



# APPLE TREE YARD

EPISODE 2  
Green Pages  
by  
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Based on the book by  
Louise Doughty

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PRETITLE/TITLE SEQUENCE

INT. UNIVERSITY - GEORGE'S OFFICE. NIGHT 10.

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EXT. UNIVERSITY. NIGHT 10.

OMITTED

INT. OLD BAILEY - CORRIDOR. DAY 33.



INT. YVONNE' S HOUSE - TOILET. DAWN 11.

[END MONTAGE]

INT. YVONNE' S HOUSE - MASTER BEDROOM. MORNING 11.

OMI TTED

EXT. YVONNE' S HOUSE - GARDEN. DAY 11.

INT/EXT. YVONNE' S CAR/ STREETS/ POLICE STATION. DAY 11.

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EXT. BACK OF SHOPS. DAY 11.

INT. YVONNE'S HOUSE - MASTER BEDROOM. DAY 11.

to Apple Tree Yard?' ]

Hey JBILF, want to come back











INT/EXT. YVONNE' S HOUSE - ADAM' S ROOM/POV OF GARDEN. DAY 13.

INT. YVONNE' S HOUSE - BATHROOM. DAY 13.

INT/EXT. YVONNE' S HOUSE - ADAM' S ROOM/POV OF GARDEN. DAY 13.



INT. YVONNE'S HOUSE - STAIRS/HALL. DAY 13.

INT. YVONNE'S HOUSE - KITCHEN. DAY 13.

INT. YVONNE'S HOUSE - HALL/ KITCHEN. DAY 13.

INT/EXT. YVONNE'S HOUSE - SNUG/KI TCHEN/GARDEN. DAY 13.  
CONTI NUOUS.

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INT/EXT. YVONNE'S HOUSE - SNUG/ GARDEN. DAY 13.

INT. YVONNE'S HOUSE - STUDY. DAY 13.

*Hi Yvonne, A reminder about our lecture in Swansea on Thursday 26th. If we meet at Paddington around 14.00 that should leave plenty of time. Getting there and back in a day is a slog, maybe we should book a hotel? Happy to arrange ...  
George x*

*' I'm not coming to Swansea. Don't contact me again'*

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*contact me again* *I'm not coming to Swansea. Please don't*

EXT. SOUTHBANK. DAY 14.







INT. GYM - POOL. EVENING 15.

INT. BAR. NIGHT 15.



INT. YVONNE'S HOUSE - FRONT ROOM/ HALL. NIGHT 15.

OMITTED

MONTAGE SEQUENCE (sc. 42/43):

INT. TUBE CARRIAGE. DAY 16.

EXT. WESTMINSTER STREETS/ PALACE OF WESTMINSTER. DAY. 16

EXT. BEAUFORT INSTITUTE. DAY 16.

EXT. WESTMINSTER STREET. DAY 16.

to ur 'person' hersel f togethero togethero togethero togetherour  
Ok, I'll talk

MONTAGED SHOTS SEQUENCE:

INT. WESTMINSTER COFFEE SHOP 3. DAY 17.

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INT. WESTMINSTER COFFEE SHOP 3. DAY 17.

EXT. WESTMINSTER STREETS. DAY 17.



INT. YVONNE'S HOUSE - STUDY. NIGHT 17.

INT. YVONNE' S HOUSE - MASTER BEDROOM. DAY 18.

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OMITTED

EXT. YVONNE' S HOUSE. EVENING 18.

INT. YVONNE' S HOUSE - HALL/ FRONT ROOM. EVENING 18.

INT. YVONNE' S HOUSE - HALL/ FRONT ROOM. EVENING 18.









INT/EXT. GARY' S CAR/ SUBURBAN LONDON STREETS. NIGHT 19.

INT/EXT. GARY' S CAR/ YVONNE' S HOUSE - BACK. NIGHT 19.



INT. YVONNE' S HOUSE - MASTER BEDROOM. NIGHT 19.

INT. YVONNE' S HOUSE - STUDY. NIGHT 19.

INT. YVONNE' S HOUSE - KITCHEN. DAY 20.

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INT. YVONNE'S HOUSE - KITCHEN/ HALL. DAY 20.



Sorry  
to hear you're leaving the Beaufort. Lets stay in touch.  
Remembering the good times. George x

INT. YVONNE'S HOUSE - TOILET. DAY 20.

INT. YVONNE'S HOUSE - KITCHEN/ HALL. DAY 20.

INT. YVONNE'S HOUSE - BATHROOM. DAY 21. - APPROX 3 WEEKS  
LATER

OMITTED

INT. YVONNE'S HOUSE - MASTER BEDROOM. DAY 21.





INT. YVONNE' S HOUSE - LANDING/STAIRS/ADAM' S ROOM/HALLWAY.  
DAY 21.

INT. YVONNE' S HOUSE - LANDING/STAIRS/ADAM' S ROOM. /HALLWAY.  
DAY 21.



OMITTED

INT. CARRIE'S LAB. DAY 22.



INT. HAIR SALON. DAY 23. - MONTAGE SEQUENCE

INT. /EXT. HAIR SALON/STREET O/S HAIR SALON. DAY 23.

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INT. YVONNE' S HOUSE - DOWNSTAIRS ROOMS. DAY 23. - MONTAGE  
SEQUENCE

MONTAGED

INT./EXT. YVONNE' S HOUSE - BEDROOM. /STREET OUTSIDE. DAY 23.

YVONNE' S POV



EXT. YVONNE' S HOUSE - BACK STREET/GARDEN. NIGHT 23.

INT/EXT. YVONNE' S HOUSE - KITCHEN/MASTER BEDROOM. NIGHT 23.

INT. YVONNE' S HOUSE - STUDY. / EXT. PALACE OF WESTMINSTER -  
SECURITY GATES. NIGHT 23.



EXT. VAUXHALL STREET. DAY 24.

EXT. VAUXHALL FLAT. DAY 24.

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INT. VAUXHALL - COMMUNAL HALLWAY. DAY 24.





INT. YVONNE'S HOUSE - MASTER BEDROOM. DAY 25.

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INT. YVONNE' S HOUSE - HALL/ STAIRS. DAY 25. CONTINUOUS.

INT/EXT. YVONNE' S CAR/ YVONNE' S STREET (FRONT). DAY 25.

INT/EXT. YVONNE' S CAR. / SUBURBAN RAILWAY STATION. DAY 25.

SCENE DELETED.

INT/EXT. YVONNE' S CAR. / SELWAY' S STREET. DAY 25.

EXT. SELWAY' S STREET. DAY 25.



INT/EXT. YVONNE' S CAR. / SELWAY' S STREET. DAY 25.

INT. OLD BAILEY - COURTROOM. DAY 33.

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INT./EXT. YVONNE'S CAR. / SELWAY'S STREET. DAY 25.

INT. OLD BAILEY - COURTROOM. DAY 33.

For the first time we see COSTLEY, in the dock next to  
YVONNE

INT/EXT. YVONNE' S CAR. / SELWAY' S STREET. DAY 25.

END OF EPISODE TWO