I have tried to show when we are in another LOCATION by using BOLD CAPITALS.

I have used DUAL DIALOGUE as people talk over each other on a SINGLE SHOT.

FIRST FLOOR OF SMALL HOUSE...

Absolute stillness. At first we can't work out what we are looking at. Just the green numbers of a digital alarm clock -14.21. A horizontal slither of light, smudging with smoke. Somewhere close a baby gurgles and then coughs. Things are starting to get clearer. Then we hear JEZ shouting and coughing.

*

*

*

JEZ(0. 0. V)

Hello? You in here... Hello? You in here? Hello! She's here! She's ... I got you. It's OK. Anyone there? Anyone... I got her. I got her!

I AI N

Was anyone else in there? You listening to me? Anyone else in there?

JEZ No! I shouted. Looked everywhere. No.

SUN-M Leave me alone. I am OK. I want my daughter.

IAIN Do you speak English? What's your name? Miss?

> SUN-M (in KOREAN)

JEZ She was unresponsive when I got to her. Sorry, lain. I AI N Late to the party again, boys. Superman himself here... ... saw her at the window. Thought he'd get her out. SUN- M Please, you have to help me. JEZ Hey - you're OK. We'd better get her back to the ED. I AI N That's going to go up! Right, let's check her, shall we? Can you tell me your name? What's your name, M ss? Listen I got her, you drive. But be careful. Take some oxygen yourself. You been inhaling that smoke. JEZ No, I'm not leaving her. l'm not, lain. Please. I AI N You're going to feel a little scratch... SUN- M Please... House. JEZ C'mon, we have to do this. Trust me, you are going to be okay. IAIN There we go. JEZ Everything is going to be fine. SUN- M Please, please help me. I AI N I need to get this lovely lady moved. Line's in. Can you flush it through, please? Buddy, you stay with her, yes? Jez, you with me?

And he moves back towards the doors.

Epi sode 45 - SHOOTI NG SCRI PT ' One' 2.

JEZ Yes, I et's go!

IAIN Look - focus. That is not happening. Not today. We are not losing anyone today, OK?

SUN-M

JEZ Hey, Miss, what's your name? (to IAIN, loud) She's getting drowsy, c'mon.

IAIN accelerates. JEZ puts oxygen to SUN-M's face. The siren whoops. We are very aware of the rattling of the equipment in the ambulance. And for a moment NOTHING happens. JEZ rallies, knows he's got to keep at work.

Ahead IAIN is driving and calling in to the ED. His 'call in' is background to JEZ and SUN-M.

JEZ (CONT'D) Hey, look at me, look at me, my name is Jez. Where you from?

IAIN 3006 to control. Can you inform Holby ED that we're en route with a female patient from a house fire. Smoke inhalation, partial thickness burns to left hand. ETA 2 minutes, over.

JĘZ

(shouts) Tell control about the baby...

IAIN

Also, member of Emergency Services -Jez Andrews that is - suffering from smoke inhalation and a hero complex ... Woah, woah.

Suddenly the ambulance judders hard to a halt. JEZ falls forward, still holding on to SUN-M...

JEZ

What are you doing?

IAIN is at the steering wheel, CAMERA over his shoulder through the windscreen a motorbike lies skidded, wheel still turning. Walking away from it - weird, frightened, is a young guy. He is holding his wrist. This is CHRISSIE COX (18). His helmet is on the ground and he's in a T-shirt.

I AI N

Got to help this lad...

And he swings to open his door but JEZ leans forward, desperate.

JEZ We need to get to ED.

CHRISSIE is limping, and at the same time shouting into the air.

Episode 45 -

CHRI SSI E (hollering) Where are you, Dougie? Where'd you go? IAIN hits the horn. CHRISSIE spins round. Frightened. I AI N You OK, mate? CHRI SSI E (clearly not. Shocked, in denial) Yeah. Yeah. I'm fine. I AI N (shout i ng) Who you looking for? CHRI SSI E (lying) No one. Nobody. I AI N Let me take a look at that for you. CHRI SSI E No, it's fine. SUN-M gasps again, and is convulsed with coughing. I AI N (to JEZ) We need to get this lad in. JEZ pushes forward so we are now TIGHT THREE - JEZ leaning through from the PATIENT AREA, IAIN is at the wheel and CHRISSIE wandering across the roundabout. JEZ lain, we have got to go. Then JEZ looks back. SUN-M is gasping (probably out of shot). IAIN We can get him in here - with her. JEZ (hurry)

Please, she's not good...

IAIN looks back at JEZ, decides.

IAIN (shouting to CHRISSIE) Alright, mate. There's another ambulance on its way.

And he starts the ambulance up. CAMERA swings back with JEZ to SUN-M who has managed to release the straps and is struggling up off the stretcher.

JEZ

Hey, wait a second.

Jez helps her back down.

JEZ (CONT'D) Just relax, just relax. She's very distressed.

SUN-M can hardly breathe.

SUN-M

(in KOREAN) I need baby. My baby. IAIN (O.O.V) 3006 to control. We've got a second running call. Motorcycle RTC on the the Dock Road. Lad, 18 or so with a wrist injury. Fully alert, mobile. Request ambulance to attend, over.

JEZ carefully helps SUN-M back on to the stretcher. It is a feeling of near chaos as she both fights but keeps coughing...

JEZ (to SUN-M) Where are you from?

SUN-M

Korea. Korea.

JEZ Right. Been once to Thailand. That near there, yes? Sabai sabai.

But it's hopeless, they have no language in common.

JEZ

And what's your name?

SUN-M pulls herself up - using one of her very few words of ENGLISH.

SUN-M

My baby.

JEZ is loud, enunciating carefully. All the weird stuff people do when trying to speak to someone who doesn't speak English.

Episode 45 - SHOOTI NG SCRI PT ' One' 6.

JEZ Baby - be - OK. What - baby's name? Name? SUN-M (coughi ng) Stella. Baby name Stella. JEZ Stella? That's a pretty name. SUN-M's coughing gets worse and she is now retching. JEZ And what's your name? SUN-M Sun-M. (NB SUN-M is pronounced Sun-Mee ('u' as in bun, 'ee' as in street) JEZ (CONT'D) OK. Here - Sun-My - you need this her e. He holds oxygen to her face. She pulls on it. JEZ (CONT'D) That's better, isn't it? That's good? SUN-M nods. JEZ (CONT'D) Have you lived here long, miss? IAIN (O.O.V) Jez, how are we doing in the back? JEZ We're OK. Have control got back to us? CAMERA now swings to see forward. IAIN is driving us up to the ED. I AI N (CONT'D)

IAIN (CONI'D) (over his shoulder) They know what they are doing, Jez. It'll be fine.

CHARLIE and ROBYN are coming out the main doors as we drive in. We won't think much of her yet but a young woman - CHLOE ROBINSON (17, BAME) is hovering near the front doors. She looks at her phone. CAMERA swings back to hold on JEZ. He looks terrible. Covered in soot, frightened. SUN-M

Baby... Baby...

JEZ

OK, we're here now. Everything is going to be alright.

Then the noise of the door opening and CAMERA swings round as CHARLIE and ROBYN open the BACK OF THE AMBULANCE...

CHARLIE

Right, Mr Andrews. What have we got here?

JEZ Smoke inhalation. Burns to her left hand. I've had her on highflow oxygen...

CHARLIE ROBYN OK, bucko, and you take it (about KALAYA) easy. Looks like you've been Have you got a name? in the wars yourself...

They are starting to move SUN-M, IAIN now joins.

JEZ Anyone said anything about the baby?

CHARLIE Let's get this young lady into Resus, OK, and then we'll find out.

ROBYN

(to JEZ) Does she speak English?

JEZ (to ROBYN) Very little. She's from Korea. (to CHARLIE) ...Did anyone say anything?

The TROLLEY is out and they are carrying SUN-M across. CHLOE, the young girl watches uneasily.

ROBYN (to SUN-M) We got you. CHARLIE Let's do this right, Jez. JEZ Sorry, it's on the PCF. JEZ starts to cough again. CAMERA stays with CHLOE as the trolley goes in, Charlie and lain in the background.

CHARLI E

Was it a house fire?

I AI N

Yeah, found in the house with extensive smoke inhalation...

JEZ

(taking over) Yes. Burns to her left hand, GCS 14, pulse 90, sats 93% high flow oxygen.

And the TROLLEY is moved towards the doors, JEZ goes along with it and as it turns CAMERA finds CHLOE watching shocked and turning away from the ED. Deep, running up is DIAMOND WHITTAKER(17, white, blonde, expensive top).

> CHLOE You'relateand...

DIAMOND Like, five minutes.

CHLŒ

Episode 45 -

DUFFY There you are! I thought you were told to meet me the shift.

ROBYN (to DUFFY) You OK with this?

ROBYN is following the TROLLEY...

DUFFY Yeah, I'm fine. Oh, and Charlie got the nappies, they're in the car.

ROBYN Oh thank you, that's great. Thanks.

She smiles warmly back at DUFFY who turns back to the girls.

DUFFY Hello, I'm Sister Duffin. And you must be...

DI AMOND

(cool) Diamond.

CHLŒ

(shy) Er, I'm Chloe.

DUFFY (stern) Well you are both very late.

The girls don't know how to take this. Then DUFFY smiles, leads them into the ED...

DUFFY (CONT'D)

OK. So what I think has been agreed is an hour's observation? You understood that? (CHLOE nods yes, DIAMOND watches it all go on) OK, so you both want to be nurses?

DIAMOND Oh no. Mum thinks I could be a consultant.

DUFFY Well, shouldn't you be tailing a medic?

DIAMOND blinks, confused.

DI AMOND

My mum said...

DUFFY, gentle, turns to CHLOE.

DUFFY It's OK. And Chloe?

CHLŒ

Nurse... Do we call you, you know, Nurse?

DUFFY You can call me Duffy, or 'oi' if it is an emergency...

DI AMOND

Tell her what you want to be, Chl oe...

CHLOE

(shy) Ch, l'djust like to help people. In some capacity. To make the world bet t er.

And they are in

Two NS WOVEN in BURQAS stand.

DAVID (CONT'D) Ah, there's two of you? (glances at his notes) Valiqa Shara?

DUFFY

Okay, as you are here now, Jerry, best someone checks you over. They will call you, I'm sorry about the wait.

CANDICE-MARIE Actually, we have been here half an hour now...

DI AMOND

And can't you see ...

DUFFY (interrupting) Diamond, thank you. (back to CANDICE-MARIE) I'll tell reception that and we'll get your father seen as quick as we can. Anything changes, just say.

She indicates for CANDICE MARIE to talk to LOUISE as she moves off. NS GORMLESS starts up. DIAMOND and CHLOE follow.

DIAMOND (whisper, to DUFFY) He looks fine, that man. And she was being a right pain...

CHLOE would rather be anywhere than near DIAMOND right now.

DUFFY (light touch, but herself finding DIAMOND a pain in the ...) Lesson two? Appearances can be deceptive. OK?

CHLOE turns, reading DUFFY's tone faster than DI AMOND.

DUFFY (CONT'D) Remember Lesson One?

DI AMOND

Lesson One?

CHLOE Leave it with you.

DUFFY

Exactly.

CHLOE nods enthusiastically, DIAMOND is flushed, - hating being told off.

DUFFY

Lou, what are you doing?

Epi sode 45 - SHOOTI NG SCRI PT ' One' 14.

LCUI SE

Oh, Noel's got man flu, or the bubonic plague and no one's shown up yet from the agency. Said I'd stand in for ten minutes. It's like riding a bike.

A patient pushes up to LOUISE, she smiles. DUFFY takes the CAMERA away...

DUFFY

OK, have either of you been in an Emergency Department before?

DIAMOND No. Well, yes. When I was little. But I can't remember it.

DUFFY is still on the move.

DUFFY

Chl oe?

CHLOE For my grandpa. He had a fall.

DUFFY OK. Is he alright now?

CHLOE

No, he passed.

DUFFY

Ch.

CHLŒ

At Christmas.

DUFFY turns - sees how sensitive CHLOE is.

DUFFY

I'm sorry to hear that. But neither of you have spent time in and around hospitals?

The girls just shake their heads.

DUFFY (CONT'D)

Right. OK.

She stops. They are in the area between RECEPTION - ADMIN and RESUS.

DUFFY (CONT'D) So there are a couple of other things I need to mention. (MORE) Sometimes things can happen fast here and when they do it requires all members of staff to be very focussed. Excuse me... DUFFY (CONT'D) (CHLOE Looks feeble)

Chl oe?

CHLOE I think maybe I should go home now.

DIAMOND She fainted in Biology.

DUFFY

If you want to go, you can, of course.

CHLŒ

I don't want to.

DUFFY looks at CHLOE. Recognises something about her.

DUFFY

No. I can see that. But listen, both of you. All of us sometimes need to step away. Talk to me. If you need to. (she takes CHLOE's arm, almost sisterly) No one knows how they'll react. Trust me. The people who are the most frightened sometimes are the ones who just walk it. OK?

CHLOE nods, uncertain.

DUFFY (CONT'D)

And you, Diamond?

DIAMOND nods - what ever - bored by DUFFY's thoroughness. In the background ROSE is now hanging onto MAX.

MAX Rose, you know I can't marry you. Of course I fancy you it's just I don't have the stamina anymore.

DUFFY

OK, now wait... (she points where they should wait) the daily game of pass the patient begins...today young Rose is our first competitor.

She goes into RESUS 2. We see her pick up a phone. DIAMOND then takes the frame, glances over at DUFFY who is on the phone and pushes through RESUS doors.

CHLŒ

(panicked) Diamond! What are you doing? CONNIE, JEZ, IAIN, ROBYN, CHARLIE are completing SUN-M's handover. She is gasping but conscious. This is busy and no one particularly notices DIAMOND and CHLOE. DYLAN is finishing up some notes deep at the RESUS counter.

CONNIE

OK, now Jez, I think we should get you checked over as well...

SUN-M

Baby...

JEZ (coughing) Mrs Beauchamp, l'mfine. Does anyone speak Korean?

SUN- M

Baby. In house.

CONNIE

OK, let's keep her on high flow oxygen, get some bloods including an ABG for the carboxyhaemoglobin and we'll need a chest X-ray...

SUN-M

Pl ease- husband- M st er - Sul I y.

JEZ Husband? You-have-number for...(him)

CONNIE

(fast, not heavy) Iain, can you get Jez cleaned up?

I AI N

(to JEZ) Jez, c'mon.

JEZ Someone should call her husband.

IAIN They'll sort this, mate.

CONNIE

Jez, can you get a grip?

I AI N We should get you cleaned up and back out there.

But behind CONNIE focus to ROBYN who steps back from SUN-M - CAMERA pushes into ROBYN. <u>HOLD ON ROBYN. CAMERA still.</u>

JEZ

Mrs Beauchamp, I'm fine.

CONNIE

No, you're not. You're getting under everyone's feet. Out.

ON ROBYN - It's not huge but she's clearly troubled. CHARLIE steps behind her and whispers in her ear.

CONNIE

Robyn? Robyn?

CHARLIE (all seeing) Go, Robyn, just go. Charlotte's fine. I promise. (to CONNIE) Anxiety. We can cover for her.

CONNILE.

Yeah, sur e.

 ${\sf ROBYN}$ is move takes CAMERA back to DIAMOND and CHLOE - DUFFY comes flying in - furious.

DUFFY (genuinely angry) Girls, l'msorry but lasked you both to wait outside.

CHLOE looks sheepish but DIAMOND is fascinated.

DI AMOND You were busy, and Chloe wanted to see what happened...

DUFFYsee what happened. 11 If you don't do as you are told l'm going to ask you to go. Do you understand me?

CHLOE looks at her feet, appalled, DIAMOND smiles.

DIAMOND But this is amazing.

CONNI E

(with MeiDg ih99 92 Tc - 0.07Tw (kn - 0Et go. Charlott

(NB everyone keeps mispronouncing Sun M's name.) She points at a line on the floor. Before going to join CONNIE she leads DIAMOND to the far side of it. The phone rings and DYLAN, cool, goes over and picks it up.

DYLAN

Emergency Department?

CAMERA back to DUFFY who moves to SUN-M. IAIN, JEZ and CHARLIE step back as she passes CHARLIE...

DUFFY (CONT'D) Keep an eye on those two for me, can you? 'A' level or something. The tall one is a right monkey.

CHARLIE (playful) For you, sweetheart, anything.

And DUFFY pulls the screen around SUN-M.

CHARLIE (CONT'D) (to DIAMOND and CHLOE) First time in an emergency department?

DI AMOND

CHLŒ

Nooo.

CHARLIE (smiling) Well I'm glad we cleared that up, then.

CHLOE looks at DIAMOND - like ? DYLAN comes across to CHARLIE.

Yes

DYLAN

(who's LEADING today) Charlie, we've got two inbound from a motorcycle RTC. A query spinal injury found immobile ten metres from the bike and a query fractured wrist. ETA four minutes.

CHARLI E

Right...

DYLAN (loud) How are you doing, Connie?

CONNIE is behind screen - SUN-M is now murmuring in distressed KOREAN.

CONNIE (O.O.V) We could do with an interpreter.

Epi sode 45 - SHOOTI NG SCRI PT ' One' 20.

Episode 45 -

CHARLIE (loud easy) Presumably someone on the phone?

CONNIE looks up - she's thinking ahead.

CONNIE No, no. I think this is going to have to be in person.

CHARLIE OK, leave it with me. (to the GIRLS) Ladies, follow me.

He moves. CHLOE turns to follow. DIAMOND goes to DYLAN...

DI AMOND Are you the boss?

DYLAN looks at her like she's just landed from Mars.

DYLAN Why, has something gone wrong?

DIAMOND (startled) No. I don't think so -

DYLAN Then yes, I'd say I'm the boss.

It's all relaxed banter.

DYLAN

You are?

DIAMOND Diamond Whittaker...

She puts out her hand to shake - DYLAN doesn't reciprocate.

DIAMOND (CONT'D) I am going to be a consultant, like you.

CHARLIE has swung back, he clears his throat - c'mon.

DIAMOND (CONT'D) (to DYLAN) I'll catch you later.

We go with DIAMOND who catches up with CHARLIE and CHLOE going through the doors into RESUS CORRIDOR.

CHARLI E

It's probably best if you leave it for a while before you start asking questions...

Ch, he seems very friendly.

CHARLIE

'Seems' being the operative word.

But CHLOE screams because ROSE has grabbed her wrist and is hanging on trying to kiss her.

CHLOE Let go, let go. She's got my arm Argh. She's trying to kiss me.

CHARLIE takes ROSE's hand.

CHARLIE Alright, Rose. Rose, Rose. A lady of your stature needs a gentleman with experience. On which note, Max will be back any minute.

And he's on the move again, CHLOE, even more rattled, follows with DIAMOND.

CHLOE I thought she was dying or something...

CHARLIE Rose? No, Rose is most definitely full of life.

CHLOE What did she want?

CHARLIE A bit of love. What most people want.

They are passing JEZ and IAIN who are at the cold drinks machine. All fast, lines tumbling over each other.

IAIN C'mon Jez, get some sugar into you and then we'll get you back out there.

JEZ (his fist banging on the drinks machine) I can't believe I didn't think about there being a baby, Iain.

Epi sode 45 - SHOOTI NG SCRI PT ' One' 22.

I AI N (firm) Mate - you went in, you got her out. It's done. They will have got the baby out. Fire brigade were there by then. You are a par amedic... JEZ You don't get it, do you? I wake up this morning thinking at last I had my life back on track. After a long, long time. And now look. IAIN is about to say something as JEZ pushes through the doors. I AI N (firm) You to go in. JEZ (loud) I was right, wasn't l? JACOB is moving towards them - he's troubled by the tone. JACOB (about the noise) Guys, what is this? I AI N Sorry. My man here is going through post-heroic stress disorder. JACOB Well, there's good news. JEZ turns. JACOB They got the baby out. JEZ You sure? JACOB Yeah. JEZ And she's OK? JACOB All I heard was that they found her, and she's out. JEZ Yes, get in there!

*

JEZ holds his hands towards the sky in thanks.

I AI N (I aughi ng) See that's the thing about being a superhero. One minute you're down, the next you're losing your mind!

JEZ is laughing with happiness. Dancing around. lain is taking control.

<u>JACOB</u> <u>(to IAIN)</u> You know it was arson?

JACOB (CONT'D)

You know t hat?

I AI N

<u>Yeh, wow. Listen,</u> any chance we can get him cleaned up here, big man, we are so late back out...

JACOB

You go for it.

And IAIN follows JEZ into the STAFF ROOM while CAMERA goes with JACOB to CHARLIE on a phone at ADM N desk, CHLOE and DIAMOND with him DIAMOND is bored. The place is heaving. Everyone is working fast. CHARLIE is looking at a file for interpreters. DIAMOND yawns, CHLOE looks at her - stern. CHARLIE picks up the phone and dials. ELLE is at the other side of a desk - hanging on a phone. Despite all the business going on, things have ground to a halt. This is a still moment.

> CHLCE (whisper) Diamond.

DI AMOND

(whisper) What?

CHARLIE (as someone answers the phone) Yes, I need a Korean speaker. (covering the phone) Sorry, have you met Dr Gardner?

Someone answers ELLE's phone - she mimes 'hang on' to the GIRLS.

CHARLI E

Much of what we do is wait on the the phone.

ELLE

Hello, MRI? No, I was just beginning to think that you'd been abducted by aliens or that down here we are living in an entirely different space-time continuum..

DYLAN Elle, the RTC's here.

CHARLIE (into phone) It's such a perfect day, l'm glad l spent it with you.

CHARLIE now notices that ELLE has gone and the phone she was on just rests on the counter.

ELLE (over her shoulder) Charlie, the RTC's here.

CHARLIE (CONT'D) They here al ready? (grabbing ELLE's phone making an excuse) Hi. Yes, Dr Gardner has actually disappeared. No, not even her shoes. Have a nice day.

He puts ELLE's phone back, while waiting for the other phone to be picked up. The pressure is on CHARLIE now. His eyes are off DIAMOND and CHLOE.

But we go with CHLOE who has followed DIAMOND. DIAMOND glances back to CHLOE.

DIAMOND C'mon, let's see this!

CHLOE (adamant) Diamond, she said to ...

DI AMOND

You'll be the one missing out.

DIAMOND follows ELLE. CHLCE decides and follows her through the doors back towards RESUS and then turning RIGHT into RECEPTION. DEEP coming from the main doors: DYLAN, NS PARAMEDICS et al are wheeling a patient in full neck brace on a spinal board through to RESUS. This is DOUGIE COX (47). A NS PARAMEDIC hands Dylan the PCF (Patient Care Form). DOUGIE is all bluff denial. From the seating area there is a constant, and irritating, sound of GORMLESS's drumming. DYLAN (all playfulness gone now - commanding) OK, folks, let's take this gently.

DOUGI E

Mate, I'm fine. Just look out for my brother's boy, can you. Chrissie? You there, Chrissie...?

DOUGLE tries to look back but can't see CHRISSIE. ELLE joins DYLAN. DOUGLE is strapped down but...

DYLAN

(to ELLE, fast) Dougie came off his motorbike at Dock Road. They found him about ten metres from the bike. Immobile. Careful everyone.

DOUGI E

I'm OK! Alright? (loud, calling) Chris? They got you, Chrissie?

Just behind DOUGIE's trolley is CHRISSIE, the boy from the roundabout. He is in a wheel chair being pushed by a PARAMEDIC (NS). A NURSE (NS) is helping.

DYLAN If you'd just stay perfectly still...

But just as the trolley is right IN FRONT OF CHLOE and DIAMOND, DOUGLE rips off the blocks and tries to sit up and twist round to look behind him

> DOUGE You there Chrissie, Iad?!

... and then he screams in absolute agony. Everyone freezes. A look flashed between ELLE and DYLAN - this is not looking good.

DOUGIE (CONT'D)

What you done to me? What is happening?

ELLE and DYLAN move in close and try to help DOUGIE to lie back down but something terrible has happened...

ELLE Dougie, you are going to have to be very still. We have you.

DOUG E

CHRISSIE Dougie!? He alright?

(now terrified) Get this off me, will you? Get me out of here.

And the crew around DOUGIE wheel him towards RESUS. CHLOE stares horrified - she is in shock. DIAMOND is sort of thrilled.

DI AMOND

Wów.

CHRISSIE

(shouting) Uncle Dougie! You alright?

But CHRISSIE and co. turn RIGHT through the ADMIN doors near the lift. And then - for a moment the drama has passed and all there is is the rat-a-tat of GORMLESS's sticks on the chairs and ringing phones.

LOUI SE (0. 0. V)

(loud) Excuse me.

CAMERA whips to find LOUISE near CANDICE-MARIE and JERRY and GORMLESS. . .

LOUI SE (CONT'D)

Episode 45 -

LOUISE looks at JERRY and smiles.

LCUISE Does he actually have an off button?

DAVID passes fetching his next patient.

DAVID Still enjoying it, Lou?

LOUISE Yeah. No. I'm trying to cover for Noel and triage as everyone's up to their necks...

CAMERA picks up DUFFY coming from RESUS and finds DIAMOND and CHLCE.

DUFFY There you are! Thought I'd lost you. You OK?

DIAMOND turns grinning about DOUGIE...

DI AMOND

This is amazing.

CHLOE is frozen. Ashen.

CHLOE Is he going to die?

DUFFY

(protective) I really think you need a cuppa or something, Chloe.

CHLOE (deeply shocked) He's not, is he?

DUFFY

No. No, I don't think so.

DUFFY is looking for someone to take the GIRLS. CHARLIE is passing, moving fast towards RESUS.

CHARLIE OK. Sister Duffin, interpreter incoming.

DUFFY therefore turns and they all head towards RESUS. CHARLIE and DUFFY first. CANERA with the GIRLS - looking forward.

DUFFY

(to CHARLIE) I only said yes to them...

(DIAMOND and CHLOE) ...because I honestly thought an asteroid would have wiped out humanity by now...

CHARLIE Forever the cockeyed optimist. And far, far too sexy a bedside manner for the modern NHS. I prefer the rustle of starch and nylons...

DUFFY laughs. CHARLIE is passing MAX.

CHARLIE (CONT'D) Why hasn't anyone moved Rose yet?

DUFFY

I've been trying Social Services but literally they can't even get to the phone. Thought we'd try and get her a bed upstairs but Geriatrics are bed blocked...Leave it with me.

MAX Charlie, have you smelt Rose's feet?

CHARLI E

Herfeet?

CHARLIE slows, MAX moves closer.

MAX Charlie's just going to have a look.

And CHARLIE leans in as MAX lifts the sheet off ROSE's feet. She tries to hide them

> CHARLIE Right. OK Rose, can I just have a quick look, darling.

He indicates MAX who goes up to ROSES's head.

ROSE is distracted by his tenderness. CHARLIE looks at the feet. They are both rotten with some kind of trench foot.

CHLOE still stunned turns to look. DIAMOND spins away, shocked.

DIAMOND Ch, that's so disgusting.

Epi sode 45 - SHOOTI NG SCRI PT ' One' 29.

CHLOE stares at ROSE's feet. CHARLIE just goes even closer.

CHARLI E

Well spotted, Max.

MAX So we'll keep her here, now?

CHARLIE is thinking fast. His nose an inch from ROSE's feet.

CHARLI E

Yup. Rose, you have a little rest and l'II get these looked at now. Max, do me a favour, could you take my friends... (CHLOE and DIAMOND)

For a tour or something? Thanks.

MAX

A tour or something?

And then CHLOE can't help herself and sprays her breakfast all over DIAMOND's expensive top. STUNNED nothingness between DIAMOND, CHLOE and MAX. Then DIAMOND screams -

DI AMOND

My mum will kill you! That's designer.

MAX (sarcastic)

Thanks.

CHLOE I'm sorry. I'm sorry.

DI AMOND

(shaken) It stinks!

CHARLIE Max, can you take Diamond here to my locker where you will find a clean shirt.

DI AMOND

I can't.

MAX Well let's get you cleaned up at

least.

And he leads DIAMOND away. CHLOE follows, appalled. Go with CHARLIE into RESUS. Inside CONNIE is half hidden behind the screens with SUN-M but looks over as CHARLIE comes in -

CHARLIE Interpreter on their way.

CONNIE

Alright, thanks, Charlie.

CHARLIE turns to two NS NURSES, ANNA and MARINA.

CHARLIE

(on the move) Anna and Marina, when you are done can you get Rose to a cubicle and start being biblical with her feet?

He goes to join DYLAN, ELLE and others around DOUGIE. They have moved him onto the bed and the PARAMEDICS are pushing their trolley away and back through the doors. ROSE is still in her bed in the hall.

DOUG E

I'm OK, yeah? Can you just let me have a word with my nephew, Chrissie...

DYLAN

So, nothing wrong with your airway, then. Charlie, can you put a line in. Now, Dougie, I'mjust going to check you over.

DYLAN quickly checks his abdomen.

DOUG E

Good.

What we see, but they don't say, is that DYLAN and ELLE are really concerned by DOUGIE's reaction. DYLAN scratches DOUGIE's hand...

DOUGI E

My head's like it's been thumped.

DYLAN Sounds like you flew off that bike.

DOUGI E

(bravura making him talk) Is it a bird, is it a plane...

DYLAN

So what were you doing on your motorbike?

DOUG E

(lying) I was just having a look around. You can pick up some really nice cars just being flogged on the street.

ELLE goes to a phone.

DYLAN

OK, my friend Mr Fairhead is just going to pop a line in your hand.

CHARLIE (CONT'D)

There we go.

Not hing from DOUGIE...

DYLAN I think we'll bypass the CT and go straight to MRI.

ELLE MRI were taking an eternity to answer this morning.

DYLAN

If we could get the portable X-ray here that would be a start.

Episode 45 -

DIAMOND That man made me wear it. ANNA and MARINA go to ROSE.

> DUFFY (torn between laughter and concern) Right. Why?

CHLOE I was sick on her.

ANNA and MARINA wheel ROSE away.

CHLCE I didn't mean to. I'm sorry, Diamond.

But DIAMOND is having nothing of it.

DIAMOND She shoul dn't be here if she can't take it.

DUFFY smiles.

DUFFY Ok, I need to drop this off. C'mon, let's get you a cup of something.

DIAMOND I wasn't sick all over the place.

DUFFY Everyone needs a break. Chloe?

CHLŒ

l'mfine really.

DUFFY

Tea. Biscuit. And then I'm going to find you both something...

They are walking, CAMERA behind them CHLOE walks a couple of paces behind. ROBYN comes through ADM N doors on her way back to RESUS...

DUFFY (CONT'D)

Everything OK?

ROBYN That poor woman worrying about her baby just... it was, like, all l could think was Charlotte, Charlotte... DUFFY

She's OK?

ROBYN (laughing, through tears) She had her feed and typically is now out for the count. They never tell you, do they: sprog yourself a wee one and from that day onwards ninety percent of your waking life is all "what if"?

DUFFY

Then they grow up and do they call? Do they heck.

ROBYN (whispering, amused) Why's she wearing Charlie's shirt?

DUFFY

Ch let's not go back there, please.

Smiling at the wonder of it all, ROBYN goes.

DIAMOND Who would buy this? I look like a prat.

And just then LILY pushes through, her head is deep in some notes.

DUFFY

Lily, could you give us a hand...

LILY is distracted.

LILY (not irate but heading there)

Sorry?

DUFFY Girls. Who's got their phone?

She pulls DIAMOND and CHLOE around her.

CHLŒ

Here.

She holds out her phone.

DUFFY

You'd be amazed how many shots I've got of my thumb.

LILY frowns.

LI LY

Sorry, I'm super busy.

She holds up her notes, and goes.

DUFFY

Chloe, you do it. Said you needed it for your coursework.

 DUFFY and $\mathsf{CHLOE}\xspace$ smile, $\mathsf{DI}\xspace \mathsf{AMOND}\xspace$ frowns. $\mathsf{CHLOE}\xspace$ holds up her phone.

DUFFY

Diamond, when you are a brain surgeon, this will be in the great cybersphere for all eternity. I'd smile if I was you.

DIAMOND's frown goes to a forced smile. Then DUFFY sticks her tongue out.

DUFFY For your coursework, Chloe.

And both girls laugh, DUFFY has pulled them together.

DUFFY

C'mon.

CHLŒ

DUFFY (answering CHLOE) Hey, things happen.

(to DUFFY) I didn't mean to be sick.

DUFFY turns and leads them into ADMIN where ETHAN, ALICIA and JACOB are studying an X-ray.

JACOB

l've got Chrissie, a lippy eighteen year old, came off a motorbike - he was pillion with the spinal injury? But now he's all "l'mfine, l got better places to go..."

ETHAN

(dry, factual) OK, well, he's got a severely displaced Smith's fracture of the wrist and while he's walking he's hardly fine...

JACOB He settled after some analgesia.

> ALICIA (to CHLOE or DIAMOND)

DUFFY

Sorry, Chloe and Diamond. Observing. 'Til 3.30.

DI AMOND Can we come with you to see your patient?

ALICIA Tell you what, contribute to our France fund-raiser...

She has a bucket with KNIGHTS TO THE RESCUE on it.

ALICIA (CONT'D) And you can be our special assistants.

ETHAN

(sharp) Alicia, this is a busy ED, not a Church fete. Sorry.

ETHAN goes - he's tense. JACOB laughs to cover the moment.

JACOB Not sure you are allowed to sell positions in the NHS for charity.

ETHAN is walking back towards CHRISSIE's cubicle.

ALICIA Sorry, Ethan can be.... (Not wanting to go there) Anyway.

DIAMOND I didn't bring any money. My mum said you never know.

ALICIA smiles.

ALICIA Where are you from?

DI AMOND

(proud) St Abigail's. We both are.

CHLOE reading ALICIA's tiny reaction to PRIVATE SCHOOL, etc.

CHLOE My nan pays from her savings.

ALI CI A

l'd better go.

She turns to follow ETHAN.

ALICIA (light to DIAMOND, over her shoulder) l'd better go. You do know whose shirt you are wearing?

The phone rings. DUFFY picks up.

DUFFY (laughing) l'd get back to work if I were you, Doctor! (into phone) Emergency Department?

ALICIA Take your pick, ladies, cubicle 5 with me and Dr Hardy there or the full dramatic promise of the phone.

DEEP - CHRISSIE is waiting in the CUBICLE.

Duffy's deeply shocked as she puts the phone down. She's still for a beat. JACOB has noticed her, is behind her, moves close.

JACOB

You OK, Duffy?

DUFFY

That - er - that was Wendy at Ambulance Control. The Fire Services got the baby out. They tried but she was certified dead at the scene.

(she shakes her head.

Whispers)

Some days this job, Jacob.

(rallying)

Wendy wanted us to tell Jez. Before it got around. He went in and pulled the mother out.

LOUISE appears fast - breaking the moment.

LOUI SE

Er Duffy, sorry, the interpreter for the Korean mum - is here. She's waiting in reception.

DUFFY

Oh right, thanks.

JACOB OK. What do you want me to do?

Epi sode 45 - SHOOTI NG SCRI PT ' One' 37.

DUFFY (more serious) Could you show Diamond and Chloe here where they can get some tea or somet hing... DI AMOND We're fine, honestly. JACOB (taking charge - reading DUFFY) No - tea. DI AMOND I - we don't want any tea. JACOB Follow. Now. He leads towards the STAFF ROOM as DUFFY goes with LOUISE towards RECEPTION. In the STAFF ROOM, IAIN is at the kettle. JACOB (CONT'D) OK, ladies. The biscuits are in here. And that vitamin drink is mine. IAIN He knows because he's written his name on the bottle... JACOB Help yourself, ladies. lain, you got a moment? I AI N Yeah? JACOB Where's Jez? I AI N He's having a shower. CHLOE l'm OK, really. JACOB I'm going to leave you with lain and understand this, what ever he tells you, it's not true. I AI N What do you get if you cross a paramedic and a nurse?

Epi sode 45 -

JACOB

Ladies, this will not be funny.

IAIN A doctor without years wasted arsing around as a medical student.

IAIN walks to JACOB.

JEZ comes in. He's washed and showered.

JEZ You get a better shower here than at our place.

He sees JACOB and IAIN's look.

DIAMOND You're Jez. I'm so sorry.

CHLŒ

Di amond! ?

JEZ What you talking about?

JACOB

Mate, they called again...

BUT everything suddenly changes as there is shouting in ADMIN and CHRISSIE screams as he flies down the corridor outside the STAFF ROOM He's holding his wrist, it's causing him real pain.

> JACOB What is going on?

He turns.

DAVID (loud - IN CORRIDOR) Will you be careful?!

JEZ What are you talking about, Jacob? What is she talking about?

In the CORRIDOR CHRISSIE has spun to see ANDREW SULLY (large, 40's) and NS BILL EASTWARD (40's) running at him so CHRISSIE smashes through the STAFF ROOM door.

JACOB

Woah, guys.

But seeing where CHRISSIE has gone SULLY swings round through the ADM N side door to the STAFF ROOM We'll soon work out that SULLY is KALAYA's husband.

Epi sode 45 - SHOOTI NG SCRI PT ' One' 39.

SULLY and EASTWARD are tough used car salesmen. ETHAN, ALICIA et al are following. This could end in a blood bath.

SULLY (shouting) You killed my baby!

We're on JEZ.

CHRI SSI E

(screaming, terrified) It was Uncle Dougie's idea, Sully. He said he wanted to scare you, I swear.

JACOB, ETHAN, ALICIA, IAIN are all trying to keep CHRISSIE and SULLY and EASTWARD apart.

JACOB

Guys, I'm calling security unless this stops right now! SULLY (very distressed spinning back to JACOB and ETHAN) Where is Dougie? Where is he? He came in here?

CHRISSIE

Dougie said she was down the shops with the baby... Never meant... I didn't know she was there.

JACOB OK, everybody, can we just now calm down.

ETHAN moves to CHRISSIE.

ETHAN C'mon, we need to get this treated, Chrissie...

CHRISSIE is staring, shaking - no.

CHRISSIE I never meant it. Never meant it.

JACOB (to SULLY) I think we should have a chat.

SULLY There's nothing to talk about!

JACOB Your wife will want a word.

SULLY looks at him - desperate. Shakes his head.

Epi sode 45 - SHOOTI NG SCRI PT ' One' 40.

SULLY

I can't. I can't.

JACOB turns to lead SULLY away. MOVE takes CAMERA back to SULLY who turns - absolute seriousness.

SULLY (CONT'D) I'm going to kill your uncle, Chrissie, I am

As SULLY is led out CAMERA whip pans to ETHAN with CHRISSIE he looks up. This hits him

> ALICIA (to CHRISSIE) Come on. We need to get that sorted.

CHRISSIE Just doing what Dougie said. I never meant anything by it.

DIAMOND and CHLOE are shocked in the STAFF ROOM JEZ stands slumped. IAIN goes to him

I AI N You did everything you could.

JEZ They said she was OK.

IAIN It is NOT your fault.

JEZ Whose fault is it? If I'd just thought about it.If I'd just thought about it.

CHLŒ

No, she doesn't.

DYLAN (cutting in) It is a modern diagnostic tool that, like many modern diagnostic tools, has given us clinicians a far better chance at resolving our patient's condition than our predecessors ever had...

He goes towards the LIFT - but two ENGINEERS are working on it. DYLAN looks frustrated.

JERRY, CANDICE-MARIE and CORMLESS are now playing/singing 'WHEN THE SAINTS GO MARCHING IN'.

DYLAN (CONT'D)

A better chance you can actually get the patient scanned as quickly as you would like, which should, of itself, be no major problem However... (to ENGINEERS) Ah - you tried unplugging it and

plugging it back in again?

He is now crossing RECEPTION heading towards the stairs. LOUISE is there, increasingly tested by the amount of people in RECEPTION.

LCUI SE

Please, everyone, if you just wait we will...

DYLAN (CONT'D)

... if the aforementioned modern diagnostic tool is not functioning, or over subscribed, or the highly paid medical operative who runs the modern diagnostic tool decides to take a ... then you're stuffed.

DYLAN (CONT'D, to LOUISE)

Louise, these two young ladies are here to... well, I am not entirely sure, but I wonder if you'd mind showing-slash-instructing them in the miracle that is our - your skill - as a registered nurse...

LCUI SE

Dylan, l'mactually running reception as Noel today.

But CAMERA is now leading DYLAN up the stairs. At RECEPTION, LOUISE, DIAMOND and CHLOE watch him go.

DYLAN (CONT'D) ... as I need to see if the MRI scan is in fact functioning or whether its highly paid operatives are simply enjoying a mid-morning coffee break.

He gets to the top of the stairs. LOUISE and the GIRLS stare back up at him DEEP in RECEPTION behind them a massively pregnant woman - DI HAWKINS (early thirties, white).

> DYLAN (CONT'D) (to himself) I am talking to myself which is never good.

MAX passes...

MAX

(over his shoulder) I know the lift is not working, again, Dr Keogh, but this time we did tell the Trust to fetch the engineers in before it became critical and if you want even better news: Rose has a bed for the night. Day at a time, eh?

He goes fast down the stairs - fun jiving to the music. CAMERA following. LOUISE marches towards GORMLESS, CANDICE-MARIE and JERRY. Almost before she can stop herself she says:

> LOUISE Are those sticks his personal property?

> > JERRY

They are.

LCUI SE

Everyone stares at LOUISE as she goes back to the RECEPTION DESK - sort of pleased with herself. DAVID has been filling in a note at the counter.

DAVID Well done, Lou. Reception is bringing out the animal in you.

LCUI SE

Or the idiot.

DAVID's move back to ADMIN leads CAMERA to ALICIA who has come into RECEPTION and DI - the very pregnant woman - approaches her.

D

Nurse, please.

ali ci a

Actually, I'm a doctor but how can I help?

D

(very uneasy) I had a call. They said my partner had been brought in...

ALICIA Should we get that weight off your feet?

D

No, I'm fine - Dougie Cox. Apparently the stupid man came off his motorbike or something. With his nephew, Chrissie Cox? (she laughs nervously) Sells cars. Least you'd think he'd know how to drive.

ALICIA Have a seat. I'll find out where he is...

ALICIA turns back towards the desk and straight into DIAMOND and CHLOE.

DIAMOND (whispering, pointing towards RESUS) I bet her husband is the one in Resus.

ALICIA blinks amazed.

ALI CI A

Sorry...?

Episode 45 -

CHLOE Diamond, are you a total idiot?

DIAMOND (and that finally is it) I wasn't sick all over you!

But ALICIA takes us across to LOUISE.

ALICIA (to LOUISE) Is the guy in Resus 'Dougie Cox'?

LOUISE glancing off her screen.

LOUISE Yeah, there's a lynch mob out for him and his nephew.

ALICIA is on the move. Around to RESUS CORRIDOR. JEZ waits outside RESUS 2. Inside we can see, and hear, SUN-M howling in grief. SULLY is near her, but not touching. DUFFY is holding her. The NS INTERPRETER is near.

> ALICIA (on the move) You okay?

JEZ Yeah, I just need to explain to her.

He indicates RESUS 2.

ALICIA Maybe she just has to grieve, Jez?

JEZ looks up - that landed - and then ALICIA takes CAMERA on into RESUS. CONNIE, ELLE, CHARLIE are with DOUGIE. He is immobilised, monitored, etc. But he is still talking.

> ELLE Dougie, I'm going to ask Charlie to fit a catheter now...

DOUGIE No way. My grand-daddy had one of them and he's not been able to get through the night since.

CHARLIE (calmly, clearly) Dougie, you have a very serious injury. We really do need to help you in every way we can. CHARLIE catches ELLE's look and they go to work. DOUGIE is clearly oblivious of any feeling. ALICIA catches CONNIE's eye and she crosses.

> ALICIA (quietly) Mr Cox's wife is here...

CONNIE

Right.

ALICIA She's nearly full term

CONNIE takes this in.

CONNI E

(to DOUGIE) Dougie, I understand your wife is here. Shall I bring her through?

DOUGI E

Di!? Listen, as soon as you lot give me the okay, let me go and talk with her myself. Don't want her to have too much stress... you know, seeing me like this. Just give me some crutches or a wheel chair.

CONNIE

Our patient Mr Cox, or his nephew, one of them chucked a bottle of petrol through Sun-Yi's window.

ali ci a

Why?

CONNI E

You ask that round here too often and you'll give up on the human race.

As ALICIA and CONNIE turn into RECEPTION. DIAMOND and CHLOE are as far apart as they can be while being next to each other. ALICIA and CONNIE go across to DI who stands waiting. She's agitated. JERRY, CANDICE-MARIE and GORMLESS are now singing 'SWING LOW, SWEET CHARIOT'. GORMLESS taps with one stick.

CONNIE

Hello, l'm Connie Beauchamp. l'm one of the doctors treating your husband...

D

Partner. I am not tying the knot with him until he's sorted out his business. Is he alright?

CONNI E

Shall we go somewhere a little quieter?

D

Is it Chrissie? Has something happened to Chrissie? Is everything CK?

CONNIE

What's your name?

D

lt's Di.

CONNIE carefully leads DI to the office across RECEPTION.

CONNIE

l've got this, Alicia. How far along are you?

D

Eight months.

ALICIA's move takes the CAMERA back to DIAMOND and CHLOE.

DIAMOND What's she going to say to her?

Epi sode 45 - SHOOTI NG SCRI PT ' One' 49.

ALI CI A

Episode 45 -

LILY We got a name?

CANDI CE-MARI E

Jerry.

LILY We are going to get you comfortable, Jerry, and then...

DUFFY Can you help me now by lifting your arm? (Nothing) Okay, let's get Jerry onto a trolley.

JACOB has now joined with NS NURSES.

LILY (CONT'D) (to JACOB) Oxygen, OK.

DUFFY It's OK, Jerry, we are here. It's OK.

The CAMERA lifts beyond JERRY and DUFFY. DIAMOND and CHLOE stare. Suddenly DIAMOND turns straight into CHLOE's arms.

DI AMOND

(very small) I want to go home.

CAMERA rejoins LILY, DUFFY and JACOB. JERRY on a hospital TROLLEY.

DUFFY (hiding her alarm) Here you are, Jerry.

She is holding a mask over JERRY's face.

CANDICE-MARIE Should I send the band home, nurse?

DUFFY (too busy to respond. To JERRY) OK, stay with me, Jerry, just keep talking to me, listening to me.

We go with the TROLLEY all the way past DIAMOND and CHLOE staring - into RESUS CORRIDOR, past JEZ waiting to speak with SUN-M and straight into RESUS... JACOB

Bay Three.

DUFFY (CONT'D) (to ELLE - subtly covering for LOUISE) Elle, there's some confusion if this gentleman was triaged on arrival about an hour ago, but we have all spoken with him and his reactions have been normal. Then a few minutes ago...

They move the trolley. A NS RESUS NURSE takes the CAMERA to RESUS doors. As the camera comes back JERRY has been moved into position.

LI LY

(taking over the ATM ST) ...and moments ago developed a marked facial weakness and a dense left side hemiparesis and Jerry is having some difficulties raising his arms, speech is slurred.

CAMERA on DUFFY holding JERRY's hand. He seems to squeeze it.

DUFFY (CONT'D) (smiling)

But we've got some movement in the right hand, haven't we, Jerry?

LILY has the tiniest smile seeing this. JERRY is making a terrible gurgling noise...

ELLE Is it Jerry? Can you smile for me? OK, you are with us now. What I'm going to do now is look you over...

DUFFY I'm here Jerry, I'm here.

She again squeezes his hand - and he feebly squeezes back.

LILY

Looks like a big CVA, can we get some bloods off and a venous gas and a 12 lead ECG. I'd like him in CT and I'll speak to the medics. If it's ischaemic he'll probably need some alteplase but they may want him in I.R.

ELLE

Was he alone?

DUFFY

No, his daughter's in reception. Jacob, when you get a moment can you please keep them up to date?

JACOB

Sure, Duffy.

DUFFY I think Jerry would like that...And those two students, keep them out of trouble for us.

JACOB That's going to be harder.

ELLE (B.G.) Wasn't he triaged, Duffy?

DUFFY (JERRY gurgles) OK, Jerry.

JACOB's move swings the CAMERA towards DYLAN who is with DOUGIE and other NS STAFF - they are prepping him to move.

DOUGIE (a very different attitude) What's happening? Please Doc, all I can see is the ceiling.

DYLAN ...we are taking you upstairs to get you in the MRI scanner.

DOUGI E

You got to help me.

JACOB goes out into RESUS CORRIDOR. JEZ stands.

JEZ Jacob, why did you tell me the baby was OK?

JACOB

I got a call they were coming in.

JEZ can't handle that.

JACOB

Look, Jez, we do what we can. That's all. Now listen to me, bro. Get back to work. Stay with "could've been, should've been" and you'll lose it.

Episode 45 - SHOOTI NG SCRI PT 'One' 53.

He puts his hands on JEZ's shoulders - very fraternal, but very strong. It's a tender beat. A NS SENIOR COP steps forward, JACOB moves to him

> JACOB (CONT'D) (to NS SENIOR COP, easy) Look, I knowit's a suspected murder, mate but...

The SENIOR COP looks unhappy.

JACOB ... there's no way Dougie Cox is

going to run anywhere anytime soon.

JACOB goes into RECEPTION, LOUISE comes up to him, fast - not for public consumption.

LOUISE Jacob, I got confused. I thought that guy had been triaged. I was confused... (JACOB Iooks at LOUISE) I was only trying to help. With Noel being sick.

JACOB Woah. Listen. It's not your responsibility.

LOUI SE

(trying to be brave) Thought it would be like getting straight back onto the bike but l'm getting swamped.

DIAMOND and CHLOE stare. Uneasy. JACOB smiles.

JACOB

How long have we got you, ladies?

DI AMOND

CHLŒ

Mumis coming in about ten... I can stay. All day.

JACOB smiles at that.

JACOB (making this up on the hoof) Hey, Lou, you know that SERIOUS problem Noel has with his JACOB

(channelling NOEL) "Jacob...l'm not sleeping with all that filing. Makin'me sick Jacob, mate." Probably why he's sick t oday.

LOUISE is still confused.

 $$\sf JACOB\)$ (CONT'D) And if he survives what he has got now and comes back to work...

LCUI SE

CANDI CE-MARI E

Could we go and see him, please?

JACOB leads towards the OFFICE as BARBARA, an NS NURSE, is just clearing up.

JACOB

My name is Jacob...

CANDICE-MARIE What about my dad?

JACOB Are you thirsty? D'you want anything to drink?

BARBARA smiles and goes, taking CAMERA with her back into ADMIN, picks up ETHAN and NS NURSE going towards a CUBICLE (they have just left two NS CID OFFICERS filling in their notes). In the CUBICLE, CHRISSIE is sat on the bed. ETHAN talks to NS POLICE OFFICER before moving to CHRISSIE.

ETHAN

Right, Chrissie, we are just going to get you ready to have an operation on your wrist...

CHRISSIE They police out there?

ETHAN nods.

CHRISSIE (CONT'D) Never been in trouble before. They think I'm a murderer now?

That catches ETHAN.

ETHAN You will need to tell them what happened.

CHRISSIE looks at him - anguish.

CHRI SSI E

Dougie and Mr Sully just go at each other day after day. Dougie said he wanted to end it. Once and for all. Never meant...

ETHAN No. No. I won't be long.

ETHAN steps out of the CUBICLE and has to stop to catch himself.

CHARLIE (O.O.V) Penny for them?

Epi sode 45 - SHOOTI NG SCRI PT ' One' 56.

ETHAN turns startled, bright.

ETHAN Sorry, Charlie. I was miles away. (he rallies) On another planet today.

ETHAN sets off towards RECEPTION. CAMERA follows ETHAN but we pick up with NS NURSE (BARBARA) with two plastic cups of water. She goes into the OFFICE between ADM N and RECEPTION. GORMLESS is still tapping away.

JACOB

Thanks Barbara...

CANDICE-MARIE ... so I was right to bring Jerry in? He was not having anything of it but he is, you know... (to GORMLESS, imitating JERRY) The B-A-N-D M-A-S...

JACOB has to absorb that.

JACOB Do you know what a stroke is?

That stops CANDI CE-MARIE.

JACOB (CONT'D) We will be assessing just how poorly he is but the very good news is he was here with us...

CANDICE-MARIE He certainly did not come easily, did he?

JACOB

The earlier we can get to a stroke patient the better, and a senior nurse was with him as it happened.

CANDICE-MARIE But he's my band master.

JACOB

As soon as we hear anything I promise you'll be the first to know.

JACOB opens door. CONNIE is moving through RECEPTION towards RESUS with DI who has ground to a stop.

D

I can't. I hate hospitals.

CONNI E

Come on. I know this is difficult but it's best you do this now.

CONNIE takes her hands. They move on.

CONNIE

Come on. Really. We can do this.

CAMERA follows CONNIE around to RESUS CORRIDOR. JEZ is still waiting. DI stops.

DI No, l'II wait here.

CONNIE Di, I think it's really important that you see Dougie.

DI goes into RESUS with CONNIE.

CHARLIE is picking up the notes, etc and leads DOUGIE's trolley with MAX and NS PORTER.

D

Ch, what have you done, Dougie? What have you done?

She grabs his hand.

DOUGI E

That you, Di? I asked them to take me straight to you as soon as I'm up and about.

CONNIE

You're going to have to get closer, he can't see you.

DOUGIE (CONT'D) Well I'll say this - woman, you are a lot more beautiful than that ceiling, yeah?

DI What have you done?

DOUGIE Nothing serious, babes.

DI (tears) No. What did you do to Sully?

DOUGIE blinks - denial, shock.

D

Did you burn Sully and Sun-M's house?

DOUGE What you talking about?

CHARLI E

We should move...

DOUGIE Hold my hand, Di, I'm fright ened.

DI takes DOUG E's hand.

DI You killed their baby.

CONNIE Okay. Let's move...

DOUGIE Hold my hand, woman, please.

DI (dawning) I am holding your hand.

And the NS PORTER and MAX and CHARLIE start wheeling DOUGLE out of RESUS.

DOUGIE Di, l'm scared!

DI (Q.Q.V) I holding his hand...

CONNIE Let's go and get some air.

JEZ taps on the door of RESUS 2. SUN-M, SULLY, the TRANSLATOR look up as JEZ and CAMERA come in. SULLY is hanging his head, deep in grief, but SUN-M has turned away from him Standing in the room JEZ is tongue-tied with the full reality of what he faces.

> JEZ Yeah. Hi. I, er, was... I got your wife out of the fire.

SUN-M (in KOREAN) I wish I was dead.

SULLY Don't say that. SULLY moves to SUN-M. Puts his hand very carefully on her shoulder - it's strong and warm

JEZ I never thought you had a baby, she couldn't... I know I made a mistake, I'll always know that.

SUN-M (in KOREAN) I know what he did.

JEZ What is she saying?

SULLY She knows what you did.

JEZ I just wanted to say...

SULLY (gentle) I think you should go.

JEZ nods. He know he hasn't said what he needs but also knows he can't stay in the room He nods his head and we go back out with him into RESUS CORRIDOR. JEZ is rattled.

SULLY sees DOUGIE being wheeled out.

SULLY

Dougi e!

CAMERA is in RESUS CORRIDOR. JEZ turns as SULLY comes out.

SULLY Dougie! I'm going to break you.

Moving fast, CHARLIE, MAX, NS PORTER see what is happening.

SULLY (CONT'D) You killed Stella. They were in the house! Sun-M and Stella were in the house. What did you think you were doing?

There's a scrum of IAIN, JEZ, NS COPPER, holding back SULLY. ETHAN comes through the doors from ADM N.

SULLY He killed my baby, nearly killed my wife. If I don't kill you now, Dougie, don't think you can sleep comfortably again. You or Di or any of you.

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More NS COPS have arrived from ADM N.

CHARLI E

lt's OK.

SULLY You are a murderer, Dougie, a murderer!

CHARLIE, MAX and the NS PORTER are pushing DOUGIE on. SULLY, who is being held back by JEZ, is weeping and shouting.

SULLY (CONT'D) I hope you rot in hell.

DOUGIE is wheeled away.

The NS COPS relax. He comes up to SULLY.

ETHAN (CONT'D)

Sir, I am truly sorry to hear of your loss. I understand how you must be feeling but this is not going to help.

SULLY looks at him JEZ stands behind SULLY.

SULLY

That man and his idiot nephew threw a bottle filled with petrol through my front door. You know why? Because we have been having a row just the two of us - about a forecourt. We're second hand car salesmen. It's gone on for two years now. Everyday there's been an argument. (emotion whacks him)

He's crazy. He's crazy.

ETHAN looks at him Deep emotion.

ETHAN

And I'm sure everyday now he'll think about what he's done. But doing the same thing to him hurting him, killing him - it won't make you feel any better about what's happened to you. OK?

And ETHAN turns and goes fast away. IAIN appears in the doors from ADM N. He's energized...

IAIN (firm) Jez - we got a call. I mean it, now. JEZ (to SULLY) I'm sorry, sir. I just wanted to say sorry to your wife, that's all.

SULLY doesn't react - staring in pain and fury at the floor. IAIN comes besides JEZ.

Then SULLY steps forward and takes JEZ in his arms.

SULLY

I know what you did. Thank you. (beat) You know how we met? Working in Soeul. Wiring, telecoms. Living every night like tomorrow was.... One day something happened. Just had enough. Booze. The lads. Everything. So I took a bus. Mles. Got out thinking "Sully, what have you done?" (he smiles)

It was a small village. There I was, lost. Stupid. Still reeking of beer. And there she was. Just walking with her Grandmother.

Remembering, tears of happiness fill his eyes.

He indicates SUN-M through the window.

SULLY (CONT'D)

We smiled at each other. Hardly a single word between us and I was thinking don't be a fool. This is like everything you ever heard of. Big, stupid, lonely white guy. Exotic younger woman. (he smiles) But it wasn't. We'll bury the baby back at her will ago. There's hardly

back at her village. There's hardly any electrics, no running water but it's a better life.

SULLY

(finally) I'm thinking we'll stay out there. Don't want to be too far from Stella. Fresh start. Sun-M's more resilient than you can imagine.

I AI N puts his hand on JEZ's shoulder.

IAIN mon kiddo Back out

Jez, c'mon, kiddo. Back out there.

JEZ

Yeah.

LILY

Ready? Smile.

As they pose.

LILY Sorry, Sister Duffin.

DUFFY Think nothing of it.

Snap - selfie taken.

LILY I saw how you were holding Jerry's hand. I could see... I could feel how he needed you.

DUFFY

Right, oh...

LILY I was tired, stressed, in my own world. Earlier. When you and the girls wanted the selfie.

DUFFY (shrugging) Hey, it's nothing.

LI LY

Well. Sorry. (to the GIRLS) You decidedA1D6 Tm - 0.19 - 0.191 TDGIRLS27iOE29. Tc (oh. URT LCUI SE

We all need a bit more of that, you know, really.

BEHIND DUFFY, CHARLIE, DYLAN and a couple of NS RESUS STAFF are moving fast out towards the main doors. CAMERA stays in ADM N. DUFFY turns and sees that DIAMOND has sat down and is crying.

DUFFY

(genuinely concerned) Diamond, whatever is the matter?

She goes to her.

DI AMOND

(emotional) I'm sorry. I'm sorry.

DUFFY

Let's get some air, shall we? Nothing better than the car park at Holby City for putting the world to rights. Chloe, you going to come with us?

DIAMOND rallies and walks with DUFFY, CHLOE joins her.

CHLOE Doesn't it drive you crazy?

DUFFY (with a little laugh) Sometimes...

And they are walking away from CAMERA towards the front doors where another group of PARAMEDICS are wheeling in another patient - NS LUKE (35). CHARLIE and DYLAN are with them A NS PARAMEDIC hands CHARLIE the PCF. The full intense drama of professionals taking a badly injured person to safety. However, as the conversation between DUFFY and DIAMOND goes on the camera flies backward fast past RECEPTION with the NS PARAMEDICS, crashes through and on into RESUS. CONNIE joins. As they all get to work saving another life.

While DIAMOND, CHLOE and DUFFY take the sound track we are with the full folde rol of RESUS. LUKE is GORY with blood. What I imagine is the sound in RESUS goes to background, DUFFY and co. clear foreground.

CONNIE Right, what have we got?

CHARLIE (BACKGROUND) Luke Sumers is thirty five. Construction site worker. At 14.35 he was hit by a dumper truck going at approximately 20 mph. (MORE)

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Struck across the abdomen, then both legs run over by the rear wheels. Bi-lateral fractured femurs - left is open. Major bruising to the lower abdo which is now distended & rigid. Query pelvic fractures. He's also got a very large scalp laceration with some DUFFY (0.0.V) You feeling better Diamond?

DI AMOND (0.0.V) Yeah, better now. Better.

DUFFY (0.0.V) Good, that's good.

But the CAMERA is right in the blood and gore and energy of RESUS - and our team are working smoothly, professionally. LUKE will make it.

END OF EPISODE