### 1 <u>EXT. WOOD. DAY</u> (BOY)

Very dark wood. Close on a pair of child's trainers, running fast on rough, muddy terrain. Rapid breath, panting. The sound of distant crying... We see who's running - a 10 year old bespectacled BOY - where's the crying coming from?!

BOY

Hello.... Hello? Can you hear me?

The crying is getting louder - he falls down in the mud-

BOY (CONT'D) Where are you? . . . Where are you?

He's getting more and more desperate; the crying getting louder and louder - but where's it coming from?b butrng louder ng from?b butrng louder

2 INT. ETHAN AND CAL'S FLAT. ETHAN'S ROOM. MORNING - 05:00 (ETHAN) (ALI CI A)

ETHAN sits up in bed with a sharp intake of breath - covered in cold sweat-

**ETHAN** 

Cal ?!

He must have been dreaming. He tries to regain his breath, as ALICIA shifts round in bed next to him, fast asleep. On ETHAN. Haunted.

CUT TO TITLES:

# 3 INT. ETHAN AND CAL'S FLAT. CAL'S ROOM/ LIVING ROOM/ KITCHEN. DAY - 07:30 (ALICIA, ETHAN)

ETHAN, putting a piece of paper in an envelope and sealing it - he takes a deep breath -

ALI CI A ( VO) Hey.

He jumps. She comes over, still in her pyjamas. Ruffles his hair gently-

ALICIA (CONT'D)
How long you been up?

He drops the envelope in the holdall and zips it quickly -

ETHAN A while.

She holds his look; concerned, loving -

ALI CI A

Okay?...

**ETHAN** 

Yep.

ALICIA (Re holdall) What's this?

ETHAN

Oh nothing. Just... something I gotta do.

She gets a text. Looks at her phone -

ALI CI A

Max. Says him and Robyn been practicing their song all night... Oh wow - and apparently the Hope and Anchor are laying everything tonight for free -

His mobile rings. He answers -

**ETHAN** 

Hello?... Yes-

(His expression changes)

Ch. Chright. Yes - yes I would. Thanks.

See you soon.

(Beat)

Patient Affairs office. They've still got some of his...valuables...

Ch.

ALICIA I'm going into work anyway, I could -[pick it up] -

ETHAN No, I'll doit.

She looks at him then reaches out and takes his hand -

ALICIA
It's going to be an amazing send off.

She hugs him On ETHAN. It better be.

4 EXT. SECONDARY SCHOOL CAR PARK. DAY 08: 30 (M CHAEL, SEAN) (NS TEENS, NS PARENTS)

M CHAEL MCKERN (40's minicab driver, in a cheap suit tho he's more your jeans and T-shirt kinda guy, once a vibrant man but now the light has gone out) alights from his minicab ( ) with his son SEAN MCKERN (14, wiry, teen angst, hiding under a hoodie). In the b/g a coach is waiting. The school yard is full of NS PARENTS dropping their NS TEENS off for a French exchange. SEAN, looking really hacked off, grabs his rucksack from the boot. He glances at a group of NS TEENS - they throw a look at him - he's clearly not one of the gang.

M CHAEL

(Pulls off SEAN's hoodie)
Take that off, makes you look like you're gonna deck someone-

SEAN

(Shrugs him off)
Get off. Got a headache.
(off MICHAEL's look)
What? Don't believe me?!

M CHAEL sighs, weary -

M CHAEL

C'mon son. This will be good for you -

SEAN

? Going to France with a bunch of losers who hate me - when I don't even speak a word of French -

M CHAEL

How else will you learn?

SEAN

(Re minicab)

Did you a lot of good, didn't it?

M CHAEL

Sean, you need to make an effort. We need to get back to normal -

**SEAN** 

Normal? You think this is normal?! (Walking off)

What ever. What's the point. Just go.

M CHAEL

(After him)

Hey! Hey, hey - don't forget these -

He hands him a pill box (marked Mon, Tue, Wed etc)-

M CHAEL (CONT'D)

2 in the morning and 2 in the -

Episode 38 SHOOTING SCRIPT "Do Not Stand At My Grave and Weep" 5.

SEAN

Evening. Yeah.

M CHAEL

Here -

He takes a tenner and shoves it in SEAN's wallet; they lock eyes - will there be a thawing?

SEAN

A tenner?! Wow (!)

SEAN shakes his head, puts his hoodie up and walks to the coach.

M CHAEL

and stay out of trouble, yeah?

SEAN ignoring him, already earphones in ears; as he passes a group of boys we can see them muttering 'Weirdo, bit of a nutter'. On M CHAEL - torn.

## 5 <u>EXT. SECONDARY SCHOOL CAR PARK. CONTINUOUS</u> (STELLA, SKY) (NS GIRLS, NS PARENTS)

Cut to SKY LOATES (14, quiet, unassuming, wearing a canvas type 'hippy' coat, vegan style shoes), being dropped off by her Mum STELLA LOATES (40's, middle class alternative type: dreadlocks, eco-warrior style, quirky, sweet and enthusiastic).

STELLA (To SKY)

And don't feel pressurised to eat the food in France, sweetie. I put a whole week's of gluten free bread in there -

SKY is very self conscious - aware of a group of NS GIRLS in the b/g who all look the same - tall, long hair, skinny jeans, trendy trainers. They're looking at SKY and giggling -

STELLA (CONT'D)

And there's the carob bars you like. Enough for you and your mates -

( Qui ckl y)

And just text me - I don't want you using the mobile too much - radiation, you know-

SKY

Yeah alright Mum -

SKY feeling her forehead - it's clammy and she feels faint - is this nerves? STELLA hugs her -

**STELLA** 

(Hugs her)

Awwww come here, baby. You're gonna have a great time. Party on, eh?

SKY

Yeah.

AS if. She starts walking - behind her STELLA cries -

STELLA

Love you!

The NS GIRLS guffaw. On SKY. Wishing the earth swallowed her.

6 INT. ED. ADMIN/CUBICLES. DAY - 08:45 (JACOB, DUFFY, MAX, NOEL, CHARLIE, ELLE, LOUISE, DYLAN, DAVID, ETHAN) (NS PATIENTS, NS STAFF)

JACOB and DYLAN walking over to reception. DYLAN, face like thunder - buried in notes - JACOB looking at the front of the local paper; we see a picture of the memorial outside for Cal, and a big picture of CAL himself -

JACOB

"... Unprecedent ed out pouring of grief as police hunt for new leads".

(Incensed)

New I eads?! Come on man - everyone knows who did it, how much evidence do they need?

They get to reception where DUFFY, LOUISE, DAVID, NOEL, CHARLIE and MAX are looking at the desktop. It's a montage of CAL images some stills, some footage ( . Amongst the pictures is one of CAL from CHARLIE'S stag -

DUFFY (To CHARLIE) On my - is that from your stag?!

MAX
(Smiling)
Yep. Just before the...tattoo 'incident' -

NOEL (Laughing) That was priceless -

CHARLIE
(Re Duffy)
Please don't start her off.

DUFFY GIVES CHARLIE A STERN LOOK.

Another picture of CAL from the stag do; ELLE pitches up-

ELLE
On wow - this is lovely - who did this?

NOEL
(Re him and MAX)
We just thought...we'd put something together - for the church-

JACOB presses his shoulder - good man, but as they look at the pictures the mood changes; DUFFY's eyes sting -

DUFFY Sorry. LOUI SE

I don't think I can look at these anymor e.

DUFFY squeezes her; they're all united in this; take DAVID, feeling awkward; ELLE looks at the paper -

ELLE

It's going to be a huge turnout -

Course. No one wastes an opportunity to hijack a funeral.

They exchange looks - he's in a dark, negative place -

**ELLE** 

(To DYLAN)

Sure you don't want me to stay? With Connie not back it's getting a bit much here -

DYLAN

"Bit much"? Nah. Understaffed, demoralised, with our jobs hanging in the bal ance. Living the dream (Thrusts notes at LOUISE) I asked for a repeat set of obs. minut es ago.

He storms off. They all exchange looks. LOUISE incensed -

CHARLI E

I know I know - I'll speak to him

ELLE

(At the screen)

Still can't believe it... | keep waiting for him to bounce in through that door -

DUFFY

, as usual -

JACOB

Massive hangover -

DAVI D

(Trying to chip in) Yeah, and shouting - "April Fool - I'm not dead after all!"

CHARLI E

ETHAN, holding his holdall, and ALICIA are there. DAVID wishes the ground would swallow him ETHAN smiles.

**ETHAN** 

Guess who'd love this moment.

Awkward smiles all round. ELLE steps forward - re her and JACOB -

**ELLE** 

Sorry we can't be there today. We'll be...holding the fort here -

JACOB

But you know - if there's anything -

**ETHAN** 

It's all sorted, thank you.

Hold the moment. They all want to do something - say something -

ETHAN (CONT'D)

l'II, er... see you all later.

He goes off. They all look at each other, concerned for him

10 INT. ED. ADMIN/CUBICLES. DAY 09: 10 (LOUI SE, ALI CLA, DUFFY, LI LY) (NS STAFF, NS PATI ENTS)

ALICIA, looking at computer, with LOUISE at the desk; DUFFY on phone in b/g. LOUISE sending off samples - peeping behind her -

LOUI SE

(Off the website)
Don't tell me they're gonna come -

ALI CI A

That's the idea.

DUFFY off the phone - also looks at the screen -

**DUFFY** 

Ah. Is this

?

Facebook group type thing. Cheesy Picture of CAL - "CAL'S GALS."

LOUI SE

(Reading)

"Heart broken. RIP gorgeous Cal. Still the best kisser I ever had"... Oh he must be I oving this wherever he is -

LILY pitches up -

ALI CI A

(To DUFFY)

Ethan's idea. Figured this is what would please Cal the most - lots of crying babes fighting to get to his coffin - (They all exchange smiles. She looks at her watch)

He's been gone ages -

LILY

Oh I just saw him out si de.

ALI CI A

Out si de? Why?

LI LY

I, er...I wanted to ask but He...wasn't really in the mood for talking. Least not to me.

ALICIA rushes off. LOUISE Looks at LILY.

LILY (CONT'D)

What ?...

LOUI SE

(Shaking her head)
Guess you don't have the type of shoulder

people cry on.

On LILY. Ouch.

#### 12 EXT. ED. PEACE GARDEN. DAY 09: 20 (ALI CI A, ETHAN)

ETHAN is standing at the site of the murder, where a makeshift memorial has been erected (flowers, balloons, candles, teddy bears with messages etc). He's holding a brown envelope.

He takes a deep breath. Unseals it. Gingerly, he takes out CAL'S staff card... He stops in his tracks -

Bet ween the plastic and the card there's dry blood trapped. CAL'S blood. He takes the card out - touches it...suddenly feels very light headed, nauseous -

ALI CI A

Hey -

Then she sees what he's holding - and his face -

**ETHAN** 

(In. Dry)
'Best send off ever, celebration of his
life, let's just remember him as he was' (Tortured)

He was stabbed - he was

ALI CI A

Don't do this to - [yourself]

ETHAN

He was...bleeding...right - who knows for how long, and the guy who killed him is out there - -

ALI CI A

You need to stop this.
(Holding his shoulders)
Let's just get through today...one foot in front of the other, eh?

He looks at her, mouth dry. Her phone rings - it's admin -

**ETHAN** 

You go. Go.
(Off her look)
. I'll be okay.

She kisses him Gets up to go - as he watches her he looks at the front of the envelope. When she's out of sight, he dials a number -

ETHAN (CONT'D)
This is Dr Hardy again (Clearing his throat)
I was just wondering - where could I find a copy of the Post Mortem report? Today?

On ETHAN. Determined.

CUT TO:

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DYLAN

"There is one thing one has to have either a soul which is cheerful by
nature, or a soul made cheerful by Work,
Love, Art and Knowledge".

(Throws the book at DAVID)
Here. Nietsche. He had something to say
about most things -

He slams the locker door. CHARLIE coming opposite -

CHARLIE Major RTC coming in.

DYLAN Li ve the dream

He walks out - CHARLIE after him, DYLAN walking to the chocolate machine -

CHARLIE Look I've been meaning to say - I know DYLAN

Planning to magic up another clinician?

SAM

I don't need to. I have absolute faith in you all.

They walk off. DYLAN shoves the chocolate in his pocket. Nearly KICKS the machine.

14 INT. ED. ADMIN/CUBICLES/STAFF ROOM/CLINICAL LEAD'S OFFICE/RESUS CORRIDOR/RESUS 2. DAY- 09:30 (DUFFY, ETHAN, DYLAN, ALICIA, IAIN, JEZ) (SAM, CHARLIE, JEZ, NS STAFF, NS PATIENTS, NS COACH DRIVER, NS TEENAGERS, NS PARAMEDIC, NS POLICE)

ETHAN with the hold-all, trying to be as conspicuous as possible next to Clincal Lead office, peering in notices Charlie and Samin there and makes his way to reception; in here it's getting busy - NS POLICE with walking wounded NS TEENAGERS, trolleys with NS TEENAGERS, NS STAFF rushing round - he's doing his best not to be noticed, makes a beeline towards the clinical lead office. Damn, SAM and CHARLIE are in there -

DUFFY (VO)
Et han. You...still here?

He turns - she's standing there -

ETHAN (Jumpy) Ch, I, er-

But just then DYLAN rushes in beside a trolley with the NS COACH DRIVER. NS PARAMEDIC pushing the trolley, DYLAN on the man doing CPR; LOUISE and ALICIA next to him -

DYLAN (To LOUISE) Severe chest injuries, he's in PEA -Let's get him through to resus -

ETHAN (To ALI CI A) What happened?

ALICIA Coach crash.

ETHAN glances at the office again, thinking on his feet -

**ETHAN** 

Might as well stay and give you a hand -

They look at each other; but before they can say anything -

ETHAN (CONT'D)
(To ALICIA)
One foot in front of the other,
right?...Just...getting through today -

IAIN and JEZ rushing over with SEAN.

I AI N (Calling) Over here. **ETHAN** 

Look at this place - you need all the help you can get - (Rushing to IAIN)
Go for it -

IAIN

This is Sean McKern, 14, was involved in a coach RTC, hit head on back of seat, no loss of consciousness, no C spine tenderness at the scene, injury to lower left leg, query fracture tib/fib, had Entonox for pain with good effect -

JEZ (To DUFFY) Police contacting his Dad.

ETHAN
Let's...get him into Peads Resus (To DUFFY)
Come on -

They move into Resus 2 -

#### 15 INT. ED. RESUS 2. CONTINUOUS.

They move inside -

**ETHAN** 

On my count - one, two three -

They move him onto the bed -

ETHAN (CONT'D)
Hi Sean I'm Dr Hardy (To DUFFY)

Let's get a line in and get some bloods -

JEZ (To ETHAN. SV)

Apparently he got in a fight, that's why the coach crashed.

ETHAN nods, looking outside - no sign of SAM or CHARLIE -

ETHAN proceeds on autopilot listening to SEAN's chest.

**ETHAN** 

(List ening with stethoscope)
We have bilateral air entry -

DUFFY

Pulse 80 - BP 100/60 Resps 16 -

SEAN shakes his head; ETHAN feeling his spine -

**ETHAN** 

Just feeling your spine. Does it hurt anywhere else apart from your leg?

SEAN shakes his head, in pain -

DUFFY

(Gently)

Sharp scratch. Very quick.

(Éncour agi ngl y)

We'll keep trying your dad -

**SEAN** 

Good Luck (!)

DUFFY looks at ETHAN, but ETHAN just carrying on -

**DUFFY** 

Is there...anyone else Tm o.025 Tw (else Tm o.21gBke us1 0 8

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DUFFY
              l'm..Sorry.
                    SEAN
               So am I. So is everyone else.
Hmmm ETHAN, clears his throat -
                    ETHAN
               Any allergies?... Pre-existing conditions we should know about?
                    SEAN
                  (Shrugs)
               Dunno. Throat infections.
                    ETHAN
               Throat infections?
                    SEAN
               Yeah. Been having blood tests for them
                    ETHAN
               Here?
                    SEAN
               In Macclesfield - we just moved -
                    ETHAN
               Right. Any medication?
                    SEAN
               Nah. Just... vitamins.
                    ETHAN
               Vi t ami ns?
                    SEAN
               In my bag.
ETHAN rummages in his bag, fishes out the pills in the box -
                    ETHAN
               Do you know what they are?
                    SEAN
```

(Shr uggi ng)

ETHAN
It's okay, I'm on it (Rushes out)
5 milligrams of morphine and let's X-ray
the Tib and fib - Duffy, can we put a Vac
splint on?

He rushes out as they start to remove the Frak-Pac splint.

#### 16 INT. ED. CUBICLES 3. (SKY'S CUBICLE). DAY 09:55 (DAVI D, DYLAN, SKY)

DYLAN walks in as DAVID getting SKY onto the bed in a cubicle; her arm is now in a splint, she is holding a paper bowl.

DAVI D

Sky Loates, age 14, involved in the coach RTC 40 minutes ago, thrown down the bus. Tender distal radius query fracture & various abrasions. Neck cleared at the scene. Pulse 80, resps 22, BP 115/70 sats 99% Had gas and air en route-

Suddenly SKY retches and vomits straight into the bowl. DYLAN takes his torch out-

DAVID (CONT'D)

Apparently the vomiting started before the crash-

**DYLAN** 

Observations?

DAVI D

All fine.

DYLAN shines a light into her pupils; she groans -

SKY

I...had a kebab yesterday.

DYLAN

(Checking her pupils)

Nice (!). Pupils equal and reacting -

SKY

Please don't tell my mum She'll kill me. She feels... very strongly about processed meat.

DYLAN

Good for her. Can I just examine your abdomen?

He pal pat es her abdomen while DAVID starts examining abrasions on her hand -

DAVI D

(Trying to be friendly)
Anything else she feels strongly about?

SKY

(Groans)

Yeah. Sugar, dairy...TV.

DYLAN

(sar cast i c)

Rock on (!).

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DAVI D

(Applying antiseptic) So she... clearly doesn't believe

(To DYLAN - proud) Now who said that?

SKY

Ni et sche.

Ch. They both look at her. DYLAN impressed with her -

DYLAN

Indeed. Let's have a feel of that wrist.

SKY

(Groaning in pain)
But he also said Woman was God's second mistake, so, you know...

DYLAN smiles, likes her. DAVID applying dressing-

**DYLAN** 

Let's get the wrist X-ray'd. 50mgs of Cyclizine, A gram of IV paracetamol and can you stick up a litre of saline - (To SKY)
Had paracetamol before?

SKY

Er...We use...Arnica at home.

DYLAN

(To SKY)

Well, the boss here. Enjoy.

He rushes off. Some people have too much time on their hands.

## 17 <u>INT. ED. CLINICAL LEAD'S OFFICE (CONNIE)</u>. DAY- 10:00 (ETHAN)

ETHAN looking through files - nothing. He slams one drawer, opens another one - ah - POST MORTEMS... He starts leafing through them .. He glances at the door - 'C' mon C' mon -

Ah. There it is - Post

18 INT. ED. ADMIN/CUBICLES. CONTINUOUS
(CHARLIE, ALICIA, MAX, ETHAN, NOEL, DUFFY, LILY, IAIN, LOUISE)
(NS PARENTS, NS BOYS, NS GIRLS, NS STAFF, NS POLICE)

ADM N is flooded - CHARLIE trying to ward off people -

CHARLI E

Please everyone, we know you're here, there's no point bombarding us -

Cut to ALICIA with NOEL and MAX; showing her an order of service -

ALI CI A

This looks...amazing. Don't know what I'd do without you guys -

MAX

Let's hope you still think that after you hear us...

He rushes off. She sees ETHAN coming back out of the office -

ALI CI A

Hey!

He turns round, jumpy, she's standing there with NOEL -

**ETHAN** 

Hey - I was just ... er -

NOEL

Just...about the order of service..

ETHAN goes to the phone dialling, looking; NOEL looks at ALICIA -

**ETHAN** 

Yes, that's...that's great (On phone)
Hello - yes, this is Dr Hardy from the ED-

NOEL

(To ALICIA)

Right - I'll er - see you later -

ETHAN (CONT'D)

(On phone)

Yes, I er...was hoping you could help me identify some pills dosage three per day G4

pills, dosage three per dayG40 1 53956.56

DUFFY pops out -

DUFFY Sean McKern back from X-ray -

ETHAN - rushes back in. Report burning a hole in his pocket. ALICIA looks after him but then hears a big bang -

A few NS BOYS wheel themselves on a wheelchair and crash into a dressings trolley which hits LILY...LILY really hacked of f -

LILY (Snapping at NS BOY)
What's so funny?! Get off the chair -

I AI N (VO) You heard the woman. Get off. Now.

NS

#### 19 INT. ED. RESUS 2/RESUS CORRIDOR. DAY - 10:05 (DUFFY, ETHAN, SEAN, M CHAEL)

ETHAN looking at his ipad, distracted. SEAN in background with DUFFY, withdrawn -

DUFFY

The doctor is just looking at your X-ray then we can get you some more pain relief-

**ETHAN** 

(Coming over)

Okay. You have a slightly displaced

fracture -

(Beat)

What we'll do is put a vacuum splint on it, but I'm afraid it'll have to be manipul at ed under anaest hetic in theatre.

SEAN

(Clearly nervous)

Theat re?

Just then M CHAEL bursts in -

M CHAEL

Sean -

He rushes over to the bed; SEAN looks away -

M CHAEL (CONT'D)

(To ETHAN)

I'm Mchael McKern, Sean's father - I'm sorry I came as quick as I could -

SEAN

(Sarky)

Lost your way again?

M CHAEL

C mon son - they closed the dual

carriageway -

(To ETHAN and DUFFY)

Still trying to get my head round the satnay -

**SEAN** 

(Seet hi ng)

Epic job. Well worth moving here for.

M CHAEL

ETHAN

I just have to speak to the surgeons then I'll be right with you -

M CHAEL

(Following ETHAN - SV -

ur gent I y)

Thing is - Can I have a word please? In private?

SEAN

Connatell him what a problem kid I am?!

M CHAEL

No, of course not -

SEAN

You were right. Really brilliant idea to send me on this trip. Happy now?!

The phone rings. ETHAN picks up -

ETHAN

Ah. Thanks for calling back - look I have the Dad with me now - (Stops. Taken aback. Listens)
Ch

He Looks at MICHAEL.

ETHAN (CONT'D)

Right. Thank you.

M CHAEL

Out si de.

They step out - M CHAEL takes a deep breath -

M CHAEL (CONT'D)

Right - the thing is -

He sees ETHAN's look. Peters off...

**ETHAN** 

We've made enquiries about Sean's pills. (Beat)

These are HIV drugs.

On MICHAEL.

ETHAN (CONT'D)

He has no idea, does he?

#### 20 INT. ED. CUBICLES 3. (SKY'S CUBICLE). DAY- 10:15 (STELLA, DYLAN, SKY, DAVID)

STELLA by SKY'S bed. DAVID finishing off dressing SKY'S abrasions; DYLAN studying at the X-ray - STELLA chattering away -

**STELLA** 

You poor little monkey -

(To DAVID)
She's got the sicky-thingy just like me-I can't travel on anything without chucking up - car, airplane - can't step on a ferry -

DAVID smiles at her awkwardly. DYLAN - not interested -

**DYLAN** 

Well the good news is the X-ray shows no fracture, it's just a bad sprain.

**STELLA** 

(To SKY. SV)

So you didn't really the X-ray.

Alright Mum

DYLAN can't help but rise to it -

**DYLAN** 

(Point ed)

Obviously she

need the X-ray

a fracture.

Hmmm STELLA bristles - takes on the challenge - to SKY-

STELLA

I suppose that's why we tend to go to the GP - not rush to the ED, eh sweetie?

SKY looks at DYLAN apologetically; he can't help himself-

DYLAN

And who's your GP if I might ask?

STELLA

The Larks. It's an alternative practice. They're amazing.

DYLAN

be if they discovered an alternative to the X-ray machine.

DAVI D

(Clearing his throat) Right, er - good as new. STELLA
(Brightly)
Brill! Well, then - let's get you home,
munchkin -

But then SKY heaves over and vomits DYLAN looks at her, she doesn't look too clever -

SKY
Maybe I, er... Got a tummy bug -

She looks at DYLAN - do not tell her about the kebab -

DYLAN
Was she unwell? Before the trip?

STELLA
Bit tired maybe, but...she was desperate
to go (To DYLAN)
She can be quite sensitive to air quality-

She can be quite sensitive to air quality-(Smelling the air) Not great here is it?

On DYLAN - Aha. SKY looks at him imploringly, mortified -

DYLAN Can we have a word? Outside?

### 21 <u>INT. ED. RELATIVES ROOM. DAY - 10: 21</u> (ETHAN, M CHAEL)

ETHAN with M CHAEL; M CHAEL's a man with the weight of the world on his shoulders -

ETHAN

So... Sean got HIV through his ... Mum?

M CHAEL

When he was born. She had no idea until she was...diagnosed with a brain tumour...Then the tests... revealed she was positive. Maybe...that's what made her prone to cancer. They tested both of us then. I tested negative...
(Beat)

I'd give anything to have it the other way round.

This has echoes for ETHAN.

**ETHAN** 

And... You've never told him?

M CHAEL

What - 'sorry your mum's dying of cancer and by the way you're HIV positive?' Rachel didn't want that -

(Breathing in)

Then when she died... He went to pieces, things were getting - really bad in Macclesfield, everyone knew, Rachel always said - please when I go you have to move, you have to...start again -

**ETHAN** 

He's never...suspected something? The blood tests - the pills -

M CHAEL

(Tor n)

Oh you know...maybe he has - maybe he's...too scared to ask - I - (Beat)

I just wanted to give him a chance...to settle first-

(Off ETHAN'S look)

You know what they say - what you don't know can't hurt you -

**ETHAN** 

But he's...a

Casual ty 31

M CHAEL (CONT'D) (Off ETHAN'S look) l'd...better get back to him

ETHAN nods. M CHAEL I eaves. ETHAN I ooks at the Post Mortem haunt ed.

22 INT. ED. CUBICLES 3 CORRIDOR/CUBLICLES 3. DAY - 10: 22 (STELLA, DYLAN, DAVID, SKY) (NS PATIENTS, NS

STELLA

Well, she's not had the MMR.

DYLAN's face is a picture. STELLA tightens further -

STELLA (CONT'D)

Yes I know what you're thinking but I've done my research and there really -

**DYLAN** 

So you know the argument against MMR was completely discredited and that a great deal of harm and damage has been done by the anti-vaccination movement?

STELLA looks at him, wide eyed; DAVID coughs demonstratively, looking at DYLAN -

DYLAN (CONT'D)

Sky has Mumps.

SKY

Mumps?!

**DYLAN** 

Yes.

SKY

(Al ar med)

That can make you deaf can't it?

STELLA

(Amused)

Don't be silly! I had Mumps - it's just a childhood disease -

**DYLAN** 

A childhood disease which is highly infectious and potentially has very nasty side effects. It's actually what we call a notifiable disease so I'm now bound to inform Public health and all staff looking after Sky.

(To a mortified SKY)

None of which is your fault of course.

STELLA looks at him taken aback. DAVID - Ch boy.

DYLAN (CONT'D)

I'll go and do that, shall I? (To DAVID)

Half hourly obs.

He leaves. DAVID follows him -

23 <u>INT.</u> ED. RELATIVES' ROOM. DAY- 10: 30 (ETHAN)

ETHAN, pale, is reading the Post Mortem - we see at the top - CALEB KNIGHT, ATTENDING PHYSICIAN - DYLAN KEOGH; PATHOLOGIST - Dr SUE JENNA BSc, MBChB, MD, FRCPath; ETHAN reading really quickly -

ETHAN

"... Patient was initially reported as conscious when discovered, breathing spontaneously but reduced breath sounds on left-"

He winces - this is horrible. Looks down the page - ATTENDING PHYSICIAN: DYLAN KECGH -

24 INT. ED. CUBICLES 3 CORRIDOR. DAY - 10:32 (DAVI D, DYLAN) (NS PATIENTS, NS TEENS, NS STAFF)

DYLAN walking towards ADM N - DAVID following him -

DAVI D

I know it's frustrating, but-

DYLAN

You don't say. Everything's one big conspiracy with these people - who shot JFK - the moon-landings - Elvis... Never, I mean NEVER - underestimate how ignorant people can be-

DAVI D

You know what they say - each to their own -

**DYLAN** 

Any more cliches? What's next? "It's all good"?!

DAVID opens the book, scrolling -

DAVI D

If it helps, I've...been reading - like you said mate how ignorant t 1 44(goon ITpC) Tj 1 0 0 1 1R55 IC n

25 INT. ED. RESUS 2. DAY - 10:40 (M CHAEL, SEAN, DUFFY, ETHAN) (DYLAN, LOUI SE)

ETHAN holding SEAN's leg while DUFFY is finishing the vacuum splint. His mind's elsewhere - mainly on spotting DYLAN outside at the Nurse's Desk. SEAN is freezing MICHAEL out.

M CHAEL

(Looking at his watch)
How...long before he goes to theatre?

**SEAN** 

(Sarky)

Why - met er running out?...

DUFFY looking at ETHAN who's distracted -

**DUFFY** 

Dr Hardy?

**ETHAN** 

What?... Ch yes - er - I will give them another call- (To DUFFY)
Let's elevate the leg -

She grabs a pillow but as he handles SEAN S upper thigh he flinches-

SEAN

Ar ghhhh-

**ETHAN** 

**ETHAN** 

You're quite hot - what's his t emper at ur e?

DUFFY

It's...up slightly -

ETHAN spots DYLAN rushing into ADM N joined by LOUISE.

M CHAEL (Al ar med) He has a fever?

SEAN

(To M CHAEL) Told you I wasn't feeling well-(To ETHAN) He wouldn't believe me. Literally pushed

me into that stupid coach -

ETHAN wants to get out there and speak to DYLAN -

**ETHAN** 

(To DUFFY)
Let's give him some Paracetamol, 1 graml'll be right back -

He rushes out -

ETHAN (CONT'D)

It says here airways were patent.

Means...he was conscious this whole time when he was bleeding.

**DYLAN** 

Et han.

ETHAN

You said that he was unconscious when you found him.

DYLAN knows that he's been caught out - His heart breaks for ETHAN.

DYLAN

Why are you doing this to yourself?

**ETHAN** 

He have said something - for you to write this -

**DYLAN** 

What does it matter now?

Tones are getting louder, people noticing -

**ETHAN** 

It matters to me. I want to know.

DYLAN

No you don't. Trust me there's some things you don't want to know.
(Deep breath)
It wasn't your fault. There was nothing you could have done.

LOUI SE

Dr Keogh.

They both turn -

LOUISE (CONT'D)

Your Mumps patient. David just called -

DYLAN

On my way.

He turns and walks off. She looks at ETHAN; he's frozen for a moment, but then something hits him - "Mumps!"

He pushes past her, heading to RESUS 2 -

#### INT. ED. RESUS 2. DAY - CONTINUOUS (ETHAN, M CHAEL, SEAN, DUFFY)

ETHAN walking in - strained, like a coiled spring, DYLAN's words still in his head -

> **ETHAN** (To all) He's got Mumps.

> > M CHAEL

ETHAN

One of your class mates was not immunized - you must have caught it at school -(Exchanges Looks with DUFFY) I'm afraid I'll have to inform theatre, it's unlikely they'll take him in today.

M CHAEL

(Following him SV) But ... he can't have - he's had the MMR -

**ETHAN** 

(SV)

If his immune system is compromised - he might not have responded to the vaccine or he may have responded but not for the same length of time -

**SEAN** 

What's going on?

M CHAEL

But ... he's been taking his medications, he should be protected-

SEAN

What are you whispering about?

M CHAEL turns to look at him -

SEAN (CONT'D)
What? What's with all the looks? Think I haven't noticed?

M CHAEL

(To SEAN)

You've been taking your pills, right?

SEAN

(Provocative)

ETHAN and DUFFY exchange looks; ETHAN rubs his forehead, strained -

Episode 38 SHOOTING SCRIPT "Do Not Stand At My Grave and Weep" 45.

ETHAN
It's true. He has a right to know.
(M CHAEL looks at him
horrified)
I think...you should tell him

SEAN
Tell me what?

?!

(Beat) Tell me

28 INT. ED. CUBICLES 3/CUBICLES 3 CORRIDOR. DAY - 10:40 (SKY, DYLAN, DAVID, STELLA) (NS PATIENTS, NS STAFF)

DYLAN examining SKY, STELLA by her side - she's really looking poorly now -

SKY The light...

**DYLAN** 

Can you touch your chest with your chin?

She can't.

DAVID Fever up to 39.1.

DYLAN (To DAVID)
I'm not happy with the meningism, we may be missing something here. Let's start her on IV ceftriaxone & prep her for a Lumbar puncture.

STELLA (Horrified) Lumbar puncture?!

**DYLAN** 

STELLA Of course not -

DYLAN

In any case, if you - she'd be on her way back home with her armin a sling.
(Calmly)
You're the reason she's here now. You're the one who put her at risk.

On STELLA, lost for words -

DYLAN (CONT'D) (To DAVID) Set up the lumbar puncture.

He goes out. Has he gone too far?

29 <u>I NT. ED. RESUS 2. DAY 10:45</u> (SEAN, ETHAN, DUFFY, M CHAEL) (NS PORTER)

ETHAN and M CHAEL are faced with a non-comprehending SEAN. DUFFY on hand there - clearly worried about what's about to unfold.

SEAN

So... Mum - was HIV...positive?

M CHAEL almost can't answer he's so furious with ETHAN -

SEAN (CONT'D)

But... You said - she - she had a brain tumor -

ETHAN

People who are HIV positive can be prone to getting cancer.

SEAN swallows - petrified -

**SFAN** 

HIV?...That's...that's Aids isn't it?

**DUFFY** 

No. No Sean, it isn't.

**ETHAN** 

HIV is a virus, but AIDS is a condition... or a syndrome. Being infected with HIV I lead to AIDS. But there's no reason for that to happen as I ong as you're monitored -

SEAN

(In. Stunned)

You told me they were...vitamins -

DUFFY

Sean, this is bound to be...very difficult to take on. But I promise you with proper management -

**SEAN** 

( l n)

The blood tests?...

M CHAEL

They...test the level of virus on your blood.

SEAN

So - the mumps - (Looks at them)
I got it because...I didn't take the medication?

**ETHAN** 

Well I...can't say that for sure but not taking your medicines regularly can affect your immunity -

M CAHEL rubbing his forehead. SEAN clearly totally stunned by this,

ETHAN (CONT'D)

The thing is - now you know - you can make sure you do; knowledge is power -

But that feels like very little comfort and he knows it all too well. SEAN looks at MICHAEL. An NS PORTER is at the door -

**DUFFY** 

We're going to move you to Cublicles now. I'll give someone a call to come and chat things through with you.

DUFFY to ETHAN, SV -

DUFFY (CONT'D)

You leave me to it you really need to go -

M CHAEL

(In. To ETHAN. Livid)
Can I have a word? In private?

Before DUFFY can say anything -

**ETHAN** 

Of course.

He's not running off now. NS PORTER prepares to move SEAN.

### 30 <u>INT. ED. CONSULTANTS OFFICE. DAY - 10:50</u> (DAVI D, DYLAN)

DYLAN, still reeling, is filling in notes; DAVID comes next to him

DAVI D

Sky's mother...agreed to the lumbar puncture.

**DYLAN** 

Jubi I at i on.

DAVI D

I've had an idea -

**DYLAN** 

Good for you. Very happy you finally found something to occupy you. Now if you'll excuse me I've got things to do.

He's almost immediately sorry when he sees DAVID'S face-

DAVI D

Sure. I...I - of course. Never mind.

He turns and walks off. On DYLAN. He's just made it worse.

INT. ED. RESUS CORRIDOR (NURSES' STATION). DAY - 10:55 (M CHAEL, ETHAN, CHARLIE, ALICIA, DUFFY, JACOB) (NOEL, MAX, NS PATIENTS, NS STAFF)

M CHAEL tearing a strip out of ETHAN (in b/g we see the gang - ALICIA, NOEL, MAX in civvies, CHARLIE being briefed by DUFFY; they're looking at ETHAN) -

M CHAEL

But I you - I said I will tell him when he's ready - it wasn't your call -

ETHAN

When ready or ready?
(Off M CHAEL'S face)
I'm sorry but you couldn't put it off anymore, he knew something was up-

M CHAEL

You know not hing about us - about what we've been through -

**ETHAN** 

I knowit's not fair on him-

M CHAEL

fair -

**ETHAN** 

I couldn't look him in the eye and lie to him I'm his Doctor I have a duty of care-

M CHAEL

Good for you - you're his doctor - I'm his

People beginning to gather - ALICIA, NOEL, MAX in civvies -

**ETHAN** 

Exactly. You should be with him now, not tearing a strip out of me.

WHOA. MICHAEL looks at him, totally livid -

M CHAEL

I trusted you. And you played God with my son.

CHARLI E

(Stepping in)
Excuse me, can I just (To ETHAN. SV)
Go. You need to go -

M CHAEL (To ETHAN) Shame on you. On ETHAN, at sea -

ALI CI A (To ETHAN) Come on let's go -

DUFFY comes rushing -

**DUFFY** Mr McKern...

M CHAEL

What?... What's Happened now?

DUFFY Looks at CHARLLE.

I'm afraid Sean has left the department to be honest I'm amazed he could even get off his trolley -

M CHAEL

You what?! You lost my kid?

DUFFY

We've alerted security - we will find him he's not gonna go far with that fracture -

M CHAEL rushes off, she's after him, JACOB pitches up-

JACOB

ALI CI A (To CHARLIE) Come on - Et han - I ook, the You need to get going, I'll others can sort this out take over here -

But ETHAN now can't leave things as they are -

**ETHAN** 

No, I'm gonna see this through - you go - (Off her face)
I'll make it - I'll just get there -(Annoyed) I said - just

He follows MICHAEL and the rest -

# 32 <u>EXT. ED. CAR PARK. DAY- 10: 59</u> (SEAN, NS PATI ENTS, NS STAFF)

We see SEAN, tears of rage running down his face, hobbling/hopping towards the car park, on his cast...He's in a great deal of pain, but he's looking for something -

Ah. He's found it. The minicab -

33 INT. ED. UPSTAIRS CORRIDOR. DAY - 11:02 (JACOB) (ETHAN, M CHAEL)

ETHAN, M CHAEL and JACOB running down a corridor. JACOB'S phone rings- he answers -

JACOB The car park!

#### 34 <u>EXT. ED. CAR PARK. DAY - 11:09</u> (SEAN) (NS PATI ENTS, NS (NON MEDICAL STAFF)

SEAN, hobbling, is holding a brick (or a stone, or something else heavy) - with a thud, he brings it down on his Dad's minicab screen -

#### SEAN Ar ghhhhhhh!!!!!

It hits the windscreen with a thud and a crash, but the force of his movement throws him forward and he falls forward on his already fragile cast - this has horrific results - he cries in unbelievable pain as the shin bone goes right through his skin and blood gushes out into the vac splint -

35 <u>EXT. CHURCH. DAY 11: 15</u> (ALI CI A, NOEL, LEXY, CHARLI E, CONNI E, ROBYN) (DUFFY, MAX, NS WOMEN)

We see a throng of people already queuing to get in...It's a hell of a lot of people - prominent are a row of NS WOMEN - all ages, all shapes and sizes - in bright colours, dressed for a festival, all holding flowers - CAL'S GALS.

NOEL and MAX are gobsmacked -

ALI CI A

Ch my -

He looks at NOEL -

NOEL

Don't think we have enough memory cards...

Go to CHARLIE, DUFFY and ROBYN forging their way through the throngs of people; LEXY at the door welcoming everyone. She holds CHARLIE's hand warmly -

LEX)

(Sadly. SV)

These are the days when I hate my job -

CHARLI E

Me too.

CONNI E

(VO)

Charlie!

They both turn, CONNIE'S charging over - dressed to the nines -

CHARLI E

There's a sight for sore eyes.

(SV)

How are you?

CONNI E

(SV)

Cetting there.

She looks back and shares a reassuring look with DUFFY. ROBYN spots ALICIA, she's looking worried -

**ROBYN** 

Where's Et han?...

CHARLI E

He's a big boy. He'll be here.

On ALICIA - Where is ETHAN?

36 <u>EXT. ED. CAR PARK. DAY - 11:17</u> (ETHAN, JACOB, M CHAEL, SEAN) (NS MAN, NS PORTERS, NS PATI ENTS, NS STAFF)

ETHAN racing into car park, followed by M CHAEL and JACOB, NS PATIENTS/ NS ( NON MEDICAL) om, N5 0 1 87

77nd

JACOB

Right guys, let's get him on -

ETHAN tries to help but then -

M CHAEL (Seet hi ng)

Get . Away. From my son.

**ETHAN** 

I'm .. I'm sorry, I - I didn't mean-

JACOB holds ETHAN by the shoulders, moves him aside -

JACOB

That's it, mate. You need to let this go. You know where you have to be now.  $\Theta$ O.

On ETHAN. He hestiates, can't believe what he's caused. He follows them inside, can he put things right with Sean?

37 <u>EXT. CHURCH. DAY 11: 20</u> (LOUI SE, LOFTY, ROBYN, MAX, NOEL, ALI CI A) (CONNI E, SAM, CHARLI E, DUFFY, LI LY, I AI N, JEZ, MAX, ROBYN, LOFTY, NS WOMEN, NS UNDERTAKERS)

As the mourners gather outside the church, SAM arrives. Take CONNIE.

LOUI SE

(To NOEL, re SAM)

What ddayaknow. The man from Del Monte.

On SAM, knows how popular he is. Not. A head pops in between MAX and ROBYN -

**LOFTY** 

Hev.

They turn round, ROBYN throws her arms round him, welling up-

**ROBYN** 

Lof t y!

LOFTY

(Hugging MAX as well)

Mate -

ROBYN Looks round -

**ROBYN** 

Here on your own?... I mean - own?

He knows what she means -

ROBYN (CONT'D)

Please say yes.

He smiles awkwardly - she puts her armin his -

ROBYN (CONT'D)

Good, Cos you're not getting out of our back up plan -

MAX

Ah. The back up pl an.

(To LOFTY)

Better watch out, she's nearly Forty -

ROBYN slaps MAX playfully; LOFTY a bit pained - word has clearly not got round about his newfound status -

NOEL

Guys.

The hearse is arriving. Spontaneous applause and cheers are greeting the coffin which is adorned with a gorgeous colourful display of flowers spelling - BE MORE CAL. In amongst the mourners we pick out LOUISE, LILY, ROBYN in tears, CHARLIE, DUFFY, CONNIE -

Episode 38 SHOOTING SCRIPT "Do Not Stand At My Grave and Weep" 61.

As the pall bearers line up (IAIN, NOEL, JEZ, MAX...), to receive the coffin, ALICIA is on her mobile -

ALICIA (SV) Et han! Where are you? Call me back -

39 <u>INT. CHURCH. DAY - 11:35</u> (LEXY) (NOEL, MAX, LOFTY, ALI CI A, CHARLI E, DUFFY, LI LY, I AI N, JEZ, SAM, CONNI E, ROBYN, LOUSI E, NS WOMEN)

The coffin is now in front of the altar...On the back wall there is a projection of the montage NOEL and MAX made underscored by music (from CAL's Itunes tbc)... NS WOMEN are each putting on a flower, creating a beautiful display...pick up ALICIA with LEXY and CHARLIE -

LEXY I'm not sure how long I can delay this -

## 40 INT. ED. CUBICLES 3. DAY 11:40 (DYLAN, DAVI D, SKY, STELLA)

DYLAN walks into SKY'S cubicle. She looks weak but is on high flow oxygen and looking better. She smiles at him

DYLAN Coast clear?

She gives him a thumbs up. DAVID comes in; DYLAN feeling really bad. DAVID super professional, although avoiding DYLAN Slook-

DYLAN (CONT'D)

The result of your Lumbar Puncture was negative.

DAVI D

(Taki ng obs)

Temperature down a bit. That's good. How you feeling?

SKY

Ti red. . . Hungry.

DYLAN

Ch. Ch, I-

(he fishes in his pocket - the chocol at e bar!)
I don't know if -

But SKY just takes it and takes a bite. DYLAN amused -

DYLAN (CONT'D)

It may not be for me to say, but you may have to 'come out' to your mum regarding your eating habits.

SKY

I...don't want to upset her.

**DYLAN** 

Hmm Can't please

all the time.

DAVI D

(SV)

You don't say (!).

They lock eyes for a minute. STELLA comes in; SKY immediately hides the chocolate -

STELLA

Not much there, I did manage to get you a bana- [na]

She stops when she sees DYLAN. He clears his throat.

DYLAN

I owe you an apology. I - I lost my patience with you. It wasn't helpful.

Episode 38 SHOOTING SCRIPT "Do Not Stand At My Grave and Weep" 65.

STELLA
(Ti ght)
No need.
(Handi ng SKY the banana)
There you go.

SKY swallows, looks at her. Takes out the chocolate bar. STELLA taken aback. Slowly, SKY puts it to her mouth, starts eating it. STELLA looks at her, at DYLAN - about to say something-

DAVID
Well. At least it's fair trade.

STELLA cracks a smile. On DYLAN - nice one, David...

41 <u>INT. CHURCH. DAY - 11:45</u> (LEXY, LILY, ALICIA, CHARLIE, IAIN, LOFTY) (DUFFY, NOEL, MAX, JEZ, ROBYN, SAM, CONNIE, LOUISE, NS WOMEN)

Inside the church. The montage behind LEXY has now stopped on a collage of CAL pictures. LEXY is now addressing the mourners -

**LEXY** 

It's with great sadness... but alsowith a great deal of awe that I welcome you all here today -

At the entrance is ALICIA with LILY and CHARLIE -

LI LY

What, he's not answering?

ALI CI A

No -

CHARLI E

Okay, let's not panic yet. If...If he's not here then...I'll say something -

IAIN comes rushing -

IAIN

Still no sign -

**LEXY** 

That you've come out in such numbers is a testimony to...the many ways in which Caleb Knight touched your lives -

Bang. A crash interrupts LEXI's speech, the collage behind her dies -

ALI CI A

What -

Out to a mortified LOFTY. He has somehow tripped on the laptop cable, pulled it over and knocked down an easel of leaflets, display of flowers and the candle provision for a year...

LOFTY

Sorry...Sorry-

(to ALICIÁ)

I just... I was going to put the volume up-

ROBYN's already there -

ALI CI A

(Over wrought)

I'd better go sort this out -

LILY
(To ALICIA)
I'll wait outside, I'll text you the second I see him-

IAIN I'll come with - 42 INT. ED. RECEPTION/SHOP. DAY- 11: 50 ( DAVI D, DYLAN) ( NS PATI ENTS, NS STAFF)

DYLAN watching DAVID getting something in the coffee shop; he comes over -

DAVID
And they're definitely biodegradable -

DYLAN clears his throat. DAVID turns, surprised to see him-

43 EXT. CHURCH. DAY- 11:55 (1 Al N, LI LY) (ETHAN, NS TAXI DRI VER)

LILY looking out into the road...IAIN rushes out from the church -

I AI N Anyt hi ng?

She shakes her head... But then I AI N sees something -

I AI N ( CONT' D) Hang on -

A taxi stops. Out rolls ETHAN... Bottle of whiskey in hand. He's well oiled-tottering slightly -

LILY Oh my - He isn't -

ETHAN sees them - gives them a salute -

IAIN On yes he is.

They run towards him -

44 <u>INT. CHURCH. DAY - 11:57</u> (LOFTY, ALI CI A, ROBYN) (NOEL, MAX, JEZ, LOFTY, DUFFY, CHARLI E, CONNI E, SAM, ROBYN, LOUI SE, LEXY, NS WOVEN)

LOFTY clearing up with ROBYN and ALICIA -

LOFTY

Really sorry, girls, I feel awful -

ALI CI A

That's okay, it's only a funeral (!)

He looks at her, mortified - she looks at her watch, perturbed -

ALICIA (CONT'D)

Excuse me -

She rushes off. ROBYN smiles at LOFTY -

ALICIA (CONT'D)

Come on - he's probably loving it - every moment of it - I mean look at this queue -

In the foreground CAL's GALS are all going to the coffin and putting a flower on it -

**LOFTY** 

On he al ways did have the touch.

(Smiling)

Remember when Taylor came in I thought he was totally out of her league and then... She fell for him too. It was beautiful thing.

(Beat)

### 45 EXT. CHURCH. DAY 11:58 (LI LY, ETHAN, I AI N)

ETHAN I eaning on the hearse, breathing heavily, feels so sick now -

LI LY

He stinks of booze -

**ETHAN** 

Awweee.... I ook at you two - twi ddl e dee and twi ddl e dum -

I AI N

C'mon mate, c'mon -

LI LY

We need to sober him up-

I AI N (  $C\!O\!NT'$  D) He's...He's just upset, he didn't mean it...

She's got her back turned to him Feels tears stinging her eyes -

I AI N ( CONT' D)
Look, I'II see you [inside] LILY
No -

And in one swift move she grabs him and kisses him -

48 <u>OMITTED</u>

#### 49 OMITTED

(CONTENT MOVED TO END OF SCENE 47)

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50 <u>INT. CHURCH. DAY - 12: 12</u>
(ETHAN, CHARLIE)
(MAX, ALICIA, NOEL, LOFTY, JEZ, DUFFY, CONNIE, SAM,
ROBYN, LOUISE, LEXY, NS WOMEN)
```

LOFTY and ROBYN back in their seats - LEXY at the altar, footsteps are heard as ETHAN rushes to the stage, MAX and ROBYN get up. ETHAN makes a beeline to the stage; CHARLIE alarmed, exchanges looks with DUFFY. ETHAN goes to the microphone; clears his throat -

**ETHAN** 

I, er...

Feedback from the microphone. He steps back -

ETHAN (CONT'D)

I, er... Thank you all for... coming.
(Beat)

For... those of you who don't know me, I'm

Ethan... Cal's brother.
(He rubs his forehead, clearly upset)

Sorry, it's...it's - this is -

In the next second CHARLIE is next to him ETHAN draws strength from him -

ETHAN (CONT'D)

It's just...amazing to see so many people here.

(he rubs his forehead)

I, er...I haven't really prepared anything, I 
(At the holds all)

I did have big plans this morning...to do something - but -

He takes it out from his bag... opens it - clears his throat. Looks round him -

ETHAN (CONT'D) Cal - I don't know if you're out there or in here - somewhere...But I, er...I wrote you this letter to...give to you along with all these things - but the day just got away with me and-(He takes the envelope from the bag and opens it. Starts r eadi ng) "Cal you big oaf. I know you haven't prepared for this like you never prepare for anything so I decided I should send you on your way with a few things "-(Takes out the whiskey) "Bottle of whisky. Cos you might...want a drink".. (Giggly) Well, I'm afraid there's not much left of that one -MORE)

Episode 38 SHOOTING SCRIPT "Do Not Stand At My Grave and Weep" 78.

(Digs out a pair of socks) "Socks - in case your feet get cold..."

He bites his lip. Starting to get to him Holds out a packet of crisps -

ETHAN (CONT'D)
"Orisps "-

But he can't go on, and hands the letter to CHARLIE.

CHARLI E

51 <u>EXT. ED. ROOF. DAY 12:30</u> (ELLE, JACOB, DAVI D, DYLAN, NS STAFF)

ELLE and JACOB, amongst other NS STAFF members, are going onto the roof. As they go in DAVID and DYLAN hand them a balloon and a memory card -  $\,$ 

52 <u>EXT. CHURCH ENTRANCE. DAY - 12:32</u> (ETHAN, ALI CI A, NOEL, LOFTY, JEZ, DUFFY, CHARLI E, CONNI E, SAM, ROBYN, LOUI SE, LEXY, NS WOVEN)

### 53 <u>EXT. ED. ROOF. DAY 12:40</u> (DYLAN, DAVI D, JACOB, ELLE, NS STAFF)

The staff on the roof blowing balloons up - they attach messages to them We see what ELLE attach one that says: "Up, up and away. We love you".

## 

I AI N and LI LY going for it hell for leather in the back seat of the hearse...

56 <u>EXT. CHURCHYARD. DAY 12:50</u> (ETHAN, ALI CI A, NOEL, MAX, JEZ, LOFTY, DUFFY, CHARLI E, CONNI E, SAM, ROBYN, LOUI SE, LEXY, NS WOMEN)

The coffin is being lowered into the ground. Our gang at the front, united. ETHAN throws the hold-all in with it. End Montage.

#### ED. UPSTAIRS WARD (ITU). DAY - 14:00 (ETHAN, SEAN) (M CHAEL)

ETHAN going into ITU. SEAN connected to tubes and machinery. M CHAEL is sat beside him He gets up when ETHAN comes in -

**ETHAN** 

Please...I -(Beat) I just need to say something. Then I'll

M CHAEL sits back down. Still strained. SEAN looks at ETHAN -

ETHAN (CONT'D)

You know - me and my brother -(he swallows)

Cal.... Caleb. We were both adopted, and -(Deep breath)

Well - our birth mother, she - she had a

hereditary disease. Huntingtons. Cal...knew I may have got it from her. He... never told me and then...he tested me without my knowledge.

SEAN taken aback, surprised.

ETHAN (CONT'D)

And I hated him for it. I was so angry. I told him I'd never forgive him (Beat) See, I can't do anything about my

condition. It's incurable. It's a ticking time bomb. But you - you can live a healthy and normal life - you can manage it and you can have your own family it's no longer a death sentence.

Beat. ETHAN turns to go.

SEAN

Hang on. (Beat)

So...did you? For give him?

Beat.

ETHAN

Course I did. Life's too short.

He walks off. From behind him we see SEAN and M CHAEL.

58 <u>OMITTED</u>

# 59 <u>CODA. EXT. CHURCH. CEMETERY. AFTERNOON 15:00</u> (ETHAN) (SCOTT)

Establishing shot of the grave - now covered with tons of flowers from the memorial, the teddy bears, messages, flowers from today, wreaths...shock of colour. ETHAN standing on his own.

ETHAN
So. This is it.
(Beat)
Just you and me, bro.
(Beat)
I guess...I should say good-

Then he notices something from the corner of his eyes - could it be? No it couldn't - yes it is -

ETHAN ( CONT' D) Scot t ?!

He breaks into a run -