STOCK - ORIGINAL. 1986 TITLES/MUSIC - POV OF PATIENT

Takes us into the department. We are going to cut into the original footage.

FLASH CUT TO:

2 INT. ED. RESUS - NI GHT. CONTI NUOUS (00: 01) (CONNI E, CHARLI E, ZOE, DUFFY) (LI LY)

FLASHES - Everything about this looks modern - high definition. CONNIE tries to shock CHARLIE again. Nothing. ZOE (still wrapped in blankets etc) DUFFY watch. Detrius litters resus - FOR the detail mongers amongst us - Spent gas syringes, blood-gas machine printouts, emptied adrenaline and amiodarone prefilled jet

STOCK - EXT. CASUALTY DEPARTMENT - NI GHT. 1986 3 (EWART)

EVART PLI MVER from Epi sode 1:

EVART (EPI SODE 1 ADVERT) Staff get paid a pittance and they work long hours... nobody thanks them in Casualty because nobody wants to be t her e. . .

FLASH CUT TO:

4 INT. ED. RESUS - NI GHT. (00:02) (CONNIE) (CHARLIE, ZOE, DUFFY, LILY)

Impressions - CONNIE with CHARLIE. ZOE (watching). LILY is now working with CONNIE.

CONNI E

OK Lily, stay on his chest. Everyone else stand back, all clear, oxygen of f... char ging... Lily of f the chest and shocki ng.

FLASH BACK TO:

STOCK - INT. CASUALTY DEPARTMENT. 1986 (DUFFY) 5

> DUFFY (EPI SODE 1 FOOTAGE) You know Charlie you've got a very angry streak...

> > FLASH FORWARD TO:

6

DUFFY watches CHARLIE - Everyone is working around him SLO MO.

CUT TO:

END ORIGINAL OPENING TITLES MASH UP.

7 INT. ED. RECEPTION - > RESUS - NIGHT. CONTINUOUS (00:03)

JACOB

But we have to work as a team

RITA looks at him Smiles - she knows just how he played it earlier.

> JACOB (CONT'D) I was trying to apologise.

Don't ever change Jacob. None of us would recognise you if you became all soft and cuddly.

She goes, headed back to resus. Hold on JACOB - pissed, and a little chastened.

10 INT. ED. SARAH'S CUBICLE - NIGHT. CONTINUOUS (00:05) (DYLAN, ETHAN, SARAH) (LOUISE, MARK)

ETHAN holds the scanner on SARAH's belly, DYLAN (his handbandaged) is watching the scan, and ECG LOUISE, and MARK watch.

DYLAN
(utterly focused, fast)
of an acute myocardial
infarction affecting the anterior wall of
the heart.
(to himself)
no, NO.

MARK and SARAH hang anxiously on DYLAN's words

DYLAN (CONT'D)
You were right, Ethan, but also wrong. No occlusion, is my guess. You have run haemat ol ogy, yes?

11 INT. ED. ADMIN/ CUBICLES - NIGHT. CONTINUOUS (00:05) (DUFFY, ROBYN)

ROBYN is picking up notes for the next patient when suddenly she can't go on. DUFFY sweeps in and holds her as she cries.

ROBYN

Thank you thank you. I heard that you knew Charlie from ages ago. What was he like?

DUFFY

I'm not sure he's changed at all.

ROBYN

You worked here, with him?

DUFFY

That's right -

ROBYN

Couple of years?

DUFFY smiles -

DUFFY

Something like that.

12 INT. ED. RESUS - NIGHT. CONTINUOUS (00:06) (CONNIE) (CAL, CHARLIE, ZOE, LILY, RITA)

CAL in as CONNIE shocks CHARLIE again. LILY is doing CPR as CONNIE says...

> CONNI E St and back, Lily.

She does. Bam RITA looks at the clock - it's six minutes past mi dni ght.

INT. ED. SARAH'S CUBICLE - NIGHT. CONTINUOUS (00:06) (MARK, SARAH, LOUISE, DYLAN, ETHAN) (DUFFY)

All fast - DUFFY comes in at the top...

MARK

(snappi ng) It's way after midnight doctor, we started this jolly dance at ten...

SARAH

(snapping back) Mark, will you shut up?

LOUI SE

(firm) Please, listen to him

DYLAN (leveling) Thank you nurse.

LOUISE blinks - she's not a <u>nurse</u>.

DYLAN (CONT'D)

(to MARK)

All we are trying to do is save your wife and your baby's life.

That stops everyone.

MARK

(limp denial)

Sarah's just got herself wound up?

MARK stops. SARAH Looks at DYLAN. Nods - tell me.

DYLAN

Oredit where credit is due Doctor Hardy's instincts were good but your diagnosis... (ETHAN)

... didn't go the whole nine yards. My hunch is that we are looking at a coronary artery dissection, which is rare and therefore one for the CV (

(change) So, what I want is an x-ray first up of your heart.

MARK is still not getting the seriousness of SARAH's situation.

MARK

Heart?

DYLAN

Is it me or are you actually going to repeat everything I say as a question? (LOUISE and DUFFY stare pretty horrified)

Do we have any porters or have they too been cut back as a 'cost centre'?

SARAH

NO.

That, too, stops everyone.

SARAH (CONT'D) I'm not having an x-ray, I don't want to harm the baby.

Beat. DYLAN's mania is driving him

DYLAN

Well, then, amongst the time-wasters, the drunks, the chap with a wine bottle up hi s. . .

(not going there)
... I will find a case that justifies the pretty hell that is my life.

And he goes. MARK, SARAH, LOUISE and ETHAN stare embarrassed.

ETHAN (finally) Right. Shall I try and put this all a little more simply?

14 INT. ED. ADMIN/ CUBICLES - NIGHT. CONTINUOUS (00: 07) (DUFFY, ROBYN, DYLAN, NOEL) (CAL)

DUFFY has followed DYLAN out. CAL has come from RESUS and is picking up notes for his next patient. Behind the desk ROBYN and NOEL are trying to work through some kind of triage.

DUFFY (to DYLAN) Er excuse me, doctor?

DYLAN turns - startled. ROBYN looks up - this can end two ways and neither of them are pretty.

DUFFY (CONT'D)
You always talk like that? To a patient.

DYLAN stares at her - close to confused. ROBYN steps forward, CAL can't help but smile.

ROBYN Dr Keogh is under...

DYLAN
I am not sure I need help with this,
Robyn, thank you.

DUFFY

INT. ED. RESUS - NI GHT. CONTI NUOUS (00: 07) (CONNI E, RI TA, LOFTY, ZOE, LI LY) (CHARLIE)

Nothing. CONNIE looks at CHARLIE'S ECG. LILY, LOFTY is with her. ZOE is now sat upright.

CONNI E

We convert him out of this...

What's Charlie's tympanic temperature?

Probably the most difficult thing she has ever had to say:

RITA (CONT'D)

I think we may have done everything we

(off the clock)

We've been working with Charlie for over fifteen minutes. He has been asystolic for five minutes, Connie.

Everyone in RESUS is watching CONNIE's decision. Her eye-line is direct to ZOE. This is a key beat - unspoken but powerful.

CONNI E

We are not losing Charlie tonight.

CONNIE's gloss is cracking under the pressure. OFF CHARLIE -

16 FLASHBACK. INT. LANDING. CHARLIE'S PARENTS HOUSE - DAY. 1964. (17:58) (CHARLIE'S MOTHER) (YOUNG CHARLIE - 11)

FLASHES - again. YOUNG CHARLIE sits on the floor outside his mother's bedroom The door is half open.

CHARLIE'S MOTHER (O.S.) (very fragile) That you Charlie?

YOUNG CHARLIE I ooks up.

17 FLASHBACK. INT. CHARLIE'S MOTHER'S BEDROOM - DAY. 1964. (18:06) (CHARLI E'S MOTHER) (YOUNG CHARLI E - 11)

Low evening light. CHARLIE's mother holds CHARLIE close to her.

CHARLI E'S MOTHER (a whisper) I'll always be there - you know darling, al ways. Even when you can't see me, even when you can't feel me. I'll be there for you.

18 <u>INT. ED. RESUS - NI GHT. (00:08)</u> (CHARLI E'S MOTHER (V. O.)) (CONNI E, RI TA, LOFTY, ZOE, LI LY CHARLI E)

TOP SHOT - CHARLIE with all the stuff of life saving around him CONNIE preparing to SHOCK again, LILY pumping.

> CHARLI E'S MOTHER (V. O) And when I'm gone, darling boy, I won't ever let you go.

19 <u>EXT/INT. ED/OJ'S CAR - NIGHT. (00:08)</u> (ROXANNE, OJ) (PC WILKINSON, BIG MAC, GRUBSTER, NS POLICE)

ROXANNE is out of the car. Ahead - she can see the ED, ambulances. PC WILKINSON, BIG MAC, other cops shivering. She turns back to ${\sf OJ}$.

ROXANNE I can't do it. QJ (go) Grl.

20 INT. ED. RECEPTION - NIGHT. (00:09) (JACOB, OLIVIA) (NS PATIENTS, NS STAFF)

JACOB comes around a corner. OLIVIA turns, but JACOB sees her.

JACOB Clivia...

QLI VI A (lying to JACOB) Just calling in. I work days at a Salon. Won't be in tomorrow. (cuts the call - smiles) I sweep up, what people will pay to look good on a Friday night!

JACOB You don't want to do that Qivia.

QLI VI A I'm not doing nothing... (but she's no liar) The boy says they are going to come finish him He wants protection.

JACOB Give me your phone.

She shakes her head no but JACOB gently takes, he looks at last number dialled. Presses erase.

> JACOB (CONT'D) Forget you ever knew the number. (gentle, but firm) Jack is safe here. I promise you.

21 EXT. ED - NIGHT. CONTINUOUS (00:09) (ROXANNE, DIXIE) (BIG MAC, NS OLD WOMAN, PC WILKINSON, NS POLICEMAN, NS PARAMEDIC)

We are with ROXANNE as she comes up to DIXIE unloading another ambulance - this time an NS OLD WOWAN, a NS CREW mate is helping.

ROXANNE

(shy)

Can you help me... please... I was told a friend of mine had been brought in here.

DIXIE

(to patient)

Nearly there Mrs Warsokovski...

ROXANNE

He was shot. He was shot.

That stops BIG MAC and PC WILKI NSON who was listening.

23 <u>EXT. ED - > RECEPTION - NI GHT. CONTI NUOUS (00: 10)</u>
(BI G MAC, JACOB V. O., PC W LKI NSON, ROXANNE, MRS BLAKESTONE)
(NS PATI ENTS, NS STAFF)

INTERCUT WITH SC. 22

BIG MAC takes great delight in saying on his walkie talkie.

BIG MAC (WALKIE TALKIE) Friend of 'Patient Zoro', at the front doors. Er over. And out.

JACOB (WALIE TALKIE V.O) Are you winding me up Mac? Over.

BIG MAC (WALKIE TALKIE)
Too cold to smile, boyo. Over.

ROXANNE lights a cigarette nervously. This smoking will play to a consequence. BIG MAC continues talking to JACOB in the BG.

PC WILKI NSON

My wife's got one of those electronic gizmos - she smells a lot sexier.

ROXANNE Looks at her - PC WILKINSON is assessing her. BLG MAC walks over.

BI G MAC

Wife?

PC WILKINSON Yeah, I wear the trousers.

BI G MAC

(to ROXANNE, warm)

Follow me but try anything and I will crush you to death. You'd better put that out...

PC WILKINSON

You sure?

ROXANNE drops her cigarette.

BI G MAC

Not on the ground! In the receptacle provided by the National Health Service.

We go with BIG MAC, ROXANNE and PC WILKINSON through the main doors and into RECEPTION. HOLDING ROXANNE - who knows already that this isn't going to work.

RECEPTI ON

Hallway, MRS BLAKESTONE is on the phone - yawning. Looks up.

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MRS BLAKESTONE (surprised, smiling) Roxanne? What are you doing here?

This is last person ROXANNE wanted to see. MRS BLAKESTONE smiles.

MRS BLAKESTONE (CONT'D) How did you know what had happened?

ROXANNE

Online. I should go.

MRS BLAKESTONE (i ndul gent) You are on a DTO (Detention and Training Order) and should NOT be out at all.

PC WLI KI NSON How do you know this young lady?

MRS BLAKESTONE is about to answer when...

INT. ED. RESUS 2 -> RESUS ADMIN- > ADMIN -> RESUS 2 -NIGHT. CONTINUOUS (00: 11)
(RITA, JACOB, MRS BLAKESTONE, OLIVIA, JACK', PC WILKINSON) (BLG MAC, ROXANNE, NS ARMED POLICEMAN, NS STAFF)

OLIVIA has just sat beside JACK - she is uneasy, RITA comes in.

RI TA

Jacob got a moment? (to OLIVIA, JACK, positive) (reassuring) The surgeons are here. We'll get you upstairs any second now, Jack.

She Leads JACOB out into RESUS ADM N.

RITA (CONT'D) (the atmosphere still plays bet ween them) Mss Brunsden wants the low down on Jack before she scrubs in.

Ahead a NS DR BRUNSDEN hovers in ADM N as they walk towards her.

JACOB How's the main man?

RITA catches JACOB's eye - that's enough.

JACOB (CONT'D) I can't believe it.

And they go into ADM N. A NS NURSE's move takes us back to BIG MAC, ROXAŇNE, PC WILKINSON, MRS BLAKESTONE walking towards RESUS 2. The point being they JUST missed JACOB/RITA. MRS BLAKESTONE gets to the NS ARNED POLICEMAN on the door of RESUS 2.

> MRS BLAKESTONE This young lady is a friend of the pat i ent.

BIG MAC turns and sets off towards ADM N as the NS ARMED POLICE stands to one side. MRS BLAKESTONE opens the door.

PC WILKINSON steps up to ROXANNE. ROXANNE is clearly terrified.

MRS BLAKESTONE (CONT'D) I can vouch for Roxanne.

PC WLIKINSON (to ROXANNE) What are you doing here?

ROXANNE Come to see Jack'.

PC WLIKINSON I've got to search you.

ROXANNE nods. PC WILKINSON is quick and deft. We are on ROXANNE's

RI TA And Jackson is my patient and he's gravely ill....

SMASH CUT TO:

25 <u>INT. ED. RESUS - NI GHT. (00: 13)</u> (LOFTY, CONNIE) (CHARLIE, ZOE, LILY, NS STAFF)

BAM CONNIE - has just shocked CHARLIE for the 4th TIME. LOFTY and other NS NURSING staff are working on CHARLIE.

> LOFTY (quietly off the ECG) There's an output! He's back in VF.

CONNI E (cal ming) OK. OK - everybody calmly, please.

CONNIE Looks at LOFTY - they are both startled. LOFTY feels CHARLIE's neck. Nods - there's a pulse. ZOE is sitting watching, LILY Looks down - to her amazement ZOE is holding her hand, and tears run down her face as she stares at CHARLIE.

> CONNIE (CONT'D) I want to get him into the Cath lab. We are still inside 90 minutes...

LOFTY How long was he lying there?

CONNI E (fighting euphoria) Let's look on the bright side Lofty. He might make old bones yet...

TRACK into ECG machine. Trace is showing CHARLIE's heart beat. CATCH him in the reflection...

FLASH BACK TO:

26 <u>FLASHBACK. INT. OLD AGE HOME - DAY. 2000. (13:20)</u> (MRS BOYD, CHARLI E) (CHARLI E'S FATHER, NS ELDERLY)

Flashes, again. Moving through an OLD AGE HOWE (the point for the audience is that for a moment we MICHT be about to see OLD CHARLIE). Some have dementia. Then, a TV tells us this is fifteen years ago. REVERSE angle - CHARLIE, fifteen years younger. AHEAD his father - very old.

MRS BOYD Your dad's feeling a little better I think today Charlie...

JUMP CUT TO:

CHARLIE is now sat besides his father, who is oblivious to him

MRS BOYD (CONT'D) Do you mind if I... just a couple of errands.

CHARLIE No, Liz, no you go.

JUMP CUT TO:

27 <u>INT. ED. RESUS - NIGHT. (00:32)</u> (CONNIE, LOFTY, ZOE, LILY, RITA, CHARLIE) (NS STAFF)

WHOOP-WHOOP. The fire alarm is ringing loudly. CONNIE, LOFTY and NS NURSES around CHARLIE are all but ignoring it.

CONNI E

(about the fire alarm)
Is this for real or will I wake up?

RITA in - taking charge - follows the drill.

RI TA

(to the NS NURSE with ZOE) Can we get Dr Hanna out of Resus please...

ZŒ

Rita, I'm not leaving Resus.

She wants to stay for CHARLIE.

IIIY

With hypothermia, Rita, I don't think...

RI TA

(to ZOE)

I want you in the recovery ward now. This is no place for you.

LILY doesn't budge - RITA now takes control.

RITA (CONT'D)

Dr Hanna is your patient and there is a fire alarm I want her kept warm and safe...

ZŒ

No.

Now CONNIE turns - cool authority.

CONNI E

We all know the procedure. Zoe, Lily. And I need Lily back. Do it.

LILY obeys CONNIE and starts to go with ZOE.

LOFTY

I'll keep you in the picture.

RITA stops - knows what she said about CHARLIE earlier.

RI TA

I never meant that we weren't going to get Charlie back...

CONNI E (interrupting - direct, not sharp.) I under stood what you meant, Rita.

The NS NURSES get ready to wheel ZOE out, LILY follows.

28 INT. ED. STAFF ROOM-> CORRIDOR-> MAIN RECEPTION - NI GHT. (00: 36)
(DI XI E, MAX, NOEL, ZOE, LI LY, ROBYN, DUFFY)
(NS PATI ENTS, NS STAFF)

DIXIE is at the door. MAX sits, with his rucksack. The alarm whoops.

DIXIE You coming Max?

MAX

Nope.

DIXIE

Fine. Burn to death.

MAX just sits there.

MAX

Actually I'm going to the airport.

MAX stands, picks up his rucksack.

DIXIE

You'll love those white beaches and the honeymoony thing they do with the rose petals at sunset. Bit odd, tho' on yer tod, no?'

MAX

No, you are right. I'm going to kill Zoe.

And absolutely looking like he means it, he walks out past a taken aback DIXIE, who turns and fast follows. We go with them

RECEPTION - Organized CHAOS. Patients who are not vulnerable are being led out of the department by NS NURSING STAFF.

NOEL

Right Ladies and Gentleman. The fire brigade are on their way. We need anyone who is mobile and not poorly to evacuate the Emergency Department, the staff will show you where to congregate. Anyone needing assistance...

ZOE is with LILY being wheeled by a NS NURSE through the throng towards the lift. MAX is suddenly in front of ZOE. The crowds swirl around them

ZŒ (tiny)

Max.

LILY smiles - in her world view ZOE's new husband has just shown up. DIXIE is watching in the background.

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INT. ED. STAIR WELL - NIGHT. (00: 42) (JACOB, BIG MAC V. O.)

INTERCUT WITH SC. 30

JACOB is taking two steps at a time, he has his walkie-talkie.

JACOB (WALKIE TALKIE)
I'm checking the first floor - can you check the downstairs toilets...

BIG MAC (WALKIE TALKIE V. O) Chit.

30 INT. ED. SHOP/RECEPTION - NIGHT. (00: 42) (BIG MAC, HONEY, JACOB V.O.)

INTERCUT WITH SC. 29

BIG MAC'S on his walkie talkie.

JACOB (WALKIE TALKIE V.O)
I'm checking the first floor - can you check the downstairs toilets...

BIG MAC (WALKIE TALKIE) On it.

Turns - HONEY is behind him - she has an urn, and is heaving it onto a trolly.

> BIG MAC (CONT'D) You seen a girl, sixteen?

HONEY Coing to need tea. No sorry, what kind of a girl?

BIG MAC goes...

31 <u>INT. ED. RESUS - NI GHT. (00: 45)</u> (CONNI E, LOFTY, CHARLI E) (NS STAFF)

32 <u>INT. INDIAN RESTAURANT. CHRISTMAS EVE - NIGHT. 2011.</u> (21: 30) (CHARLÍE, LOUIS)

WHOOP-WHOOP fading. FLASH. A <u>GREEN</u> table cloth, a TAJ MAHAL view on the wall, naff little CHRISTMAS TREE and a half drunk beer. INDIAN MUSIC. Finally LOUIS sits down in front of CHARLIE.

CHARLI E Where did you go?

LOUIS grins - red eyes, the symptoms: he's been smoking a spliff.

CHARLIE (CONT'D) You been out side, smoking?

LOUI S

(giggling) NO: Dad.

(slight pause) It's Christmas! You got to have some fun.

CHARLI E Well besides the fact that it is illegal.

LCUI S Not in Oregon.

CHARLI E

LOUI S

Look at you. The great Charlie Fairhead - 'save your life', 'a shoulder to cry on', 'reliable' 'legendary'. How could lever keep up with you?

CHARLI E

(light)

You don't have to keep up with your father, life isn't like that.

LOUI S

You cared what father thought, di dn' t you?

Long pause, finally LOUIS starts to eat. The munchies catching him unawar es.

CHARLI E

I did. But I also knew he was broken. He drank everyday - all day - after my mum died. If Elizabeth hadn't married him l think one of us would have killed the ot her.

CHARLIE grins at a startled LOUIS.

CHARLIE (CONT'D) And that would have put a spanner in the works, wouldn't it?

WHOOP-WHOOP of the siren takes the FLASH BACK away.

33 INT. CORRIDOR (CUBICLES 3) - NIGHT. (00:50) (JACOB, ROXANNE, PC WILKINSON)

We're with JACOB as he turns fast, skids around the corner PASSING OLIVIA's cleaner's trolley with the discarded fruit. Ahead, ROXANNE has just opened the FIRE DOOR...

JACOB

What are you doing?

ROXANNE

(caught)

Out for a smoke. Crazy downstairs.

JACOB

(having seen the open door into his walkie talkie)

It's a false alarm Get everyone back
into the building. There is no fire.

Over

(to ROXANNE, firm)

Think you'd better come with me.

But he stops. ROXANNE has pulled out the knife QJ gave her. It shakes in her hand.

ROXANNE

You don't understand anythin'. You don't.

JACOB

Try me. Is someone going to come through that door? I'm asking you: is someone going to come through that door?

What ever edge ROXANNE has shown unravels and she is back in RESUS 2, mentally, looking at JACKSON.

ROXANNE

Jackson looks really bad.

JACOB

He is.

ROXANNE starts to cry.

ROXANNE

He going to pass away?

JACOB simply steps forward and takes ROXANNE's knife.

JACOB

I can help you. I can. There's ways to help you. If you let me.

ROXANNE

(shuddering with tears) You can't help me.

Episode 2 - PRODUCTION 'A Child's Heart - Part Two' 41.

JACOB

There are police downstairs. They want to know who shot Jack - they want to know what is happening. You tell them and you get protection.

ROXANNE

I don't know not hing. You believe me?

JACOB nods yes - he does. There's footsteps coming up behind, fast. It is PC WILKINSON:

PC WILKINSON

Everything alright, Jacob?

JACOB

Yes, fine. We should get Jackson upstairs straight away.

He still has the knife in his hand. He knows PC WILKINSON is looking at it. He pulls the fire door shut.

PC WILKI NSON

(direct to JACOB)

She have that with her - hidden on her?

JACOB decides.

JACOB

No, I don't think so.

PC WILKINSON reads what JACOB is doing. He hands her the knife and she slips it into an evidence bag and into her pouch.

PC WILKINSON

Well, I'd better make it safe. But I'd like your phone, Mss.

No budging PC WILKINSON. ROXANNE Looks at JACOB - he nods.

ROXANNE

I paid for this... you can check.

PC WILKI NSON

I will take good care of it.

ROXANNE hands over her phone. JACOB Leads ROXANNE away.

34 <u>INT. ED. RESUS 2 - NI GHT (00: 51)</u> (RITA) (OLIVIA, JACK, NS ARMED POLICEWOMAN)

RITA comes in, NS ARMED POLICE are at the door.

RI TA OK they are ready for us upstairs in theatre. Let's go Jack...

But OLIVIA is on her knees holding JACK's hand, praying.

35 <u>EXT/INT. ED/OJ'S CAR - NI GHT. (00:51)</u> (NOEL, DUFFY, GRUBSTER, OJ, PC WILKI NSON V. O.) (BIG MAC, I AI N, NS FI REFI GHTERS, NS PATI ENTS, NS STAFF)

CHAOS. The fire alarm is still ringing. Fire engine(s) are pulling up alongside the lead appliance. Half of the patients are outside wrapped in coats, some with blankets. BIG MAC, and NOEL are trying to organise them coming back into the ED, while NS FIREMEN stride through the crowd - like FIREMEN do. DUFFY comes out, passing IAIN who is wheeling a new patient in.

NOEL

Like organizing snakes in a bag, this.

DUFFY

Yeah, looks like it.

NOFI

Heard you worked here, back in the day?

DUFFY

(smiling)

Yeah, did. Suppose so, yes.

NOEL

Changed?

DUFFY looks at him - thinks then nods - yes it has changed but this is wiped by firemen as NOEL goes into the ED wheeling a patient.

Further - across the car park - caught by the FIRE ENGINES' flashing lights, OJ sits in his car, GRUBSTER and the rest of the gang behind him OJ's phone is ringing. OJ leaps out the car to take the call. We stay with GRUBSTER and the other gang boys. They watch OJ - he is obviously trying to explain himself. Finally, sweating, he comes back to the car.

GRUBSTER
What McAndrew say?

QJ

What is it wiv you Grub'? You the one in class with your hand up?

The others laugh - GRUBSTER shrugs.

QJ (CONT' Wal W1 0 0I 1 0 26Tj Df. 4(1sS.yQt93 Tc 1sS3 Tc

OJ ends the call. GRUBSTER and the others have got out of the carthey hover, uncertain.

QJ

She gone to the feds.

GRUBSTER

What we doin' QJ? Can't leave Rox in wiz them, on her own?

OJ I tell you to stop all the questions, Grub'...

And he stabs GRUBSTER fast in the leg. For a moment there is a stunned silence. OJ calmly steps away and drops his knife in a storm drain. GRUBSTER is ashen and tries to stay standing...

GRUBSTER

What you done what you done. That's my blood, bro' what you done...

He falls. If QJ had a plan when he stabbed him he is now losing it.

OJ He's OK! We going to take himin - get to Jack...

But the two other NS GANG members stare and then run away.

OJ (CONT'D) Where you goin?!

GRUBSTER

I bleeding, man...

Blood is pooling from his leg. QJ is now panicking.

QJ You QK, Grubster, stop your fussin'!

GRUBSTER

(staring up)

What happening... oh mama... oh mama.

 ω

You OK, Grub? You ask for it.

But GRUBSTER is shaking with shock and shivering. OJ decides and pulls at GRUBSTER's arm - he yells in agony.

OJ (CONT'D) Cummon - we's goin' in.

Ahead he can see the ED. BIG MAC, NS POLICE, patients being led back in, NS FIRE-MEN, FIRE ENGINES, AMBULANCES.

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QJ (CONT'D)
(quiet at first)
Help me!
(then loud)
Help us, man, help us!
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36 <u>INT. ED. ADMIN/ CUBICLES - NIGHT. (00:54)</u> (ETHAN, DYLAN, ROBYN) (NOEL) t hat

NCEL is sorting patients. RCBYN has some notes ready for her next patient. ETHANsapproacheskBYLAN

ETHAN Dr Keogh...

DYLAN

I am researching just how many fires a man can take in one night.

ETHAN Dylan, I'd like...

> DYLAN (fesihan

watbloided notice to tell me that I was unduly harsh on poor pregnant Sarah and her imbecilic husband? No? The fact she is prepared to risk her own life on a miniscule threat to her baby proves she quite possibly doesn't deserve that baby.

(ETHAN stares - crazy)
I mean an x-ray! We should be rushing
that young woman in to the Cath Lab. I'm
surprised he wasn't carrying a surprior pegerm

DYLAN doesn't know what to say. He looks at ETHAN and ROBYN.

DYLAN

She put you up to this?

ETHAN and ROBYN frown.

DYLAN (CONT'D) That agency nurse?

ETHAN

(nonepl ussed) No?

DYLAN

Good. Let me go and call the Cath Lab.

He goes.

ROBYN

Did you say that?

ETHAN smiles.

ROBYN (CONT'D)

So what did you say, Et han?

But he goes back to SARAH'S CUBICLE.

37 INT. ED. RESUS 2 -> RECEPTION -> LIFT -> RESUS NIGHT. (00: 56)
(RITA, MAX, OLIVIA, JACK', BIG MAC, GRUBSTER, JACOB, CAL,
CONNIE, IAIN, NOEL, OJ, CHARLIE, LOFTY)
(ROXANNE, PC WILKINSON, DUFFY, NS PATIENTS, NS STAFF)

OLIVIA is on her knees - holding JACK's hand.

RI TA

Right, God'll have to wait now Olivia.

OLIVIA stands, MAX slips in besides RITA to move JACK'...

RITA (CONT'D)

(whi spered)

You should be on your way, shouldn't you?

MAX

(whi spered)

You seem busy tonight.

QLI VI A

... Amen.

She pulls her hand away from JACK' but he hangs on.

JACK'

I'm fright ened.

QLI VI A

It's OK, Jackson.

MAX steps forward and pulls JACK's bed, moving.

MAX

You been in the wars mate.

And he pushes him out of the room Hold with - RITA and OLIVIA.

QLI VI A

I hope God is listening. Sometimes wonder.

RI TA

l'm sure he is.

And she goes to take JACK' up to theatre.

DEVELOP to RECEPTION - MAX is wheeling JACK' towards the lift, RITA joins them It is still confused with patients coming back in, and others settled in for the long wait.

THEN loud from the front doors comes BIG MAC, DUFFY and IAIN.

BI G MAC

Coming through, please Ladies and Gents.

He is leading an AMBULANCE TROLLEY with GRUBSTER on, DUFFY is compressing GRUBSTER's wound, IAIN is alongside. CAL appears from ADM N - Joins them . .

DUFFY

This here is Gary - found stabbed - he's fifteen.

GRUBSTER

Agghhhhh...

DUFFY

Was brought here by that kid, found him by the playground...

She thumbs back, we catch a glimpse of QJ. They push on. However,

They move GRUBSTER onto the bed but we CHANGE ANGLE - CONNIE is on the phone.

CONNIE
Yes the patient is Charlie Fairhead...

CAL

Right let's get a couple of large peripheral lines in and the bloods of f 8 units cross matched please. Femoral I acer at i on.

ON BIG MAC, stares at the wound - looks at it. DUFFY has now lifted the compress and is using her hand to control the bleeding - or what ever would show that she really knows what she is doing.

INT. ED. RECEPTION -> RESUS - NIGHT. (01:02)
(CAL, DYLAN, HONEY, GRUBSTER, CONNIE, BIG MAC, CHARLIE, LOFTY, OJ, PC WILKINSON, RASHOKAN) 38 (DUFFY, NS DS HENDRIX, NS PATIENTS, NS STAFF)

QJ is in the midst of patients, and relatives. PC WILKINSON coming back from the relatives room - passes OJ - oblivious to him She goes towards the main doors as RASHOKAN and NS DS HENDRIX return. We don't hear what they say because our shot is taken by DYLAN moving towards RESUS, passing HONEY who carries tea to the RELATIVES ROOM Go with DYLAN into RESUS... CAL and DUFFY are working fast with GRUBSTER - the wound is nasty. CONNIE is wat chi ng.

DYLAN

Connie, could I have a word?

CONNIE Looks up, and follows him away from GRUBSTER.

DYLAN (CONT'D)

I have a young woman. She's nearly full term and presented at first with panic, shortness of breath, chest pains... (that catches CONN E) We diagnosed an M but the echo scan is showing a coronary artery dissection. I

CONNI E

Charlie is going into the Cath Lab' in a couple of minutes.

CAL and DUFFY can't help but overhear what is being said.

want to get her to the Cath Lab.

DYLAN

I know. I just phoned. They told me. That's why I'm here.

CONNIE stares at him In the background they are fighting to stop GRUBSTER's bleeding.

CONNI E

(qui et l y) Dear God Dylan.

DYLAN and CONNIE both know the implication of what is going on.

CONNIE (CONT'D)

How long has she been here?

DYLAN knows he turned away from SARAH. He catches DUFFY's look she saw what happened.

DYLAN

(finally, steady)
I'm worried we will lose both mother and child if we don't get her into the Cath

lab straight away.

CONNI E

And Charlie?

LOFTY has seen what is going on and has come to listen. CAL is too pre-occupied with GRUBSTER's wound.

CONNIE (CONT'D)

(finally)

Charlie is going to have to wait.

LOFTY

(shocked)

Mrs Beauchamp?

CONNI E

Charlie is going to have to wait.

LOFTY

No, no. He's had multiple M's - he's been defib'd five times, Connie, please. This is insane. You will kill him

CAL

Conni e?

CONNI E

We have to prioritize a young woman and baby, you KNOW that. We know that.

She nods at DYLAN - go. And he does - fast. A ghastly beat as the only movement in the room is around GRUBSTER. Then DUFFY turns back to work.

DUFFY

It's what Charlie would do.

LOFTY moves fast back to CHARLIE - it's all he can do.

LOFTY

(qui et er)

It's what Charlie would do.

CONNIE stands - suddenly feeling like an outsider.

We will get Charlie upstairs to the Cath Lab very soon.

INT. ED. RELATIVES ROOM - NIGHT. (01:05) (HONEY, ROXANNE, MRS BLAKESTONE)

ROXANNE sits with her knees up in front of her as HONEY comes in she is in shock. HONEY is still in her party dress.

HONEY

Jacob - tall, my type, he just once looked himself in the mirror and did not think: lucky world - I am God's very special gift to womankind! Well, he said bring this. (the tea)

I got sugar somewhere.

HONEY pulls a bag of sugar from her cleavage. ROXANNE is about to light a cigarette.

HONEY (CONT'D)

I'm sorry you can't smoke in here. Should to have the spoony thing in here somewhere. They never put a pocket on a frock, you notice that?

She holds out the tea.

ROXANNE

The boy - who came in - he OK?

HONEY

Which boy?

ROXANNE

Grubster. Just now. Five minutes ago.

And now she starts to cry... HONEY looks at her.

HONEY

He's a friend of yours?

ROXANNE is sobbing onto HONEY's shoulder. MRS BLAKESTONE comes in.

MRS BLAKESTONE Hello, everything OK?

40 INT. ED. STAFF ROOM - NIGHT. (01: 10) (IAIN, BIG MAC, DIXIE)

IAIN is pouring water on a tea bag, gives it to DIXIE, MAC in.

I AI N

(goofing parody of a document ary) lain's night began assisting a Mrs Dineen who had decided to end it all. Then the GSW Then Mr Raj and his mini cab passenger.

DIXIE

(holds milk - sniffs it) Cheddar, again.

BIG MAC

Seriously, if I stab you in the femoral artery, how long till you bleed out, d'you think?

I AI N

If you stab me anywhere Mac (a touch of the Daleks) I WILL DESTROY YOU. I WILL. (goi ng) lain is returning to face all that Holby can throw at him

Cone.

DIXIE

Not a a good thing to be stabbed in the femoral artery. Depends on the weapon and the cut. You been in there?

She wants to know about CHARLIE, looks at MAC.

BI G MAC

Charlie's got an output, Dix.

DIXIE looks at him, the bravest smile.

DIXIE

(det er mi ned)

Right. That's good, isn't it? Right.

1NT. ED. ADMIN -> RECEPTION -> RELATIVES ROOM NIGHT. (01: 14)
(BIG MAC, JACOB, HONEY, DYLAN, ETHAN, NOEL, RASHOKAN)
(ROXANNE, MRS BLAKESTONE, LOUISE, ROBYN, PC WILKINSON, NS DS HENDRIX, SARAH, MARK)

LOUISE and ROBYN are with SARAH being wheeled out the cubicle, towards the LIFT. MARK follows. DYLAN and ETHAN are together for a split second.

DYLAN

Et han. . .

(ETHAN I ooks at him) Keep what happened between us? OK.

He goes with SARAH's party, past JACOB, RASHOKAN, NS DS HENDRIX and PC WILKINSON having an impromptu case conference at the DESK.

RASHOKAN

Thanks for joining. I'm going to send over someone to interview Jackson on the ward tomorrow. He'll be OK for that?

JACOB

Depends on how the next couple of hours go in theatre.

BIG MAC comes through from the STAFF ROOM He hovers.

RASHOKAN

(to HENDRIX and WILKINSON)

We've got armed support until six am and I've requested a second shift but I'm not feeling enthusiasm from management. Tell me about the stab victim? Known to anyone?

HONEY is passing.

JACOB

Brought here by a friend. Mac you were outside?

BI G MAC

JACOB (OFFS)

That depends on lots of things Mac.

HONEY

Sorry.

(to RASHOKAN)

Hi, I'm the barrista here most days I...?

RASHOKAN

Er, thanks but...

HONEY holds out her hand to shake RASHOKANs'.

HONEY

Honey. Gosh you have cold hands.

(smiling)

Cold hands cold heart!

JACOB

Honey, please we have a serious situation...

HONEY

Y the stab victim The girl

Not a duh-duh-duh moment, but everyone is thinking fast now.

JACOB

(confirming)

And she knows Jackson. Something about a present? She's confused.

PC WILKINSON

The wrapping paper?

RASHOKAN Looks to them - (this is subtle just ideas tumbling between them).

RASHOKAN

(to BIG MAC)

Can you describe the mate?

BI G MAC

Small guy, white... but I was thinking about the injury.

(now, with everyone on him MAC loses confidence in what he's

seen)

I'm sorry but I'm not sure or anything...

Then a horrible thought hits JACOB.

JACOB

Chright... Right. He's in here.

RASHOKAN

What?

But JACOB turns and starts to move fast.

JACOB

Honey, where is Roxanne?

HONEY

In the relatives room, like you told me!

RASHOKAN

Where are you going?

JACOB runs, then RASHOKAN, NS DS HENDRIX, start after him, moving fast through patients, NS Staff.

NOEL

(appear i ng)

Whoah guys.

They spin towards the relatives room This feels like it is taking too long - too long to get there. JACOB pushes open the door.

RELATIVE's ROOM - JACOB stops. ROXANNE is curled up. Tea, unsmoked cigarettes. She turns, frightened, seeing JACOB.

JACOB

Everything OK?

JACOB stares at her - and then starts to laugh.

JACOB (CONT'D)

Sorry. You take it easy. Try and get some

sl eep.

(he turns to RASHOKAN)

Sorry...

He closes the door. JACOB has surprised himself.

JACOB (CONT'D)

(to RASHÒKAN)

This can really do your head in, can't it?

MRS BLAKESTONE appears. Busy, knackered.

MRS BLAKESTONE

Sorry, had to go to the toilet. Everything alright?

JACOB

Could you just make sure she's in your sights, Mrs Blakestone?

MRS BLAKESTONE

And could you tell someone that the ladies is a disgrace. Don't they have cl eaners?

(tiny beat - she knows she's being arsey) (MORE)

Tell me if there's any news on Jackson, please.

And she goes in. JACOB wants to say something. RASHOKAN sees it smiles, turns to: NS DS HENDRIX and PC WILKINSON.

RASHOKAN

Can we put someone on the corridor here. And upstairs outside theatre?

NS DS HENDRIX nods - goes off to brief the team

JACOB

She...

MRS BLAKESTONE - he stops himself...

RASHOKAN

(smiling)

Remember we are all in it together. The police, the social services, NHS. Let's give them five minutes and then I'd like

42 <u>INT. HOSPITAL. OUTSIDE CATH LAB - NIGHT. (01:17)</u> (LOFTY, ROBYN, MARK)

MARK hovers. He looks exhausted. After a moment ROBYN comes out.

ROBYN

You should at least sit down. Have you eat en anything?

MARK

How is she?

ROBYN

They are just starting now. Dr Keogh's with her. Chasing his own shadow that one. Sorry if he's a bit...

MARK

Slottseur bouises af my beeth's Bubtt beto 1 always Tj 1 0 is? Tc -0 nurse, Louise, if it hadn't been for her digging her heels in I don't know what would have happened. I'd like to thank her.

ROBYN

She'll like that. But she's not a n...

CONT' D2 Tc - 0.019 TTw (STj 1 0 0 1 159arti

He knows that, also.

LOFTY

(very qui etly)
We are going to lose him l'm sure.

ROBYN

No.

MARK

Who...?

LOFTY just shakes his head and goes.

MARK (CONT'D)
What was that about?

ROBYN is about to tell him...

43 <u>I NT. ED. RESUS - NI GHT. (01:18)</u> (CAL, DUFFY) (GRUBSTER, CONNI E, CHARLI E, NS NURSE)

CAL and DUFFY are working hard on GRUBSTER's leg. GRUB is masked, groggy. He is on a transfusion. There is a lot of blood. DUFFY hands him the TXA agent \dots

CAL Thank you, and can I have...

ROXANNE (very quiet) I'm not a snitch.

RASHOKAN pulls back frustrated.

PC WILKINSON
We are trying to help you sweetheart.

RASHOKAN glances up at PC WLKI NSON.

PC WILKINSON (CONT'D)
We know how you can get stuck places.
Places you don't want to be?

45 <u>INT. ED. RESUS. NI GHT. (01: 19)</u> (CAL, CONNI E) (DUFFY, CHARLIE, LOFTY, GRUBSTER, NS NURSE)

LOFTY comes in. CAL and DUFFY are working, now dressing GRUBSTER's wound -

> Right - nice work. We'll get Gary up to t heat re. (to DUFFY) And thank you.

DUFFY smiles. CONNIE is with CHARLIE, anxious about time.

CONNI E (to LOFTY) They will call when they are ready for Charlie, you know that.

Something on her mind.

46 INT. ED. RESUS 2. NIGHT. (01: 20) (LOUISE, DUFFY, OLIVIA)

OLIVIA sits. The room feels empty without the bed and JACK'. There are bits of dressing and other life saving detritus on the floor. She looks up - DUFFY is in the half open door.

QLI VI A

How is he - your friend?

DUFFY

Well if you hadn't raised the alarm when you did he wouldn't be here at all, so that's something. Ought to get this place cleared up.

She comes in - busy. OLIVIA half stands.

DUFFY (CONT'D)

No, you're alright.

OLIVIA - exhausted sits back down. DUFFY starts tidying.

OLI VI A

You got family?

DUFFY

(let's not go there) We all got family.

OLI VI A

Jackson was born here, his mother... (emotion)

Came here, when she passed away. (fighting feelings, finds a

smile)

I should be doing that. What you are doi ng.

DUFFY smiles - doing my job.

OLIVIA (CONT'D)

Don't know how you put up with it. I was cleaning in Geraint Morris Ward the other night. A nurse was on duty. She looked knacker ed. . .

DUFFY

It happens.

QLI VI A

And this woman was screaming all sorts from her bed but the nurse, she just went right on. Angels.

(tears)

Jackson goin' to pull through?

DUFFY I think so.

QLI VI A

(looking up - direct at DUFFY)
I tried but truth is I lost him years
ago. He just wants to fight the world.
(a fighting smile)
Mebbe he never had a choice. Mebbe I
taught his mother wrong, she was still a
girl when his father and her... I tried,
our Lord knows I tried.

DUFFY stops in front of her now, kneels. Takes her hand.

DUFFY

This is not the time to blame yourself. Jackson will need all your strength.

OLIVIA
I'm just trying to understand.

Neither DUFFY, or OLIVIA, notice LOUISE at the door.

DUFFY

I know. Can I get you something?

OLIVIA nods her head no.

DUFFY (CONT'D)

Well we'll tell you as soon as we know anything about how Jackson is doing. OK?

OLIVIA I'll pray for you.

DUFFY

(easy)

Oh l'm sur e God has got his hands full.

QLI VI A

47 INT. ED. ADMIN/CUBICLES - NIGHT (01: 23)
(JACOB, CONNIE, BIG MAC, RITA, RASHOKAN)
(CAL, DUFFY, LOUISE, NOEL, HONEY, BIG MAC, MAX, ETHAN, PC
WILKINSON, NS DS HENDRIX, NS ASIAN MAN, NS MOTHER, NS STAFF)

There are still patients waiting but some are asleep. DUFFY and LOUISE join JACOB, NOEL, HONEY, BIG MAC, MAX, other NS AGENCY NURSES gathered with PC WILKINSON, RASHOKAN. NS DS HENDRIX is making a call in the B/G.

RI TA

(just come down from THEATRE) On thanks everyone, this won't take a minute, Jacob -

If JACOB was Agincourt in Episode 1, he's now edgy.

JACOB

As you know Patient Zoro is in theatre, and the stab wound is in Resus. We now have reason to think that we have a - or maybe more than one - gang member...

CONNIE slips in - to listen.

JACOB (CONT'D)

... here in the ED or the hospital. These kids are from the Dog Hill Gang. And I just wanted to say that they are dangerous.

ETHAN

Well, that's reassuring.

RASHOKAN

We do have armed officers - well, I'm sure they've been getting in your way all evening so thank you for being understanding. But be careful OK? It is very unlikely they will try anything but I cannot stress caution enough. No heroics, please.

JACOB

Any questions?

But the crew are on their way to the next patients.

CONNI E

(quietly, to JACOB) Impressive.

JACOB

All part of the service, ma'm

And we go with him BIG MAC is walking besides JACOB. But JACOB stops near RITA.

INT. HOSPITAL - RECOVERY WARD - NIGHT (01:25) (ZOE, LILY) (NS NURSE)

A NS NURSE is making ZOE comfortable. LILY is just leaving.

(very fragile)

Thanks.

LI LY

You need to rest Dr. Hanna. My grandmother always used to say never go to sleep on an argument. Something happens in the night and you can never make it up.

ZŒ

(exhaust ed)

And my grandmother always used to say 'if you made your bed lie in it.'

LILY doesn't know what to do.

LI LY

I think maybe I haven't understood anything this evening.

70F

No, maybe not.

LILY looks like she has been slapped.

ZOE (CONT'D)

But you know... thanks.

LI LY

Oh, that's OK...

Cone.

49 INT. ED. RESUS - NIGHT. CONTINUOUS (01:27) (RITA, CONNIE, LOFTY) (CAL, CHARLIE, GRUBSTER, NS NURSES)

RITA in, CAL and the NS NURSES are around GRUBSTER. His wound is prepped and they are wheeling him out to theatre. RITA stops - startled.

RITA (shocked) Charlie's still here?

LOFTY near CHARLIE Looks at her. RITA turns to CONNIE...

CONNIE Any minute now.

RITA He should be in the Cath Lab right now.

CAL, GRUBSTER and co have left by now. Then the phone rings.

CONNIE moves for it, LOFTY looks up, but RITA is nearer.

RITA (CONT'D)
Resus?
(RITA listens - this is terrible news)
CK. CK. Elizabeth I know it's not your fault. We understand.
(She puts the phone down.)
The Cath Lab - Sarah has a dissection as Dr Keogh thought but the flap is unstable. With the pregnancy they are afraid of an intra-uterine hemorrhage...

LOFTY

She's going to be there hours.

CONNI E

Not necessarily...

RI TA

Elizabeth sounded close to tears. They

There's a horrible pause. RITA 98 8w (C-Tw (Thread wheeerrings.) Tj 100

CHARLIE Nothing. Nothing at all.

51 INT. ED. ADMIN/ CUBICLES - NIGHT. (01: 32) (NOEL, LOUISE, ROBYN, HONEY, ETHAN, DUFFY) (NS ARMED POLICEMAN)

Business as usual, but not. With JACK in ITU most of the cops are upstairs. One sits, knackered, sipping coffee. NOEL brings through some notes.

NOEL

Louise, you should go home. You need some sleep.

LOUI SE

Thanks, but no thanks.

NOEL

(busi nesslike)

OK. Cubi cle four...

LOUI SE

Are telling me what to do?

NOEL

No. I'm just a receptionist. But call a medic as soon as you've assessed...

NOEL goes - LOUISE turns straight into ROBYN.

ROBYN

Louise, Mark - the dad - asked me to say thank you.

LOUI SE

What for?

ROBYN

Said you dug your heels in. Saved the baby.

LOUISE is about to speak when HONEY steps in.

HONEY

When do you think we'll know, Robyn, about Charlie?

ROBYN

Soon enough.

LOUISE goes - ETHAN moves to pick up some notes.

HONEY

Ethan - when do you think we'll know?

ETHAN looks at her - doesn't know what to say.

ETHAN

I don't know. Sorry I don't. Sorry.

Episode 2 - PRODUCTION 'A Child's Heart - Part Two' 76.

ETHAN's move takes us back to DUFFY at the ADM N desk.

ROBYN

You OK?

DUFFY blinks - smiles.

Yes. Fine. Maybe time zones or something.

But for the first time in the evening her natural smile is replaced with emotion and anxiety.

DUFFY (CONT'D)

I left everything in Auckland. The boys, everything and suddenly being here and with Charlie...

She gestures in the direction of RESUS.

DUFFY (CONT'D)

It feels like a very big and very lonely planet, right now. (braves it) Right. Who's next.

She reaches for some notes.

Take five. Go on. We'll survive.

52 <u>I NT. ED. RESUS - NI GHT. (01: 35)</u> (CONNI E, LOFTY, RI TA, CHARLI E)

CONNIE, LOFTY and RITA watch over CHARLIE. The ECG machine traces. The thrombolysis has happened - his heart is still beating.

53 <u>EXT. ED. MAIN DOORS - NIGHT. (01:37)</u> (BIG MAC, PC WILKINSON, DUFFY) (NS ARMED POLICE)

It is quieter now. An ARMED COP paces - keeping their feet warm BIG MAC turns as PC WILKINSON comes out.

BIG MAC The girl OK?

PC WILKINSON

She's exhaust ed. Hopefully she'll get some sleep.

BI G MAC

Do you believe in the spirit fathers?

PC WLKI NSON looks at him - she's too knackered for this and besides...

PC WILKI NSON

It's almost two amon Sunday morning! Holby. What?

BI G MAC

The Indigenous peoples of North America - that's Indians like cowboys and Indians to you and me - believe that all those

PC WILKINSON Then definitely not. You hungry?

Gances around and pulls out a chocolate bar, breaks it in half.

BI G MAC (taking it) I shouldn't really.

DUFFY wanders around the corner to get some privacy. She looks at her hand - it is shaking, close to emotional exhaustion. She looks at her phone. She can't stop herself - presses a speed dial.

I walked out of your cubicle. The fact I shouldn't even have been there is going to make no difference to anyone, least of all me. But delaying the time I took trying to get my head together, trying to compute quite what Sarah was saying when she was frightened of the effect an x-ray might have on her - your baby - I have probably killed, I think it is safe to say, a man I admire very much.

(tiny beat)
Rest, if I were you. You are going to

55 EXT. PEACE GARDEN - NI GHT. (01: 42) (DUFFY)

DUFFY has her phone. Looks at it. Is about to dial - Just one word on the SCREEN: HOME. Stops herself. Looks up. STARS are surprising, and clear.

56 INT. ED. OUTSIDE RELATIVES' ROOM - NIGHT. (01:50) (JACOB)

JACOB has two cups of tea. He gets to the door. Turns to put the tea down, to open the door. JACOB knocks. Nothing. He pushes in. MRS BLAKESTONE is as leep. ROXANNE's blanket is on the floor but she's gone.

> **JACOB** Roxanne?

MRS BLAKESTONE stirs -

57 <u>EXT. ED. PEACE GARDEN - NI GHT. (01: 52)</u> (LOUI SE, DUFFY)

DUFFY stands and finds LOUISE near her.

LOUISE Sorry. I saw you came out. I didn't mean to...

DUFFY (torn)
Ch that's OK.

58 INT. ED. RELATIVES' ROOM - NIGHT. (01:52) (JACOB) (NS ARMED POLICEMAN)

JACOB comes out - fast. To an NS ARMED POLICEMAN

JACOB Did you see the girl...?

59 EXT. ED. PEACE GARDEN - NI GHT. (01:52) (LOUISE, DUFFY)

LOUI SE

You been a nurse... a while?

DUFFY

Depends how you define a while. Been working in New Zealand, mostly midwifery.

LOUI SE

But you're here now?

DUFFY looks at her. Sort of has to say this.

DUFFY

Yes. And I left behind three boys, one husband-type-of-character, two dogs, a cat and views and air...

(the phone in her hand) I was going to call them Check in, but the truth is: the boys are now men, the dogs have each other...

INT. ED. FEMALE TOILET - NIGHT. (01:53) (ROXANNE) (DUFFY V. O)

 $\hbox{\it CUBICLE}$ - $\hbox{\it ROXANNE}$ is just about to light her cigarette. She is wrapped in her blanket. Alone.

DUFFY (CONT'D OVER)
... and for the first time in a long time tonight I felt really and truly needed.

61 EXT. ED. PEACE GARDEN - NI GHT. (01:54) (LOUISE, DUFFY)

DUFFY smiles at LOUISE.

LOUI SE

(not easy)

I been thinking of going back to nursing. See I lost my nerve, suppose you could say. But tonight - seeing everything. You.

DUFFY

Well then me running away will be worth

(turning to go in)
We all lose our nerve, sometime, if we didn't, how else would we know we had it?

And she goes in. ON LOUISE.

62 INT. ED. FIRST FLOOR / LANDING / STAIRCASE.
RECEPTION - NIGHT. (01: 55)
(ROXANNE, QJ, ROBYN)
(NOEL, JACOB, NS PATIENTS, NS STAFF)

ROXANNE emerges - she is still wrapped in her blanket. She is shuffling back towards the stairs when suddenly QJ appears in front of her.

ROXANNE

(fright ened)

QJ - what you doin' here?

QJ

Could ask the same of you, girl.

CUT TO BELOW: Upstairs we can see glimpses of ROXANNE and QJ. ROBYN is holding some notes, for her next patient.

ROBYN

Is Mr Weir still here?

There are still patients scattered - but some have given up, some are asleep. NOEL points at a man who is snoring.

ROBYN (CONT'D)

Mr Weir?

The snorer is startled awake.

CUT TO ABOVE: QJ is very agit at ed.

QJ

What you tell the feds, girl?

ROXANNE

Nuthin... Let me go QJ.

He has her arm

OI

You talk to the feds?

ROXANNE

You cut grub' . . . ?

QJ

I never. What you tell them?

ROXANNE tries to pull away from him

CUT TO BELOW: ROBYN is helping NS MR WEIR to stand when something catches her eye. A flash of movement on the landing and then SUDDENLY OJ comes flying down the stairs. JACOB has just come into RECEPTION. OJ spins past him towards the front door, one of the NS ARWED POLICE turns fast but OJ has gone.

CUT TO ABOVE: ROXANNE sits weirdly, one arm on the rail - blood smearing on the glass. The blanket is still drooped around her. She is grey. After a split second ROBYN and JACOB arrive...

ROXANNE I'm sorry.

And then they realise: QJ's knife is in her back. It is through the blanket and sticks out between her second and third rib.

QJ runs straight into BIG MAC who grabs his arm

Get offame...

BIG MAC I got you boyo, I got you.

QJ

(screaming)

She snitched me man!

PC WILKI NSON (into RADIO) Urgent Assistance please at the front of

And she swings across and grabs him, also, as the NS ARMED POLICEMAN arrives. DUFFY appears from the PEACE GARDEN and LOUISE.

BI G MAC I got him

I done not hing. I done not hing.

OJ is grabbed and now handcuffed.

DUFFY

Ch no. No. No.

And she moves fast into:

INT. ED. FIRST FLOOR. STAIR-CASE - > RECEPTION. NI GHT. CONTI NUOUS (01: 57)

(CAL, JACOB, ROBYN, MAX, DUFFY, LOUI SE)
(ROXANNE, MRS BLAKESTONE, NS NURSES, NS STAFF, NS PATI ENTS)

CAL is now with ROBYN and JACOB. He is fast doing prelim ATLS.

CAL

Stab wound, upper back. Is that it? Is that it?

ROBYN (to ROXANNE) OK - OK - you're going to be OK.

But ROXANNE's eyes are flickering and she stares up at ROBYN.

CAL

Get her on that...

MAX, JACOB, and an NS NURSING staff are coming up fast with a st ret cher/board.

> CAL (CONT'D) OK on three. One two three.

And ROXANNE is on the BOARD, they leave the blade in her. MRS BLAKESTONE watches, horrified. DUFFY, and LOUISE are watching.

> CAL (CONT'D) Can we be careful please.

They start bringing ROXANNE down. Blood has pooled on the landing and is on CAL's hands as he holds something to ROXANNE's wound.

JACOB

(to everyone, plaintiff) She's going to be OK, she's going to be OK.

JACOB

(profoundly shaken) She went for a smoke - upstairs. I don't

know.

CAL

(dominating) Her pulse is very thready.

RI TA

Right.

CAL is pulling the ultrasound over.

I think we have a cardiac tamponade.

CONNIE now joins in around ROXANNE. CAL is losing it.

CAL (CONT'D)

I can't tèll what's happening. I can't tell what's happening.

If so far we have been blood-lite in these two episodes now we start to see more and more.

CONNI E

Cal I'm taking over. Have we got the bloods yet?

RI TA

4 units.

CAL

Level one infuser please, right now.

CONNI E

OK. OK. Has she arrested?

I don't think so.

JACOB turns. He has ROXANNE's clothes in a bag. GRUBSTER's are in another bag on a table near the door. We go with him

ROBYN(BG)

She's arrested.

CONNIE (BG)

CPR, then 1mg of adrenaline, please...

On CAL. Blood all over his hands, and scrubs. JACOB goes out...

DEVELOP TO:

66 INT. ED. RECEPTION - NIGHT. CONTINUOUS (01:58) (JACOB, BIG MAC, PC WILKINSON) (NOEL, NS PATIENTS, NS STAFF)

JACOB emerges. PC WILKINSON is nervously at the desk.

PC WILKINSON

I can't believe that happened.

BIG MAC comes across.

BIG MAC

(still pumped)

That boy is lucky I didn't break his little neck. Can you tell your colleagues if they need anyone to snap his fingers one by one I'm their man.

JACOB

(sharp)

Please, Mac.

He holds up a bag - to give to PC WILKINSON.

JACOB (CONT'D)

(he lifts one bag)

Gary Odabe. November 10 1999. Sevent een.

(ot her bag)

Roxanne Rivers. June 2, 1998. She's just si xt een.

PC WILKINSON

Gary's going to be OK?

JACOB

Yes, I think so.

PC WLI KI NSON

Roxanne...?

JACOB is shattered.

JACOB

Er. Did he say anything - the boy, when they arrested him?

PC WILKINSON

No. They never do. Like it's everyone's fault but their own.

She goes.

67 <u>I NT. ED. RESUS - NI GHT. (01:59)</u> (CAL, CONNI E, RI TA, LOFTY) (MAX, CHARLI E, ROBYN, ETHAN, NS PORTER)

CONNIE - CPR, ROBYN, RITA, CAL, NS RESUS NURSES, NS ANAESTHETIST are working to revive ROXANNE. ETHAN has joined and watches - steady.

CAL No out put, Conni e.

CONNI E

I'm going to crack her chest. Prep the thoracotomy set please.

Glances, but nothing more. MAX appears in the doorway with another NS PORTER.

LOFTY (to CHARLIE)
Right boss - this is your big chance in the Cath Lab.

CHARLIE's eyes are now open - and as he is pulled out of RESUS he sees the NS ANAESTHETIST prepping ROXANNE. CONNIE, a NS RESUS NURSE, and CAL are doing a rapid scrub before...

68 INT. ED. STAFF ROOM - NIGHT. (02:01) (JACOB, RASHOKAN, LOUISE)

JACOB is alone. He flicks the kettle on but can't get the energy to make any tea. Knock on the door and RASHOKAN comes in.

RASHOKAN

(del i ber at e)

Jacob, I thought you'd like to know. We've traced the gun that was used to shoot Jack'. You OK?

JACOB

I can't believe that woman fell asleep let her out of her sight.

RASHOKAN

She runs a hostel. She cares for her kids. She's broken.

JACOB can't accept that - quite.

RASHOKAN (CONT'D)

It was a converted starter pistol, been used three times before. There's a long way to go but we think it belongs to a... well a gentleman who has been running a patch around Dog Hill and into the dockside estates. His name is McAndrew. We have a technical name for his kind: scum Jackson and his crew got cocky, the other boy was sent into stop him

JACOB

The kid with the stab wound? Roxanne?

DS RASHOHAN

McAndrew put pressure on QJ to sort it. The pressure... he lashed out.

JACOB

(shocked)

Lashed out! For pity's sake.

RASHOKAN

These kids are just used by the McAndrews of this world.

JACOB

Are you going to get him?

RASHOKAN

Not immediately. But we will certainly make his life hell.

JACOB (sarcastic) And that'll scare him

LOUISE has come in and hangs in the door way - shy - senses she

69 <u>I NT. ED. RESUS. NI GHT. (02: 05) CONTI NUOUS</u> (RI TA, CONNI E, CAL, ETHAN, JACOB, LOUI SE) (CAL, ETHAN, ROBYN, ROXANNE, NS NURSES, NS ANAESTHETI ST)

ROXANNE's chest has been opened. CONNIE - is wearing a plastic apron, visor. Blood is everywhere as she is manually removing the clotting around ROXANNE's heart. But there is no sign of life or movement around her heart. RITA, ROBYN, NS RESUS NURSES and a NS ANAESTHETIST are with her.

RITA She's asystolic.

CONNI E

No.

RI TA

Conni e -

And she tries again. RITA glances around everyone else. ROBYN is

CONNIE

But not now. I know. Will you tell the Police it's a murder enquiry now?

RITA nods yes. If one thing has happened between CONNIE and RITA it's that axes have been buried tonight. A grudging respect. ROBYN starts to cover ROXANNE up. CONNIE is rattled. CAL is watching.

CONNIE (CONT'D)
Are there any relatives here?

RI TA

70 <u>EXT. ED. NI GHT. (06: 20)</u> (RASHOKAN) (LOUI S, NS DS HENDRI X)

The very first hint of dawn. RASHOKAN and NS DS HENDRIX are leaving, everyone is low as they go. We realize LOUIS is near the peace garden.

71 <u>INT. RECOVERY WARD. NI GHT. (06: 21)</u> (ZOE, DYLAN)

ZOE is asleep, but wakes slowly as she realizes that DYLAN is sat besi des her.

> ZŒ (still fragile - surprised) Dyl an?

DYLAN I need some help. I can't tear myself up like this anymore.

ZOE barely looks at him - but knows him well enough to know he was talking about her as much as himself.

ZŒ Me too. I can't drink, and fight, and f...(uck) up like I do.

DYLAN We could lose everything.

She nods. He stands.

DYLAN (CONT'D) That's what I came to say.

And he goes.

72 <u>INT. ED. RECEPTION. NIGHT - DAWN. (06: 22)</u> (DUFFY, HONEY) (NS PATIENTS, NS STAFF)

DUFFY goes across to HONEY and her trolley.

HONEY

You probably need something for the ner ves.

DUFFY looks at her - surprised.

HONEY (CONT'D)

Well you ever seen anything like it?

DUFFY

Tea, twice please...

HONEY bends down - rummages:

HONEY

For you I have something extra-super speci al . . .

(emerges with herbal tea.)

Quiet Nite with Ginseng - great for the inner woman.

DUFFY

Builders, please. Thick enough to stand the spoon in.

OLI VI A Maybe with me, and his father, and it all, maybe it's for the best. Mebbe.

74 INT. ED. ADMIN/ CUBICLES. DAY. (06: 24) (RITA, JACOB) (PC WILKINSON, CSI PHOTOGRAPHER)

JACOB is writing up notes, RITA appears. He doesn't look at her.

RI TA You OK. Jacob?

JACOB goes on with his notes. Finally he looks up.

JACOB Rita, I owe you an apology.

RI TA Forget it.

And she turns to go.

RITA (CONT'D) But you know something, you were right. You hear me?

JACOB nods - he hears - but he's shattered. PC WILKI NSON appears behind him A CSI PHOTOGRAPHER with her.

75 INT. HOSPITAL CORRIDOR / HDU. DAY. (06: 25) (LOFTY)

OLIVIA's TROLLEY stands exactly where she originally abandoned it. With the same discarded fruit basket on it. LOFTY, energised, comes up passed it - goes all the way to the HDU door, turns and goes back and picks up the fruit basket.

DEVELOP TO:

76 <u>INT. ITU. DAY. CONTINUOUS (06:25)</u> (LOFTY, CHARLIE, GRUBSTER, JACK', NS NURSE)

77 INT. ED. RESUS. (06: 26) (JACOB, PC WILKINSON, MRS BLAKESTONE, CONNIE) (ROXANNE, CSI PHOTOGRAPHER)

The CSI PHOTOGRAPHER snaps a series of shots of ROXANNE. Pull back. MRS BLAKESTONE, PC WILKINSON, JACOB are with the body. Snap. snap, snap.

JACOB

CK?

PC WILKINSON nods, I eads the CSI PHOTOGRAPHER out.

PC WILKINSON

Thanks.

JACOB covers the ROXANNE's face and is going.

MRS BLAKESTONE

Just a moment, please.

He nods - there's no love lost between them MRS BLAKESTONE is close to breaking but holds it. Then CONNIE comes in. She stops sharp seeing MRS BLAKESTONE.

> MRS BLAKESTONE (CONT'D) I'm sorry. I wanted to... and I wanted to see her. I run - ran - the Young Offenders hostel both Jackson and Roxanne lived in...

> > CONNI E

(really not keen on this) I know who you are and what happened.

MRS BLAKESTONE

(taut)

I should never have fallen asleep, but I was in Court all day... you don't want to hear that. I just wanted to say I am sorry.

She stands.

MRS BLAKESTONE (CONT'D) It's not like the world, Mrs Beauchamp, that you and I live in. Jackson's father is serving ten years for armed robbery, his mother OD'd.

CONNI E

That woman...?

MRS BLAKESTONE

Olivia is his grandmother. He used her. I suppose... for these families. These si t uat i ons (MORE)

It takes remarkable strength, and love, for the story to have a happy ending. (slight pause)

78 EXT. ED. PEACE GARDEN. DAY. (06: 28) (LOUI S, MAX) (NS NURSES)

NEW NS NURSES are chatting, hugging coffees, as they go into work to set up for the early shift. Their movement reveals LOUIS sat shivering on one of the benches. He looks exhausted, and lonely. MAX is also lonely - leaving, with his ruck-sack. Sees him

Louis, what you doing out here?

LOUI S

Not hi ng.

MAX reads him

MAX

You going in to see your dad?

LOUI S

Where you going?

MAX

Away.

But he sits.

1 ITU/CORRIDOR TOWARDS ITU. DAY. (06:30)
(RITA, LOFTY, CHARLIE, HONEY, ROBYN, NOEL, CAL, ETHAN, LOUISE, DUFFY, OLIVIA, GRUBSTER)
(JACK', BIG MAC, NS NURSES)

LOFTY sits besides CHARLIE, the NS NURSE is monitoring the three patients. LOFTY looks up - RITA is in the doorway.

RITA (whispering) How is he doing?

LOFTY looks up - about to say something.

CHARLIE
(groggy)
He is doing CK. Thanks for asking.

RITA smiles - REVEALS she's got a posse with her. In the doorway is: ROBYN, NOEL, CAL, ETHAN, LOUISE, HONEY, BIG MAC. In CIVVIES. LOFTY puts his hand on CHARLIE's shoulder -

LOFTY Take it easy boss.

Everyone looks at CHARLIE. No-one knows what to say. Finally...

CAL

Two shots, stirred, same again of hot $\text{mil} \ k. \ . \ .$

ROBYN

Porridge, then bed. Which is a bit weird, I suppose.

BI G MAC

A book, then sleep...

CHARLIE opens his eyes. DUFFY is standing in the doorway, with OLIVIA. He smiles.

CHARLI E

It is you? Have you come back?

DUFFY

That's for me to know, and you to find out. Cave us all quite a fright, you did.

81 INT. ED. STAIRCASE/RECEPTION. DAY. CONTINUOUS (06: 31) (RITA, LOFTY, HONEY, ROBYN, NOEL, CAL, ETHAN, LOUISE) (BIG MAC, MAX, LOUIS)

The GANG are on their way down when MAX and LOUIS appear going up. A new shift is just taking over.

ROBYN

The spare key will be under the recycling bin, if you need somewhere to stay. CK? Just don't make a noise as I am crispycrackered.

And she's gone - MAX turns - touched - then leads LOUIS up.

82 <u>INT. ITU/CORRIDOR. DAY. (06:33)</u> (OLIVIA, GRUBSTER, DUFFY, CHARLIE, LOUIS) (MAX, JACK')

> OLIVIA (to DUFFY) Can I...(touch him)?

DUFFY nods. OLIVIA still in her CLEANER's overall, goes towards JACK' and sits beside his bed. Holds his hand. Strokes it.

GRUBSTER Thirsty, miss, thirsty.

The NS RECOVERY NURSE holds his head up, helps him to water. He sees CHARLIE.

GRUBSTER (CONT'D)
You must be somethin' mister. To have all those people com' see you.

Despite everything GRUBSTER is still a chatty fella'. CHARLIE smiles. DUFFY leans against the door jam - exhausted.

GRUBSTER (CONT'D) (to DUFFY)

CHARLI E

Have the satsuma. Reminds me of Christ mas.

GRUBSTER takes it. OLIVIA is now looking at him - staring. JACK' is asleep.

CHARLIE (CONT'D)

You think he'd like an apple, your boy?

OLIVIA, uncertain, stands, leans across and takes the apple.

QLI VI A

I think he would, when he wakes up.

CHARLIE shuffles back to his bed. Lies back down. The three of them CHARLIE, GRUBSTER and JACK' lie there. Then besides DUFFY, MAX appears with LOUIS.

DUFFY

Loui s?!

LCUI S

Don't say it -

DUFFY

What?

LOUI S

That I've grown.

DUFFY

I won't then.

But she smiles the smallest of smiles because everyone has grown and changed.

CHARLI E

(to GRUBSTER and JACK')
Now, lads, let's see what we can do with the rest of our lives shall we?

We pull back and then we are in the hospital, a busy day starting. NURSES wipe.

END OF EPISODE