, mate!

(CONTINUED)

6 CONTINUED: 6

He turns back. Stares at her. Faceless. Something unnerving in his absolute stillness.

Martha a bit spooked.

Then he walks on, striding away. Martha unsettled, though she shakes it off, continues on her way.

CUT TO:

7 INT. LOCKER ROOM - DAY 2 0905 7

Small space, grey metal lockers. MARTHA shucking on her

8 CONTINUED:

8

JULIA

Um. Could recommend a CT scan -

MR STOKER

- and spend all our money, Jones?

MARTHA

Um. We could take bloods and check for Meniere's disease -

MR STOKER

Or we could simply ask the patient, what did you have for dinner last night?

FLORENCE

I had the salad.

MR STOKER

And the night before?

FLORENCE

Salad again.

MR STOKER

And salad every night for the past week, contrary to my instructions. Salt deficiency, that's all. Simple, honest salt.

JUMP CUT TO:

9 INT. WARD CORRIDOR, NEAR LIFT - DAY 2 1005

9

(NB, the WARDS & CORRIDORS are on Floor 6.) MR STOKER striding along, the MEDICAL STUDENTS following like ducks, including MARTHA, JULIA & MORGENSTERN.

MR STOKER

Hippocrates himself expounded on the virtues of salt. Recommended the inhalation of steam from sea-water. Though no doubt, if he'd been afflicted with my students, his oaths might have been rather more colourful.

Martha glances as they pass the MOTORCYCLE COURIER - stay on him as they sweep into the next ward -

The courier turns to face the lifts. The lift door opens -

Standing inside: A SECOND MOTORCYCLE COURIER. Identical. He joins the first, both walk off in unison.

(CONTINUED)

10 CONTINUED:

10

THE DOCTOR

Nope, not any more. Just me!

MR STOKER

As time passes and I grow ever more
infirm and weary, Miss Jones..?

MARTHA

Sorry, um. Right...

She puts the stethoscope to left of his chest.

But under that, an echo..? She looks
up at the Doctor, puzzled. He just gives a big smile.

She moves the stethoscope over, to his right side. A
second heartbeat,

Martha looks up, astonished, right into the Doctor's
eyes.

And he gives her the smallest wink.

MR STOKER

I weep for future generations, but are
you having trouble locating the heart,
Miss Jones?

Moment broken - Martha steps back, covers it:

MARTHA

Um, I don't know. Stomach cramps..?

MR STOKER

That's a symptom, not a diagnosis, and
you rather failed basic techniques by
not consulting first with the patient's
chart -

He picks up the Doctor's clipboard, on the end of the bed -

FX: blue zig-zag of electricity between Stoker's hand and
the metal clip of the clipboard - he drops it -

MR STOKER (CONT'D)

MARTHA

That happened to me this morning.

MORGENSTERN

I had the same off the door handle.

(CONTINUED)

10 CONTINUED: (2)

10

JULIA
And me, in the lift.

MR STOKER
Only to be expected, there's a
thunderstorm moving in, lightning being
a form of static electricity, as first
proven by, anyone?

THE DOCTOR
Benjamin Franklin.

MR STOKER
Correct.

THE DOCTOR
My mate Ben! That was a day and a half,
I got rope burns off that kite. And
then I got soaked!

MR STOKER
...quite.

THE DOCTOR
And , I got electrocuted!

MR STOKER
Moving on.
(mutters to nurse)
I think, a visit from Psychiatric.

The students leave, Martha looking back for a second,
intrigued. The Doctor just beams at her.

CUT TO:

11 EXT. HOSPITAL - DAY 2 1100

11

FX: GREY CLOUDS fill the sky overhead. A bolt of
lightning.

CUT TO:

12 INT. STAFF KITCHEN, HOSPITAL - DAY 2 1220

12

At the windows: rain coming down outside, hard.

It's one of those narrow corridor-like staff kitchens,
just off the general wards; functional, cupboards,
kettle. MARTHA on her mobile, JULIA beside her, making
coffee.

(CONTINUED)

13 CONTINUED:

13

And Martha turns away from the window, faces the door -

THE DOCTOR, in pyjamas & dressing gown, hurries past - a glance at Martha, he seems worried, but then he's gone -

MARTHA (CONT'D)

- we tell Dad and Annalise to get there early, about seven thirty, and we get Leo there at the same time so we can do all that birthday stuff, but we tell Mum to get there for about eight thirty, nine, and that gives me time to have a word with Annalise, and maybe I could tell her... What?

That, at Julia, who's staring beyond Martha, at the window.

JULIA

...the rain.

MARTHA

It's only rain.

TISH OOV

(quiet)

Martha. Have you seen the rain?

MARTHA

Why's everyone fussing about rain?

Said, turning round to the window. And Martha stops dead.

FX: the window. The rain on the glass is running UP.

JULIA

...it's going up.

TISH OOV

The rain is going up.

Martha & Julia walk forward, gobsmacked...

FX: REVERSE from the opposite side of the window, tracking in on Martha & Julia, water running up the glass...

CUT TO CITY STREET, Tish still on the phone - the rain normal about her - but she's just gaping, and other PEOPLE beginning to stop and stare...

(CONTINUED)

13 CONTINUED: (2)

13

FX: the Hospital in the distance, ominous grey clouds circling right overhead, rain flying upwards, hugging close to the building, an unnatural sight.

FX: Trish's POV, bolts of lightning all around the Hospital - and again, they're going up, ground to sky -

CUT TO the Staff Kitchen -

FX: flashes of lightning, close to the window, and then -

FX: - the window fills with solid bright white light -

Martha & Julia throw their hands up, blinded -

And all hell breaks loose! Like an earthquake - with the window staying a bright, constant white, the whole room shakes violently - with a , Martha & Julia thrown left! - - right! - - left again - !

The cupboards fly open, stuff flying out, then being flung in the opposite direction - like a ship at sea, in a storm -

Martha & Julia drop to the floor, CAMERA down with them.

And then... It stops.

Calm. Silence. Hushed:

MARTHA

What the hell was that..?

JULIA

You all right?

MARTHA

Think so, yeah.

And they stand, cautious. Shaking off broken crockery.

MARTHA (CONT'D)

Felt like an earthquake, or..?

JULIA

Martha. It's night.

Through the window: PITCH BLACK.

JULIA (CONT'D)

But... It was lunchtime...

(CONTINUED)

13 CONTINUED: (3)

13

REVERSE through the window, looking in on Martha, as she slowly walks forward, to look out. Her mind is screaming. But she contains it; she's got to.

MARTHA

It's not night.

JULIA

But it's got to be, it's dark...

Julia walks forward, to join Martha. Then she just stares.

FX: THEIR POV, outside the window. The surface of THE MOON. With the Earth beyond, suspended in the night sky.

MARTHA

We're on the Moon.

JULIA

...can't be.

MARTHA

We're on the Moon. We're on the bloody Moon.

CUT TO:

14 EXT. FX SHOT

14

WIDE SHOT. The surface of the Moon. With the ROYAL HOPE HOSPITAL sitting there. The central tower, and all its

16 CONTINUED: 16

SHOT of FEMALE WARD WINDOW, looking in. PATIENTS & STAFF start to fill the window, staring out, awestruck, hands against the glass, unable to believe what they're seeing...

SHOT OF MALE WARD WINDOW, looking in. PATIENTS & STAFF slowly approaching the window, staring out...

SHOT OF MR STOKER'S OFFICE WINDOW, looking in. MR STOKER walking up to the glass, open-mouthed...

FX: REVERSE, the surface of the Moon. Undeniable!

And then...

One WOMAN starts to scream.

Then another WOMAN. Then a MAN.

Then the whole MALE WARD WINDOW full of PEOPLE, panicking.

Then the FEMALE WARD WINDOW, PEOPLE screaming, some sobbing, some wailing, some praying, absolute hysteria, scared witless by that terrible, impossible view.

CUT TO:

17 EXT. HOSPITAL - DAY 2 1225 17

TISH terrified - running, running, running -

Until she's stopped by a POLICEMAN.

TISH
Oh my God. Oh my God...

FX SHOT, REVERSE on Tish & others on the edge of a HOLE. A great big crater, gouged out of the ground, where the Hospital used to be, surrounded by buildings on either side. A fountain of water from a broken water pipe.

FX SHOT: EVEN WIDER, the City surrounding the HOLE.

CUT BACK TO TISH, escaping the POLICEMAN, into her mobile:

TISH (CONT'D)
Martha, can you hear me? Martha? Are you there? ??

(CONTINUED)

17 CONTINUED: 17

And she's walking past a big blue box.

CUT TO:

18 INT. HOSPITAL WARD CORRIDOR A - NIGHT 2 1225 18

PANIC! MARTHA running down the corridor - JULIA, already crying, but following - and all around -

PATIENTS, VISITORS, STAFF, running left and right,
SNATCHED GLIMPSES OF: a WOMAN sitting on the floor,
rocking to and fro - two WOMEN hugging, crying, desperate -
a MAN in hospital gowns just yelling 'Help me!' like a
maniac -

Martha runs to another window -

FX: same view, the Moon, the Earth in the sky.

Martha runs on, Julia following - pushing past FLORENCE,
bewildered, in her nightie but clutching a patent black
handbag, still genteel in the madness -

FLORENCE

- have you seen Mr Stoker - ?

MARTHA

I'm sorry, I can't -

- Martha pushes on -

CUT TO:

19 INT. MALE WARD - NIGHT 2 1226 19

MARTHA runs in - heading for the window -

- there's one OLD MAN cowering in bed, another two MEN on
the floor, crying - and THE DOCTOR at his bed; as Martha
runs past, he draws the curtains round, out of sight -

MARTHA

All right, now everyone, back to bed,
we've got an emergency, but we'll sort
it out, don't worry -

And Martha & Julia reach the window.

FX: same view, Moon, Earth. Quiet again:

MARTHA (CONT'D)

It's real, it's really... real. Hold on -

She goes to open the window -

(CONTINUED)

19 CONTINUED:

19

JULIA

Don't! We'll lose all the air!

MARTHA

They're not exactly airtight. If the air was gonna get sucked out, it would've happened straight away, but it didn't, so how come?

And the screens are pulled back from around the bed -

The Doctor, fully dressed!

THE DOCTOR

Very good point! Brilliant, in fact, what was your name?

MARTHA

Martha.

THE DOCTOR

And it was Jones, wasn't it? Right then, Martha Jones, question is: how are we still breathing?

JULIA

(crying)

We can't be.

THE DOCTOR

But obviously, we are, so don't waste my time - Martha, what have we got, is there a balcony on this floor, or a verandah, or..?

MARTHA

By the patients' lounge, yeah.

THE DOCTOR

Fancy going out?

MARTHA

Okay.

THE DOCTOR

We might die.

MARTHA

We might not.

THE DOCTOR

Good! Come on -

(at Julia)

Not her, she'd hold us up.

(CONTINUED)

19 CONTINUED: (2)

19

And he's running out - Martha following -

- but she looks back at Julia, who's pathetic, weeping.
Martha makes her choice. She goes with the Doctor.

CUT TO:

20 CONTINUED:

20

MARTHA

Yeah.

THE DOCTOR

D'you want to go back in?

MARTHA

No way. Cos... I mean, we could die,
any minute, but all the same...

(smiles)

It's beautiful.

THE DOCTOR

D'you think?

MARTHA

How many people want to go to the Moon?
And here we are.

THE DOCTOR

Standing in the earthlight.

Pause, both still looking out. Calm, but more serious:

MARTHA

What d'you think happened?

THE DOCTOR

What do think?

MARTHA

Extraterrestrial. Got to be. I dunno,
few years ago, that would've sounded
mad, but these days... that spaceship
flying into Big Ben. Christmas. And
those Cybermen things, that battle in
the sky...

(beat)

I had a cousin, Adeola. She worked at
Canary Wharf. Never came home.

On the Doctor, looking at her, realising.

THE DOCTOR

I'm sorry.

MARTHA

Yeah.

THE DOCTOR

I was there, in the battle, it was...

Long silence. He's still raw.

(CONTINUED)

20 CONTINUED: (2)

20

MARTHA

I promise you, Mr Smith, we'll find a way out. If we can travel to the Moon, then we can travel back, there's got to be a way.

THE DOCTOR

It's not Smith. That's not my real name.

MARTHA

Who are you, then?

THE DOCTOR

I'm the Doctor.

MARTHA

Me too, if I ever pass my exams. What is it then, Smith?

THE DOCTOR

Just the Doctor.

MARTHA

How d'you mean, just the Doctor?

THE DOCTOR

Just, the Doctor.

MARTHA

What, people call you "the Doctor"?

THE DOCTOR

Yep.

MARTHA

Well I'm not. Far as I'm concerned, you've got to earn that title.

He squats down to the floor, searching -

THE DOCTOR

I'd better make a start then, let's have a look, there must be some sort of...

He finds a stone chipping, stands, chucks it over the edge -

FX: , it's like the stone passes through an invisible membrane, which wobbles, ripples blue, then fades.

(CONTINUED)

20 CONTINUED: (3)

20

THE DOCTOR (CONT'D)
Forcefield. Keeping the air in.

MARTHA
But if that's... say, it's like a
bubble, sealing us in. That means, this
is all the air we've got. What happens
when it runs out?

THE DOCTOR
How many people in this hospital?

MARTHA
Dunno, thousand?

THE DOCTOR
One thousand people, suffocating.

MARTHA
Why would anyone do that?

A in the air - both looking round -

THE DOCTOR
Ask 'em yourself. Heads up!

FX: THREE SPACESHIPS fly overhead, appearing from behind
and above the Hospital roof. They're like tubes, but
massive upright tubes - they stay upright always, no need
to be aerodynamic - the size of office blocks, studded
with levels and lights, all very functional and military.

Martha automatically grabs hold of the Doctor as they
watch -

FX: the three ships start to descend, half a mile away -

CUT TO:

21 EXT. WINDOWS - NIGHT 2 1233

21

As sc.18, CAMERA looking in - FEMALE WARD, PEOPLE now
running back to the windows, urgent, to stare out -

CUT TO MALE WARD, some PEOPLE crying at the glass, more
running up to join them, awestruck, to see the ships.
Including MORGENSTERN; a bit of a geek, he loves it!

CUT TO MR STOKER'S WINDOW. STOKER stares out, in shock.

CUT TO:

22 EXT. FX SHOT - NIGHT 2 1233 22

FX: THE THREE MASSIVE TUBES descend on to the surface.

FX: CU the foremost TUBE, dust blowing up around its base as it settles.

FX: third TUBE lowering, with the HOSPITAL visible half a mile away in b/g.

CUT TO:

23 EXT. PATIENTS' LOUNGE, VERANDAH - NIGHT 2 1234 23

THE DOCTOR & MARTHA right on the edge, looking out.

FX: seen from a distance, the Doctor & Martha's POV; at the base of the foremost TUBE, a white panel slides up, a door opening. A ramp slides down.

FX: figures - too small to be seen clearly - march out, in a line, very military. They head down the ramp -

FX: onto the moon's surface. March towards the hospital.

MARTHA

Aliens. That's... aliens. Real, proper aliens.

THE DOCTOR

Judoon.

CUT TO:

24 INT. MR STOKER'S OFFICE - NIGHT 2 1234 24

CAMERA ext, looking in. MR STOKER at the glass, so scared. But he's got a little pair of binoculars (for the golf course). With a shaking hand, he lifts them up.

FX: STOKER's POV, though still distant: yomping across the Moon, a long line of JUDOON. Burly, tough figures in black, heads in black helmets. And armed. Like stormtroopers.

FLORENCE

Mr Stoker..?

FLORENCE is in the doorway, frail, clutching her handbag.

FLORENCE (CONT'D)

I'm sorry. I didn't know who else to ask. But can you help me..?

(CONTINUED)

24 CONTINUED:

24

Stoker's wild and bitter, a mad little laugh.

MR STOKER

Oh! I think we've gone beyond aspirin,
Miss what-was-it?

FLORENCE

Finnegan.

MR STOKER

Names! What does it matter? What are
names now, when something unnameable is
marching towards us? Across the
Two more years, I thought, just two more
years, then retire to Florida. But
there's Florida, in the sky, I can
it!

(suddenly quiet)

My daughter. She's still in university.
I'm never going to see her again.

FLORENCE

But I need help, Mr Stoker.

MR STOKER

FLORENCE

Oh, I think you can.

And the TWO MOTORCYCLE COURIERS enter, stand beside her.
Florence a lot colder, now, though still polite.

FLORENCE (CONT'D)

You see, there are great tests to come.
And terrible deeds. Some of them my
own. But if I'm to survive this, then I
need you.

MR STOKER

I'm sorry, but... what do you two want?
It's a bit late to sign for something!

FLORENCE

These are my lovely boys. I prefer not
to get my hands dirty.

MR STOKER

What are you talking about?

FLORENCE

Blood. Specifically, yours.

(CONTINUED)

24 CONTINUED: (2)

24

She snaps her fingers -

The two Couriers stride forward - grab Mr Stoker -

25 CONTINUED:

25

don't kill me, don't kill me. Only MORGENSTERN is wide-eyed, fascinated - scared, but loving it.

FX: duplicate number of Judoon, as -

They stamp in, spread out, taking control of the foyer, the JUDOON CAPTAIN standing centre -

THE JUDOON are big & brutish, stocky, thickset, in uniforms of studded black leather panels; the lower half is a leather skirt, like Roman centurions; hefty boots below. Heads are covered with shiny black helmets, in the strangest shape, like the thick head juts forward, on to the chest, then twists up at the end. It's hard to work out, until the JUDOON CAPTAIN twists a clasp at his neck - the hiss of depressurisation - and lifts off his helmet.

The head of a RHINO. A humanoid Rhino. Grey leathery skin. Snout curving down, then up into a horn; helmets modelled around this (all other Judoon keep helmets on).

JUDOON CAPTAIN

Bo! Sco! Fo! Do! No! Kro! Blo!
Co! Sho! Ro!

On command, all the Judoon raise weapons -

Morgenstern steps forward, brave.

MORGENSTERN

Um. We are citizens of Planet Earth.
We welcome you in peace -

The Captain strides forward, slams him up against the wall. Then the Captain holds up a mini-torch device. He shines white PRAC LIGHT down Morgenstern's throat -

MORGENSTERN (CONT'D)

No, don't hurt me, I was trying to help,
I'm sorry, don't hurt me, please don't
hurt me -

The Captain holds up the device, presses a button. Morgenstern's voice plays back, high-pitched, fast,
,

The Captain jams the device into a nozzle on his own chest. A whirr, he shudders, then, a deep guttural voice:

(CONTINUED)

25 CONTINUED: (2)

25

JUDOON CAPTAIN
Language assimilated. Designation:
EarthEnglish. You will be catalogued.

The Captain holds up a second device, another small hand-held tube, shines it on Morgenstern's forehead. PRAC
BLUE LIGHT - noise -

JUDOON CAPTAIN (CONT'D)
Category: Human.

And he takes hold of Morgenstern's hand, flips the device round - the other end is a thick magic marker, and he draws an X on the back of Morgenstern's hand. To his troops:

JUDOON CAPTAIN (CONT'D)
Catalogue all suspects!

Judoon stride forward - people shrink back. But all the Judoon have one of the second devices, use it to shine blue light on someone's forehead, - then each JUDOON says 'Human,' draws an X on the back of the hand.

All around the room, a MAN, a WOMAN, OLD MAN, KID, MAN #2, scared, but cooperating, as they're branded like cattle.

CUT TO MEZZANINE LEVEL. THE DOCTOR & MARTHA creeping out to look down, unseen. Their POV:

FX: HIGH SHOT, DUPLICATION OF JUDOON, moving through PEOPLE, cataloguing them, , 'Human', draw X.
Hushed:

THE DOCTOR
Look down there, you've got a little shop. I like a little shop.

MARTHA
Never mind that, what are Judoon?

THE DOCTOR
They're like police. Well, police-for-hire, more like interplanetary thugs.

MARTHA
And they brought us to the Moon?

THE DOCTOR
Neutral territory.
(MORE)

(CONTINUED)

25 CONTINUED: (3)

25

THE DOCTOR (CONT'D)

According to Galactic Law, they've got no jurisdiction over the Earth. So they isolated us. That rain, and the lightning, that was them, using an H2O Scoop.

MARTHA

What are you on about, Galactic Law? Where d'you get that from?

But he's shifting round, to get a better viewpoint, and still stay out of sight; she follows.

MARTHA (CONT'D)

If they're police, are we under arrest? Are we trespassing on the Moon or something?

THE DOCTOR

No, but I like that! Good thinking. Wish it was that simple. If they're making a catalogue, that means they're after something non-Human. Which is very bad news for me.

MARTHA

Why?

He just looks at her.

MARTHA (CONT'D)

...no. You're kidding me.

(pause)

Don't be ridiculous.

(pause)

Stop looking at me like that!

THE DOCTOR

Come on then -

He's heading back to the stairs. And - damn him! - she follows.

CUT TO FLOOR LEVEL, the CAPTAIN calls out:

JUDOON CAPTAIN

Troop Five, Floor One! Troop Six, Floor Two! Identify Humans and find the transgressor! Find it!

CUT TO:

28 CONTINUED:

28

FX: MAN screams, wrapped in red light, burns into nothing.

All the people screaming now, desperate. And the Judoon advance. Grab people, one by one, begin the process, light, forehead, , 'Human', X. Morgenstern, helpless:

MORGENSTERN

You didn't have to do that.

JUDOON CAPTAIN

Justice is swift.

CUT TO:

29 INT. NURSES' STATION, WARD CORRIDOR - NIGHT 2 1244

29

The NURSES' STATION is the central part of the corridor, a wider open space with a big counter/desk, admin, etc. THE DOCTOR sonicking the computer, MARTHA just running up -

MARTHA

They've reached the third floor - what's that thing?

THE DOCTOR

Sonic screwdriver.

MARTHA

Well if you're not gonna answer me properly.

THE DOCTOR

It really is! It's a screwdriver! And it's sonic! Look!

MARTHA

What else have you got? Laser spanner?

THE DOCTOR

I did, but it was stolen by Emily Pankhurst, that cheeky woman -

(of the computer)

What's wrong with this computer?! The Judoon must have locked it down. Judoon Platoon, upon the Moon.

(feverish)

Cos, I was just travelling past, I swear, I was just wandering, I wasn't looking for trouble, honestly, I wasn't.

(MORE)

(CONTINUED)

29 CONTINUED:

29

THE DOCTOR (CONT'D)

But I noticed plasma coils around the Hospital - like, that lightning, that's a plasma coil, it's been building up for two days now - so I checked in, I thought something was going on . Turns out, the plasma coils were the Judoon, up above.

MARTHA

But what are they looking for?

THE DOCTOR

Something that looks Human, but isn't.

MARTHA

Like you, apparently.

THE DOCTOR

Like me, but not me.

MARTHA

Haven't they got a photo?

THE DOCTOR

Might be a shape-changer.

MARTHA

Well whatever it is, can't you just leave the Judoon to find it?

THE DOCTOR

If they declare the Hospital guilty of harbouring a fugitive... They'll sentence it to execution.

MARTHA

All of us?

THE DOCTOR

Oh yes. But if I can find this thing first...

(of the screen)

Oh d'you see?! They're thick, Judoon are thick, they're so completely thick, they've wiped the records! That's clever!

MARTHA

What are we looking for?

(CONTINUED)

29 CONTINUED: (2)

29

THE DOCTOR

I don't know, say, any patient admitted
in the past week with unusual symptoms.

(whirrs away)

Maybe there's a back-up...

MARTHA

You keep working, I'll go and ask Mr
Stoker, he might know -

And she runs off -

CUT TO:

30 INT. MR STOKER'S OFFICE CORRIDOR - NIGHT 2 1245

30

A quieter corridor, leading off the main stretch, no
people around. MARTHA hurries down, knocks on the door -

MARTHA

Mr Stoker...?

And she enters without waiting -

32 CONTINUED:

32

THE DOCTOR, just ambling down the corridor, smiling -

THE DOCTOR
I restored the back-up -

MARTHA
I found her!

THE DOCTOR
You did what?

PRAC FX: - Stoker's door goes flying -

THE MOTORCYCLE COURIER strides out into the corridor.

And the Doctor grabs Martha's hand.

THE DOCTOR (CONT'D)
Run.

And they do -

CUT TO:

33 0 204 cm BT -0.0174 TaH Martha's hand.

35 CONTINUED: 35

Long, endless corridors, as long as possible; not a ward floor, this is a more technical area, deserted, empty and echoing. The Doctor & Martha run, run, like a nightmare -

Behind them, the MOTORCYCLE COURIER bursts on to Floor 5. And he runs, really runs, like Robert Patrick in Terminator 2, a proper, lethal, focused run, belting along, vicious -

The Doctor & Martha swing round a corner -

CUT TO:

36 INT. 5TH FLOOR CORRIDOR #2 - NIGHT 2 - CONTINUOUS 36

Another nightmarish long stretch - THE DOCTOR & MARTHA running as fast as they possibly can -

- THE MOTORCYCLE COURIER turning the corner, belting along, inhuman, unstoppable -

- catching up -

- The Doctor & Martha running -

- Courier speeding up, a running machine -

- just feet away from them -

- and the Doctor grabs Martha, swings her round into a sudden turn down a side-corridor -

CUT TO:

37 INT. X-RAY ROOM - NIGHT 2 - 1248 37

- though the nature of the room isn't clear as THE DOCTOR & MARTHA run in, just glimpses of the location in the heat of action, as he slams the door, sonics it shut -

- but he doesn't stop - fast - shoves Martha towards the sealed-off-staff area (either behind lead-panels, or a separate room with glass partition looking into the room).

THE DOCTOR

When I say now, press the button -

MARTHA

I don't know which one -

THE DOCTOR

Then find out!

(CONTINUED)

37 CONTINUED:

37

He leaves her, runs to the overhead CAMERA -

CUT TO OUTSIDE THE ROOM, the MOTORCYCLE COURIER slams at the doors, it's locked. But he's relentless, stands back, as far away as possible, then runs and himself at the door - a genuine, massive - !

Inside, the overhead camera is on a moveable arm - the Doctor sonics it so that it becomes even more mobile, swings down to his level on a metal arm -

- Martha's found an instructions manual, reads, frantic -

- Motorcycle Courier hurls itself again - - !

- CU the hinges on the door beginning to give -

- the Doctor's now got the moveable arm right in front of him - he jams the sonic screwdriver right into the camera,

so it's sticking out the top of it - and he's holding the camera at his chest, facing the door, like a gun -

- the Courier launches himself at the door again -

m8iagain -

37 CONTINUED: (3)

37

THE DOCTOR (CONT'D)
(squeezes its arm)
Solid leather, all the way through.
Someone's got one hell of a fetish.

He goes back to the X-RAY CAMERA, removes the sonic -

MARTHA
But it was that woman, Miss Finnegan, it
was working for her.

THE DOCTOR
My sonic screwdriver!

He holds it up; a crispy frazzle at one end.

MARTHA
She was one of the patients, but... Mr
Stoker, she killed him

THE DOCTOR
It burnt out the sonic screwdriver!

MARTHA
She had this straw, like some sort of
vampire -

THE DOCTOR
I love my sonic screwdriver!

MARTHA
Doctor!

THE DOCTOR
Sorry.

And he chucks the sonic away, over his shoulder. Smiles:

THE DOCTOR (CONT'D)
You called me Doctor.

MARTHA
Anyway! Miss Finnegan is the alien, she
was drinking Mr Stoker's blood.

THE DOCTOR
Funny time to take a snack, you'd think
she'd be hiding, unless... No! Yes!
That's it! Wait a minute... Yes!
Shape-changer, shape-changer!
(MORE)

(CONTINUED)

37 CONTINUED: (4) 37

THE DOCTOR (CONT'D)
She wasn't drinking blood, she was
it -

CUT TO:

38 INT. WARD CORRIDOR B - NIGHT 2 1250 38

FLORENCE steps out into mid-corridor, calm.

CUT TO JUDOON bursting in at the far end -

JUDOON CAPTAIN
Prepare to be catalogued!

As sc.28, people scream, run -

But as the pattern repeats, FLORENCE is confident, just
standing there. Waiting for her verdict.

CUT TO:

39 INT. X-RAY ROOM - NIGHT 2 1250 39

THE DOCTOR energised, mid-theory -

THE DOCTOR
- if she can assimilate Mr Stoker's
blood, she can mimic the biology.
She'll register as Human!

CUT TO:

40 INT. WARD CORRIDOR B - NIGHT 2 1251 40

FLORENCE calm, as the JUDOON CAPTAIN stands in front of
her, shines the light on her forehead -

41 CONTINUED: 41

And they run out -

CUT TO:

41A INT. HOSPITAL CORRIDOR - NIGHT 2 1252 41A *

A MOTORCYCLE COURIER steps into shot. Stands still. *
Turns carefully from side to side, as though scanning. *
The shiny visor giving nothing away. *

Hold. Then it walks on... *

REVEAL: THE DOCTOR & MARTHA, further down the corridor, *
hiding behind a trolley, crouching down. (Although the *
Slab's walked off, they're tense, waiting for it to have *
gone a good distance.) Hushed: *

THE DOCTOR *
That's the thing about Slabs, they *
always travel in pairs. *

MARTHA *
And what about you? *

THE DOCTOR *
What about me what? *

MARTHA *
Haven't you got back-up? You must have *
a partner or something. *

THE DOCTOR *
Humans! We're stuck on the Moon, *
running out of air, with Judoon and a *
bloodsucking criminal, and you're asking *
personal questions - come on - *

He's just rising up, cautiously, stepping out - on *
Martha, following, a beat behind - *

MARTHA *
Oh I like that, 'Humans'! I'm still not *
convinced you're an alien - *

CUT TO: *

42 INT. 5TH FLOOR CORRIDOR #2 - NIGHT 2 1252 42

TIGHT ON THE DOCTOR & MARTHA, as they step out -

Right in front of THREE JUDOON. The lead Judoon holds up
his device, shines a light on the Doctor's forehead.
but then

(CONTINUED)

42 CONTINUED:

42

JUDOON

Non Human!

MARTHA

Oh my God, you really are!

The Doctor grabs Martha's hand -

THE DOCTOR

And again.

And they run -

The Judoon stay where they are, lift up their guns -

FX: three streams of vicious red from the barrels -

FX: The Doctor & Martha duck left, onto a stairwell, as the red beams stream past them, just missing -

PRAC FX: explosion at the far end of the corridor, where

45A CONTINUED:

45A

PEOPLE now sitting against the walls of the corridor, all X'd, but lots of them are now clinging on to oxygen bottles & masks, breathing in deep, some couples swapping, sharing a mask. But no sign of any Judoon.

THE DOCTOR

They've done this floor, come on -

They run down the corridor, dodging people. But MARTHA stops, kneels by JULIA, who's helping a WOMAN with oxygen.

MARTHA

How much oxygen is there?

JULIA

Not enough for all these people, we're gonna run out.

THE DOCTOR

(to Martha)

How d'you feel, are you all right?

MARTHA

(smiles)

Running on adrenalin.

THE DOCTOR

Welcome to my world.

MARTHA

What about the Judoon?

THE DOCTOR

Great big lung reserves, it's not gonna slow them down, where's Mr Stoker's office?

MARTHA

This way -

And they run off -

CUT TO:

46 INT. MR STOKER'S OFFICE - NIGHT 2 1256

46

THE DOCTOR & MARTHA burst in -

MARTHA

She's gone, she was here...

The Doctor goes to examine MR STOKER'S body. He's wide-eyed in death, a pin-prick of blood on his neck.

(CONTINUED)

46 CONTINUED:

46

THE DOCTOR
Drained him dry. Every last drop. I
was right, she's a Plasmavore.

MARTHA
What's she doing on Earth?

THE DOCTOR
Hiding, on the run, like Ronald Biggs in
Rio de Janeiro.
(stands)
But what's she doing now? She's still
not safe, the Judoon could execute us
all - come on -

And he's running out, but -

MARTHA
Wait a minute.

And she kneels down by Mr Stoker. Gently closes his
eyes.

She stands. Beat, the Doctor respecting her for that.

Then back to it, they run out -

CUT TO:

47 INT. MR STOKER'S OFFICE CORRIDOR - NIGHT 2 - CONTINUOUS 47

THE DOCTOR & MARTHA hurry out - the Doctor thinking fast -

THE DOCTOR
Think think think, if I was a wanted
Plasmavore, surrounded by police, what
would I do - ?
(looks round, stops)
Uh oh...

Signs at the far end, including an arrow towards MRI
DEPT.

THE DOCTOR (CONT'D)
She's as clever as me. Almost.

A from the opposite direction, they look round -

CUT TO:

48 INT. WARD CORRIDOR C - NIGHT 2 1258

48

JUDOON yomping down the corridor, the PEOPLE exhausted,
pale, just shrinking back, curling up -

(CONTINUED)

48 CONTINUED: 48

JUDOON CAPTAIN
Find the Non Human! Execute!

CUT TO:

49 INT. MR STOKER'S OFFICE CORRIDOR - NIGHT 2 1258 49

No Judoon in sight yet - THE DOCTOR faces MARTHA, square-on, fast:

THE DOCTOR
Martha, I need time, stay here, you've
got to hold them up -

MARTHA
How do I do that?

THE DOCTOR
Just, forgive me for this. It could
save a thousand lives. And it means
nothing, honestly, nothing.

And he kisses her! Good three seconds.

Then he runs off, towards e5uld

51 CONTINUED: 51

And the Doctor acts like a Human as Florence walks calmly from the booth, into the room.

THE DOCTOR

Have you seen?! There are these things, these great big Space Rhino things, I mean, Rhinos from space, and we're on the Moon! Big space Rhinos, with guns! On the Moon!

I only came in for my bunions!

(his bare feet)

Look! I mean, all fixed now, perfectly good treatment, and the nurses were lovely, I said to my wife, I'd recommend this place to anyone, but then we end up on the Moon! And did I mention the Rhinos?!

FLORENCE

Hold him.

Previously hidden from shot, MOTORCYCLE COURIER #2 steps out, grabs the Doctor, pinning his arms behind him -

CUT TO:

52 INT. WARD CORRIDOR B - NIGHT 2 1301 52

MARTHA standing centre of the corridor, brave, as -

The JUDOON appear, charging towards her -

MARTHA

Now listen, I know who you're looking for, and she's this woman, she calls herself Florence -

But the JUDOON CAPTAIN holds up the device, !

JUDOON CAPTAIN

Human -

But then an off-key -

JUDOON CAPTAIN (CONT'D)

Wait! Partial Non Human!

All JUDOON raise their guns, Martha scared. The Captain he shines the device on her mouth -

(CONTINUED)

52 CONTINUED:

52

JUDOON CAPTAIN (CONT'D)
Non Human element confirmed! Authorise

THE DOCTOR

But hold on, I did Geography GCSE, and I passed that one, doesn't that distance include the Earth?

FLORENCE

Only the side facing the Moon. The other half will survive. Call it my little gift.

THE DOCTOR

But... you'll have to excuse me, I'm a bit out of my depth, I've spent the past fifteen years working as a postman, hence the bunion, why would you do that?

FLORENCE

With everyone dead, the Judoon ships are mine, to make my escape.

THE DOCTOR

No, but that's weird. You're talking like some sort of alien.

FLORENCE

Quite so.

THE DOCTOR

No!

FLORENCE

Oh yes.

THE DOCTOR

You're joshing me.

FLORENCE

I am not.

THE DOCTOR

I'm talking to an alien? In hospital? What, has this place got an E.T. department?

FLORENCE

It's the perfect hiding place. Blood banks downstairs, for a midnight feast. And all this equipment, ready to arm myself, if the police should come looking.

(CONTINUED)

53 CONTINUED: (2)

53

THE DOCTOR

So... Those rhinos, they're looking for you!

She holds up her hand, the X mark.

FLORENCE

Except I'm hidden.

THE DOCTOR

Oh, right, maybe that's why they're increasing their scans.

FLORENCE

They're doing what?

THE DOCTOR

Big Chief Rhino boy, he said, no sign of Non Human, we must increase our scans up to Setting Two.

FLORENCE

Then I must assimilate again.

THE DOCTOR

What does that mean?

FLORENCE

I must appear to be Human.

THE DOCTOR

Well you're very welcome to come home and meet the wife, she'd be honoured. We can have cake!

FLORENCE

Why would I have cake?
(digs in handbag)
I've got my little straw.

THE DOCTOR

53 CONTINUED: (3)

53

THE DOCTOR

What are you doing?!

FLORENCE

I'm afraid this is going to hurt. But
if it's any consolation, the dead don't
tend to remember.

And she advances, that awful smile, the Doctor helpless.

CUT TO:

54 INT. WARD CORRIDOR B - NIGHT 2 1305

54

An X being drawn on the back of MARTHA's hand.

JUDOON CAPTAIN

Confirm: Human. Traces of facial
contact with Non Human.

(to the Judoon)

Continue the search!

As the other Judoon yomp away - in the MRI direction -
the Captain hands Martha a sheet of A4.

JUDOON CAPTAIN (CONT'D)

56 INT. CORRIDOR OUTSIDE MRI ROOM - NIGHT 2 1307 56

THE JUDOON charge down the corridor -

Behind them, MARTHA following. But she stops for a second, heaving for breath; it's getting to her. She shakes it off, runs on, determined -

CUT TO:

57 INT. MRI ROOM - NIGHT 2 1307 57

- the JUDOON kick the door open -

As THE MOTORCYCLE COURIER lets go of THE DOCTOR. And he falls to the ground -

Dead.

FLORENCE just putting her straw away. (All around, the flicker of blue light, the power still building...)

FLORENCE

Now, see what you've done? This poor man just died of fright.

JUDOON CAPTAIN

Scan him!

The Judoon hold out their devices, point them at the Doctor's body, -

As MARTHA runs into the doorway, held back by a Judoon, but still able to see, as -

JUDOON CAPTAIN (CONT'D)

57 CONTINUED:

57

JUDOON CAPTAIN

Judoon have no authority over Human
crime.

MARTHA

But she's not Human!

FLORENCE

Oh, but I am, surely? I've been
catalogued.

She holds up her hand, marked with an X.

MARTHA

But she's not, she assimilated -
(suddenly realises)
Wait a minute. You drank his blood?
The Doctor's blood - !

She grabs the device off her Judoon -

And points it at Florence.

FLORENCE

I don't mind, scan all you like.

JUDOON CAPTAIN

Non Human!

FLORENCE

What?!

JUDOON CAPTAIN

Confirm analysis!

All the Judoon hold out devices,
Florence panicking -

FLORENCE

But - that's a mistake, it's got to be,
I'm Human, I'm as Human as they come -

MARTHA

He gave his life so they'd find you.

JUDOON CAPTAIN

Confirm: Plasmavore! Charged with the
crime of murdering the Child Princess of
Padrivole Regency Nine -

(CONTINUED)

57 CONTINUED: (2)

57

FLORENCE

And she deserved it! Those pink cheeks
and blonde curls, and that simpering
voice, oh, she was begging for the bite
of a Plasmavore!

JUDOON CAPTAIN

Then you confess?

FLORENCE

Confess? I'm proud of it! Slab, stop
them - !

The Motorcycle Courier steps forward -

FX: in one shot, a JUDOON fires and the Courier burns
with red light, vanishes -

- but Florence is running, into the booth -

JUDOON CAPTAIN

Verdict: guilty. Sentence: execution!

All the Judoon lumber into the room, formally raise guns,
a firing squad, facing the glass of the booth -

Florence is jamming two circuits together, vicious -

FLORENCE

Enjoy your victory, Judoon. Cos you're
going to burn with me! Burn in Hell.

FX: ALL the JUDOON GUNS fire, boiling streams of red -

FX: a hole in the window melts like wax, the beams
blistering right through -

FX: FLORENCE wrapped in red light, and she burns away
into nothing, screaming her last.

The Judoon lower their guns - and as they do so, Martha
runs into the room, to the Doctor, distraught -

JUDOON CAPTAIN

Case closed.

FX: another arc of lightning across the room, and the
'tunnel' of the scanner is now becoming a hollow light-
storm, spitting power -

MARTHA

But what did she mean, burn with me?
(MORE)

(CONTINUED)

57 CONTINUED: (3)

57

MARTHA (CONT'D)

The scanner shouldn't be doing that,
she's done something -

The Judoon Captain the scanner with his device -

JUDOON CAPTAIN

Scans detect lethal acceleration of mono-
magnetic pulse.

MARTHA

Well do something, stop it!

JUDOON CAPTAIN

Our jurisdiction has ended. Judoon will
evacuate.

MARTHA

What?! But you can't just leave it!
What's it gonna do?

JUDOON CAPTAIN

(on a comms device)

All units! Withdraw!

CUT TO:

58 INT. STAIRWELL - NIGHT 2 1310

58

JUDOON yomp down, as fast as they can -

CUT TO:

59 INT. HOSPITAL FOYER - NIGHT 2 1310

59

JUDOON yomp out (NB, not facing doors, no FX, just the
sound of the membrane)

PEOPLE huddled, staring, bewildered; and now, exhausted,
clinging to their masks, the oxygen tanks beginning to
run out. MORGENSTERN, feeble:

MORGENSTERN

But what about the air? We're running
out of air...

Judoon ignore him, march onwards.

CUT TO:

60 INT. CORRIDOR OUTSIDE MRI ROOM - NIGHT 2 - 1311

60

JUDOON yomp out in a line, heading down the corridor -

(CONTINUED)

60 CONTINUED: 60

MARTHA in the MRI doorway, yells after them -

MARTHA

You can't just go! That thing's gonna
explode, and it's your fault!

But they stomp away regardless, gone.

For a second, Martha's dizzy - the air running out - but
she recovers, determined, runs back into the MRI room -

CUT TO:

61 INT. MRI ROOM - NIGHT 2 - CONTINUOUS 61

FX: lightning in the scanner-tunnel, wild now -

CU the COMPUTER SCREEN - the words MAGNETIC OVERLOAD
flashing up -

*
*

MARTHA runs to THE DOCTOR, muttering, frantic -

MARTHA

C'mon, c'mon, c'mon -

And she kneels beside him; she gets to work. She applies
CPR, breathes into his mouth, then pumps his chest, one,
two, three, gives him mouth-to-mouth again, pumps his
chest. Desperate, but clever, in control.

And this is so real; just a medical student trying to
bring a man back to life, the sheer physical urgency of
it.

And then she remembers!

MARTHA (CONT'D)

Two hearts!

She pumps the left side of his chest, one, two, three.
Then the right side, one, two, three. Mouth to mouth.
Left side, one, two, three, right side, one, two, three.

FX: WIDE SHOT, blue lightning crackling from the scanner
around Martha and her patient.

Martha getting more desperate, flushed, exhausted - the
air's getting thin, but doesn't think of herself; nothing
will stop her saving this man.

CU OXYGEN TANK, with an old-fashioned circular dial,
clearly labelled OXYGEN. The needle on the dial
lowering, going further and further into the red...

*
*
*

(CONTINUED)

61 CONTINUED:

61

Close on her. Working, working, working. Saving his
life.

MARTHA's running out of air - CU on her as she lifts her
head up for a second, struggling, her breathing shallow -

61B CONTINUED: 61B

the air-bubble visible, all the bolts contained within the membrane, like a storm in a bottle-

CUT TO:

61C INT. MRI ROOM - NIGHT 1314 61C

FX: INSANE LIGHTNING ripping across the room as the Doctor - still in pain - uses every last reserve of energy to haul himself into the booth, MARTHA unconscious -

PRAC BLUE FLICKERING all around -

He looks at the cannibalised circuitry, reaches for his pocket - realises -

THE DOCTOR

The sonic!

He grabs a messy handful of wires and circuit boxes. In amongst the many: one thick red wire, one thick blue. But he's still dazed, head swimming:

THE DOCTOR (CONT'D)

Red or blue...?... red or blue...

Noise screaming now, the Doctor looks across:

FX: the tunnel now ferocious, blinding lightning -

THE DOCTOR (CONT'D)

...ohh, blue.

(beat)

No!

And he rips out the red wire -

FX: the tunnel dies, light flickers away.

And the room is normal.

The Doctor breathing hard, recovering, relieved.

CUT TO:

62 INT. WARD CORRIDOR B - NIGHT 2 1320 62

PEOPLE slumped everywhere, including JULIA. Her eyes just closing, everyone else unconscious, oxygen masks just lying at their sides, the tanks now empty. And through this, THE DOCTOR - breathing hard, face pale, but never stopping - carries the unconscious MARTHA JONES.

CUT TO:

63 INT. MALE WARD - NIGHT 2 1322 63

Ward empty, as THE DOCTOR carries MARTHA in, and he makes it over to the window. His POV:

FX: in the distance, the JUDOON SHIPS are leaving, rising gently upwards.

THE DOCTOR
Come on. Please. Please...

All he can do is hope. And then...

FX: flash of lightning, travelling , outside the window -

And then rain hits the window. Steady, constant rain. And the Doctor's smiling.

THE DOCTOR (CONT'D)
It's raining, Martha. It's raining on the Moon.

FX: the Doctor & Martha thrown into stark silhouette as the entire window blazes a bright, blinding white -

CUT TO:

64 EXT. HOSPITAL - DAY 2 1323 64

TISH, POLICE and CROWD throwing their hands up, caught in the glare of a blinding white PRAC LIGHT.

But as the light fades, and they lower their arms...

CUT TO REVERSE: and there's the Hospital, plain as day.

CUT TO:

65 EXT. HOSPITAL - DAY 2 1400 65

Organised chaos. AMBULANCES & POLICE CARS, PEOPLE passing to and fro f/g & b/g, some PATIENTS being carried on stretchers by PARAMEDICS, some in wheelchairs. A lot of them being given oxygen.

JULIA, recovered, runs to a friend, hugs her.

MARTHA just sitting on the back step of an ambulance, dazed. A paramedic gives her the all clear, Martha walks away...

She passes MORGENSTERN, with POLICE.

(CONTINUED)

65 CONTINUED:

65

MORGENSTERN

...I was like an ambassador, I represented the Human Race, I told them, you can't do this, I said...

Martha hears her name being called, sees -

TISH is forcing her way past a crowd barrier -

Martha smiling, but at the same time, looking around:

HER POV: a good distance away, past the crowd barriers, THE DOCTOR, walking towards a wooden blue box. He sees her, waves, though keeps walking -

Martha distracted as Tish collides with her, huge hug -

TISH

Oh my God, I thought you were dead, what happened? It was so weird! Cos the police wouldn't say, they didn't have a clue, and I tried phoning, Mum's on her way but she can't get through, they've closed off the roads, there's thousands of people trying to get in, the whole city's come to a halt, and Dad phoned, cos it's on the news and everything, he was crying, oh my God, I've been a mess, but what happened, I mean what happened, where were you?

Under this, far-off, the noise of ancient engines, grinding.

Martha looks round again.

The Doctor, and the box, have gone.

Tish's voice just fading away in b/g; hold on Martha, a good long time, looking towards the empty space, feeling somehow alone, in the middle of all these people.

CUT TO:

65A INT. MARTHA'S FLAT - NIGHT 2 1930

65A

Nice, small flat. The usual, ordinary mess, clothes scattered about (just as they'll be in ep.6). MARTHA's in a dressing gown, towel round her hair. She's in front of a mirror, just rubbing moisturiser into her face, arms, all as normal.

(CONTINUED)

66 CONTINUED:

66

ANNALISE

Oh, 'I've been to the Moon!', as if -
they were drugged, it said so on the
News!

FRANCINE

Since when did you watch the News? You
can't handle Quizmania!

ANNALISE

Make her apologise!

TISH

Annalise started it, she
did, I heard her -

CLIVE

I can't make her do
anything!

LEO

Tish, don't make it worse -

FRANCINE

You make me suffer,
you're an expert in
that!

TISH

Come off it, Leo, what did
she buy you? Soap! A 75
pence soap!

Splitting up now, Annalise storming off one way, Clive
following, Leo following them - Francine storming off the
other way, Tish following her -

ANNALISE

I'm never talking to
your family again!

FRANCINE

Have a nice party, Clive!
Go on, cavort with your
little piece, make a fool of
yourself, God knows you've
been doing it for twenty
five years, why stop now?

CLIVE

Annalise, don't you
dare! I'm putting my
foot down! This is me,
putting my foot down!

TISH

Oh Mum, don't, I asked the
DJ and he's playing that
song later, he's playing
Popcorn, like we did when we
were little, don't go...

LEO

Let her go, Dad, we
don't need her, come
back inside, come on...

Scattering into the night, with Martha left in the
doorway, exhausted, forgotten.

But then smiling. Because across the road...

THE DOCTOR. He steps back into a nearby alley, in
darkness.

Martha runs across the road -

CUT TO:

67 EXT. ALLEYWAY - NIGHT 2 - CONTINUOUS

67

MARTHA runs into the alleyway -

And there's THE DOCTOR, leaning on the tall blue box.

Pause between them. Almost embarrassed. Then:

MARTHA

I went to the Moon today.

THE DOCTOR

Bit more peaceful than down here.

MARTHA

You never even told me who you are

THE DOCTOR

The Doctor.

MARTHA

But what sort of species? And it's not every day I get to ask that.

THE DOCTOR

I'm a Time Lord.

MARTHA

Right. Not pompous at all, then.

He laughs, gets out a new, identical sonic screwdriver.

THE DOCTOR

I just thought... Since you saved my life, and I've got a brand new sonic screwdriver which needs road-testing... You might fancy a trip.

MARTHA

What? Into space? But... I can't, I've got exams, I've got things to do, I've got to go into town first thing and pay the rent, and I've got my family going mad -

She looks back round, hearing:

TISH OOV

I'm gonna get you, Annalise!!!

Martha turns back to the Doctor, with a smile.

MARTHA

Then again...

(CONTINUED)

67 CONTINUED:

67

THE DOCTOR

If it helps... I can travel in time, as well.

MARTHA

Get out of here.

THE DOCTOR

I can!

MARTHA

Oh come on. That's going too far.

THE DOCTOR

I'll prove it.

And he disappears into the box -

FX: the grind of engines, and it disappears.

Martha gobsmacked. She walks forward, into the empty space, holding out her hands, like it's an illusion.

Then she hears the engines again, darts back, in case she gets crushed -

FX: the box rematerialises.

And the Doctor steps out, brandishing his loose tie.

THE DOCTOR (CONT'D)

Told you!

MARTHA

No, but... That was this morning, but... Did you just..? Oh my God! You can travel in time! But hold on, if you could see me this morning, why didn't you tell me not to go to work?!

THE DOCTOR

Crossing into established events, strictly forbidden. Except for cheap tricks.

MARTHA

And that's your spaceship?

THE DOCTOR

I 0 1 0 -51Rc689 Tm /TT5 1 Tf 4 Tc p/ 676s your spaceship?

67 CONTINUED: (2)

67

MARTHA

Your spaceship is made of wood? But there's not much room, we'd be a bit... intimate.

THE DOCTOR

Take a look.

He stands aside, to let her in. She walks forward...

CONTINUED, INTERCUT WITH:

68 INT. TARDIS - NIGHT 2 - CONTINUOUS

68

MARTHA steps inside...

And boggles. Stares up, round, at the magnificent sight.

WIDE SHOT, Martha on the ramp, THE DOCTOR beside her -

MARTHA

No, no, no...

She runs back out again -

CUT TO ALLEYWAY. She looks round the edges of the Tardis - she actually touches it, trying to take it all in.

MARTHA (CONT'D)

But it's just a box... But it's huge! How does it do that? It's wood! It's like a box with that room just.... crammed in!

During this, cut to the Doctor, INT TARDIS, rolling his eyes, a bit 'blah blah blah.'

Martha steps back in -

MARTHA (CONT'D)

It's bigger on the inside!

THE DOCTOR

Is it? I hadn't noticed.

And he runs to the console, full of energy, stabbing buttons, Martha following, cautious, up the ramp -

MARTHA

...but... Is there a crew? Like, the navigator and stuff, where's everyone else?

(CONTINUED)

68 CONTINUED:

68

THE DOCTOR

It's just me.

MARTHA

All on your own?

THE DOCTOR

Well, sometimes I have... guests. I mean, sort of friends, travelling alongside me. I had, there was, um, recently, friend of mine. Rose, her name was Rose, and, um.. We were together, and... anyway.

MARTHA

Where is she now?

THE DOCTOR

With her family. Happy! She's fine, she's... Not that you're replacing her!

MARTHA

Never said I was.

THE DOCTOR

Just, one trip. To say thanks, you get one trip, then back home, I'd rather be on my own.

MARTHA

(cheeky, smiling)

You're the one who kissed me.

THE DOCTOR

That was a genetic transfer!

MARTHA

And if you will wear a tight suit.

THE DOCTOR

Now, don't.

MARTHA

And then travel all the way across the universe to ask me on a date.

THE DOCTOR

Stop it!

68 CONTINUED: (2)

68

THE DOCTOR

Good! Now then, let's have a look -

He runs round the console, his back to her, and on Martha, for a second; looking at him, deflated, sighs; damn!

THE DOCTOR (CONT'D)

Close down the Gravitic Anomalyser.
Fire up the Helmic Regulator. And
finally... the handbrake!

(to Martha)

Ready?

MARTHA

No!

He takes hold of a big console lever, grinning:

THE DOCTOR

And off we go!

Slams the lever -

The whole room shakes, a violent jolt, Martha thrown, holds on to the console for dear life -

MARTHA

Blimey! It's a bit bumpy!

THE DOCTOR

(reaches across)

Welcome aboard, Miss Jones.

Still holding on, she shakes his hand, across the console.

MARTHA

My pleasure, Mr Smith.

And the Doctor gives the biggest smile, slams switches, throws levers, in his element. Martha loving it.

CUT TO:

69 FX SHOT

69

The Tardis hurtles on its way, through the blue vortex, to destinations unknown.

END OF EPISODE ONE