

EXT. UNDERWATER (TANK) - NIGHT (22: 15)

CUT TO:

EXT. RIVER. - NIGHT. CONTINUOUS (22:15)

CUT TO:

EXT. RIVER BANK. - NIGHT. CONTINUOUS (22:15)

EXT. RIVER (TANK) - NIGHT. CONTINUOUS (22:15)

CUT TO:

EXT. UNDERWATER (TANK) - NIGHT. CONTINUOUS (22:15)

CUT TO:

EXT. RAVE - DOWNTOWN - NIGHT (22:16)

DEVELOP TO:

INT. RAVE. STAIRS->SKAGGY LOO AREA - NIGHT.
CONTINUOUS (22:16)

MATCH TO:

EXT. UNDERWATER (TANK) - NIGHT. (22:16)

FLASH BACK TO:

FLASHBACK. INT. HALLWAY. CHARLIE'S PARENTS HOUSE -
DAY. 1964 - (11:03)

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CUT TO:

EXT. RIVER (TANK) - NIGHT. (22: 17)

CUT TO:

INT. RAVE - TOILET - NIGHT. (22:17)

MATCH TO:

EXT. UNDERWATER (TANK) - NIGHT (22:17)

CUT TO:

INT. RAVE - NIGHT (22:17)

FLASH BACK TO:

FLASHBACK. INT. HALLWAY. CHARLIE'S PARENTS HOUSE -
DAY. 1964 (11:23)

CUT TO:

EXT. UNDERWATER (TANK) - NIGHT. (22:18)

CUT TO:

EXT. RIVER BANK - NIGHT. CONTINUOUS (22:18)

CUT TO:

INT. ED. ADMIN AREA - NIGHT. (22:19)

CUT TO:

EXT. RIVER BANK - NIGHT. CONTINUOUS (22:20)

CUT TO:

EXT. RAVE - DOWNTOWN - NIGHT. (22:23)

DEVELOP TO:

INT. RAVE - NIGHT. CONTINUOUS (22:24)

CUT TO:

EXT/INT. RIVER-BANK/AMBULANCE - NIGHT. (22:25)

CUT TO:

INT. HOSPITAL CORRIDOR - NIGHT. (22:28)

CUT TO:

EXT. RIVERBANK - NIGHT (22:32)

CUT TO:

FLASHBACK. INT. STAIRCASE. CHARLIE'S PARENTS HOUSE -
DAY. 1964 (14:45)

CUT TO:

INT. ED. STAFF-ROOM - NIGHT (22:35)

CUT TO:

EXT. RUN DOWN ESTATE. HOLBY - NIGHT. (22:45)

CUT TO:

INT. FLAT. HALLWAY/KITCHEN-LIVING AREA - NIGHT.
CONTINUOUS (22:46)

CUT TO:

EXT. EMERGENCY DEPARTMENT - NIGHT. (22:55)

DEVELOP TO:

INT. ED. RECEPTION/OUTSIDE RESUS - NIGHT. CONTINUOUS
(22:56)

CUT TO:

INT. ED. RESUS. NIGHT - CONTINUOUS (22:57)

CUT TO:

INT. ED. RESUS - NIGHT. CONTINUOUS (22:58)

CUT TO:

INT. ED. RECEPTION -> EXT. ED - NIGHT. CONTINUOUS
(22:59)

Exterior

INT. ED. RESUS -> RECEPTION - NIGHT. CONTINUOUS
(23:01)

DEVELOP TO:

INT. ED. STAFF-ROOM - NIGHT. (23:06)

CUT TO:

INT. ED. RESUS - NIGHT. (23:09)

INT. ED. SMALL STAIRCASE OUTSIDE STAFF ROOM - NIGHT.
(23:12)

EXT. ED. NIGHT - (23:15)

CUT TO:

INT. ED. WAITING AREA-> RECEPTION - NIGHT (23:21)

CUT TO:

INT. ED. SMALL STAIRCASE OUTSIDE STAFF ROOM - NIGHT.
CONTINUOUS (23:21)

FLASHBACK. INT. LANDING. CHARLIE'S PARENTS HOUSE -
DAY. 1964 (17:45)

CUT TO:

INT. ED. SMALL STAIRCASE OUTSIDE STAFF ROOM - NIGHT.
(23:22)

CUT TO:

INT. ED. ADMIN AREA - NIGHT. CONTINUOUS (23:22)

INT. ED. SMALL STAIRCASE OUTSIDE STAFF ROOM - NIGHT.
CONTINUOUS (23:23)

CUT TO:

INT. ED. RECEPTION -> ADMIN. (23:24)

CUT TO:

INT. ED. ADMIN AREA -> CUBICLES - NIGHT. (23:28)

INT. ED. SMALL STAIRCASE OUTSIDE STAFF ROOM -->ADMIN
- NIGHT. CONTINUOUS (23:30)

CUT TO:

INT. ED. CHARLIE/RITA'S OFFICE - NIGHT (23:34)

CUT TO:

INT. ED. SARAH'S CUBICLE -> ADMIN AREA -> RECEPTION -
> CHARLIE AND RITA'S OFFICE - NIGHT. CONTINUOUS
(23:35)

DEVELOP TO:

INT. ED. CHARLIE AND RITA'S OFFICE - NIGHT.
CONTINUOUS (23:38)

CUT TO:

INT. ED. RESUS-> RECEPTION->ADMIN - NIGHT.
CONTINUOUS (23:39)

CUT TO:

INT. ED. CUBICLE 3 - NIGHT (23:41)

CUT TO:

CUT TO:

FLASHBACK. INT. NHS HOSPITAL. DAY. 1964. A FEW DAYS
AFTER PREVIOUS FLASH BACK (10:36)

CUT TO:

INT. ED. RESUS - NIGHT. CONTINUOUS (23:43)

CUT TO:

FLASHBACK. INT. CHARLIE'S PARENTS HOUSE -
LANDING/BEDROOM - DAY. 1964. (12:15)

INT. ED. RESUS - NIGHT. (23:44)

CUT TO:

FLASHBACK. INT. CHARLIE'S PARENTS HOUSE. STAIRS/
LIVING ROOM / KITCHEN / BACK GARDEN - DAY. 1964
(16:12)

INT. ED. RECEPTION->RESUS - NIGHT. (23:44)

INT. ED. ADMIN AREA/ RECEPTION - NIGHT. CONTINUOUS
(23:47)

CUT TO:

INT. ED. RESUS -> RECEPTION/HALL OUTSIDE RESUS -
NIGHT. CONTINUOUS (23:48)

CUT TO:

CUT TO:

INT. ED. RESUS. NIGHT. CONTINUOUS (23:50)

Wide of the room.

INT. ED. SMALL RESUS - NIGHT. (23:51)

CUT TO:

INT. ED. RECEPTION/HALL OUTSIDE RESUS - NIGHT.
(23:52)

CUT TO:

INT. ED. RESUS - NIGHT. (23:53)

CUT TO:

FLASHBACK. INT. CHARLIE'S PARENTS HOUSE. 1974 - DAY.
(13:37)

CUT TO:

INT. ED. RESUS - NIGHT. (23:57)

FLASHBACK. EXT. STREET - DAY. 1974 (14:20)

CUT TO:

INT. ED. ADMIN AREA/ SARAH'S CUBICLE -> RECEPTION -
NIGHT. (23:58)

CUT TO:

FLASHBACK. EXT. HOLBY HOSPITAL. 1974. DAY. (15:07)

INT. ED. RESUS - NIGHT. (23:59)

CUT TO:

EXT. ED - NIGHT. CONTINUOUS (23:59)

CUT TO:

EXT/INT. OJ'S CAR - NIGHT. CONTINUOUS (23:59)

EXT. ED - NIGHT. CONTINUOUS (00:00)

END OF EPISODE