Episode

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	2							

BECKY tries the key on another lock on a side table. It doesn't fit either. Becky turns the key around and thinks.

FLASH TO:

# 5 <u>INT. CENTRAL GRAND HOTEL, SPEECH ROOM - IMAGINATION -</u> 5 NI

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## 6 CONTINUED:

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Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLEAN CONTINUED:

9

She speaks to Becky, covering her phone with her hand.

LIVIA (CONT'D) Can you do the post we talked about last week? You've got the campaign photo, right?

Becky nods, and goes to retrieve her laptop from her bag.

LIVIA (CONT'D) (into phone) Oh, she's an absolute pig.

Livia mouths "sorry!" to Elliot. Becky opens the company soc

11

ANISH So have a look through the list. Okay so they want plus ones for... I've starred the ones fromothe Union list. The councillors. The chPpf constable and a couplepolop p

#### 11. 12

BECKY

Ah, well actually, she's got me tickets for a gig, but... maybe I can see how long she's around for?

## ELLI OT

Oh. Okay. Er...

His phone BUZZES. He Looks down

## Episode 15 CONTINUED:

14. 15

BECKY I heard there was something weird about the chocolates she brought. For

Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLE CONTINUED:

& ' , / - .1 - 20 20

> BECKY heads into the kitchen/diner, showered and dressed. ELLIOT drinks coffee and reads the paper. He looks up at her. He seems reserved, a bit vulnerable. Becky smiles at him.

# **ELLIOT**

(gently) Overdid it a bit last night?

BECKY A bit, maybe.

ELLI OT Am I going to get a chance to meet her?

BECKY She's actually had to rush back.

ELLI OT

How come?

BECKY She's in London for work. It's all she could get off to come here.

Elliot doesn't look convinced. Is he suspicious?

BECKY (CONT'D) What? Are you jealous?

**ELLIOT** I would have liked to have met her, that's all.

BECKY

Next time.

She kisses him on the forehead.

& ' - - 2 21

21

ELLIOT and BECKY leave the house. Elliot is carrying a g



## Ep 21 CONTINUED:



Episode 5\_CHLOE\_Shooting Scrip 29 CONTINUED:

Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLEAN

CONTINUED:

36

BECKY

I need to ask you some questions.

### **RI CHARD**

Why?

BECKY You were picking her up from the swimming pool. The last time was a few days before she died.

Richard Looks taken aback and highly suspicious.

**RI CHARD** 

What the

25. 36

BECKY We... got on very quickly. She was a good person. I think she was

Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLEAN CONTINUED:

RICHARD You think she was in trouble?

BECKY

Yeah.

**RI CHARD** 

Wha

Episode 5\_CHLOE\_Shooting S

## 38 CONTINUED:

ELLIOT (CONT'D) There was no accident on the M32.

Becky is completely thrown.

# 45 CONTINUED:

Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLEAN

47 CONTINUED:

Josh glances at Elliot too. He shifts subtly around so that they're out of sight of him as well. They speak quietly.

JOSH (CONT'D)

Livia c

Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLEAN

CONTINUED:

47

# ELLI OT

What was that?

BECKY

## A very awkward catch up.

Elliot looks towards the men's toilets. Highly suspicious.

48 \_\_\_\_\_

48

49 <u>- - 31</u> 49

BECKY approaches the GARAGE MECHANIC.

BECKY Hi. I'm here to pick up my husband's car. Richard Greenbank.

The MECHANIC smiles.

50	./	•	1	0	-	31	50

BECKY sits in the driver's seat of Richard's car outside the garage. She opens the glove compartment and Looks for anything that could have belonged to Chloe. She Looks in the do (d) 12 0 0 12 486 436 Tm 4 4ET BT 12 0 0 12 108 424dT 124 0 0 12

36.

47

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## Episode 5\_ 55 CONTINUED:

## ELAINE Are you okay there, love?

BECKY Er. l've got to go, actually.

Becky closes the door on Elaine,

. - .4 - 31 \_

61											61
62	<u>.</u> 31	&	•		,	/		_	<u>11.40 -</u>		62
	Moonlight	pours	through	the	wi ndows	in	the	ki	tchen/di n	er.	

BECKY tiptoes quietly, trying not to make a sound. She approaches the PLASTIC POUCH containing Chloe's possessio

41.

Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLEAN

CONTINUED:

68

She thinks, then puts it in her pocket.

#### 69 <u>. & ', -.10 - 32</u> 69

BECKY heads towards the door, wearing her coat and bag. She roots around in her bag for her keys. They're not there. She reaches into her coat pockets, they're not there either.

She goes to the small key bowl on the sideboard, and roots through it. She doesn't find what she's looking for.

She tries the front door. It's locked. She tries it again, there's no getting out. She turns and listens.

BECKY

Elliot?

Nothing.

BECKY (CONT'D)

Elliot!

Silence. Becky walks SLO

42. 68

## Episode 5\_ 71 CONTINUED:

Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLEAN CONTINUED:

44. 74

#### BECKY

Hey Mum. It's... me.

## PAM (V.O.) Oh. Hello. What is it?

BECKY

Nothing... I was calling to say hi.

She finds herself choking up a bit and covers.

PAM (V.O.)

l've

74

Episode 5\_CHLOE\_Shooting Script\_07.04.2021 CLEAN CONTINUED:

77

В

# ELLI OT

Hey!

What?

Becky stares at him, shaken. Elliot looks confused.

ELLIOT (CONT'D)

What's up?

BECKY l've been locked in.

ELLI OT

ΒE

(MORE)

46. 77

## BECKY

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77

Elliot walks out into the entrance. Becky follows him.

. & ', -12.

#### Epis 78 CONTINUED:

ELLIOT (CONT'D) Why don't you get the garage to send me the invoice directly?

#### Becky's heart sinks.

79

BECKY

Are you sure? There's a few other bits and bobs I need to get. I'm happy to pay from my salary.

ELLI OT

No, no. Just tell me what you need.

e.\_\_\_\_

Episode 5\_CH

89

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89

BECKY flicks back to the beginning of the diary, reading pages she hasn't read for months. That seemed lik

#### Ep 92 CONTINUED:

# Epis 100 CONTINUED: