

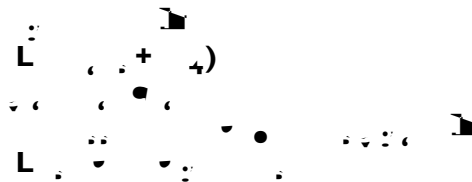
In 2005, the popular Monday lunch-hour Proms Chamber Music concerts move to a new venue, Cadogan Hall, in Sloane Square. After a sell-out run of several years at the Victoria and Albert Museum, the newly opened and restored Cadogan Hall, with a capacity of 900, will ensure the 10th anniversary of the Proms Chamber Music concerts can be enjoyed live by an even larger audience.

Also new to Proms Chamber Music is the choice of Promming tickets: Gallery Day Tickets and a PCM Series Pass. On the day of the concert, at least 150 gallery (bench) seats will be available for just £4. These tickets can be purchased in person from 10am on the day of the concert only from the Box Office at Cadogan Hall. The PCM Series Pass (£20) for all eight concerts guarantees entrance to the gallery until 10 minutes before the start of the concert. The Series Pass will be on sale from Monday 16 May and can be purchased using the Advance Booking form in the BBC Proms Guide or online at [www.bbc.co.uk/proms](#).

As ever, broadcast live on Radio 3, the Proms Chamber Music concerts reflect the main Proms season through chamber works which complement Proms themes and anniversaries, and showcase Proms artists. Highlights of this year's Chamber Music series include the opening concert with Proms favourite and

2004 Last Night of the Proms star Sir Thomas Allen, in a programme of Fauré, Barber, Warlock and traditional sea songs; violinist Leila Josefowicz, featured soloist in 2003 Last Night of the Proms, performing Messiaen, Ravel and John Adams, and Dame Felicity Lott in a recital of French chansons including Duparc, Chausson and Satie, and pianist Lars Vogt in works by Brahms and Schubert.

Other highlights include concerts with Radio 3 New Generation Artists Andrew Kennedy and the Artemis Quartet, works celebrating Anniversary Composers Tippett, Chausson and Carissimi, and the Proms debut of the National Youth Orchestra Sinfonietta, with a BBC Commission by John Woolrich.



Every week, immediately following the Proms Chamber Music concert, Ian MacMillan, find

• **L** 7 (baritone)
(piano)

E L'horizon chimérique; Dover Beach; Songs, including *H*
M, *T* *N*, *M* *O* *C*

And a selection of traditional sea-songs including *T* *B* and *T* *W*

• **L** 4 (violin)
(piano)

L Theme and Variations; Violin Sonata; *R* *M*

• **L** 2 (conductor)
N Chain 1; *A*
C (BBC commission: world première);
) Appalachian Spring Suite

• **L** 7 (soprano)
(piano)

P *L* *C* *L* *L* *C*
L *C* *L* *L* *L*
L *R* *S* *L*