

CLARE IN THE COMMUNITY

BY
HARRY VENNING & DAVID RAMSDEN

Series 5 – “Name Calling”

CAST

Sally Phillips – Clare
Nina Conti – Megan / Nali
Alex Lowe – Brian
Richard Lumsden – Ray
Liza Tarbuck – Helen
Ellen Thomas – Irene
Andrew Wincott – Simon

Keith L
Keith L

Opening Credits

Episode One: Name Calling

1. GRAMS: OPENING SIG

2. ALEX: Clare in the Community
by Harry Venning and David Ramsden

Episode One: Name Calling

SCENE 1

1. **ATMOS: INT. THE FLAT, EARLY EVENING**

2. HELEN Oh, Clare, he's beautiful.

3. CLARE Isn't he, just.

4. HELEN What did I tell you?

5. CLARE I know, I know, and you were absolutely right, Helen. I can remember you talking to me about motherhood, what it was like, how it felt. And it meant nothing to me. But now all your words make perfect sense. To cradle a child, clothe it, comfort it, feed it and to be fully responsible for all its little needs must be the most rewarding experience in all the world. She's very lucky, our au pair.

6. NALI I've given him his bath.

7. CLARE

im his bath.

7. CLARE

14. NALI You don't want to hold your baby?

15. CLARE Errr...yeah, why not?

16. NALI There you go...

17. **F/X: _____** **BABY SCREAMS**

18. CLARE Actually, Nali, could you....?

19. NALI Of course. Come on little Tommy.

20. CLARE Nali, it isn't Tommy, its Thomas.

21. NALI Brian calls him Tommy.

22. CLARE No, Nali, not Tommy. He's Thomas. Thomas Paine Barker.

23. NALI OK.. Come along Thomas Paine Barker, bedtime. Say goodnight
to Mummy. Mummy is the lady on the left.

24. CLARE Thank you, Nali.

25. **F/X: _____** **DOOR SHUTS**

26. ~~THE DEAF~~ Tne N NmaLrb8376 Tc0 Tc (N) Tj76 Tc (E) Tj0.20832ec (o) Tj0 Tc (t) Tj-0.17208 Tc (T) TjTc (t.)

SCENE 2

1. **ATMOS:** _____ **INT. A PUB. EARLY EVENING**

2. **F/X:** _____ **BAR NOISE**

3. SIMON Brian! I'm over here!

4. BRIAN Hi, Simon. Good man, got me a pint in.

5. SIMON It's good to see you, mate. I didn't think you were allowed off the lead, what with the new baby.

6. BRIAN Actually, Simon, it isn't like that with Clare. Clare actually encourages me to go out. She understands that parenting is so demanding that it is vital that I have some quality time and personal space for myself.

Cheers!

7. **F/X:** _____ **THE SOUND OF A PINT BEING SUNK IN ONE, GLASS**

CLUNKED ON BAR.

8. BRIAN Aaaaah! Fabulous! Can't beat a good pint. Well, best be getting home then.

9. SIMON Hang on, Brian. What's your hurry?

10. BRIAN I can't stand in a pub enjoying myself, I feel too guilty.

11. SIMON Yes, you can. Landlord, another pint for my friend please. I think Clare and the au pair should be able to cope between them. There you go, cheers.

12. BRIAN

Cheers. I'm not being honest with you. Truth is...I miss the little blighter. I think about him all the time. His little nose, his little toes, with perfectly formed little toenails. I love the sight of him, the sound of him, I even love the smell of him. Fatherhood has been the most incredible, profound revelation for me I've...sorry I'm welling up here (sniff)...that little boy has helped me come to a fuller understanding...oh dear, here come the waterworks...I suppose what I'm trying to say, Sim

SCENE 3

1. **ATMOS: INT. THE FLAT. LATER THAT EVENING. THE KITCHEN**

2. CLARE Come on, Helen, think!

3. HELEN I don't know, Clare, its difficult...

4. **F/X: DOOR. BRIAN AND SIMON ENTER, CLINKING BOTTLES,
BRIAN HALF CUT, SIMON SOBER.**

5. BRIAN Hi Clare! Pub got a bit crowded so we thought we'd get some take home take home. Has he gone to bed?

6. CLARE Of course he's gone to bed.

7. BRIAN (Huge groan!) I'll just pop upstairs and see him.

8. CLARE Quietly!

9. BRIAN Of course, quietly.

10. HELEN Hello Simon.

11. SIMON Hello Helen..

12. **F/X: MAN FALLING DOWN STAIRS. FiAS.o 12 T87j0 Tc() Tj0.20376 Tc (M8jET8 Tc**

17. SIMON Don't mention it.
18. HELEN Pig.
19. SIMON Cow.
20. CLARE Come on, now, you two. Let bygones be bygones.
21. HELEN I assure you Clare, I have moved on since my divorce from Simon. It no longer bothers me in the slightest that my ex-husband slept with the holiday rep on our honeymoon...
22. SIMON Oh yes, that's so typical of you Helen; slag off Simon for the adultery with the holiday rep, but conveniently forget that I got us an upgrade on our room.
23. HELEN ...but when Mister Brain-In-His-Pants here starts toying with the affections of an impressionable young girl like Megan...
24. SIMON Oh, please, don't give me that tosh! She's not young.
25. HELEN She is!
26. SIMON Yeah, compared to you.
27. HELEN Pig.
28. SIMON Cow.
29. CLARE Break it up, now. Helen, I need your help here.

PAUSE

30. SIMON Working late?

- 31. HELEN Sort of.

- 32. CLARE We've bought this silver dish as a leaving present for our team clerk.

- 33. HELEN We're going to have it engraved with her name and a few words of appreciation.

- 34. SIMON It's beautiful.

- 35. CLARE Twenty years she's worked at the family centre. Always the first person to arrive in the mornings, always the last to leave at night.

Nevt.

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44. CLARE Simon, this is our au pair Nali.

45. SIMON Hello.

46. NALI Hello.

SCENE 4**1. ATMOS: INT. THE FLAT. MORNING**

2. NALI Miss Clare...

3. CLARE Nali, Nali, I've told you before. I'm not a morning person. Please don't bombard me with questions when I'm getting ready for work.

4. NALI I'm sorry, just two questions.

5. CLARE (Impatient) Alright, be quick, what are they.

6. NALI I haven't had time to do the washing yet, and the only clean t-shirt Thomas has is the blue Power Ranger t-shirt Nanny Harris buys him and which you tell me he must never wear because it is "sexist, stereotyping celebration of violence."

7. CLARE OK, OK, put it on him for one day only. Inside out.
What's the other question?

8. NALI Do you want him to have the MMR or shall I take him for separate jabs?

9. CLARE I'm sorry, Nali, I'm in a hurry. You're the one with all the literature.

ENTER BRIAN

10. BRIAN Morning everyone. Morning Thomas, my little tank engine. Whooo whooo! Good morning, Clare, you sleek diesel. Good morning Nali our dependable express.

11. NALI Good morning, Brian, you fat controller.

12. BRIAN Ah. Yes. Very good Nali, getting into the spirit of it.
13. NALI Brian, will your friend Simon be coming around tonight?
14. BRIAN No, I don't think so.
15. NALI But he will be round?
16. BRIAN Yes, he comes round to see us all the time.
17. NALI And his wife, girlfriend or significant partner does not mind this?
18. BRIAN No, Simon is single.
19. NALI I see. Come along Thomas, it is a lovely day! A beautiful day! Let us go feed the ducks in the park.
20. CLARE (Under Breathe) Brian, Brian. Shut the door.
21. BRIAN Why?
22. CLARE Just shut it will you.
23. **F/X:** **DOOR SHUTS**
24. CLARE I don't want Simon around Nali.
25. BRIAN What?
26. CLARE You know Simon's reputation as well as I do. Nali is a young girl, and this is the first time she's been abroad. It's only the second time she's left her village. She has no family here, no friends, no social circle, no support network.

27. BRIAN You're saying she's vulnerable.
28. CLARE I'm saying she's gold dust! An au pair without anything to distract her from looking after the baby is a precious commodity and I'm not having your mate Simon barging in and spoiling things.

SCENE 5**1. ATMOS: _____ INT. THE OFFICE.DAY**

2. IRENE I did say team meeting, eleven o'clock, didn't I?
3. HELEN Clare knows. She'll be here, Irene.
4. MEGAN It's difficult with a young baby.
5. RAY How old is little Fidel now (coughs)?
6. MEGAN Four months. And it's not Fidel any more, its Mahatma. Look, I've crocheted him a little matching jumper, scarf, and gloves set, all with his name on. Took me days.
7. HELEN Megan...there's something you need to know.
8. MEGAN What?
9. HELEN How can I put this...do you know any other children called Mahatma?
10. MEGAN Ohhhh... tits. Took me long enough to unpick Biko.
11. HELEN He's Thomas now. Thomas Paine Barker.
12. IRENE Pain?
13. HELEN After his father.
14. RAY After the 18th century revolutionary (cough!).

15. IRENE Still, at least it's an improvement on the 14th century leader of the peasants' revolt.

16. RAY Wat.

17. IRENE Thomas is. An improvement.

18. RAY No, Wat was his name.

19. IRENE I can't remember.

20. RAY Wat Tyler. They named their child after Wat Tyler.

PAUSE

21. MEGAN Are we having a quiz now?

22. RAY (Under breath) Oh for Christ sake, Clare, hurry up.(cough).

23. IRENE I think we should start without her.

SCENE 6

1. **ATMOS: INT. CORRIDOR. MORNING.**

2. KEITH Good morning, Clare.

3. CLARE Morning Keith.

4. KEITH By the way...

5. CLARE What is it, Keith? I'm about to go into a meeting.

6. KEITH Clare, have you lost a bit of weight?

PAUSE

7. CLARE And what's it to you if I have?

8. KEITH I was just saying...

9. CLARE I don't remember inviting your opinion on my physical appearance.
Or do you feel that as a man you have the right to pass judgment
on every woman who enters your line of vision?

10. KEITH No...

11. CLARE ...Keep us on our toes, make sure we conform to your narrow and
ridiculous concept of female shape and form.

12. KEITH I just meant, you know...well done, after having the baby...

13. CLARE (Angry) Well done? Oh I'm being congratulated now, am I? After the aberrant behaviour of giving birth, I have succeeded in exchanging the natural body that nine months pregnancy gave me, for one that you, a man, find more acceptable.
14. KEITH I...
15. CLARE (Very Angry) Well done me, for surrendering to the tyrannical dictates of the lad mag mentality. Is that it, Keith? Is that what you're saying?
16. KEITH No...I...I just thought...sorry.

KEITH SLINKS OFF APOLOGISING

17. F/X: DOOR OPENING

18. CLARE (Very cheerful) Morning team. Do you think I've lost weight?

SCENE 7

1. ATMOS: EXT. PLAYGR6 TD () Tj-48.48TD () Tj:hND

15. SIMON What?
16. BRIAN Back at our house we're still picking up the pieces after your relationship with Megan.
17. SIMON I just said that she seemed nice.
18. BRIAN Do us a favour, mate, promise you'll leave Nali alone.
19. SIMON I would, if it were up to me...
20. BRIAN What do you mean?
21. SIMON They pursue me.
22. BRIAN You could say no.
23. SIMON I can't.
24. BRIAN Why not?
25. SIMON Well it would be rude, wouldn't it. I wasn't brought up to be rude, Brian. Besides, what fellow hasn't had his fair share of meaningless sexual encounters?

PAUSE

26. BRIAN 0 Just keep away from her, would you w wouo

30. BRIAN Alright, alright, but this had better be important.
31. STUDENT The headmaster has got out again.

SCENE 8

1. **ATMOS: INT. THE OFFICE. MORNING.**

(A HEATED DISCUSSION)

2. HELEN But, Ray this isn't fair, you've already got a desk by a window.
3. RAY Yes, Helen, but its also next to a damp patch that smells.. And anyway, just last month Rachel promised me I could have her desk when she went.
4. HELEN She promised me her desk ages ago.
5. RAY Verbally?
6. HELEN Yes, verbally.
7. RAY Well sorry, Helen, but I've got an email from her. End of.
8. IRENE Alright, alright, if you two are completely finished, can we get back to my initial point; who's going to Rachel's funeral?
9. ALL Yes, yes, yes, I am etc.
10. IRENE Yes, Clare, you'd like to say something?
11. CLARE I should like to register my disapproval in the strongest terms...
12. IRENE Disapproval noted. Moving on...
13. CLARE Hang on, I haven't told you what I'm disapproving of.
14. IRENE Go on then, if you insist.

15. CLARE The use of our family centre facilities by local para-military organisations.
16. IRENE Brown Owl has assured me that they'll be back in the church hall as soon as the dry rot is treated. Next up, the team clerk's name. Any progress?
17. CLARE/HELEN/ RAY No, sorry, nothing, not for the life of me.
18. MEGAN Pamela.
19. IRENE Pamela?
20. MEGAN The team clerks name.
21. CLARE How do you know?
22. MEGAN I asked her.
23. RAY Just asked her?
24. MEGAN No, I was a bit more canny than that. I went over to her desk and said to her "Do you spell your name with an e or an a?", because I know that a and e are the most commonly used vowels. And she said, "both an e and an a". So I said "really, that'll be the Scottish spelling, beginning with t" and she said 'no, a p", and I said "and ending with a d?" and she said "I really haven't got time for this" and walked away. And it was then I saw her name on the top of a piece of paper.
25. IRENE Well done, Megan. Clare, can you proceed with the engraving?

26. CLARE Of course.
27. IRENE Which brings us to the long awaited and chronically overdue refurbishment, repair and redecoration of the Family Centre scheduled for next week...
28. ALL About time too/ not before time/ hoo-flaming-ray/ At last
29. IRENE ...which isn't going to happen.
30. ALL What! No! You're joking!
31. IRENE Cancelled indefinitely due to budgetary pressures. The council has run out of money after attending the town twinning ceremony with Honoloulou.
32. CLARE This is intolerable. The building is falling down, the paint's peeling off, there's damp everywhere. Is it any wonder nobody wants to use the crèche?
33. IRENE Good point, but I think that's probably more to do with us implementing the no-smoking policy.
34. CLARE Well I, for one, am not prepared to stand back and let this family centre collapse into disrepair. These may just be bricks and mortar to the petty bureaucrats at the Town Hall but – quick, quick, quick, Megan, write this down, I might use it in interviews - to us it is the beating heart of the community.
35. RAY But what do you suggest we do?
36. HELEN Industrial action?

37. IRENE I think Industrial action must always be the final resort of the social worker. What if we go on strike and our clients can't cope?
38. HELEN Or worse still, what if they can?
39. CLARE This, my friends and colleagues, is a job for people power! We are a family center and the family we serve is...
40. MEGAN Hold on, hold on (writes)... "these may be bricks and mortar ..."
41. CLARE ...the family of man. Mankind. Humanity. Get it down, and I'll polish it up later.
42. IRENE Well, it looks like the council have a battle on their hands. Clare, you seem to have appointed yourself campaign strategist, we'll leave it with you. Meeting adjourned.

TEAM MEETING BREAKS UP

43. RAY No hard feelings about Rachel's desk by the window I hope, Helen. (coughs)
44. HELEN No hard feelings, Ray. Are you OK?
45. RAY Actually Helen no, I'm not OK. I have the most important presentation of my career later today (cough) and I've developed an uncontrollable nervous cough (coughs).
46. HELEN Hang on, Ray. I think Dr.Helen may have just the thing in her travelling pharmacy.
47. F/X: **RUSTLE IN HANDBAG**

48. HELEN There you go.

49. F/X: **RATTLE OF PILLS**

50. HELEN Take two of these. Here, with some water.

51. RAY Hang on, they're not beta-blockers are they? I don't want to take
beta-blockers.

52. HELEN Oh no, They're not beta-blockers.

53. F/X: **SWALLOWING**

54. HELEN These will be much more effective. All gone?

55. RAY All gone. What were they?

56. HELEN Super strength laxatives. Two of those and you daren't cough.

SCENE 9

NALI ENTERS**15. F/X: BABY GURGLING**

16. CLARE Nali, what are you doing here?

17. NALI Clare, Can I have a word?

18. CLARE It's not Thomas is it? There's nothing wrong?

19. NALI No, he's fine.

20. CLARE (Cross) Nali, I thought I told you to turn that t-shirt inside out!

21. NALI Here, take him! You do it!

22. CLARE Nali!

23. F/X: BABY THOMAS CRIES

24. NALI In fact, you do everything from now on. You feed him, you clothe him, you change him, you go to him when he's crying in the night...

25. CLARE Excuse me! I do so go to him when he's crying in the night.

26. NALI No, Brian does.

27. CLARE Same thing.

28. NALI Oh give him here, you are holding him upside down.

29. F/X: BABY THOMAS STOPS CRYING

30. NALI I don't care anymore, I've packed my bags and I'm leaving. I'm going home now. At least I'm appreciated at home. I shall return to my village and accept the marriage proposal of Oleg the Undertaker. He is a good man, but repulsive.
31. CLARE Nali, please, can't we discuss it?
32. NALI There is nothing to discuss. He is repulsive. Look, I have a photograph.
33. F/X: **BAG OPE2416 Tc (A) Tj0.1oh.22416 Tc () Tj-0.25581.28 Tf-146.g1TdA0-0.15**

44. CLARE Simon will miss you!
45. NALI Simon?
46. CLARE Didn't I tell you? Brian says that Simon can't stop talking about you.
47. NALI Really?
48. CLARE But, of course, there's you and Oleg to consider. I wish you both every happiness. Goodbye, Nali.

PAUSE

49. NALI Maybe I stay one more week. Come on Thomas, we go home now.
- NALI EXITS SINGING "I FEEL PRETTY, OH SO PRETTY, I FEEL PRETTY AND WITTY AND GAY..." Etc**
50. CLARE Thanks Nali! And if you've got a moment, weed the garden again. Properly this time.
51. MEGAN Clare, I can't believe you just did that.
52. CLARE Megan, she has to learn. If you don't take the roots up with them they just come straight back.
53. MEGAN I'm not talking about that, Clare, and you know it.
54. CLARE What?
55. MEGAN You just served up that young woman to Simon as if she were a bowl of neeps.

56. CLARE

No I didn't. I did no such thing. I don't even know what neeps are!

SCENE 10

1. **ATMOS: INT. AN OFFICE. DAY**

RAY IS DELIVERING HIS PRESENTATION.

2. RAY

...and so, Ladies and Gentlemen, to conclude, disadvantaged

young people throughout the UK are routinely stereotyped as

'hoodies' "yobs" and "chavettes" (tiny cough). Many you.22416 Tc () Tj02 Tc (y) T

or

SCENE 11

1. ATMO

11. BRIAN No you don't.
12. SIMON A lads night out.
13. BRIAN I'm perfectly happy.
14. SIMON Up the pub!
15. BRIAN Everything's good.
16. SIMON A few beers down you.
17. BRIAN I'm fine.
18. SIMON Footie on the big screen.
19. BRIAN Believe me, I'm OK.
20. SIMON A little social lubrication.
21. BRIAN For the last time, Simon (SHOUTS) I DO NOT NEED
LUBRICATING!
22. F/X: THE PLAYGROUND HAS GONE EERILY QUIET.
23. BRIAN I saw that, Karen, pick it up and pop it in the bin.

SCENE 12

1. A

16. CLARE Its getting the message across that matters. Megan, you said earlier that you had a brilliant idea.
17. MEGAN I might have.
18. CLARE Oh, come on, Megan! Stop sulking! It's not often we all get to go to the pub, so cheer up! You're just bringing everybody down.
19. MEGAN I'm not sulk

31. IRENE When things were really bad between me and Stanley. So, I guess the answer to the question "Is Simon really that sexy" has to be yes, since 80% of the people around this table have slept with him.

32. CLARE Excuse me, Irene, I have done no such thing.

33. RAY Look, we were both drunk, and I don't even know if he even remembers it.

34. IRENE Come on, Megan, what was your brilliant idea?

35. MEGAN Well, it was when Thomas came in to the office. I noticed his T-shirt, Clare noticed his T-shiooki-shhls

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46. HELEN Sparrowhawk Estate Says Save Our Centre!

47. CLARE Too verbose. It has to be punchy, pithy yet powerful... Megan,
give me a pen... Helen, give me a beer mat...Its comi0 Tc (ee) Tj0.08376 Tc (r) 0.6
4 E Tasacwa.
ter...yasgt() Tj0.13584 Tc (i) Tj0 Tc (. Megan, le) Tj-0.22416 Tc (w) Tj0 Tc anaty
peitrsomrrowhav ehilaeepiaeeity tsir.

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SCENE 14

1. ATMO (14) Ta2 TD 0.20: (14)720.22416 Tc NET TE TOAAT

13. F/X: WHISTLE. THE SOUND OF FIFTY CHILDREN EXCITEDLY CHARGING UP THE STAIRS OF THE TOWN HALL. THEY REACH THE STEPS AND BURST INTO A CHORUS OF "2,4,6,8, SPARROWHAWK IS REALLY GREAT".

14. CLARE Well that is impressive! Look at them go! This is going to be noticed!

15. MEGAN Well, what do you think? The printers cut things a bit fine, but apart from that...everything according to plan.

16. CLARE Well done Megan, well done team!

17. MEGAN Thanks.

PAUSE

18. CLARE Megan, is that one of the t-shirts you're wearing.

19. MEGAN Yes it is. Looks great, doesn't it.

20. CLARE What have you got written on it?

21. MEGAN What you suggested.

22. CLARE No, Megan, that is not what I suggested. I suggeste Tc (ot 8 (s) Tj0 Tc (u) ts () Tj0

25.

SCENE 15

1. **ATMOS: INT. A PUB. EVENING.**

2. **F/X: FOOTBALL ON IN THE BACKGROUND.**

3. BRIAN Thing is, Simon...

4. SIMON Go on my son!

5. BRIAN ...I never realised before, but you don't just love your children, you
 fall in love with them. Fatherhood has changed me so profoundly,
 taught me what matters...
 Helped me sort out my priorities, put me in touch with emotions I
 never knew I...

6. SIMON AND BRIAN (Scream) Penalty!!!!!!

7. BRIAN That was a penalty!

8. SIMON He took him out!

9. BRIAN He's given it!

10. SIMON I should bloody hope so.

11. BRIAN What was I saying?

12. SIMON Can't remember.

13. BRIAN Couldn't have been important. He's got to put this away.

14. SIMON Look, I don't want to get grumpy, but if you're going to sit on my
 lap, Nali, could you get your hair out of my face.

15. NALI Sorry Simon.

16. F/X: _____ PUB ERUPTS! GOAL!

SCENE 16

1. ATMOS: INT. THE OFFICE. DAY

SCENE 17

1. **ATMOS: INT. THE BATHROOM. MORNING**

2. **F/X: BRIAN AND THOMAS IN THE BATH, THOMAS IS GURGLING
HAPPILY.**

3. BRIAN Here co0832 Tc (e) : S Tj0.20832 Tc (e) Tj0.08376 Tc : Tc (R) T

14. NALI

Bye! So,

CLOSI