

DRAFT THREE
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CASUALTY

Series 26

Episode 42

“Where Next?”

by

Sasha Hails

Series Producer..... Nikki Wilson

Producer..... Anne Edyvean

Director..... Reza Moradi

Story Producer..... Sarah Beeson

Script Producer..... Sophie Fante

Production Manager..... Wendy Wright

Script Editor..... Ailsa Macaulay

Doctor..... Iain Beardsell

Director Joins..... 06/02/12

Shooting Weeks..... 19/03/12 - 30/03/12

TX..... 21/07/12

Shooting Sunrise (Cardiff): 06:17 - 06:52

Shooting Sunset (Cardiff): 18:25 - 19:43

TX Sunrise/Sunset (Cardiff): 05:21 / 21:16

1 OMITTED

2 EXT. HOLBY POLICE STATION - CONTINUOUS

CUT TO:

3 INT. ED. JORDAN' S OFFICE. NIGHT. [23: 45]

CUT TO:

4 INT. MEHMET'S FLAT - STAIRS/HALL. NIGHT [23:46] (TO
BE INTERCUT WITH FOLLOWING SCENE)

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CUT TO:

5 INT. ED. RECEPTION. NIGHT [23:46] (TO BE INTERCUT
WITH PREVIOUS SCENE)

6 INT. MEHMET' S FLAT - HALL/STAIRS - NIGHT. [23: 47]

CUT TO:

7 INT. ED. BACK STAIRS/ADMIN/RECEPTION - NIGHT [23:50]

CUT TO:

8 INT. MEHMET'S FLAT - STAIRS - NIGHT. [23:55]

CUT TO:

9 EXT. ELIZABETH STREET - NIGHT. [00:00]

CUT TO CONTINUOUS:

10 EXT. ELIZABETH STREET - CONTINUOUS

CUT TO:

CUT TO:

12 EXT. BACK OF HOLBY POLICE STATION - NIGHT [00:12]

CUT TO:

13 OMITTED

14 EXT. MEHMET'S SHOP - EDWARD LANE - NIGHT [00:25]

CUT TO CONTINUOUS:

15 INT. MEHMET'S FLAT - STAIRS. NIGHT - CONTINUOUS

16 OMITTED

16A EXT. ALLEYWAY - NIGHT [00:30]

17 INT. ED. CUBICLES/ADMIN (TO BE INTERCUT WITH
FOLLOWING SCENE) - NIGHT [00:35]

CUT TO:

18 INT. MEHMET'S SHOP/EDWARD LANE. NIGHT [00:35] (TO BE
INTERCUT WITH PREVIOUS SCENE)

CUT TO:

19 EXT ED - NIGHT [00: 40]

20 INT. ED. ADMIN. NIGHT [00:45]

CUT TO CONTINUOUS:

21 INT. ED RECEPTION/CORRIDOR TO RESUS. NIGHT -
CONTINUOUS

CUT TO:

EXT/INT.

CUT TO: SCENE 23 HAS BEEN CUT

23A EXT. AMBULANCE - STREET - NIGHT - [00:53]



CUT TO:

CUT TO:

25 EXT. RESUS/ADMIN. NIGHT - CONTINUOUS

CUT TO:

26 INT/EXT. AMBULANCE. NIGHT. [01:00]

CUT TO:

27 INT. ED. RECEPTION. NIGHT. [01:10]

28 INT. ADMIN/CUBICLES. NIGHT. [01: 15]

CUT TO:

29 EXT. MEHMET' S SHOP - EDWARD LANE. NIGHT. [01:20]

CUT TO:

30 EXT. AMBULANCE. CROSSROADS. NIGHT. [01:30]

31 INT. AMBULANCE - NIGHT - CONTINUOUS

CUT TO:

32 EXT. SIDE STREET NR CROSSROADS - NIGHT. [01:33]

CUT TO:

34 INT. MEHMET' S SHOP - NIGHT. [01:36]

CUT TO:

35 INT. AMBULANCE. NIGHT. [01:38]

37 INT. AMBULANCE. NIGHT. [01:45]

CUT TO:

38 INT. ED. STAFFROOM. NIGHT. [01:46]

38X TV FOOTAGE - EXT. HOLBY POLICE STATION - NIGHT

CUT TO:

39 EXT. AMBULANCE. NIGHT. [02:00]

CUT TO CONTINUOUS:

40 INT. AMBULANCE. NIGHT - CONTINUOUS

CUT TO:

41 EXT. CLINT'S HOUSE. NIGHT [02: 10]

CUT TO CONTINUOUS:

42 INT. CLINT'S PAD. NIGHT - CONTINUOUS

43 INT. AMBULANCE. NIGHT. [02:15]

CUT TO:

45 INT. ED. CORRIDOR LEADING TO RESUS/RESUS. NIGHT.
[02:25]

46 INT. ED. STAFFROOM. NIGHT. [02: 30]

50 INT. ED. ADMIN/CUBICLES. NIGHT - CONTINUOUS

CUT TO:

EXT. HOLBY Q2?1 2ICE STATION. (INTERCUT WITH THE

CUT TO:

52 INT. ED. CUBICLES. (INTERCUT WITH THE PREVIOUS
SCENE) NIGHT. [02:42]

(MORE)

FAITH V/O (CONTD)

CUT TO:

52A INT. ED. CUBICLES. NIGHT. [02:45]

CUT TO:

52AX MOBILE PHONE FOOTAGE - EXT. HOLBY POLICE STATION -
NIGHT

CUT TO:

52B INT. CLINT'S PAD - NIGHT [02:50]

CUT TO: SCENE 53 HAS BEEN CUT

54 INT. CORRIDOR BY CUBICLES. NIGHT. [02:51]

CUT TO:

54A INT. CLINT'S PAD. NIGHT [02:52]

CUT TO:

55 INT/EXT. CT SCANNER. NIGHT. [02:55]

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CUT TO:

56 EXT. ED. NIGHT. [03:00]

57 INT. CLINT'S PAD. NIGHT [03:10]

CUT TO:

59 INT. ED. CUBICLES. NIGHT. [03:20]

CUT TO:

60 INT. ED. RECEPTION. NIGHT. [03:30]

CUT TO:

61 INT. ED. JORDAN' S OFFICE - NIGHT [03: 35]

CUT TO:

62 INT. VIEWING ROOM - NIGHT - [03:45]

CUT TO:

63 INT. ED. CUBICLES. NIGHT [03:50]

CUT TO:

64 INT. ED. ADMIN/CORRIDOR. - NIGHT [03:51]

65 INT. ADMIN/CUBICLES - NIGHT [04:00]

CUT TO:

66 INT. ED. RESUS. NIGHT [04:03]

CUT TO:

67 INT. CUBICLES/CORRIDOR OUTSIDE RESUS. NIGHT - [04:05]

68 INT. ED. STAFFROOM. - DAY [06:00]

70 INT. ED. RECEPTION. DAY [06:20]

73 EXT. SOMERDALE PLACE. DAY. [11: 10]

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SCENE 74 HAS BEEN CUT. END OF EPISODE.